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THE TIMES

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Portfolio

£42,000 to be won

There is £42,000 available to be won in today's *Portfolio* competition: the weekly prize which, because there was no winner last week, is doubled to £40,000 and the daily £2,000. Yesterday's £2,000 is shared equally between four winners: Lorna Moncrieff of Croydon, Mr Alan Mountford of Shorpshire, Mr Thomas Bligh of Kensington, and Mr D Frank of Holborn, London.

Because of a technical failure we are unable to produce the daily Stock Exchange prices. On page 28 we give instead the weekly list on which the Portfolio competition can be played. *There will be a prices* page on Monday.

Week's price changes so far – back page Information Service; today's list – page 28.

Reuter man released in Beirut

Mr Jonathan Wright, the Reuter correspondent who disappeared in Lebanon 23 days ago, has been released unharmed by his abductors. Mr Wright, a 30-year-old Briton, said he was unable to indentify his captors. He later left Beirut for London. He was in good health and said he had not been mistreated.

£119m Falklands contracts

Contracts worth £119m for construction work to enable the British garrison in the Falklands Islands to be concentrated at Mount Pleasant are to be placed with the Wimpey-Taylor Woodrow consortium and the Laing-Mowlem-Aimey Roadstone Construction joint venture.

Strike call

Delegates representing 500,000 Nalgo white-collar council workers are to be asked to endorse selective strike action after the failure of pay talks **Page 2**

BL halves loss

BL, the state motor group, more than halved its losses from £46.6m to £22.2m in the first half of the year, but prospects remain uncertain **Page 21**

£23,000 babies

The head of an American surrogate motherhood agency is encouraging childless British couples to sign £23,000 contracts to "buy" a baby in the United States **Page 3**

Flood warning

Sandbags are at the ready in coastal towns and villages around Britain as weathermen warn of possible flooding from high tides next week **Back page**

Six stay put

A court battle over an injunction means that the six dissidents in the British Consulate in Durban face another weekend there **Page 6**

Jolt for Bonn

Bonn's politicians have been rudely reminded that their long cherished dream of German reunification is still a nightmare for their neighbours **Page 6**

Argentine toll

A presidential commission has reported that at least 8,960 Argentines were kidnapped, tortured and secretly killed by the military after the 1976 coup. **Page 5**

Exit Tesco

Tesco, the supermarket chain, says it sees no future for high street shopping and is unlikely to open any more town centre stores **Page 21**

Card care

Every year thousands of credit cards are lost or stolen. With some cards replacement is simple and swift, with others less so **Family Money, page 24**

Zola: j'accuse

Amid speculation that she might not return to Britain from South Africa, Zola Budd has accused her father of trying to estrange her from her coach **Page 30**

TUC promises to send NUM £150,000 a week

By Paul Routledge, Labour Editor

The TUC's "inner cabinet", the finance and general purposes committee, agreed yesterday, to raise at least £150,000 a week to ensure that the National Union of Mineworkers (NUM) does not fail financially.

The decision is part of a financial package being put together to keep the NUM solvent as the pit strike enters *its seventh month*.

Appeals are going out to the TUC's 98 affiliated unions asking for support for the striking miners' union. The support will be channelled into two separate funds. One will be for maintaining the administration of the NUM; the second will be to alleviate hardship among striking pitmen's families.

Yesterday's decision, taken before talks between the miners and the steelworkers and before a confrontation on Monday between labour movement leaders and the coal board chairman, Mr Ian MacGregor, was designed to indicate that the TUC backs the miners' strike rather than the abortive efforts made so far to end it.

The NUM estimates that it needs £150,000 a week in donations from other unions to keep going, apart from the cost of running the dispute.

The TUC said last night that it was mounting a concerted campaign to raise money to alleviate hardship in the coalfields and to maintain the NUM financially.

"We are conscious that a lot of unions have already done a lot in terms of appeals to branches and a lot of money has been raised", a TUC official said. The money had been sent not only to the Solidarity Fund but also to individual pits or coalfields.

But trade union officials insisted that money raised through new union branch and factory appeals would go directly to alleviate hardship among striking miners and their families rather than to administer the work of the NUM.

The costs of picketing in the coalfields and elsewhere have been borne by individual areas of the NUM and do not figure in the £150,000-a-week cost of administering the national union, the statement added, in a clear attempt to differentiate between keeping the union alive and funding the mass pickets.

The money is going into a Miners' Solidarity Fund with trustees that can be examined by outside inspection. It seems certain, however, that most of the cash being raised in this way does go to the pit villages where food kitchens and other supporting activities are being organized by the miners and their wives.

The point was made explicit in contacts with the unions yesterday that money sent to the solidarity fund would be distributed pro-rata to the mines in relation to the number of men on strike in the area. A TUC official said: "There was a very strong commitment around the table that the union *is going to be maintained and* also that money will be used for hardship".

Security net after threat to Scargill

A threat to kill Mr Arthur Scargill is being taken seriously by the police, who plan a huge security operation during the miners' president's visit to Stoke-on-Trent today for a rally. The threat came in a telephone call from a man yesterday to the news room of an independent local radio station. He threatened that Mr Scargill would be shot if he went to the town.

Police face air rifle pellets

Pellets from air rifles and air pistols were fired at police yesterday as they confronted the largest mass picket seen in the South Yorkshire coalfield since the start of the miner's strike. Slivers of steel and ball bearings were fired from catapults during the clashies outside Maltby Colliery, near Rotherham. Bottles, bricks, stones and tree branches were also hurled at the police by men in the 6,000 strong picket.

Three officers were injured and five pickets were arrested.

The mass picket had gathered *in an attempt to prevent seven* NUM men working for a firm of outside contractors from clocking on for a second day. They are working on a project to sink a third shaft at Maltby.

● Mr Enoch Powell, Official Unionist MP for Down, South, last night called on the Government to play a role in the miners' strike by showing leadership.

Deputies' ballot, page 2



Home again: The Queen arriving at Heathrow airport yesterday after a holiday at Balmoral.

Pound up as dollar plunges

By Peter Wilson-Smith

Intervention by the German central bank on the currency markets sent the dollar into a headlong fall yesterday, after it had reached new peaks against European currencies.

***The bank sold an estimated* $500m to protect its own currency, causing pandemonium as everyone joined in the rush to sell dollars.**

The pound recovered smartly as the dollar fell. Early in the day it touched a record low of $1.2060 but it closed in London 2.63 cents higher on the day at $1.2475. It was also stronger against some of the other currencies and its effective rate rose 0.6 to 76.9 per cent of the 1975 level.

The German move came as the dollar shot to DM 3.1765, its highest level for nearly 12 years against the Deutsche mark. It quickly lost about 4 per cent of its value, tumbling 12 pfennigs.

By the close in London the dollar was down to DM3.0650, a fall of 6.3 pfennigs on the day, and dealers said its fall from the peak was the biggest movement during one day for many years.

Some dealers put the German intervention at closer to $1 billion, and there was speculation that it was part of a coordinated effort by central banks involving Swiss central banks and the US Federal Reserve.

However, Herr Otto Poehl, president of the German central bank, said that to the best of his knowledge the Federal Reserve had not intervened.

THE TIMES Inside

Keeping those movie memories
How the amateurs and the professionals are working to save old films **Page 11**

Design for living
Government cash is being used to improve the design of products **Page 15**

Some like it hot
The crazy world on board a holiday ship in the sun **Page 12**

Roses all the way
Now's the time to prepare for blooms at Christmas **Page 14**

Monday



Orient express
Daley Thompson and Steve Cram compete for honours in Shanghai



A capital idea
What price true economic cooperation? World banking under review

Deadly message to US

From Robert Fisk, Beirut

In the aftermath of yet another suicide bombing against the Americans in Beirut Western embassies in Lebanon have concluded that the mysterious Islamic Jihad movement, hitherto regarded as a cover name for some Islamic splinter group, is after all a highly sophisticated and merciless organization with every intention of continuing its assaults on United States interests in the Middle East.

An anonymous telephone caller, who two weeks ago warned a Western news agency in Beirut that Islamic Jihad would "strike at a vital US interest in the Middle East very soon", is now believed to have been a member of the organization, which several embassies now suspect is based not in the eastern Lebanese city of Baalbek, but in the capital itself.

The caller said: "Our heroes *are prepared to sacrifice their* lives to destroy even a minor American or Zionist interest and we have now more sophisticated methods than car or truck bombs."

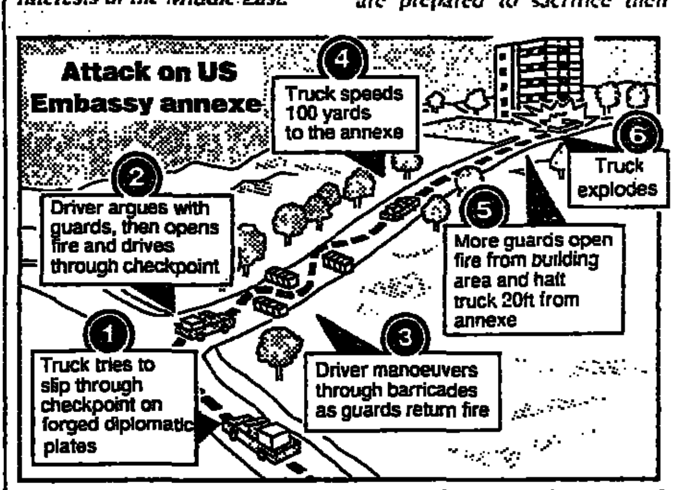
The Americans would be attacked, the caller added, because of "the hostile position the Reagan Government took over the Lebanese complaint to the UN Security Council and Reagan's recent speech before a Zionist organization." A United Nations *resolution*, which condemned the behaviour of Israel's occupation Army in southern Lebanon, was vetoed by the United States this month.

The Christian Phalangist radio station has been claiming that Islamic Jihad is based in the Shia Muslim slums of Bourj al-Barajneh, the poverty belt that stretches around part of Beirut international airport.

Several Western security agents suspect that, for once, the Phalangists may be right. Certainly, pro-Syrian Palestinian groups have reestablished themselves in the area, although Lebanese Shia Muslim militias are more likely to form the core of an extremist movement like Islamic Jihad.

There can be few excuses for the lack of security at the

Continued on back page, col 5



'The truck was right beside me so I let him have it .... and hit him in the head' – Mr Miers "minder".

Letter from Beirut, back page

New bishop calls on MacGregor to resign

By Clifford Longley, Religious Affairs Correspondent

The new Bishop of Durham the Rt Rev David Jenkins, delivered a blistering attack on the Government during his enthronement service last night and called for the replacement of Mr Ian MacGregor – "an imported elderly American – as chairman of the coal board.

In a series which instantly eclipsed the recent controversy over his views on the Virgin Birth and the Resurrection the bishop accused the Government of being indifferent to poverty and wanting "to defeat" the miners.

"Such a Government cannot promote community or give hope in the very difficult days we are faced with," he declared. "There must be no victory, because the miners must not be defeated."

This was the climax of his sermon in Durham Cathedral on the theme of compromise in religious, social and political disputes.

Those who insisted they were absolutely right, and God was on their side, were being "outrageously self-righteous, deeply inhuman, and damnably dangerous," he said. Anyone who rejected compromise as a matter of policy "is putting himself or herself in the place of God."

The bishop described himself as "an ambiguous, compromised, and questioning person entering upon an ambiguous office in an uncertain church in the midst of a threatened and threatening world."

With an eye to his critics within the church, he put considerable emphasis on the Christian doctrines of Incarnation and Resurrection, which he has been accused of doubting.

Applying the theme of compromise to the miners' strike, the bishop asked how a negotiated settlement might be reached.

He went on: "Might it be by Mr MacGregor withdrawing from his chairmanship and Mr Scargill climbing down from his absolute demands? The withdrawal of an imported, elderly American to leave a reconciling opportunity for some local product is surely neither dishonourable nor improper."

It would prove that his appointment had not been intended as a provocation to the miners "to fight in order that they might be defeated." he said.

Although the bias of his remarks was strongly sympathetic the "desperation" of the miners, the bishop said there must be no victory which would mean "pits left open at all costs and the endorsement of civil violence for group ends."

Mr Scargill had yet to show he was not an absolutist but a compassionate and realistic negotiator who cared more for people than for an ideology.

"Without withdrawal and without climbing down, it looks as if we are faced with several people determined to play God." the bishop remarked, "and this gives us all hell."

Several clergy from the diocese refused to attend the service because of the controversy over the bishop's doctrinal beliefs.



Rt Rev David Jenkins, Bishop of Durham

Steel blasts 'appalling' Britain

By Julian Haviland Political Editor

Mr David Steel yesterday represented the Prime Minister as a figure worthy of hatred and fear, and the state of modern Britain as appalling.

He called for the resignation of Mr Ian MacGregor from the National Coal Board and for the recall of Parliament next week to pass a Bill enabling working miners to require their *union leaders to hold a ballot* on the strike.

Where Dr David Owen at the Social Democrats' conference last week charged Mrs Margaret Thatcher with incompetence his Alliance partner attacked her style of leadership with rare ferocity.

"Your way is the way of division, of bitterness and in the end of defeat for Britain," Mr Steel said of the Prime Minister in his main speech to the Liberal assembly at Bournemouth. He spoke of "the horrifying reek of self-satisfaction in the face of despair and decay."

As if to crush all doubt about Mr Steel's standing in his party, the assembly stood and cheered him for more than 10 minutes. It was the longest ovation of his leadership.

***He insisted that the aim of* the Alliance must be to form the next government. Their task was to finish the job begun at the last election, elbowing Labour out of the way.**

Mr Steel began by putting the best construction on the outcome of the debate on defence on Thursday. He said he would not minimize the one area of disagreement between the assembly and himself over cruise missiles.

But he emphasized that, unlike Labour, they had fully committed themselves to Nato membership and to strengthening Nato's European pillar.

They were the only party, he claimed, which genuinely sought to combine the needs of defence and disarmment.

He reminded the assembly that Thursday's decisions were not for all time. The party was committed to drawing up their

Continued on back page, col 4

Heseltine differs on chemicals

From Rodney Cowton
Hildesheim, North Germany

The Defence Secretary, Mr Michael Heseltine, appeared to contradict Nato's top Europe commander in a statement yesterday on control of chemical weapons.

He said the "political controls which are necessary are adequate in these and all other circumstances".

Earlier, General Bernard Rogers, Nato's Supreme Allied Commander, Europe, called for production of a new generation of chemical weapons in the US, but also for a greatly strengthned political voice in procedures governimg their possible use in war.

Mr Heseltine said he knew there was a military preoccupation with the threat posed by 300,000 tons of Soviet chemicals, but the Government did not; *only take the military* judgment into account

Rogers appeal, page 4

£35m profits for News International

By Graham Searjeant Financial Editor

News International, publisher off *The Times* and *The Sunday Times* as well as *The Sun* and the *News of the World*, made a pretax profit of £35.72m in the financial year ended in June on a turnover 11 per cent higher at £458m. This is slightly lower than the £36.12m for the previous year but compares with only £3m in 1981–82.

The profit figure does not include a non-recurring £2.12m credit or an extraordinary gain of £7.13m. A higher tax charge of £12.5m (£8.6m) has cut declared earnings from 34.5 pence to 32.6 pence per share but the dividend on the outstanding special dividend shares is raised from 6.7p to 8.4p.

That is the equivalent of the dividend the Australian-based parent company News Corporation, which has reported a rise in net profit from A$86.92m to a record A$95.87m (£64m).

Role a double may have played in Hitler's death

By Peter Evans Home Affairs Correspondent

Evidence that the Russians did not find Hitler's body when they entered Berlin was given to the International Association of Forensic Sciences in Oxford yesterday.

A double was used to conceal the truth, according to Dr Lester L Luntz, Clinical Professor of Oral Diagnosis at University of Connecticut School of Dental Medicine after a study lasting 18 years.

"Albert Speer, one of the close associates of Hitler conceded the possibility of a double when I interviewed him", he said.

There is no Soviet statement of positive identification, Dr Luntz contends. The Russian autopsy report said the teeth were the most important anatomical finding for identification but Hitler's dental records have never been found.

Duplicate head X-rays, allegedly of Hitler, lacked positive substantial proof that they are so, Dr Luntz said. There is no mention of X-rays in the Russian autopsy report, though a Russian author, Leo Bezymenski, says Frau Kathe Heusermann, *assistant* to Hitler's dentist, gave Russian security officers Hitler's dental X-rays.

But she and Hugo Johannes Blaschke, Hitler's dentist were both ardent Nazis loyal to the Führer who would have done what was needed to keep Hitler out of Soviet hands.

Dr Luntz says *his followers'* intense devotion to Hitler makes it inconceivable that his orders to prevent his body from falling into Russian hands would not have been carried out.

Blaschke's description of Hitler's teeth was incomplete when he gave it from memory. Yet he described Bormann's teeth in detail from memory. *Professor Luntz said Albert* Speer, Blaschke's dental patient for 12 years, had lied about Blaschke's Nazi background saying he was simply a professional dentist and not active in the Nazi party. Had he been active in the party he would have had a high rank, Speer told Professor Luntz.

***Speer said Blaschke saw* Hitler only when he carried out work on his teeth, but Balschke testified that he was often Hitler's guest at Obersalzberg for long periods and two photographs of him in 1940 found by Professor Luntz in Eva Braun's photographic album show him in uniform with Hitler. Blaschke was vague about what happended to *the dental records*.**

Though dental records of other leading Nazis disappeared, five head X-rays allegedly of Hitler were left behind by the "meticulous methodical Germans", Professor Luntz said. Using them Blaschke allegedly described Hitler's mouth in detail.

***Otto Guensche, an SS major* and Hitler's adjutant, who was responsible for burning the body, told Colonel Eugene K. Bird, former Commandant of Spandau Prison, that the Russians did not find Hitler's corpse, Colonel Bird told Professor Luntz.**

The Russian autopsy report said Hitler died of cyanide and there were no signs of lethal *injuries*.

"I believe Hitler committed suicide by shooting himself", Professor Luntz says. "My theory is that Hitler could have been buried in the Tiergarten".

Nalgo to vote on selective strikes over pay claim

By Glen Allan

Delegates representing 50,000 white-collar workers in town halls will be asked next month to endorse a programme of selective strike action in protest against a 4.5 per cent pay offer.

The strike campaign, and a plan to freeze the collection of rates and rent by local authorities are planned by the National and Local Government Officer Asssociation (Nalgo) after the breakdown of talks yesterday on their claim for a 7 per cent pay increase.

Employer's representatives refused to improve on the 4.5 per cent already offered. Nalgo delegates will now be asked at a special conference on October 9 to approve the campaign of industrial action.

Delegates will be asked to authorize action to cut off local government income by refusing to send out rent and rate demands to council tenants and bills to private contractors.

Other local government unions including the National Union of Public Employees, the Transport and General Workers' Union and the Confederation of Health Service Employees believe the 4.5 per cent offer should be put to arbitration.

More by-elections likely on abolition

By Hugh Clayton, Local Government Correspondent

About 20 by-elections will be held throughout the six English metropolitan county councils next year, Mr Keva Coombes, Labour leader of Merseyside county council, said yesterday.

But there will be two important differences between those contests and the four won by Mr Ken Livingstone and Labour colleagues on the Greater London Council on Thurday.

The GLC polls were forced by councillors who wanted to be reelected to test public opinion in the capital about abolition. The Government wants to scrap the GLC and Merseyside and the other five English metropolitan county councils in about 18 months.

Mr Coombes said that none of those who resigned from the metropolitan authorities would stand again. New Labour candidates would be chosen for all their seats.

The aim was to hold all the elections on the same day next year. The timing of the decision in his own council was complicated because it was the only one of the six threatened metropolitan authorities which ministers wanted to "rate-cap" next year.

Mr Kenneth Baker, Minister for Local Government, yesterday confirmed the belief of Labour councillors that he has been chosen to spearhead the battle with Labour authorities. "Before Christmas I shall be bringing in the Bill to abolish the GLC," he said on BBC breakfast television.

● Mr George Tremlett, a Conservative GLC councillor who supported Mr Kenneth Livingstone in Thursday's by-election, was expelled yesterday from the minority Conservative group on the council. The vote of 30 to nine against him with one abstention means that he will sit as an independent while staying in the party to which he has belonged for 30 years.

"I do not have any confidence in Mrs Thatcher as Prime Minister," he said afterwards. "It is my view that the Conservative Party will eventually get its senses back. At the moment it is being very badly led."

The make-up of the new GLC is Labour 48, Conservative 40, Liberal 1, SDP 2, Independent 1.

● The four jubilant Labour councillors, led by Mr Ken Livingstone, returned to the Greater London Council yesterday promising to go on with their fight against abolition by putting pressure on London's 56 Conservative MPs (Sheila Beardall writes).

Mr Livingstone, delighted with his personal vote of 79 per cent in the Paddington by-election, claimed the result could frighten the Government into thinking again about its policies. Polls showed that if the swing was repeated in a general election, 33 of the 56 Toy MPs in London would lose their seats.

"These are the figures that will change the mind of the Government", he said. "If it continues with the abolition of the GLC, it will be putting into our hands one-third of all the seats we need to put Neil Kinnock into government."

He planned to send the MPs detailed figures from the by-election showing, he claimed, that Mrs Thatcher had no mandate for abolishing the GLC.

Architects face curb on numbers

By Charles Knevitt
Architecture Correspondent

Four schools of architecture must be closed and others will need to be combined in order to control numbers entering the profession, according ot a report to be published on Monday by the National Advisory Body for Local Authority Higher Education and the University Grants Committee.

The report has been prepared by a subcommittee chaired by Lord Esher, a former president of the Royal Institue of British Architects.

It recommends that there sould be a net reduction of 300 in the number of architects entering the profession each year from the present 36 schools, in order to stabilize numbers at about 31,000 by 1990. The present number is more than 28,000.

It also suggests that numbers should be limited in those entering the Part II postgraduate courses, as well as those entering the Part II undergraduate courses.

Salt hazard unproven, expert says

The fierce debate within the medical profession on whether salt intake in the diet is a health hazard continues today with specialists insisting that there is "overwhelming evidence" in favour of a reduction.

Last month after the government-appointed Committee on Medical Aspects of Food Policy reported that salt intake was "needlessly high", the Medical Research Council's unit studying blood pressure issued contradictory findings.

However, in today's issue of *The Lancet*, Mr Mark McCarty, a nutritionist, argues that "the burden of proof should be on advocates of the salt shaker to prove that it is beneficial, or at least not harmful."

Dr Graham MacGregor, of the blood pressure unit at Charing Cross and Westminster Medical School, London, writes: "There is overwhelming evidence that restriction of sodium in patients with high blood pressure does cause substantial falls in blood pressure."

In pouring rain police pay tribute to 'Billy' Bishop



More than 700 mourners, from every police force in Britain yesterday crowded into Chelmsford Cathedral for the funeral of PC Brian "Billy" Bishop, who was shot dead in a gun battle a month ago. Others stood outside in the rain listening to a relay of the service. PC Bishop, aged 37, was described during the service as a "gentle giant" (Photograph: Chris Harris).

The miners' strike

Alarm grows over pit deputies' ballot

By Craig Seton

The cricial national strike ballot next week by the pit deputies union (Nacods) is causing growing alarm among working miners who fear that a vote for industrial action could ruin their efforts. There is also concern among some Nacods members that the ballot will split the union as badly as the National Union of Mineworkers' is split.

Voting takes place among the 17,000 members of the traditionally moderate National Association of Coliery Overmen, Deputies, and Shotfirers, between Monday and Wednesday. The result will be know on Friday.

Nacods members carry out vital supervisory and safety work and a successful strike could shut working pits. Some working miners have said that the union's executive is attempting to get the NUM leadership "off the hook".

Their is also evidence of a split among Nacods members, especially in the Midlands, about next week's vote. The union voted against strike action in April over pit closures under rule 21, which requires a two-thirds majority, although nearly 54 per cent were in favour of a strike. Some feel there should not be a second ballot.

While working miners are worried that the Nacods leadership is confident of the necessary two-thirds majority this time, some Nacods men are angry that the ballot forms (already sent to many area offices' ask for a straight yes or no vote on three issues rather than the one issue which led the executive to call for a strike: that is, the coal board's insistence that Nocods men must make genuine efforts to cross miners' picket lines or lose their pay.

That issue escalated from the Yorkshire coalfield when some deputies refused to cross picket lines in protected vehicles and with police escorts, saying that it breached an agreement with the coal board. Nacods now says that more than 3,000 of its members are not being paid.

As in the past, the union is conducting its own ballot and the ballot says that the Nacods national executive committee unanimously strongly recommends "strike action" under rule 21. It also opposes the board's cut in capacity, the board's attitude in the implementation of conciliation procedure, and the rejection of the board's guidelines of 15 August.

Mr Peter McNestry defended asking members to vote on three issues and said they were linked quite properly. If any members did not want to vote for one they would simply not vote.

The concern among working miners about next week's vote is greatest among those in coalfields where most men are defying pickets.

One working miner, – an NUM branch official in the Midlands, produced yesterday what he thought was either a draft or original of a Nacods ballot form and said that the fact that he had obtained one, with the fact that it is not numbered, meant it could be duplicated.

"There is a feeling that Nacods has been manipulated by the NUM, he said. The leadership is trying hard to convince its men to strike and there is a strong body of opinion that it is trying to get Arthur Scargill off the hook."

He claimed that there had been two meetings between members of the Nacods executive and Mr Scargill since last Thursday.

Yesterday, two area officials of Nacods, one opposed to the ballot and the other in favour of a strike, said suggestions that arrangements for next week's ballot could be abused were unfounded.

Mr Denis Botham, president of the North Staffordshire branch, said: "In my branch we are very unhappy that there are three issues on the ballot paper. We have already voted on the cutback in capacity and the other two issues are negotiable."

What the striking miners can claim

By Barrie Clement
Labour Reporter

Single striking miners qualify for no direct payments from the Department of Health and Social Security, but those who do not own their own homes can apply to the local authority for assistance with rent and rates.

Striking miners with families are however entitled to claim supplementary benefits for their dependants. A spouse who had no earnings may qualify for a general rate of £21.45, but the department deducts £15 a week for assumed strike pay.

In fact the National Union of Mineworkers pays no strike pay, although pitmen have received petrol allowances for picketing duty, donations of food and money from other unions and some lodges have provided unofficial financial assistance in special cases. Many families are living from hand to mouth however, with mounting debts.

A miner can claim benefits for dependent children which includes £6.50 child benefit. For dependants aged between 16 and 17 the amount is £16.50 a week; 11 to 15, £13.70 a week; and under 11 years old, £9.15 a week.

If the collier with a family is an owner-occupier he may also claim DHSS assistance to repay mortgage interest, but not the capital amount.

Families renting a house, as in the case of a single pitman, can claim local authority housing benefit to help with rent and rates.

If a family is on supplementary benefit and has no "non-dependants" in the household (such as working children) it is entitled automatically to a 100 per cent rebate under the local authority scheme.

The National Union of Mineworkers has not paid strike pay since it was formed in 1944. There are provisions in the rules for such payments, but in the present stoppage and in most other strikes they have not been made.

The NUM argues that most unions who pay strikers are not normally involved in national stoppages. The union is federated and has no significant central fund.

Miners tell judge of intimidation

Three working miners who are seeking High Court declarations that the miners' strike is unlawful and that the National Union of Miners is not entitled to discipline those who cross picket lines told Mr Justice Nicholls yesterday of the intimidation to which they have been subjected.

Mr Albert Taylor of Mansfield Woodhouse, a surface engineer at Shirebrook colliery, said there had been up to 2,500 pickets at his pit. Bricks had been thrown, hay bales set alight, and attempts made to push the police under vehicles taking miners to work.

He stopped going to work for a period after finding three men outside his house who told him: "We will not stop you going to work but bear in mind you have got a wife and kids in there." Every body panel and window of his car had been painted with the word "Scab", there had been telephone calls to his house at 15-minute intervals throughout the night, and he had been signed up for book clubs and double glazing contracts he did not want.

Mr John Roberts, a quality control inspector from Markham colliery, said that vehicles in which he had been travelling to work had been stoned by pickets, oil had been spread on the roads, and a car had deliberately swerved in an attempt to make the driver overturn, and something like a ballbearing had shattered the driver's window.

Mr John Phillips, the third plaintiff, a mobile plant driver from Bolsover, said that many working miners' cars had been severely damaged, in some cases having been attacked with pickaxe handles and shovels.

Mr Paul Stothard, a Markham colliery storeman, called as a witness, said that he had originally voted for the strike and volunteered for picket duty. He was paid £4 to picket at Cadley Hill colliery in the South Midlands but was sickened by the violence directed against the police and working miners.

He had returned to work on June 5 "totally disillusioned with the strike".

Mr Nicholas Lyell QC, counsel for the three mineworkers, said that it was deplorable that the National Union of Mineworkers and Mr Arthur Scargill were taking no part in the court proceedings.

Minister bans tree-planting

An application to plant thousands of trees in one of the most beautiful walking areas of mid Wales has been refused by Mr Nicholas Edwards, Secretary of State for Wales, after objections from countryside groups.

Mr Edwards said yesterday that the Abergwesyn Valley in Powys was "the only area in the immediate vicinity which provides open space for walking

Minister urges grain price limit

From John Young
Agriculture Correspondent
Horncastle, Lincolnshire

A prolonged period of severe price restraint was the only effective way of discouraging surplus grain production, Mr John Macgregor, Minister of State at the Ministry of Agriculture, said yesterday.

With prospects of an EEC harvest far exceeding all previous records, he said that quota system, as introduced for dairy farmers, would be unworkable.

In contrast to the Milk Marketing Boardwhich was practically a monopoly buyer, grain farmers disposed of their produce through a number of markets, including feeding it to their own livestock, and it would be impossible to cope with the adminsitrative costs and complications of a quota scheme.

Mr MacGregor also said that the Government had received fewer reports than last year of irresponsible straw burning. There had been some unfortunate incidents, in particular one bad day in Lincolnshire at the begining of the month, and he hoped the results would be a salutory lesson to all concerned.

Nearly £2m a year of public money was being devoted to research into viable alternative uses for surplus straw, and the incorporation of straw into the soil without reducing the yield of subsequent crops.

Mr MacGregor was speaking on a visit to the World Ploughing Championships near Horncastle. Ploughmen from 24 countries are taking part in the championships, including Czechoslovakia, Hungary, Yugoslavia, Kenya and Zimbabwe.

● The Country Landowners' Association yesterday issued an exceptionally radical policy for the countryside, which included a call for cuts in some state grants to farmers. The policy was prepared by an advisory group chosen from leading figures in the association to find ways of improving the image of farmers (Hugh Clayton writes).

The group, which includes Mr John Quicke, a former president of the association, said that the scope of the Ministry of Agriculture should be extended to include quangos such as the Nature Conservancy Council which now report to the Department of the Environment.

The ceiling on some farm capital grants should be halved to £50,000, and the resulting savings used for countryside management. Grants should not be paid for environmentally damaging schemes.

Mother and daughter murdered

Police in Lincolnshire yesterday launched a murder hunt after a woman and her daughter, aged five were found stabbed to death. Detectives have been making door-to-door inquiries after neighbours found the bodies of Mrs Cicely Anita Browne, aged 25, and her daughter Khardine, in a terrace council house in Stainton Gardens, Lincoln.

A team of 40 detectives is being led by the head of Lincolnshire CID, Det Chief Supt Colin Bailey. An incident room has been set up at Lincoln police Divisional Headquarters to coordinate inquiries.

Mr Bailey described the killings as "a brutal and distasteful crime." He said the child was in bed in her upstairs room when she was stabbed repeatedly with a knife.

Her mother was found in the downstairs living room. She had been stabbed several times in the body. Mr Bailey said the gas and electricity meters had been broken into.

PC remanded on robbery charge

A policeman, charged with conspiracy to commit armed robbery, was remanded in custody for a week by Harrow magistrates yesterday. Police Constable Stephen John Curran, aged 23, who lives in police accommodation in Bow Street, central London, is jointly charged with Edward Rickwood, aged 39, unemployed, and Robert Ward, with committing the offence, between August 28 and September 4. Ward was remanded on bail until October 5. Rickwood, of Wareham Court, Hertford Road, Islington, north London, was remanded in custody until October 5.

Pollen forecast to be ended

The national pollen forecast, the summertime service for Britain's estimated eight million hay fever sufferers, is to stop because of cash shortages, the organizers say.

Mr Brian Eames, a spokesman for the National Pollen and Hay Fever Bureau, said that the organization had taken the decision "reluctantly" lack of financial support from industry and the Government.

Correction

The Law Society cannot, as stated on September 19, deal with complaints of professional negligence. Its powers extend only to professional misconduct, and pending legislation negligence claims must be pursued through the courts.

Liberal MPs furious with anti-cruise crusader

By Anthony Bevins
Political Correspondent

Mr Paddy Ashdown, the newfound darling of the Liberal Party Assemble at Bournemouth, has provoked an angry and bitter row among Commons colleagues over his role in Thursday's embarrassing party split over cruise missiles.

Accusations of disloyalty, political opportunism and crude playing to the media, with an eye on the leadership, were freely flung against him by fellow-members of the parliamentary party yesterday. One Liberal MP said he was "bitterly disgusted" by Mr Ashdown's behaviour.

The MP's job, it was stated, had been to find a defence policy formula around which the entire party could compromise and unite. Instead, Mr Ashdown led the crusade for immediate abandonment of cruise missiles, while Mr David Steel, the party leader, was left to plead for an immediate and unilateral British freeze on current cruise deployment.

It was said yesterday, by other MPs, that if Mr Ashdown had only pointed to the unilateral nature of Mr Steel's position – a view which had been accepted as a compromise by at least five other members of the parliamentary party – then he could easily have swung the necessary 28 votes behind Mr Steel.

Two MPs said yesterday that Mr Ashdown's irresponsible behaviour had dashed any leadership chances he might have had, while Mr Steel's courageous decision to address the conference had put him in a stronger position than for many years.

Mr Ashdown's position, some MPs said, had become so bad that he might have difficulty finding the requisite two MPs to sign a leadership nomination paper.

But Mr Ashdown himself angrily denounced the "media hype" which had catapulted him into the public eye and he added: "If David Steel was to resign tomorrow, I would not stand. I would not put myself forward."

Another colleague said that Mr Ashdown had just "peaked too early" in a long-term bid for the Liberal leadership. Mr Ashdown replied: "I am not in the business of peaking."

His angriest reaction was against a charge that he had let Mr Steel down, in Thursday's debate, by failing to emphasize the unilateral nature of the leader's cruise option.

Mr Ashdown said: "If that is somebody within the (parliamentary) party saying that, then I am bloody angry because we had a discussion about this in the (parliamentary) party and I said to David: 'Use the word unilateral', and he said: 'I don't want to use the word unilateral'.

"It was in deference to that view that I didn't use the word. That is a very, very unfair and unjust thing to say."

Mr Ashdown also emphasized that he was not a total unilateralist. "I voted yesterday," he said, "to the surprise of many people, for getting rid of Polaris through negotiation." He wanted disarmament through a mixture of multilateral and unilateral measures.

Mr Ashdown's speech in Thursday's debate was not, however, totally disowned by his fellow MPs. Mr Geraint Howells (Ceredigion and Pembroke North), said: "I respect his views, although I do not share them. He has stuck to his principles and people of his calibre must be admired for taking a stand."



Mr Paddy Ashdown (left) was elected to Parliament last year as Liberal MP for Yeovil with a 3,406 majority over the Conservative candidate.

He is the party spokesman on trade and industry, as an advocate of efficiency and new technology, and chairman of the party's defence and disarmament commission.

Mr Ashdown, aged 43, and married with two children was educated at Bedford School and Hongkong University, becoming a qualified Chinese interpreter. Before joining the Foreign Office as a late entrant in 1972, he served as a Royal Marine commanndo with the Special Boat Section.

He was with the Foreign Office for four years, serving as first secretary to the British Mission to the United Nations in Geneva from 1974 to 1976.

He then changed career, entering local community action in Yeovil and, in 1981, he became a local government officer, working in the education department of Dorset County Council. He resigned his post on gaining his seat in May last year.

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Boom in exercise classes blamed for outbreak of serious injuries to women

By Nicholas Timmins, Social Service Correspondent

The boom in aerobics and exercise dance classes is producing an appalling catalogue of injuries among women, a report published by the Chartered Society of Physiotherapy said yesterday.

A survey among 83 hospitals, private physiotherapists and sports medicine specialists earlier this year produce more than 1,600 cases of women aged between 16 and 54 who had been treated for injuries, some of them serious, suffered in such classes, Mrs Ruth Doodson, a physiotherapist who is also a gymnastics coach, found.

The average age of those injured was 27½, with 648 suffering back injuries; 234 Achilles tendon and leg injuries, including 15 ruptured Achilles tendons; and 206 knee injuries.

"It is clear that really alarming injuries are happening as a result of teachers instructing pupils to do exercises that were quite outrageous" Mrs Doodson, who is 35, said yesterday.

Some of the injuries could have lasting effects. A ruptured Achilles tendon needed six weeks in plaster; dislocated shoulders carried the risk of easier dislocations later; and someone acquiring a back injury in their early twenties could risk back problems for years to come.

"It may be as many as one in ten or one in 15 taking part in these classes are suffering injuries" she said.

"Women arrived clutching their latest fashion leotard, expecting tight Archilles tendons, unused stomach muscles and weak backs to vanish by the end of their exercise session. It only multiplies the feeling of inferiorty when this does not happen; even more so when they injure themselves".

It was appalling, she said, the number of times women who were injured went back thinking that more of the same punishment would help them. "It seems many women believe that lots of exercise means lots of sweating and pain, and that is good for you. This just is not the case".

Mrs Doodson blamed the rash of injuries on unqualified teachers who often had little or no knowledge of first aid, and on the "fat profits" to be made from the health fitness craze.

One leading sportswear chain had 43 different types of fashion "trainer" shoes for sale, she said, many of which were "just not suitable for people doing these kinds of exercises". Some had heel tabs that could cause injuries, others were insufficiently cushioned or lacked support.

At the moment, she said, "anyone can set themselves up as a dance teacher and that is quite terrible". Even a planned national training course would provide only 120 hours instruction over 10 weeks for teachers, which was inadequate.

Mrs Doodson said that clubs and classes should seek expert advice from physiotherapists, and advised those starting such classes to avoid doing "too much too soon".

Warm-ups should be taken slowly, as sweating does not mean that muscles are sufficiently stretched for exercises, and "fashion" shoes are not necesarily the best. Cushioned flooring should be used, as many exercise halls do not have sprung floors and the surface "is as hard and as unyielding as the road outside".

Forensic Sciences Conference

Fingerprints breakthrough

The front page of *The Times* has been used to help forensic scientists develop a way of recovering finger prints from surfaces on which they are normally obscure.

The new method involves a scanning electron microscope, which can magnify specks of material between 50,000 and 100.00 times.

Mr Peter Nolan, of the Metropolitan Police Forensic Science Laboratory, demonstrated how to recover fingerprints from newsprint – one of the most difficult surfaces – to the International Association of Forensic Sciences, at Oxford.

He showed his own prints partly obscured by the first letter "T" on the masthead of *The Times*. There were insufficient whirls visible under an ordinary microscope to make the 16-point measurement needed for positive identification. When the image was analysed by electron microscope, a picture of the fingerprint alone was projected on a screen and photographed. The original specimen could be treated with chemicals for clarification.

Reports from Oxford by
Pearce Wright and Peter Evans

Various substances help stabilise fingerprints. Ninlydin is sensitive to amino acids (the protein fraction in sweat) and physical developer, or PD for short, is sensitive to lipids (the fat molecule).

When these chemicals are used to treat the specimen, the microscope beam creates an image by automatic analysis.

Gene tests to find grandparent

Genetic testing to link children with grandparents has been successfully attempted in Argentina, Mr Eric Stover said in a paper presented to the conference. The method was developed to help locate and identify "disappeared" children either born in detention or abducted with their parents during military rule.

Mr Stover, who accompanied a scientific delegation to Argentian from the United States, said that the use of genetic analysis to determine paternity in cases of disputed parentage was well established in civil courts in many countries.

However, no legal precedent has been established for the admission of gentic testing to determine grandpaternity, he told the association.

Dr Mary-Claire King, a geneticist, said one case revealed a 93.2 per cent certainty of grandpaternity based on histo-compatability antigens alone.

In paternity cases, courts usually regard 95 per cent as conclusive.

Tachographs help answer accident questions

Transport officials who opposed the tachograph (the spy in the cab) instrument may be surprised at the new uses to which it is put.

Reenactments of traffic accidents are becoming more precise with the information contained on the chart recorders incorporated into the device.

Accident case histories presented showed how with chart recordings, experts could trace back the routes of vehicles involved in three crashes for than 100 miles. Lives were lost in each one.

An articulated lorry from Dover collided with a car in the centre of London, and killed four occupants.

A coach returning from the Continent, with two drivers alternating in shifts, again via Dover, mistakenly took a slip road and overturned. That accident was south of Cambridge, after the M11 ended and the next stretch of main road narrowed from a three lane to a two-lane dual carriageway.

The third accident was when a fixed lorry collided with a car on a minor road in Warwickshire. That vehicle had travelled via the M1, then the A5 and then from a turn off near Daventry.

Dr Richard Lambourn, of the Metropolitan Police forensic science laboratory in London, showed how distances, speeds and acceleration were measured for the articulated lorry, covering the journey from Dover to the last few yards when it collided with a car.

Cost of police sick leave

The cost of sick leave taken by Metropolitan police officers was put at £15.75m a year by Dr Neville Davis, an occupational physician, of the Brownlow Medical Centre, London.

He said the latest available figures – for 1981 – for days off through sickness and injury showed them to be the equivalent of 927 officers being unavailable for duty throughout the year.

Dr Davis said the need for more medical resources was now being considered. More than 1,900 officers in 1983 received injuries on duty which were bad enough to make them unfit to continue.

The Prime Minister talking to a Youth Training Scheme apprentice at the British Aerospace factory at Broughton, Chester.

Thatcher's bumpy welcome

Mrs Thatcher was bumped and jostled by a crowd when she went to a store during her visit to Chester yesterday.

She and husband, Denis, were hemmed in by hundreds of cheering supporters as they attempted a brief walk. But a group of about 20 young demonstrators shouted "Maggie out" slogans as the couple arrived at the store, Browns of Chester, to visit its youth training scheme workers.

However, it was the Prime Minister's many supporters in the throng at the store's Eastgate entrace who caused inconvenience. A senior policeman said Mrs Thatcher helped elderly people in the crowd who were pushed forward.

Mrs Thatcher was visiting the Chester area to get a first-hand view of some of the Government's youth training

She visited the British Aerospace factory at Broughton and met teenagers.

Gardener wins dismissal claim

Mr Bob Clark, a gardener, yesterday won his claim for unfair dismissal and was awarded an undisclosed sum in compensation.

But his "aggressive and uncooperative attitude" towards his employer, Mrs Cilla Wheatcroft, made him 50 per cent to blame, a tribunal ruled. Mr Clark, aged 59, was dismissed after he called Mrs Wheatcroft "the nastiest little woman he knew".

The chairman of the the tribunal said that was "an outburst of temper" and should have been punished, but not by dismissal.

Mr Clark came to work at Mrs Wheatcroft's home, Brackenhill House, The Common, Berkhamsted, Hertfordshire, when her invalid father-in-law, a retired university professor, moved in six years ago. He had already worked for the professor for 10 years.

She told the hearing "There was constant tension in the garden. He made me feel I should not be there. This incident was the final straw

Mrs Wheatcroft said she had to reduce the size of the vegetable patch after Mr Clark had over-produced with enormous crop of 89 marrows.

Mr Clark denied being rude on many occasions. He said: "I am very proud of the garden."

Mr Clark told the hearing he grew extra marrows for the village fête. He said: "I refused to clear the rubbish patch because I had to go and take the professor to lunch. Also I had seedlings to prepare. I did not realize Cilla was so upset otherwise I should have apoligized."

NHS Number LSCVT 275 BIRTH Entry No. 275

Registration district Westminster — Administrative area
Sub-district Westminster — City of Westminster

CHILD
1. Date and place of birth: Fifteenth September 1984, St. Mary's Hospital Praed Street Westminster
2. Name and surname: His Royal Highness Prince Henry Charles Albert David — 3. Sex: Male

FATHER
4. Name and surname: His Royal Highness Prince Charles Philip Arthur George Prince of Wales
5. Place of birth: Westminster
6. Occupation: Prince of the United Kingdom

MOTHER
7. Name and surname: Her Royal Highness the Princess of Wales
8. Place of birth: Sandringham Norfolk
9.(a) Maiden surname: SPENCER — (b) Surname at marriage if different from maiden surname: ——
10. Usual address (if different from place of child's birth): Highgrove Near Tetbury Gloucestershire

INFORMANT
11. Name and surname (if not the mother or father): —— — 12. Qualification: Father
13. Usual address (if different from that in 10 above): ——
14. I certify that the particulars entered above are true to the best of my knowledge and belief
Charles P. — Signature of informant
15. Date of registration: Twentyfirst September 1984. — 16. Signature of registrar: S.M. Vince Reg...

Royal certificate

Prince Harry who with his parents left hospital last Sunday, had his birth formally registered yesterday at Kensington Palace. The certificate was signed by the Prince of Wales, who listed his occupation as "Prince of the United Kingdom.

Mrs Sheila Vince, Westminster Registrar visited the palace to complete the six-day baby's birth certificate, which records his name as HRH Prince Henry Charles Albert David. Usually, parents visit the registrar themselves, but royal babies are special, with security a consideration.

Surrogate US mothers offered for £23,000

By Thomson Prentice Science Correspondent

The head of an American surrogate motherhood agency is encouraging childless British couples to sign £23,000 contracts to "buy" a baby in the United States.

One such couple now has a baby which was borne for them by an American surrogate, and the agency expects more British clients because of the probability of legislation banning the practice in Britain.

Mr Bill Handel, a lawyer who runs the agency in Los Angeles, has described such a law as "ludicrous and ridiculous".

In a television documentary, *Babies for Money*, produced by TV South and to be shown on the independent network tomorrow, Mr Handel says: "We would encourage British citizens to get round their own laws. I would tell couples in England to come here and we will help you, and we will."

His agency charges American couples 30,000 dollars (about £23,000) for arranging the pregnancy of a surrogate mother who agrees to hand over the baby soon after birth, Mr Handel says he has provided about thirty such babies.

The surrogate mother is paid 12,000 dollars, and the rest is divided among the agency, the lawyer who drafts the contract and the clinic which monitors the pregnancy.

Big screen TV sells for $1m

By David Hewson

The television set of the future with a 10ft screen went on sale in Brighton yesterday for $1m. One European buyer, a West German television training institution, has already emerged for the first version of Sony's high definition television system to go on the market.

High definition television (HDTV) uses twice as many lines as today's pictures and has a more elongated screen. It broadcasts in stereo and is being put forward by Sony and other broadcasting organizations as the next revolution in domestic television.

The BBC is looking closely at the development, which until yesterday was confined to academic television engineerng research, the Japanese company left television technicians "wide"-eyed in admiration at the opening of the International Broadcasting Convention in Brighton.

The first commercial system was unveiled with a film which featured disco dancers, ear-blasting stereo rock music, and twilight scenes which would be considered too delicate to shoot for conventiousl 625-line television.

Mr Stuart Sansom, Deputy chairman of Sony Broadcast UK, confirmed yesterday that the company saw the system as the domestic television reception standard of the future, but was unwilling to predict whether the set would ever be cheap enough to catch on with the public.

Mrs Cooper accused

Gwen Cooper, aged 64, widow of Tommy Cooper, the comedian, spoke yesterday of her heartache and loneliness since her husband's death in April.

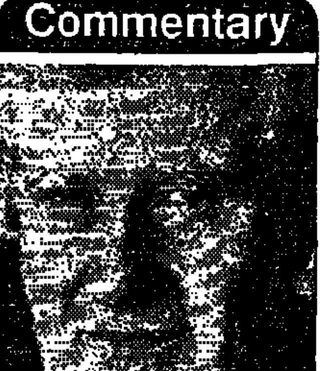
"The past few months have been absolutely dreadful," she said. "It has put my blood pressure up. The pain of losing Tommy has not got any easier".

Mrs Cooper spoke after appearing before Acton magistrates in west London, after a collision in which her Mercedes and a car parked outside her home in Barrowgale Road, Chiswick, were involved.

In court Mrs Cooper denied driving after drinking too much alcohol and driving while unfit through drink or drugs. The hearing was adjourned until November 20.

LIBERAL ASSEMBLY ● Leader's address ● Debate on government secrecy

Commentary



Geoffrey Smith

When a party leader speaks to his annual conference the occasion usually matters for what he has to say to his party. But what was particularly significant at Bournemouth yesterday afternoon was the message that the Liberals wanted to send to Mr Steel.

The exceptional warmth of their applause was only partly in appreciation of his speech. They were also wanting to let him and the country know that there was no leadership crisis in the Liberal Party, that, despite his defeat over cruise missiles the previous afternoon, he still held their regard.

From 1976, when he succeeded Mr Thorpe, until the general election last year, Mr Steel was a remarkably successful party leader. By the exercise of considerable personal authority over a party that does not take easily to strong leadership he took the Liberals along a route which he had envisaged from the beginning but which few of them would deliberately have taken when they set out.

Failed to assert his command

The Liberal Party is a greater force in British politics today than it was when he took over because of the strategy he has pursued.

But after last year's general election Mr Steel's personal authority seemed to snap. The party did not do so well as it had expected, and it thought that it had done worse than it had. Mr Steel took his break from politics, and he failed to reassert his command in the old way when he returned for last year's party conference.

There were continuing doubts about the extent of his commitment. Did he still have the appetite for the wearing and often dispiriting task of leading a small party? Then on Thursday his authority was further undermined when he was defeated in the conference over cruise.

No political leader has his authority enhanced by defeat, whether it is inflicted within his party or outside. But he may strengthen his reputation by the way in which he responds to defeat. Gaitskell's fight back against the initially successful forces of unilateralism within the Labour Party provides the classic example.

Mr Steel's role now should not be compared with Gaitskell's then. But he has won a new kind of respect within the party for the way in which he fought openly for his conviction on Thursday. That was the first reason for the warmth of his reception yesterday.

Those who had been responsible for his defeat were also wanting to make clear that it had not been a personal assault, while those who had supported him wanted to express their sympathy. All of them had good political as well as personal reasons for wanting now to shore up his leadership. Either his departure or a half-hearted performance would be very damaging for Liberal prospects.

Mr Steel responded to this mood by striking what I thought was the right note with his party. He spoke of the cruise debate without implying either concession or rancour on his part. That gives him the best chance of repairing the damage.

He also managed to give an impression of greater verve than for some time, as if he had been stung by adversity. He spoke of his vision of an alliance government as if he saw himself leading it, without laying any specific and discomforting claim to do so.

A task well accomplished

That degree of self-assertion is faith enough for the Alliance. The chances of there being a single alliance leader for the general election now seem to be slight, so Mr Steel is not likely to be interpreted by the more perceptive Social Democrats as making a bid for power. But by implying that he saw such a role for himself he may have helped to convince his own party that he had recovered his enthusiasm for leading it.

There will be other occasions when Mr Steel's speeches should be judged primarily for what they have to say to the country. His principal task yesterday was to restore relations with his party after the traumatic events of this week.

It was a task which I thought was accomplished just about as well as could reasonably have been expected at the end of a difficult conference.

Recall Parliament, Steel demands

Reports by Anthony Hodges, Barbara Day and Stephen Goodwin

Mr David Steel in his speech to the Liberal Party Assembly in Bournemouth as leader of the party, called yesterday for the recall of parliament next week to debate the miners' strike and urged the replacement of Mr Ian MacGregor as chairmano of the National Coal Board.

The Alliance would put a short Bill to the House of Commons allowing 10 per cent of miners to trigger a national ballot.

In a speech nearly an hour long, Mr Steel emphasized that the aim of forming an alliance government was a realistic one.

"Our task in the Alliance is to finish the job that we began at the last election of elbowing Labour out of the way and going for government in 1987 or 1988", he said.

Delegates stood and applauded him for ten and a half minutes at the end of his speech and sang "For He's a Jolly Good Fellow".

Mr Steel reaffirmed his intention of leading the party into the next election, and then turned to Thursday's assembly debate on defence when against his advice, delegated voted for the immediate withdrawal of cruise missiles from Britain.

"We have one area of disagreement among us on the best strategy for getting rid of cruise missiles, and I do not seek to minimize it, but, with that exception, we have agreed what I believe is the only party policy in Britain today which genuinely seeks to combine the needs of defence and disarmament. That is a policy for real security", he said.

"I was delighted that we so overwhelmingly rejected the call to come out of Nato and remove bases from the United Kingdom. Unlike the Labour Party, we have fully committed ourselvo Nato as our defence shield.

"But this week we have also shown how Nato should take the way forward on disarmament and become an alliance for peace. We will make our full contribution to that process by putting Polaris into the arms negotiations.

"We have agreed that by 1986 we will draw up our priorities for government. Meanwhile, the military and political scene will have moved on, but I am confident that, looking at the principles of common security and positive progress to peace agreed here this week, we shall be successful and that we shall go on to convince the electorate that it is possible to combine hope and realism in defence policy."

Mr Steel said he wanted to concentrate on his speech on th sort of leadership needed to take Britain out of the long spiral of decline.

The national crisis was not just an economic crisis, it was a social crisis. "It is not just miner against police. We live in a country where miner is set against miner, miner against steel worker, steel worker against docker, docker against lorry driver. "Britain is a country which has lost its way. We are a country where each interest group or family has been encouraged to concentrate on painting the walls of its own cabin as the ship of state founders."

There was despair in the eyes of the millions Mrs Thatcher and her ministers never saw. Not just the people in damp and overcrowded homes. The young couples who struggle to pay their higher mortgages, the students turned away from college or university, the elderly afraid to turn on the heating in their homes. Above all, despair was in the eyes of the one and a quarter million long term unemployed.

"the attitude of Mrs Thatcher and her colleagues towards large sections of the British people can best be described in a phrase historians used of the regard in which the citizens of ancient Rome were held by some of their less desirable emperors: *Oderint dum metuant*. Let them hate me, so long as they fear me.

"There are plenty who have good reason to hate and fear her in a Britain whose enviable record of tolerance she has so successfully destroyed over these last five years" he said.

During the mining dispute they had seen the Thatcher way at its very worst. "This week she has had the nerve to talk about the strike going on for a year and demands 'victory' over the enemy'. It may be the Thatcher way, but it is not the way to conduct industrial relations, and its is deeply damagng to the national economy.

"There is a better way. I want to use the occasion to make a firm proposal to break the deadlock. It has three elements and it will require the recall of Parliament next week, which is prefectly possible because there are no party conferences next week.

"The first element is that Mr MacGregor should step down immediately (applause). He is now an impediment to a settlement. His replacement should be shomone like Eric Varley (a former Labour Secretary of State for Energy) who has the personal skills and the knowlede of the coal industry. The fact that he is not "one of hers" is a positive advantage. A new chairman of the NCB is the first prerequisite to break the log-jam.



Sliding into limelight: Mr Steel relaxing yesterday before his assembly speech (Photograph: Harry Kerr).

"The second element is the establishment of a new community rehabilitation programme, funded by the Government. It should undertake the environmental restoration of rundown mining communities to create worthwhile jobs for former miners and to get the local neighbourhood thriving again.

"This scheme should be jointly managed by the NCB and the NUM, but there is one big 'if'. There must be a ballot on the coal strike.

"The Alliance will put a short Bill to the House of Commons allowing 10 per cent of miners to trigger a national ballot. This trigger will be pointed at the head of Mr Scargill and his dictatorial ways.

An alliance government would make people partners in a common enterprise to change their lives. "For it is our aim to form an alliance government. And that is a realistic aim", he said to loud applause.

"What this assembly signals is nothing less than the start of a three-year election campaign, not a three-week one, to offer our people an alternative government."

Mr Steel said that if the Alliance did not achieve government in 1987 or 1988 it might have to use its second or substantial third place to secure both electoral reform and stable reforming government.

"We must, in that event, declare our readiness to work with others for these objectives. But make no mistake, our purpose must be to offer the British people at the next election a choice of government which will take us in an acceptable and major reforming direction. That was a primary objective in forming our alliance with the SDP. We must have no lesser aim than that."

Mr Steel said, to laughter, that the Iron Lady's team was no match at all for that of the Steel Man.

The first priority in the year ahead was to build up membership and strengthen the local and national organization. The second was to get a complete slate of first-class parliamentary candidates quickly into the field.

"I have a message for every Liberal and Social Democrat throughout the country. You now represent the only hope of saving Britain from the disaster of a third-term Thatcher Government.

"If we are to succeed over the next three years we will have to surrender small parts of our individual interests, to build a platform we can all stand on, comfortably, proudly, singing out the truth for the nation to hear."

Leading article, page 9

Truth on Belgrano 'will finish Thatcher'

When the truth about the sinking of the Argentine cruiser the General Belgrano finally came out it could mark the end of Mrs Margaret Thatcher's Government, Mr Alex Carlile, MP for Montgomery, predicted during an emergency debate at the assembly yesterday condemning government secrecy.

The motion, calling for an impartial inquiry, with the Government providing all necessary information, and a vote of censure for the Government's handling of the affair, was passed overwhelmingly.

Mr Carlile said the truth would bring down the Government because it would reveal such an amoral disregard for what the people expected of the governments.

The affair was surrounded by secrecy not for reasons of national security or in the interests of the United Kingdom, but simply so that the people should not find out what the Government had been up to.

Mr Leighton Andrews, a member of the national executive committee, who proposed the motion, said he was concerned that the revelations about the sinking of the Belgrano showed that, like President Nixon, Mrs Thatcher felt a leader had a right to do anything without challenge.

Rodgers criticized for seats speech

Mr William Rodgers, vice-president of the Social Democrats was criticized for suggesting that there should be no new sharing of seats between the Alliance partners before the next election.

Mr Paul Hannon, chairman of the assembly steering committee, said it was the worst thing Mr Rodgers could say in the circumstances. "Mr Rodgers has just galvanized hundreds of Liberals to make sure what he wants does not happen."

Addressing the assembly on Tuesday, Mr Rodgers has said that he hoped SDP and Liberal candidates in the next general election would fight the same seats, as their respective parties fought last year.

His remarks led to an attempt to get an emegency motion on the agenda declaring that there should be "no presumption that the lead party in 1983 in any constituency should be the same for the next election".

On a show of hands, however, delegates rejected a move to suspend standing orders so that the motion could be discussed.

Women's debate brings confusion

Positive discrimination in favour of women was rejected by the assembly during a debate on a motion which ended in procedural confusion.

Delegates opted instead for "affirmative action to encourage women to develop their full potential".

Delegates support council spending

Mr David Williams, Richmond-upon-Thames, opening a debate on reimbursing local government, proposed a motion expressing concern at the deterioration of local services because of restrictions on public spending and calling for such spending to be increased. The motion was passed

Today's debates

The assembly ends today with emergency debates on post office closures and proposals to change improvement grants; debates on acid rain and the intelligence services: and a speech by Mr Paul Tyler, chairman of the party.

Pay settlements are moving up again after four years

By Barrie Clement, Labour Reporter

For the first time since 1980 pay settlements are increasing, according to a study to be published next week.

Since the spring, most groups have been winning rises of more than 5 per cent with the median increase edging up to 6 per cent, Industrial Relations Services estimates.

The research group's *Pay and Benefits Bulletin* forecasts that as the new pay round begins this autumn the upward trend is likely to continue, stimulated by rising inflation, improved company profitability and mounting discontent with pay levels in the public sector.

The new figures emerge at a time when the Government is believed to be preparing budgetary limits of 3½ per cent for its spending departments. The Cabinet will now come under increasing pressure to liberalize its posture on pay.

Deals had remained stable throughout 1983 and the first few months of this year with most increases between 4 per cent and 7 per cent, the median level standing at 5 per cent to 5.5 per cent.

Negotiators now seem to regard 5 per cent as a "floor" and an increasing number of groups have been winning settlements higher than last year.

In spite of the gradual shift upwards of the median rate, there has been no significant rise in the top end of the settlement range. Most agreements give rises below 7.5 per cent, the study says.

Where deals have been above this level, they have tended to be in the context of considerable reforms of working practices and payment systems.

The study points to a general concensus that the Treasury target of a 4.5 per cent annual inflation rate by the end of the year is now unattainable.

Most independent forecasters expecting an annual rate in the region of 5.6 per cent to 6 per cent, but the researchers do not believe it will lead to a "pay explosion" comparable with those of 1979-80 or the early 1970s.

The report says that negotiators are unlikely to be in a rush to finalize agreements this autumn as inflation edges up and rising settlement levels could ultimately lead to an improved offer.

"We are likely to see a good deal of brinkmanship, with union negotiators seeking to extract the maximum possible concessions without having to test whether their members are genuinely prepared to take industrial action, while management probe to asses the real level of backing for claims."

Sound of gaita: Mr Peter Stacey, who is organizing a three-day conference on bagpipes starting in Oxford today, practising his Spanish gaita for a concert. As well as playing the instrument he will present papers (Photograph: Rob Judges).

Father jailed for breaking baby's ribs

Brian Cassidy, aged 23, who broke his four-week-old daughter Natalie's ribs when he squeezed her because she would not stop crying, was jailed yesterday for 18 months. The sentence included a six-month concurrent term for breaching a probation order.

Cassidy, unemployed, of Granby Street, Toxteth, Liverpool had denied causing grievous bodily harm.

Schoolboy died on live rail after drinking

A schoolboy died from electric shock after staggering drunk on to a live railway line on his way home from a party, an inquest was told yesterday.

Richard Taylor, aged 16, of Burbo Bank Road, Blundellsands, Merseyside, had been to a party but after catching the last train home he went to a friend's house for drinks.

He left the house not long after midnight on June 23.

Two hours later his body was found on a railway line.

His friend, David McCaughrean, told the inquest: "We drank Cinzano and a little vodka. He staggered quite a bit when he left my home".

Dr Charles Burrows, a pathologist, said the youth had drunk the equivalent of 6½ pints of beer.

The coroner recorded a verdict of misadventure.

100-gallon car tank in fraud

Stolen credit cards and a car's special 100-gallon petrol tank were the ingredients of a "sophisticated" fraud, Bristol Crown Court was told yesterday.

Norman Bamber, aged 49, built the tank into the boot of his specially-adapted Rover car. He then used stolen credit cards to fill it up, driving from garage to garage to collect 10 to 15 gallons at a time. The petrol was sold to friends at a £1 a gallon.

Bamber, of Nigel Park, Shirehampton, Bristol, was jailed for a total of three years for what Judge Desmond Vowden described as a "sophisticated advance" on the credit card fraud.

He pleaded guilty to seven specimen charges involving handling stolen credit cards and obtaining petrol by deception. He asked for 168 similar offences to be taken into consideration.

Bamber, on parole after serving 12 years of a life sentence for a murder in 1965, was said by Mr Roderick Denyer, for the prosecution, to have eight previous convictions.

Mr Peter Thomas, for the defence, said Bamber would shortly have £600 he was prepared to pay in compensation. He also had a firm job offer. He suggested the judge might delay consideration of sentence for some months to see how Bamber would respond

The judge said he understood that the parole board would consider Bamber's position in the light of the case and he would therefore not revoke his licence.

Masked intruder

A man who has surprised women three times at a leisure area near Henley, Surrey, and run away is being sought by the police. During the incidents the man wore a stocking mask, a green gas mask and women's dresses.

Railman grew cannabis beside track

David Douglas, a British Rail worker, left his job twice daily with a can, telling his colleagues that he was watering his allotment beside the rail tracks, Clerkenwell Magistrates' Court in London was told yesterday.

But when his chief went to see the display of the green-fingered employee he became suspicious. The police were called and the 213 3ft plants proved to be cannabis, Sgt John Palmer told the court.

Douglas, aged 56, of Crowndale Road, Camden, was given a conditional discharge for 18 months. He pleaded guilty to cultivating the cannabis at St Pancras station and offering some to his woman friend.

Mr Martin Farrell, for Douglas said he had been highly regarded by British Rail. But he may lose the job he had held for 20 years.

Strict controls urged

Nato chief presses again for modern chemical weapons

From Rodney Cowton, Hildesheim, North Germany

General Bernard Rogers, Nato's Supreme Allied Commander, Europe, yesterday called for the production of a new generation of chemical weapons in the United States, but also for a stronger political voice in procedures governing their possible use.

Speaking at a press conference while visiting the British Exercise Lionheart, he said stocks of chemicals held by the United States in America and in Europe were approaching obsolescence. Urging the production of a stock of modern chemical weapons, he said that after production they should be retained in the United States.

Although he would not answer directly, it appeared that he did not favour production of chemical weapons by other Nato nations.

He appeared to be seeking to diminish possible objection to the manufacture of chemical weapons, for which he has repeatedly called, by asking for a greatly strengthened political voice in procedures governing their possible use in war.

He said that as Supreme Allied Commander, Europe he had laid on him the responsibility for retaliating in kind for use of chemical weapons against Nato. There were procedures laid down governing their use, but he wanted to see a formalization of the procedures for consultation between governments before the release of chemical weapons.

He recognized that this was a sensitive subject and it was difficult to get Nato's 16 member nations to discuss it. Nevertheless, he wanted the procedures to be sorted out in peacetime and not left to be resolved in time of war.

Warsaw Pact stocks cause concern

"We need to strengthen the political voice, I think. Because if they have assigned me the responsibility to retaliate in kind if chemical weapons have been used against us, I want to be sure that the political authorities play the key role in the release of these weapons, and we have a little word to do on that."

He would never sanction the release of chemical weapons to the appropriate unit without discussions with the political authorities. "I look forward to the day when we have the same kind of consultations by political authorities for chemical weapons and their use that we have for nuclear weapons."

The West's lack of modern chemical weapons to balance the large stocks held by the Warsaw Pact is one of the main areas of concern among Nato officers taking part in Lionheart.

Even normally circumspect British generals are becoming more insistent. This week Lieutenant-General Sir Martin Farndale, commander of 1 British Corps, said unequivocally that, from the military point of view, Nato should have a retaliatory capability with chemical weapons.

It was noticeable that when Sir Geoffrey Howe, the Foreign Secretary, visited the exercise on Wednesday, he did not reject the idea of Nato having chemical weapons, but simply refused to comment, though he reiterated that Britain was working hard to secure the outlawing of such weapons.

Nuclear option may be hastened

It is argued that if the West were confronted by a Warsaw Pact attack using chemical weapons, and lacked the ability to retaliate in kind, this might force the use of nuclear weapons at an earlier stage than would otherwise be necessary.

At the level of the infantryman waging conventional war the implications of the West's lack of modern chemical weapons are being fully demonstrated in Exercise Lionheart.

Because it is believed that any Warsaw Pact attack would inevitably be accompanied by the use of chemical weapons, the war games are being conducted in "Noddy suits" which are designed to provide protection against nuclear, biological or chemical attack.

Most of the time this involves wearing special overtrousers and jacket, but when a chemical attack is simulated, the troops also have to put on gasmasks, over-boots and gloves.

While wearing this kit the soldiers are unable to eat or drink, or even safely to gain access to their bodies. Tolerance of the clothing, at least in exercises, is limited to a few hours and substantially reduces efficiency.

The question of chemical weapons is so politically sensitive that the Lionheart organizers do not pretend even for exercise purposes that they have been used by any of the nations playing the role of enemy to the British forces. Instead, their simulated use is ordered from on high with as much effort as possible to avoid any national association with that use.

Seoul gives warning to Kim

From David Watts Tokyo

The South Korean Government has set the stage for a confrontation with the opposition in a scenario with uncanny echoes of the Aquino affair in the Philippines.

Seoul yesterday gave a warning to Mr Kim Dae Jung, the opposition leader who has been in exile in the United Sates for the past two years, that the "necessary steps" would be taken under the law should he return to South Korea. Just a week ago Mr Kim announced his intention of returning in December. Seoul's announcement makes it clear that he would immediately be arrested.

President Chun Doo Hwan freed Mr Kim, the most effective of the Korean opposition figures, to go to the United States for medical treatment after intervention by Washington. Clearly the US Government had been hoping that Mr Kim might be allowed back as part of the democratization of the Chun Government.

But Mr Kim is a powerful image in the pantheon of Korean opposition politicians and the President feels threatened. Mr Kim has spent the past 30 years in and out of various jails or under house arrest.

In 1980, after the advent of the Chun Government, he was charged with sedition and sentenced to death by a military tribunal. It was later commuted to life imprisonment, then to 20 years when he left for the United States.

In an interview in Washington earlier this week Mr Kim said that he was willing to risk years in jail to seek a dialogue with President Chun and preach patience and moderation to his followers.

Mr Kim: Prepared to risk years in jail.

Jayewardene presents power-sharing plan

From Donovan Moldrich, Colombo

President J. R. Jayewardene yesterday presented a plan for devolution of power in Sri Lanka which he said contained proposals that had a large measure of support at the plenary sessions of the all-party consitutional conferences. The President presented the plan in his capacity as chairman of the committee of leaders of delegations at the conference. He said the plan would be placed before a plenary session of the conference on September 30 and then could be "amended, accepted or rejected".

The plan provides that the basic unit of government would be an elected authority covering each of the 230 assistant government agents' areas in the country. The next stage would be urban and municipal councils as constituted at present. The third would be district councils in the present 25 administrative districts. Their composition, method of election, powers and functions would be redefined.

The district councils would be directly elected by the people of each district. Inter-district coordination is to be permitted in defined spheres of activity. The district councils would have to vote for such coordination and they could have a referendum on the issue in their districts if they so wished.

The chairman and vice-chairman of each district council would be ex-officio members of the proposed second chamber.

The second chamber would be constituted to provide adequate representation for all the ethnic communities. Provision might also be made for the representation of minority communities within each of the districts.

The second chamber's term of office would coincide with that of the first chamber and there would be a sharing of powers between the two chambers in respect of all proposed legislation affecting fundamental rights and language rights.

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Commission on disappearances keeps officers' names secret

From Douglas Tweedale, Buenos Aires

A presidential commission charged with investigating the fate of Argentines who "disappeared" during the period of military rule painted a grim picture of this country's recent past when it reported on Thursday night that the military kidanpped, tortured and secretaly killed almost 9,000 people after a coup in 1976.

The National Commission on the Disappearance of Persons or "Sábato Commission" (after its president, the writer Ernesto Sábato) handed 50,000 pages of evidence and testimony to President Raúl Alfonsín after nine months of inquiries its conclusions are none the less horrigying for having been expected.

"We are convinced that the military dictatorship brought about the greatest and most savage tragedy in Argentine history". Señor Sábato told President in a ceremony at Government House.

The report's findings implicate hundreds of military officers in the campaign or repression carried our after the military seized power. It outlines a network of 340 secret concentration camps through which the "disappeared" passed before being executed.

It also contains detailed descriptions of the atrocities allegedly committed by the military, based on testimony from hundreds of relatives of missing persons, former detainees who survived and some military officers who took part.

One man quoted in the report described how he was forced to swallow a thin wire with metal electrodes and was then given electric shocks in the stomach.

The report for the first time offers a reliable estimate of the number of Argentines who disappeared; in the past these have ranged from 6,000 to 30,000.

According to the Sábato commission there is clear evidence that at least 8,960 Argentines disappeared, although Señor Sábato admitted that "we have every reason to believe the number is higher, because many families were reluctant to report kidnappings out of fear".

More than 20,000 human rights activists demonstrated in the Plaza de Mayo outside Government House as President Alfonsín received the three thick, black binders containing the report. The demonstrators chanted anti-military slogans and demanded severe punishments for those guilty of human rights violations.

Some of the demonstrators chanted: "Alfonsín, Alfonsín, now you have two choices: come with the people or stay with the murderers."

The President promised he would "take due note" of the report's findings and that "the courts will act, as is appropriate in Argentina, in accordance with due process and the rule of law".

But many human rights activists are critical of the Alfonsin administration's interpretation

But, according to one Western diplomat, Snor Alfonsin is under heavy pressure from the military not to go too far on the human rights issue. The Sábato Commission had been expected to make public the names of the several hundred officers implicated in human rights abuses but, in a last-minute decision, commission members decided to keep them secret for the time being.

The armed forces seized power in Argentina in March 24, 1976, overthrowing the failing Government of former President Isabel Perón. They immediately began a drive to eliminate what they called the "Marxist-Leninist subversive threat".

A few months later the first report of "disappearances" on a massive scale began to filter out

'Forces destroyed evidence'

The commission found that the military deliberately destroyed evidence concerning the "dirty war" against alleged left-wing guerrillas (Reuter reports). "All the documents have been incinerated and even buildings have been destroyed", the report said.

Members of the commission said they had been "insulted and threatened by those who committed the crimes, who far from repenting for their actions, once again have repeated the well-known motives of the dirty war".

Mothers of Plaza de Mayo demand retribution



Relatives of the victims of Argentina's "dirty war" demonstration in Buenos Aires. The banner, above photographs of senior military officers, reads: Wanted for murder.

Independent links are forecast for Hongkong

Hongkong (AFP) – Hongkong will become a highly autonomous special administrative region of China in 1997, able to independently develop economic and cultural ties with foreign countries under the just completed Sino-British draft agreement, a local left-wing newspaper said yesterday.

The *New Evening Post*, in a report from Peking, said that under the agreement, Hongkong's position as a free port, independent customs area and financial centre would be maintained along with the territory's financial independence.

Quoting a reliable source in Peking, the newspaper said that Hongkong, under the name "Hongkong, China", may independently develop economic and cultural links with various countries and regions, negotiate and sign treaties or issne its own travel documents.

No official comment on the newspaper's report could be immediately obtained.

The newspaper said that under the draft agreement, Peking would not levy taxes on Hongkong, but would handle the territory's defence and foreign affairs while taking care of the economic interests of Britain and other countries.

Hongkong would have a large degree of autonomy, with its government formed by local people and its present socio-economic system and lifestyle unchanged.

Jail official fired over terrorist's life of ease

From Richard Wigg
Madrid

The director of Spain's main prison hospital, Señor Antonio Lopez, has been dismissed for granting privileges to a right-wing terrorist serving a 193-year sentence for his part in the killing of five Madrid lawyers in 1977.

Instead of being held in a high-security jail like members of ETA, the Basque terrorist organization, José Fernandez has been allowed since last May to stay in Carabanchel's prison hospital, has supervised other prisoners and been allowed whisky in his cell. Last Sunday he was permitted to watch on television a film of the murders in which he was one of the two gunmen. While watching, warders said, Fernandez shouted fascist slogans in support of the murders.

The Justice Ministry, after an investigation, has dismissed Señor Lopez and his deputy, Señor Emiliano Martinez.

The ministry responded after well-known Madrid lawyers – colleagues of the murder victims, who were shot when the assassins burst into their chambers – had denounced persistent evidence of leniency towards right-wing terrorists in Spain's jails.

The five lawyers, killed just before the advent of democracy, had sought to defend workers and those involved with the left wing, then underground.

Accused in Ambrosiano case dies

From John Earle
Rome

Signor Roberto Rosone, former vice-chairman of Banco Ambrosiano, was among 13 defendents yesterday in the first of a series of trials expected to be held as a result of magistrates' investigations into the collapse of the group headed by the late Roberto Calvi two years ago.

They are accused of surreptitiously buying Banco Ambrosiano shares to the value of 72 billion lire (30.7m) on behalf of Calvi.

One of the chief defendants, Signor Carlo Pesenti, aged 77, a banker and cement magnate who was on the Ambrosiano board, died overnight in hospital in Montreal. Senor Pesenti, who was not under arrest, had suffered from a heart condition

His lawyer told the court that his client was absent because of serious illness since at that time Signor Pesenti's death had not been confirmed.

The other accused include financiers and Banco Ambrosiano managers.

Bulgarians confirm bomb blast

From Richard Bassett
Vienna

The official Bulgarian news agency yesterday confirmed reports of a bomb explosion that injured several people at Plovdiv, about 120 miles from Sofia.

However Mr Alfred Krispin, head of the agency's external services, denied reports of a similar explosion on the Black Sea resort of Varna and four other cities. He also dismissed speculation that the motive for the attack was political, calling it a "base criminal act".

A Western diplimat in Sofia who also confirmed the explosion at Plovdiv told journalists yesterday that the explosion took place on a railway platform where President Zhivkov was expected to arrive. He was in Plovdiv to open a trade fair.

Possible motives have ranged, in diplomatic circles, from an attempt on the life pf President Zhivkov, to unrest among Bulgaria's 800,000 Turkish minority.

Gaye beat father before shooting

Los Angeles (Reuter) – American Marvin Gaye, the American soul singer, severely beat his father before being shot dead in April, a prosecutor said.

The father, Marvin Gay, aged 70, needed the support of his two lawyers to stand as he pleaded no contest in Los Angeles Superior Court to his son's manslaughter and guilty to using a firearm.

Gay – his son added an "e" *to his name when he became a* professional singer – faces a jail sentence of up to 13 years but is eligible for parole.

The prosecution agrees to a plea bargaining arrangement for Gay, under which a murder charge was dropped, after receiving photographs showing he was severely beaten by his son. There were bruises five to six, inches in diameter on his back, arms and legs, Ms Oona Bracke ,the Deputy District Attorney said.

Traces of cocaine and the hallucinatory drug PCP found in Gaye were not enough to determine if he was under their influence when he struck his father, she said.



Marvin Gaye: Traces of drugs found in body

Gaye died of two gunshot wounds in the chest at his father's home in Los Angeles after what police said was a family argument. Mr Arnold Gold, one of Gay's lawyers, said the singer, kicked, punched and struck his father with objects during their dispute, the subject of which was not disclosed.

Gay, a former church minister, was released on bail of $30,000 (£24,000) to await sentencing on November 2.

Zimbabwe crackdown on killer bus owners

From Jan Raath, Harare

Zimbabwe is to launch a tough campaign against what the Government calls "carnage" on the roads caused by "arrogant and careless" bus drivers and transport companies.

The Government plans to invoke the state of emergency to implement quickly legislation that includes mandatory jail sentences driving while drunk or under the influence of drugs.

Jail terms without the option of a fine will be imposed for speeding, driving a defective vehicle or one without a properly working speed regulating device, not having a licence, drinking up to 12 hours before driving, and reckless or negligent driving.

A key feature of the proposed law is that company owners face penalties for offences committed by their drivers. If a driver is found overtired while on duty he faces minimum fine of 100 Zimbabwe dollars (about £60) while the company owner will be fined a minimum 1,000 dollars.

So far this month 53 people have died in eight bus accidents. One, claiming 41 lives, was described by a minister as "a massacre".

The Government believes most accidents are caused by negligent drivers and defective vehicles, but sees the owners as the chief culprits.

£5m British aid

Maputo (AFP) – Britain is to give Mozambique £5m in immediate emergency aid to help combat the effects of drought, Mr Malcolm Rifkind, Minister of State at the Foreign Office said during a visit here.

Nepal floods

Katmandu (Reuter) – At least 200 people have died in monsoon floods which washed away villages, destroyed roads and bridges and all but isolated the Nepalese capital during the past week.

Injunction battle delay keeps Durban Six stuck inside consulate

From Michael Hornsby, Johannesburg

Pietermaritzburg Supreme Court yesterday heard an urgent application for an injunction invalidating detention orders against the six African and Indian political dissidents who have taken refuge in the British Consulate in Durban.

The three judges hearing the case may not deliver their verdict before Monday, as both sides have asked that judgment be accompanied by the reasons for it.

That almost certainly means the six fugitives will stay in the consulate for another weekend. Their spokesman said that if the verdict was in their favour, they would come out, but if it went against them they might decide to stay while the matter was taken to the Appeal Court in Bloemfontein, the highest court in the land.

South Africa, meanwhile, has said that, although no longer satisfied with Britain's handling of the affair, it has no intention of closing the consulate if the six are not handed over. Some press reports yesterday said Pretoria had delivered such an ultimatum.

A Foreign Ministry statement said: "The Foreign Minister of South Africa denies that it is the intention of the South African Government to ask for the closure of the British Consulate. Such a step has not been considered at all."

Exchanges between London and Pretoria on the issue had taken place "in the spirit of two governments wishing to resolve a delicate problem", the statement said. The Foreign Ministry still refuses, however, to say what it wants Britain to do.

In yesterday's court hearing, Mr Ismail Mahomed, representing the Durban six, argued that the Minister of Law and Order, Mr Louis Le Grange, had not provided sufficient reasons for ordering their arrests.

On the evidence, he said, Mr Le Grange could not reasonably have come to the conclusion that the men were trying to create a revolutionary situation or endangering the maintenance of law and order, the grounds for detention without trial under section 28 of the Internal Security Act.

All but one of the six men were arrested on August 21, on the eve of elections to the new Indian and Coloured parliamentary chambers. They were all prominent in the campaign organized by the multiracial United Democratic Front to support a boycott of the elections.

On September 7 they were released on the orders of a Natal judge who ruled that the minister had failed to give sufficient information as to why their arrest was necessary. The minister rsponded by ordering their rearrest two days later.

When the police came to their homes to serve the arrest warrants they were not there. Four days later they turned up at the British Consulate.

Howe sees ambassador as concern grows

Growing concern in London and Pretoria over the affair of the Durban Six dominated a meeting between Sir Geoffrey Howe and Mr Denis Worrall, the South African Ambassador, at the Foreign Office last night (Our Diplomatic Correspondent writes).

It was Mr Worrall's second visit to the Foreign Office in 24 hours, following a meeting with Sir Antony Acland, the Permament Under-Secretary, when he delivered a message from his Government.

Foreign Office sources would give no details, however, pointing out that it was a "first call" on the Foreign Secretary by Mr Worrall, who came to Britain in the summer.

News of the meeting drew an immediate protest from the Anti-Apartheid Movement, whose president Bishop Trevor Huddleston, saw Lady Young, Minister of State at the Foreign Office, earlier in the day.

Bishop Huddleston said he was amazed that Sir Geoffrey was discussing the matter with the ambassador while the Government had refused to meet representatives of the six at ministerial level in London this week.

He told Lady Young that the movement was looking for a fundamental change in British policy.

Cost of coffee in the air: $7,622

From Nicholas Ashford Washington

Americans are well known for their addiction to coffee, which is as much an essential part of their daily lives as a "cuppa" is to the British. But does the need for a daily stimulant justify spending $7,622 (£6,247) on a coffee-making machine?

That is what the US Air Force has been spending on equipping each of its giant C5 transport aircraft with a 10-cup coffee maker. In civvy street the machines sell for less than a third that amount.

The costly coffee-maker, referred to by the Air Force as a "hot beverage unit", is the latest instance of sloppy housekeeping by the services.

A Congressional committee was told this week that the Air Force has also been paying $670 for seat armrests which could have been produced for less than $25 and $180 for a rechargeable torch. The torch, described as an "emergency lighting system" was meant to operate under extreme conditions but was found to admit dust and water.

Critics of President Reagan's multibillion dollar defence build-up have long complained about the overblown prices which the Pentagon has been paying the defence contractors. Mr Walter Mondale, the Democratic Presidential challenger, continually refers in his speeches to the Defence Department spending $50 on a light bulb and $500 on a wrench.

Although these are some of the more outrageous examples of the Pentagon's inability to control procurement costs, the armed forces also appear to be paying excessive prices for weapons systems.

For instance, the Pentagon auditors reported this week that the Army's present $1.5 billion contract for 276 "Sergeant York" cannons was at least $84m too high.

The auditors found that the prices for some of the parts had risen by 2000 per cent between first and third orders.

Not only are the forces often paying over-inflated prices for their equipment, but they have also developed a reputation for excessive waste. A former airman who testified before the Congressional committee this week reported one instance in which $1.5m in new and repairable parts had been sold as "junk" to surplus dealers.

The Pentagon claims it is making a "determined effort" to reform its purchasing policies, but Senator Charles Grassley, the committee's chairman, said he continued to hear "horror stories" about the Pentagon paying "outrageous prices" to contractors.

The latest revelations of overpricing came to light just as the Senate and House finally reached agreement on a military budget compromise amounting to $293 billion for fiscal 1985. This is an increase of 5 per cent after inflation over the previous year.

The compromise postpones a vote on further production of the controversial MX intercontinental ballistic missile until next spring. It would also require two affirmative votes by both the Senate and the House before $1.5 billion in new MX money can be released.

Mr Thomas O'Neill, the House Speaker, said the compromise marked the death knell of the MX. However, the Reagan Administration which is determined to press ahead with the MX, said it was pleased with the compromise.



A specialist delicately cleaning a skull thought to be 15,000 years old, part of a skeleton unearthed at a site near the Israeli port of Haifa, where archaeologists believe they have found evidence of man's transition from the hunter to farmer.

Troops and barbed wire stop Manila marchers

Manila – More than 15,000 protesters, chanting for the resignation of President Marcos, tried to march to the presidential palace but were stopped by thousands of soldiers behind a barbed wire barricade (Keith Dalton writes).

The protest marked the twelfth anniversary of the imposition of martial law, which Mr Marcos lifted in 1981 only after assuring the retention of his sweeping arrest, detention and decree-making powers.

Grenada sets election date

St Georges (Reuter) – Grenada's interim government said elections would be held on December 3 to return the Caribbean island to democracy after last year's US-led invasion.

The Governor-General, Sir Paul Scoon, announced the date in a radio broadcast and said he would invite observers from the United Nations, the Commonwealth and the Organization of American States.

X-ray tests in space completed

Moscow (AP) – The three Soviet cosmonauts who established a record for endurance in space have performed 46 astrophysical experiments on board the orbiting Salyut-7 space station, Tass said.

They completed tests using an X-ray telescope-spectrometer built jointly by Soviet and French space experts.

Journalist safe

Paris (AP) – Soviet officials have told the French television station Antenne 2 that Jacques Abouchar, aged 53, one of its correspondents, taken prisoner after an ambush in Afghanistan, is alive and not seriously injured. His release is being pursued through diplomatic channels.

Girl in a cage

Luxembourg (AP) – The badly decayed body of a 16-year-old girl was found in a cage at her home in the village of Bigonville, Luxembourg police confirmed. She had not returned to her boarding school since Easter, her mother and a man were arrested.

Sydney swoop

Sydney (Reuter) – Hundreds of police swooped on a number of Sydney homes and later charged 22 people with murder in connexion with the recent battle between motor-cycle gangs that left seven people dead and 21 injured.

Patty's baby



Patty Hearst Shaw with her 5lb 6oz daughter, Lydia Marie, born in New Haven, Connecticut, on Wednesday. Before her marriage, the newspaper heiress spent months as the kidnap victim of an urban terrorist group.

Baboon thieves

Harare (AFP) – A two-year-old boy was taken from his village by a band of baboons was found a day later 15 miles away, naked but unhurt, the Zimbabwe news agency Ziana reported. He was asleep between two rocks.

Sentence lifted

Nairobi (AFP) – The Kenya High Court has set aside a lower court decision to jail two school officials for allowing trees to be cut down in their school's compound. They had been arrested on the orders of President Moi.

Son accused

Johannesburg (Reuter) – Mark Elliot Macedo, aged 21, the son of the former England goalkeeper Tony Macedo in one of three whites charged with murder after the beating to death of two blacks here.

Soviet help

Moscow (Reuter) – Miners in the Soviet town of Vorkuta near the Arctic Circle are to give part of their wages to a fund for striking British miners, Tass said.

Brunei joins

New York – Brunei became the 159th member of the United Nations. Formerly a British protectorate, it achieved independence on January 1

French to stay

Paris – France is to prolong by a few days its mine-sweeping operations in the Red Sea at the request of Egypt.

US report pillories Unesco

From Our Own Correspondent Paris

A still confidential report on the United Nations Educational Scientific and Cultural Organization (Unesco) by the General Accounting Office of the US Congress gives a highly critical view of an over-centralized, badly managed, inefficient body, where power is concentrated in the hands of one person, its Director – General, Mr Amadou M'Bow of Senegal.

Mr M'Bow, who was sent a copy of the report earlier this week, said in a radio interview in Paris yesterday that "neither threats, nor pressure, nor certain acts would lead him to resign.

Mr M'Bow has been Director-General of Unesco for the past 10 years. He was reelected for a further seven-year term in 1980. Although criticized by many of the Western countries, he has the solid backing of most of the Third World and African states.

The General Accounting Office team of inquiry found: Examples of "questionable payments"; serious anomolies in staff appointments; duplication of nearly a third of the organization's activities; an inflated secretariat built up at the expense of field activities, and disregard of recommendations by external auditors.

The 177-page report does not give any instances of individual corruption, nor does it seek to draw any conclusions or make any recommendations. The complaint by many Western countries about the "over-politicization" of programmes is not touched on, being considered outside the scope of the team of inquiry.

250,000 at Canadian Mass

Pope ends tour with attack on arms spiral

From John Best, Ottawa

The Pope has flown back to Rome from Canada, leaving behind a final word on the themes that highlighted his strenuous 117-day tour: peace, justice and the need for greater sharing of the world's resources.

Addressing an Ottawa crowd estimated at up to 250,000 at his final Mass on Canadian soil, he said: "I am among you as a pilgrim of peace."

He condemned the "frightful disparities" between rich and poor countries, and again emphasized the close link between peace and justice and between peace and the defence of the inviolable rights of individuals and nations.

The Pope also condemned the "breathtaking spiral of armaments" in the world, saying it not only posed a real threat of death, but also deprived many countries of the means of development.

Canadian bishops were jubilant at the success of the tour, which took the 64-year-old Pontiff from one end of Canada to the other and to 13 cities.

The Right Rev John Sherlock, President of the Canadian Conference of Roman Catholic Bishops, which sponsored the tour, said that it would do more for Canadian unity "than all the speeches we have had in the past decade".

He also predicted that the visit would lead to a powerful new "re-evangelization" among Canadians, and stimulate an increase in the number of practising Catholics.

Nearly half Canada's 25 million people are Roman Catholics but, as in many nations, many who call themselves Catholics do not go to church.

At Ottawa International Airport on Thursday night, where he delivered a farewell speech to the Canadian people, the Pope was still expressing sadness at having to cancel a trip to Fort Simpson in the Northwest Territories.

Fog on Tuesday prevented his aircraft from landing in Fort Simpson, where he was to have had a meeting with thousands of Canadian native people, who had held a four-day festival.

"I truly hope God's providence will give me another occasion to meet them", the Pope said in his farewell address. Then he smilingly apologized for inviting himself back to Canada.

Lagos links stay warm

By Henry Stanhope, Diplomatic Correspondent

Britain and Nigeria have agreed that their relationship should remain "warm and friendly" despite their recent quarrel over the kidnapping of Mr Umaru Dikko.

But there are no plans to restore the High Commissioners, withdrawn after the attempt two months ago to smuggle Mr Dikko, a former Nigerian minister, back to Lagos in a crate.

A report was delivered to Sir Geoffrey Howe yesterday by Sir Roger du Boulay, the retired diplomat who went to Lagos as the Foreign Secretary's personal emissary two weeks ago.

Sir Roger had two meetings with Mr Ibrahim Gambari, the Nigerian Foreign Minister

Aftermath of Andreotti row

Rude awakening for Kohl from dream of reunification

From Michael Binyon, Bonn

The echoes of anger in Bonn at the remarks by Signor Guilio Andreotti, the Italian Foreign Minister, on "pan-Germanism" have officially died away. But the incident has been a severe shock to Chancellor Kohl and his Government. Bonn has been rudely reminded that what has been long a German dream is still for Germany's neighbours a nightmare: German reunification.

Ever since the *Ostpolitik* initiated by Chancellor Willy Brandt and codified in treaties with Moscow, Warsaw and East Berlin, the thorny question of Germany's legal borders and Bonn's constitutional commitment to eventual reunification were deliberately played down.

A younger generation turned its back on those old preoccupations and West German politicians moved grudgingly towards full acceptance of the German Democratic Republic as a separate state in deed and law.

Signor Andreotti's remarks, however, made to a Communist Party gathering some 10 days ago, particularly incensed the Kohl Government for several reasons. First, they came at a time when Bonn is having to fend off daily propaganda barrages from the Warsaw Pact, and in particular from Moscow, that the Kohl Government is motivated by "revanchism" – the desire to get back, by force if necessary, German territory lost in the east after the war.

Talk by a fellow-Christian Democrat in the West of the dangers of "pan-Germanism," especially at such a forum, is invaluable propaganda ammunition to the Soviet batteries.

Secondly, the Kohl Government is still smarting from the cancellation of the visits here by Herr Erich Honecker of East Germany and President Todor Zhivkov of Bulgaria.

This blow to the Government's *Ostpolitik*, until recently acclaimed by all parties here as one of the more successful aspects of the present Government, is the more painful because it has been partly self inflicted: the statements by Herr Friederich Zimmermann, the Interior Minister, and other senior Government officials about Germany still existing in its 1937 borders seemed almost calculated to complicate relations with East Berlin and lend credence to Soviet allegations of revisionism.

Thirdly, the Government has got itself into an embarrassing muddle about its own long-term view of the German question. There is clear disagreement between right-wing Christian Democrats, with their renewed accents on the legal reservations and constitutional commitment to reunification, and Herr Hans-Dietrich Genscher, the Free Democratic Foreign Minister, who insists that for all practical purposes the present borders are immutable.

It is this disagreement that has started off the present debate about reunification, giving rise to speculation in Italy and elsewhere about West German intentions, which in turn has fuelled the controversy here.

Chancellor Kohl made it quite clear to his party and his allies abroad where he stands on this in his Government statement last year, when he said that reunification would come about only by peaceful agreement in consultation with all Germany's partners in the East and West. So long as the Soviet empire depends on the lynchpin of East Germany, that clearly means a long time hence.

But since then some politicians have been talking of reunification as though it were just round the corner, and as though this national aspiration could be translated into practical daily politics.

This has coincided with the Government's remarkably successful attempts to improve relations with East Germany, with the spectacle of frequent high-level negotiations and consultations between the two countries. In the subsequent fog of misunderstanding, the impression has been gained in both Washington and Moscow – and perhaps in Rome – that Bonn and East Berlin are in cahoots to start the process of reunification behind their allies' backs, when indeed reunification is the very last thing that Herr Honecker is ready to contemplate.

No Bonn government can give up its claim to eventual reunification, to do so would be to jeopardize all kinds of laws, financial arrangemtns and treaties. It also calls into question the allies' commitment to the four-power status of Berlin.

It would undermine Bonn's insistence on human rights and free determination in East Germany and in Eastern Europe as a whole, thus accepting Soviet domination for ever. This was why the German question had to remain "open." Her Alois mertes, the State Secretary in the Foreign Ministry, said on Thursday.

There is a recognized contradiction in the approach to East Germany. For if relations are to improve further, Bonn will have to discuss, if not concede, East Berlin's claim to separate East German citizenship.

But the row sparked by Signor Andreotti has forced the Government to define to itself its policies more clearly. Bonn delieves it has also reminded the Western allies of their responsibilities to show solidarity with the West Germans.

However the Socail Democrats and the press are now recalling wrily the famous remark some years ago of Francois Mauriac, the Frnch writer, who said: "I love Germany so much that I am happy there are two of them".

Verdun ceremonies to soothe Bonn's feelings

From Diana Geddes, Paris

President Mitterrand and Chancellor Kohl will attend commemorative ceremonies today at Verdun, where more than a million French and German soldiers lost their lives in the terrible carnage of 1916, in order to pay tribute to "the dead of past wars", and to celebrate once again the reconciliation of their two countries.

The Verdun ceremonies, which mark no particular round-numbered anniversary, have been organized in part to help assuage German resentment over Herr Kohl's exclusion from the fortieth D-Day anniversary celebrations in Normandy last June.

The West German Chancellor has denied that he ever asked to attend the ceremonies. However, it is understood that he did express a desire to attend to Mrs Margaret Thatcher, among others. He has always made much of the fact that he was only 14 at the end of the war, and is the first German postwar leader not to have fought against the French.

Aware of German sensitivity on this issue, President Mitterrand made a point of sending a message to President Richard von Weizsacker of West Germany on the day of the D-Day celebrations, in which he noted that June 6 marked "not only the beginning of the liberation of France, but also a battle in which so many of your people and ours fell in the service of their country in a mad war between the brothers of Europe...

"Our continent was left wounded and divided. Fortunately, a common destiny asserted itself between our peoples. There is a desire among Germans and French, I am sure, to pursue successfully with their partners in the Community the work which has already begun, so that one day Europe will itself become a sign of the peace and equilibrium so needed in the world."

The joint manoeuvres by nearly 3,000 West German and French soldiers in Lorraine over the past two days give one example of the way that "common destiny", of which M Mitterrand spoke, is now being expressed. Although joint Franco-German manoeuvres have often been undertaken in West Germany, it was only the second time that they have taken place on French soil.

The abolition of customs controls at Franco-German frontiers last July provided another symbol of the bonds of friendship and cooperation that have been forged between the two countries since the second World War, after more than a thousand years of conflict dating back to the division of the Carolingian empire

Dr Graham plays the peacemaker

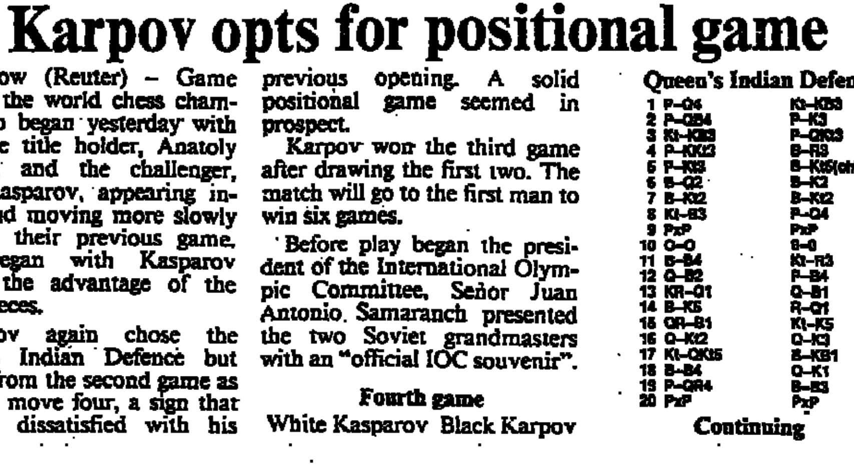
From Richard Owen Moscow

With one eye firmly on the US election and the domestic impact of his Soviet tour, Dr Billy Graham, the evangelist, yesterday said he had assured the Russians that neither President Reagan nor Mr Walter Mondale, his Democratic opponent, wanted war. He had also told both Kremlin and church leaders that Mr Reagans' "off-the-record and off-the-cuff remarks" were not to be taken seriously.

Dr Graham said he had asked the Russians to pray for Mr Reagan and Mr Andrei Gromyko, the Soviet Foreign Minister, who are to meet next Friday. "The fact that they are meeting has given a ray of hope to the peoples of the world". At institutes, churches and synagogues, Dr Graham had been struck by Soviet "warmth and friendliness".

"I believe the Soviet people like Americans," he said. Every word was recorded by his own television crew and monitored by his efficient, dark-suited entourage, which almost outnumbered his Russian Orthodox hosts.

Dr Graham was speaking at the end of a 12-day tour which had taken him to Leningrad, Tallinn and Novosibirsk as well as Moscow. He repeated that there was a "measure" of religious freedom in the Soviet Union compared to previous decades.



Tour ends: Dr Graham in Moscow with Patriarch Pimen after yesterday's service.

There were "many churches open and active", provided they complied with Soviet law. He put the number of believers in Russia, including Jews, Muslims and Buddhists, at 100 million, a higher estimate than is usually given (there are no official statistics).

Challenged to prove that he had not naively allowed himself to be exploited, but had engaged the "scribes and Pharisees" of the Soviet regime in dialogue, Dr Graham said he had raised numerous human rights issues behind the scenes.

Those included the case of Dr Andrei Sakharov, who, he had been assured, was "fit and well"; Jewish emigration and the persecution of unregistered believers, including Baptists.

On Thursday Dr Graham discussed the need for peace, and the dangers of nuclear war, with Mr Boris Ponomaryov, a candidate Politburo member and hardliner. Dr Graham said they talked about moral and religious issues, which those who have followed Mr Ponomaryov's career found difficult to imagine.

Dr Graham agreed with Soviet reporters that he had not referred, during a meeting at the Leningrad Theological Academy, to the fact that Soviet Christians face suffering and imprisonment. He had talked of Christians having to be ready for risk, sacrifice or even death, but this had perhaps been misinterpreted.

Yesterday he spoke at a service at the Church of the Epiphany presided over by Patriarch Pimen. At a press conference, Metropolitan Filaret said the Orthodox and Baptist churches were "completely satisfied".

Dr Graham has been invited to return to Russia for a third time. He said his importance as a public figure has been exaggerated, but he had had the "privilege" of spreading the word of Christ in a country with an atheist government, and would seek to improve the East-West climate.

Karpov opts for positional game

Moscow (Reuter) – Game four of the world chess championship began yesterday with both the title holder, Anatoly Karpov, and the challenger, Gary Kasparov, appearing intense and moving more slowly than in their previous game. Play began with Kasparov having the advantage of the white pieces.

Karpov again chose the Queen's Indian Defence but varied from the second game as early as move four, a sign that he was dissatisfied with his previous opening. A solid positional game seemed in prospect.

Karpov won the third game after drawing the first two. The match will go to the first man to win six games.

Before play began the president of the International Olympic Committee, Señor Juan Antonio Samaranch presented the two Soviet grandmasters with an "official IOC souvenir".

Fourth game

White Kasparov Black Karpov

Queen's Indian Defence

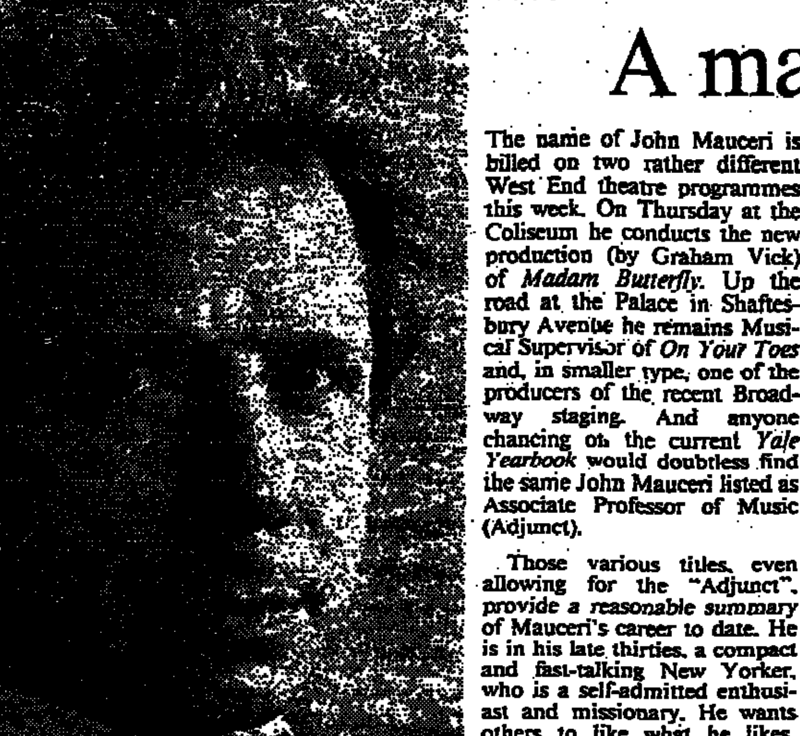
1	P–Q4	Kt–KB3
2	P–QB4	P–K3
3	Kt–KB3	P–QKt3
4	P–KKt3	B–R3
5	P–Kt3	B–Kt5(ch)
6	B–Q2	B–K2
7	B–Kt2	B–Kt2
8	Kt–B3	P–Q4
9	PxP	PxP
10	O–O	O–O
11	B–B4	Kt–R3
12	Q–B2	P–B4
13	KR–Q1	Q–B1
14	B–K5	R–Q1
15	QR–B1	Kt–K5
16	Q–Kt2	Q–K3
17	Kt–QKt5	B–KB1
18	B–B4	Q–K1
19	P–QR4	B–B3
20	PxP	PxP

Continuing

THE ARTS

Interview: John Mauceri

A man who stays on his toes



John Mauceri: "I have a horror of being type-cast"

The name of John Mauceri is billed on two rather different West End theatre programmes this week. On Thursday at the Coliseum he conducts the new production (by Graham Vick) of *Madam Butterfly*. Up the road at the Palace in Shaftesbury Avenue he remains Musical Supervisor of *On Your Toes* and, in smaller type, one of the producers of the recent Broadway staging. And anyone chancing on the current *Yale Yearbook* would doubtless find the same John Mauceri listed as Associate Professor of Music (Adjunct).

Those various titles, even allowing for the "Adjunct", provide a reasonable summary of Mauceri's career to date. He is in his late thirties, a compact and fast-talking New Yorker, who is a self-admitted enthusiast and missionary. He wants others to like what he likes, which happens to include Bernstein and Wagner, Richard Rodgers and Giacomo Puccini, Romberg and Stravinsky.

Although Mauceri first caught the ear with Menotti – *The Saint of Bleeker Street*, at the Tanglewood Festival was the first opera he conducted outside Yale, followed swiftly by *Tamu-Tamu* at Spoleto – the main influence was Leonard Bernstein, a man who has long been successful at spanning the gap between Broadway and the concert platform.

"In the early Seventies I had three options before me. I was on the music staff at Yale. Bernstein asked me to conduct a revival of *Candide*, which started in Brooklyn and then moved on to Broadway. Boulez proposed the job as assistant at the New York Philharmonic. Characteristically, I said 'Yes' to all three. Fortunately, God intervened and put the New York Phil on strike, but that still left *Candide*. Before I took that on my wife reckoned we had $10,000 in the bank; by the end of the year we had $9,000 so by a swift calculation I reckon it costs about $1,000 a year to learn how to conduct in the theatre."

Mauceri's figuring leaves out of account the fact that the Brooklyn *Candide* was a rather special one, produced by Hal Prince with a virtually new book by Hugh Wheeler to replace some of the Hellman words, which had aged considerably. Mauceri also took the risk of splitting the various sections of the band and dotting them in various corners of the theatre so that the sound travelled around the auditorium. Two years ago he was to return to *Candide* at the New York City Opera and use a great deal of un-sung Bernstein material in what, he hopes, is to be the definitive version of the work.

Over the years, during which John Mauceri has also been a director of the Washington Opera, he has remained consistantly faithful to Yale itself. "From a purely selfish point of view I have a horror of being type-cast. I don't want to be known, for example, as the world's leading expert on *Candide*. I also have a debt to Yale."

And it was partly through Yale that Mauceri became involved in *On Your Toes*. "While I was at Washington it struck me that I had never heard a musical by Cole Porter, George Gershwin or Rodgers and Hart as it was originally written... So I set about collecting the original scores from the major musicals from 1900 to 1940, in other words the pre-*Oklahoma* era, and with a group of Yale students I started analyzing them.

"Three by Rodgers and Hart were among those which surfaced as possible revivals: *The Boys from Syracuse*, *Pal Joey* and *On Your Toes*. All had been staged by George Abbott." Abbott was tempted by *Toes*.

"Putting Abbott and Balanchine back in touch with one another and persuading them to work together again was, I reckon, one of my great stage achievements, especially as it was followed by tracking down Richard Rodgers's original orchestrator, Hans Spialek, to West 84th Street."

Now Mauceri, who made his British opera debut back in 1974 with *Don Carlos* for the WNO – was he looking for another opera with an *auto-da-fé* scene to match *Candide*? – moves to another and better-known orchestrator, Puccini.

"Yes. Puccini was superb at scoring. Part of the reason, I believe, is that his ears were so wide open to all the music that was being played around him. The first version of *Butterfly* was a very advanced opera. When, after the first night flop, Puccini rewrote, he quite naturally turned it into a rather more conventional piece. At the Coliseum we're performing it in the original two-act version, but without the drunken uncle scene in the first act, which Puccini was to modify, and Pinkerton's aria "Addio, fiorito asil" when he returns in Act II. Puccini was ever a man of the theatre and, having done a Broadway show or two myself, I reckon I know what he went through after that first night."

John Higgins

Radio

Explanations

Broadcasting science tends to concentrate on the action, the tangible, visible effects: it tends to leave alone the odd processes whereby men and women reach the undertaking that makes those effects possible. The reason isn't far to seek: at that level, there is very little to see and while there may be something to discuss, it's often elusive, slippery, indefinite.

Two intensely interesting conversations on Radio 3 this week by departing from that tendency, made the point quite sharply. In **Just Gossiping** (September 20: producer, Alison Richards), the voluble Professor Francis Crick talked to Lewis Wolpert and began by describing the apparently quite chancy process which put him in a position to share in one of the fundamental discoveries in biology: the structure of DNA. Setting out as a physicist, committed to obtaining a somewhat dour Ph.D., he found himself on the outbreak of war translated to the scientific staff of the Admiralty. A well-aimed German landmine utterly destroyed his Ph.D. research and left him at the war's end with no retreat into physics and no idea what to do next. He noticed that he spent a lot of time gossiping about two things: molecular biology and the human brain; reflected that gossip signified real interest and went into molecular biology as being the one about which he knew a fraction more than nothing.

So he found himself on a momentous path, one which turned into a highway with the arrival in Cambridge of his collaborator, James Watson (another chance event). But even then, although they knew their work to be important, neither seems to have grasped its full implications until some time after it was done. This was a fascinating story, elicited with great economy by Professor Wolpert, who, if he were not already a successful academic, could easily make a career as an outstanding scientific broadcaster. But it is also a story which reveals a strong element of waywardness, something quite at odds with what we *think of as the inevitably* rational and linear processes of science.

Likewise, though differently, in **Evolving Ideas** (September 16: producer, Julian Brown) in which the controversial American palaeontologist, Stephen Jay Gould, talked with Colin Tudge about the present state of knowledge in evolution. Mr Tudge is another broadcaster who, though his tone is sometimes faintly conspiratorial, has a great talent for lucidity. I am not sure how far he had to exercise it with Professor Gould, who sounds to possess a large enough lucidity of his own.

At any rate, these two in 45 minutes gave their listeners a most expert run down on the course of events since Darwin. It was exceedingly impressive. Yet when it was over, the discussion left us with a picture of something very incomplete and in its drift, its major determinants not really understood – full of holes and guesses. How is it, for example, that we human beings are here as we are and not still those immensely successful creatures, the dinosaurs? And how are we in and on whom it is beavering away, to discern and grasp the processes of evolution now?

In the lives of individuals there are questions enough to which we don't have any proper answers and one was put before us in **Gamble of a Lifetime?** (Radio 4, September 19: producer, Elaine Bedell). In this short, chilling programme Cathy Packe spoke to an anonymous boy who by the age of 16 had become a heavy, addicted gambler. It had all begun long ago with an underlying fascination with money – a fascination which moved toward obsession when dad's prosperous business failed and the family fell, if not on hard times, then at least out of the top bracket. From betting shops the boy quickly graduated to ritzy casinos. He won huge sums, left home, lived in an expensive hotel. Then he lost huge sums and stole the family jewelry to keep himself betting. He was found out.

How did he get away with it? How did shops and casinos admit a lad severely under age? And how did his parents give him so much hanging rope? It's a good question which Ms Packe *did not* omit to put, without in some ways getting an entirely satisfactory answer. Parental outrage at the discovery that their son was in and out of betting shops was perhaps assuaged more quickly than it should have been by the news that he had just won £300. And when he told his mum and dad that he was living off the sale of drugs (actually he was nicking the jewels, but confessed to trafficking as less heinous than that or gambling!) they might have been forgiven, might even have done good, had they descended on him with blows and harsh words. And yet . . . His mother, when taxed with laxity in the care of one so young, remarked, "He wasn't young, you see – he was an old man... he's always been like that – terribly capable, responsible, unbelievably so." I think I know what she meant. And it occurred to me that maybe we have an example of the same basic phenomenon, but with happier results, in the case of Wolfgang Amadeus Mozart. So far as I know, science has no explanation in either case.

David Wade

Dance

Tomorrow today

Claude Brumachon
The Place

Robin Howard, the guardian angel of English modern dance, has extended his sphere of activity to bring to The Place, for three nights this week, the prize-winning groups from this year's choreographic competition at Bagnolet in north Paris. Supported by an enlightened municipality, the competition is held each summer under the title *Le Ballet pour Demain* – tomorrow's ballet.

Well, tomorrow is as tomorrow proves, but it is interesting to see what presumably unestablished choreographers are doing elsewhere today. The opening programme on Thursday night introduced samples of work by Mark Tompkins and Catherine Diverres as an indication of what is to come in the other performances, but the main share of the evening fell to Claude Brumachon's choreography.

The Brumachon company consists, on this showing, of five women and one man, all very chic. Looking at the elaborate patterns of colour around their eyes, across their cheeks and often on their hair too, it is no surprise to find that the programme credits include one for make-up (Myriam Dumaine). Their clothes are a fanciful version of advanced street fashions, which makes the dancers look glamorous, but they are not just pretty faces.

In *Atterrissage de Corneilles sur l'Autoroute du Sud*, I did not actually see crows landing on a motorway, but the constant small jumps, with one dancer occasionally landing in another's arms, did give a sense of danger and excitement.

Helen Sage's music helped sustain that, just as Christophe Zurfluh's score, incorporating an old popular song (real or pastiche?) supported the mixture of physical jerks, ritualistic arm-waving and a heavy dose of robotics in *Nyroca Furie*, the longer piece shown. Highly skilled presentation and personable performers made these works enjoyable, without quite proving that Brumachon has range as well as flair.

Let me mention also an Anglo-Dutch attempt at creating new dances which I watched on Wednesday night in a loft off a car park in Gough Street, London, WC1, north of Calthorpe Street. The last performance is at 8pm tonight.

Henriette van Reesema is choreographer of *Let me, let me freeze again to death*, a group work in the school of Pine Bausch, with some amusing or touching moments and few longueurs. She and Michelle Richecour also dance a highly competitive, attacking, high-energy duet by Gerrit Jan Vooren. A pleasant surprise from names previously unknown to me.

John Percival

Alice in Wonderland
Sadler's Wells

Northern Ballet Theatre's final programme in their Sadler's Wells season brought the London premiere of Rosemary Helliwell's production of *Alice in Wonderland*, created for the company last year to the pretty score which Joseph Horovitz originally wrote for London Festival Ballet, 30 years previously.

The story seems to me to have more literary than visual or dramatic content, and Helliwell's ballet gives the impression of consisting of a series of unrelated episodes, rather than having any continuing narrative or atmosphere. What sense of progression there is comes from Elisabeth Dalton's ingenious sets, although the style owes more to *The Country Diary of an Edwardian Lady* than to Tenniel.

Presumably in an attempt to link the episodes more firmly, Helliwell adopts the device of making Lewis Carrol, who appears at the start of the ballet, resurface in various disguises – as Dodo, Caterpiller, Faun and Knave of Hearts – but the stratagem largely fails as he is almost unrecognizable in his various disguises.

This said, it should also be stated that the small children around me were having a marvellous time, and that Helliwell has made very ingenious choreography for some of the characters, in particular Olivier Munoz as the White Rabbit. The game of croquet also has some wild moments, in particular when the soldiers who double as hoops crawl across the stage to ensure that the hedgehog which serves as a croquet ball will gain the winning points.

Lynn Jezzard was a resourceful Alice, making the most of what she has to do, which involves a great deal of hanging about and making faces, interspersed with passages of lyrical dance, and David Needham was the ubiquitous author.

Judith Cruickshank

Television

There are lots of dramatics in Freud but not a lot of drama. The bravura cameos in The Hypnotist, with which the Sigmund saga continued on BBC2 last night, were numerous, fulfilling for the cast but impending the story line and leaving one quite enervated at the end.

Freud was in Paris, sitting in on Charcot's lectures on hypnotism. These were reputedly flamboyant in style and one felt that, had he been still around, Charcot would not have felt diminished by Dinsdale Landen's emulation of him.

Freud, whom David Suchet plays with gleaming intensity, is hooked on hypnotism as, in the previous week, he was wild about cocaine. There is always something off-putting about a man of sudden enthusiasms and quite worrying if he is a doctor. One could quite understand that his Viennese contemporaries and superiors would be cautious when he returned to commend Charcot's theory that the root of hysteria lies in the genitals.

In fact Freud's professor, Mynerts, an irascible chap whom Glyn Houston is having fun playing, went beyond caution to derision: "He went to Paris a neurologist and returned a crank". But Freud's friend and mentor, Breuer (David Swift), was supportive and introduced him to a wealthy, neurotic patient, Baroness von Lieben. She presented a challenge, formidable but lucrative, to the medical profession and Freud was ready for a challenge and, having just married, the money.

As the Baroness, Miriam Margolyes proved that when bravura is called for, she can make the most of it. Soon Freud, having discarded the electro-therapy equipment he brought back from Paris, is experimenting with hypnotism and the Baroness, though still nutty as a fruitcake to a layman's eye, is showing some improvement.

How she will be next week is another matter for, at the end last night, just as Freud is unburdening himself in bed to his wife, her coachman arrived to announce a relapse and Freud with a terse "frock-coat" to his spouse was clattering off into the night.

It looks like being a jerky, jolting journey altogether: six episodes to contain all those rampant psyches and abrasive healers. It will be an effort to stay calm.

Dennis Hackett

Theatre

Living the life of Riley on Highway 57

Pump Boys and Dinettes
Piccadilly

"Fill her up", orders a Peter Arno cartoon character, jerking his thumb at the pneumatic model he has just steered on to a bar stool. The advancing motorways have now caught up with Arno, bringing human and automobile fuel into joyless conjunction under the same roof; and it says much for America's indestructible optimism that the six authors of this show have managed to pass off a highway service station as somewhere to have a good time.

Pump Boys began life off-Broadway as a song programme and then acquired characters and a setting when it moved up town. That is all it needs. The idea is to make you feel you have pulled up for a fresh tank and a slice of pecan pie, and decided to stick around to enjoy the company.

As with *The Best Little Whorehouse in Texas*, the show picks on a tarnished urban locale and restores it to rural innocence. Somewhere in the depths of Carolina, Tim Goodchild's gas station is a ramshackle old building smothered in come-hither posters and fairy lights, and run by Big Jim (Paul Jones) who (judging from songs like "It's Only Money") could have been driving Cadillacs instead of servicing them.

As it is, he and his boys and girls are living the life of Riley on Highway 57: swapping lazy hick-town gossip, staging raffles for the customers instead of getting on with the job, and belting out first class country music

Dressed in grimy overalls, they handle their guitars like wheel-braces, and even the upright piano has the look of a battered piece of office furniture. But David Taylor's company are thoroughly at home with their equipment, from Brian Protheroe's driving barrel-house keyboard style to the kitchen percussion contributions from Carlene Carter and Kiki Dee.

The music, to the delight of my old ears, is full-bloodedly pre-pop. There are rock numbers, like the opening "Highway 57" that takes off with such a warm-fuelled roar that the company have trouble grounding them. There are ballads, Rhythm and Blues numbers, barber shop quartets; most of them supporting lyrics about tips, bad-mannered customers, items on the day's menu, and the yearning for blue skies and sunlit beaches.

The achievement of the show is to present this stunted existence as an image of the good life. I have not seen the American company; but they would have their work cut out to excel the voices, individuality, and zest of the Piccadilly team.

Irving Wardle

It's My Party
Greenwich

Another evening in stripped-pine NW3, this time showing how yesterday's dropout becomes today's advertising whizzkid. In pursuit of this unstartling conclusion, authors John Flanagan and Andrew McCulloch surround "arty Martin" (David Roper) with not only a swanky house and a Porsche but his three former housemates, now in varying stages of success and sell-out.

Diffident, gentlemanly Dale (Tom Chadbon) is an academic; the lean, cynical Sean (Tom Georgeson) runs a socialist bookshop and courts Martin's wife; and nutter Keith, alias Ringo (Brian Stephens), is now a suburban wage-slave married to the boss's nagging daughter. Plenty of routine trendy comedy here – plus a feebly farcical first-act curtain, with Mr and Mrs Ringo arriving dressed as schoolkids and greeted by a horizontal jet from the burst plumbing.

The play is bedevilled by clumsy dramaturgy, even to the extent of getting characters on and off; the gearchange into its serious, questing conclusion (and the odd fluctuations of character throughout) could take more careful handling than Antonia Bird's production offers.

Perhaps there is nothing so original about asking why the dreaming Sixties turned into the acquisitive Eighties. But the house itself (of which Glenn Willoughby generously gives us an enviable open-plan kitchen-conservatory) makes a rueful point: bedsits in 1966 under a lovable old Polish landlord, it now sleeps a rich family of three.

Of the original gang of four, only Dale with his looming sabbatical can claim both freedom and affluence. The suggestion (perhaps not deliberate) is that a cosy Home Counties upbringing helps get money into perspective; of the two Stockport lads, Martin is captivated by wealth and Sean politically revolted by it, while Ringo is revealed as a hopeless softy who actually needs his nagging.

Following the writing itself, many of the performances are an uneasy mixture of the true and the contrived. Diane Bull and Richard Ireson flirt successfully with Mike Leigh caricature as Mrs Ringo, transformed by a few drinks from a whining misery to a balletic show-off, and the well-heeled local plumber, always ready with a chortling excuse. But I most admired Mr Chadbon's sweetness and tact, and Caroline Hutchison, charmingly natural and genuine as Martin's long-suffering wife.

Anthony Masters

SPORTING DIARY

Thin on the ground

"These are times of adversity", declared Frank Barlow, Scunthorpe United's manager. Boardroom trouble and strife is just part of it: the team have but two points from five games, lies third from bottom of the fourth division, has a first team squad reduced to 13, "and that's frightening". Barlow is desperate for "the men of character to stand their ground", but unfortunately the best-known reserve centre half, that man of character I. T. Botham, is standing his ground in Taunton. *Benefit year commitments* will keep him there until the end of the month. "I know he'll be with us as soon as he can, and we are looking forward to seeing him", said Barlow. "We could do with the lift he will give us." With a squad of 13, Botham's chances of winning back his first-team place look good. Which is more than you can say for poor old Scunthorpe at the moment.

Boys will be girls

No, said the boys of Ampthill Rugby Club. Definitely not. They are refusing to play against one member of the Oxford Old Boys. The problem was that the player was definitely not a chap. Jean McCollister was – and is a girl. "I just happen to like rugby, and I'm fed up with all this nonsense about swerves and curves", said Jean, who is 5ft 9in tall, and weights 10 stone. "There are many men on the rugby field who are not as fit as me, or as tall." The secretary of the club said he had checked out the rulebook before selecting her. "Nowhere does it say females cannot play", he said.

● **"I've been studying the techniques of the synchronized swimmers", said the England rugby coach, Dick Greenwood. "It was their smiling that impressed me. I think I shall do a lot of grinning and bearing it this season."**

Watchman

You would not think Chris Cowdrey, selected to tour with England this winter, needed to look very far for sound advice on how to play cricket. But he always maintains that the best piece of cricketing advice he ever received came not from his father, old MCC, but from a former schoolteacher at his prep school, Wellesley House (where, incidentially, he used to open the bowling with one of *The Times'* cricket writers). The advice, from Richard Boddington, was not over complex: "When the bowler runs in, keep saying to yourself: watch the ball, watch the ball." But Cowdrey says the number of times he has been out around the 50 and 60 mark simply through forgetting this advice has been legion.

Party pooper

What with Norman Whiteside getting booked for celebrating a goal not wisely but too well, the referees' clampdown on celebration is going great guns. In the United States, the sport of American football is also trying to cut down on showing off. "Contrived exhibitionism" is now punishable by a five-yard penalty; deliberate taunting of the opposition can mean a 15-yard penalty. It means that the California Quake is outlawed, and as for Fun Bunches – well let's face the hard facts. There will be no more Fun Bunches.

BARRY FANTONI

CHIROPODIST

'With a carbuncle that size, you should see an architect'

Sign Language

Ole "Stan" Mortensen, Derbyshire's Danish fast-bowler, has been playing in England for two seasons now. In the first he was asked if his daughter Julie, then aged one, understood any English. Mortensen turned to Julie and said to her: "Boycott – out!" Without a seconds hesitation, Julie thrust her index finger skywards. The story comes from Peter Hargreaves' recently published book, *Derbyshire's Dane.*

● **A Soviet rugby side has been thrown out of the national league after being beaten 135-0, reports Moscow's daily *Trud*. The SKA army side of Alma Ata sent its second team to the match and "thus cheated both opponents and spectators."**

Good breding

Shooting types are getting increasingly fond of canine exotica these days. Pedestrian breeds are losing ground to such animals as the Large Munsterlander, the Hungarian Vizla, and the amber-eyed Weimeraner. But Freddie Griffith-Jones, manager of the Holland and Holland Shooting School, swears by the dog his family used to own a poodle. "Highly intelligent and an excellent nose", enthused Griffith-Jones. The poodle was called Thomas.

Simon Barnes

The mandarins are getting restless

Peter Hennessy on the civil service fallout from Thatcher's four-minute warning

The arrest of Mr Clive Ponting, the assistant secretary on the Ministry of Defence's "Belgrano Desk" and the charges against him under Section 2 of the Official Secrets Act, have had a percussive effect. The case has triggered a set of explosions, the biggest being Lord Scarman's pointed questions about public servants' loyalty, posed at the annual conference of the Royal Institute of Public Administration.

Even though the case is *sub judice*, Mr Ponting has become a touchstone. It is not just that the constitutional niceties of the alleged leaking of official documents to a Westminster MP have never before been probed in court, though that holds a substantial fascination in itself. The case has brought the climate of Mrs Thatcher's Whitehall into sharp focus.

Without prejudging the Ponting trial, there has been a good deal of discussion among senior officials about the morally impeccable way of blowing-the-whistle if, hypothetically, you find yourself drafting a series of parliamentary answers which, on the instructions of ministers, tell less than the truth. The consensus is that "the truly Roman thing to do" would be to send the MP a signed letter displaying the facts with a copy to you permanent secretary and a resignation note attached.

None of this presents a reassuring picture to ministers. For them the spate of leaks since 1979 has been bad enough. Now Mr Ponting is emerging, if not as a hero, as a catalyst in a vigorous debate about Civil Service loyalties. Ministers are only one recipient of this precious commodity, sharing it with Parliament and, even worse, the public. There is much talk of a code of practice almost as if ministers were the sinners. The influential Royal Institute of Public Administration is about to reactivate itself on the issue. The First Division Association, the top officials' union, has already started drafting.

To compound the problem, Fleet Street and the political nation in general are relishing the clash in court between the impressive, articulate Mr Ponting and the lawyer for the prosecution, very likely Sir Michael Havers, the Attorney General. As if on cue, a group of retired permanent secretaries signed up with the open government cause two weeks ago, joining a panel which is to advise Mr Des Wilson's 1984 Campaign for Freedom of Information, and in the process adding their franche to the torrent of scorn of Section 2.

If Cabinet Ministers did not regard members of their private offices as potential dissidents, they might consider a more optimistic way of looking at the leak problem. For in its way the phenomenon is a tribute to the bite of the Thatcher administration. Inevitably, a permanent career Civil Service largely, though not wholly, reflects the "accumulated storehouse of wisdom", as one of its former heads put it, which is a superior way of describing consensus. Mrs Thatcher and her ministers, however are beginning to do what they promised to do if given two Parliaments in which to do it, and are slowly reversing the post-war tide of policy across a wide beach.

But the factors fuelling the leaks are more complicated than that. One senior official put it down last week to ministerial overkill; career bureaucracy is being assaulted on so many fronts it is counter-productive:

"The Civil Service is being screwed down, rightly, on pay. If we were in the private sector it could be even worse. Ministers are having a go at manpower. Fair enough. Though you lose your intellectual defence-in-depth as people have to rush around lashing the policy *together.*

"But to be told by politicians that they don't want whingeing, analysis or integrity – that we must just do as we are told and that they have several friends in the private sector who could do the job in a morning with one hand tied behind their back – is a bit much. It seems to be injudicious to attack the people upon whom you rely

The three factors – pay, staff cuts and ministerial disdain – react in a morale-sapping fashion. For the senior men, it is the disdain which really weakens the bonds of loyalty. Before 1979 they were used to being listened to even if their advice was eventually disregarded. Inside that élite Whitehall circle occupied by the senior civil servants who attend the *ad hoc* policy meetings favoured by the Prime Minister, a new version of an old device has recently developed. One might call it the top official's four-minute warning.

When invited to brief Number 10 as the departmental expert, you have four minutes to present your analysis and prescriptions. If then the Prime Minister's eyes glaze over and you continue speaking, you are in trouble. You are deemed "unhelpful" and, according to insiders, worries arise about your promotion prospects. "This has not happened under other Prime Ministers", said one. "There may be a tendency not to be as frank as before."

The climate of Mrs Thatcher's Whitehall *is* different and the new weather patterns are showing. The degree of leaking can be exaggerated. Anybody who has seen a year's *ouput of paper released at the Public* Record Office under the 30-year rule knows that only a millifraction is getting out. The fact that so much more could leak is well known to ministers and that is what really perturbs them. They can apply the plugs by a rash of exemplary prosecutions or they could resort to a bit of high class plumbing, repeal Section 2; replace it with a narrower statute, introduce a measure of open government and crown it all with a code of practice enshrining the new settlement.

Enoch Powell

Miners: symbol of a nation's dilemma

It is better to be wise before the event than after; but it is still better to be wise after the event than not to be wise at all. I was inspired to that bit of epigram-making by the unwisdom I discern in the current political debate on the miners' strike, which I fancy is causing deeper dismay throughout the nation than superficial commentaries reflect.

There were those of us who predicted throughout the 1970s that when, inevitably, inflation should fall again from its dizzy and improbable heights, that event would be accompanied by a temporary increase in unemployment.

We were right; but we were only a teeny-weeny bit right. And now after the event we can see that the factor we identified and predicted has been *overwhelmed* and submerged by other forseeable.

We, who thus failed to be wise before the event, can of course find excuses. But the excuses provide no justification for attempting to deny or ignore the magnitude of the event now that it has happened.

What has all this to do with the miners' strike? A great deal. The word "revolution" is too often lightly used; but it is not an exagerated description for the drastic nature of the change to which our economy and therefore our society has been subjected and of which the most gross and visible symptom is the level of unemployment.

For the masses of people directly affected, resistance and resentment are the natural reactions. Confronted with impersonal inevitability, man's natural instinct is to personalize it so that he can attack and punish it by brute force.

The scenes of brutality that have accompanied the miners' strike through the last six months had their parallel in the machine-smashing, the rick-burning, the rioting and looting of the early decades of the last century, against which the militia and the regular armed forces were deployed in actions as violent and as fratricidal as anything that has passed between police and pickets on our television screens.

The miners know as well as, or better than, the rest of us that a generation hence there will be a no-less important British coal industry but with only a small fraction of the present labour force and with characteristics unrecognizably different from those of the industry they and their fathers have served. They know, too, that the vaunted millions of pounds of investment going into the coal industry represent so many miners' jobs rendered non-existent.

The miners' strike is not something isolated or detached from the general predicament of a society caught up in rapid and continuing economic revolution. It is part and parcel of that predicament. The miners who strike and the miners who refuse to strike are acting out the emotional dilemma of the nation itself. During the next ten or twenty years the whole nation, and not only the mining industry, has to surmount a high and daunting threshold. The nation looks for encouragement and inspiration to its leaders and representatives. Perhaps it was inevitable in the nature of our adversarial politics that what the nation wants it is not getting. Perhaps the temptation to represent the nation's predicament as due to acts or omissions of party government, and capable of being dispelled by the acts or omissions of some alternative government, was too powerful to be resisted.

It is difficult to exaggerate the disservice which politicians do when they peddle the patently fraudulent assertion that levels of unemployment can be determined by government action, and that only malice or stupidity are withholding from millions the boon of employment, which those wiser or more well-intentioned stand ready and able to give them. Such oratory, which has become common currency of debate in Parliament and outside, insults the intelligence

There are those who maintain that government ought to stand aloof from the clash of interests and above the detail and dust of those who manage and arrange the day-to-day necessaries of life. There is much to be said in favour of the thesis. But what government, by standing above and aloof, ought to gain for itself and be able to offer to the nation is historical perspective.

There is a sense abroad that the miners' strike is now approaching its resolution. But there is also a sense abroad that the resolution will not be complete unless it helps the nation to recognize and to cope with an era of economic revolution. This will not come about through claiming victory or defeat in formulations of vocabulary which both parties to the dispute know to be impotent in the face of economic events that neither of them can control or alter. An input of a different kind is needed now. The hand and voice of government ought at last to be brought to bear. That would not be weakness; it would not be partisan bias; it would be leadership.

Extracted from a speechdelivered last night to the Bury and District Industrial Society.

The author is Unionist MP for Down South

There were smiles and frowns at the first Somerville and Ross festival in Cork: Peter Lennon visited Ireland's last bastion of the Anglo-Irish gentry

For sure, it was a mighty day

The Lord Bishop of Cork, Cloyne and Ross, the Right Rev. Samuel Poyntz, intoned the names of the great local families in his festival sermon at Castletownshend, Co. Cork: "We recall with reverence", he said, "the names of Townshend, *Somerville, Coghill, Beecher . . .*" The ecumenical congregation stiffened. Up in the choir loft a man stalked out, slamming the door after him.

The Right Reverend had let in a draught of controversy. All the families named were Protestant Anglo-Irish, not a Cork Roman Catholic among them. Cold zephyrs of old antagonisms began to pinch at the first Somerville and Ross Literary and Historical Festival, held the other day in Castletownshend, and soon everyone seemed to be behaving like characters out the TV series, *The Irish RM.*

Up until then commemoration of the redoubtable Edith Somerville (1858-1949) and her cousin Violet "Martin" Ross (original authors of the stories on Channel Four) had gone well. It was a festival for the discriminating, nostalgic colonialist; all the families named were cousins of Edith, and the celebrations had nothing to do with the coarse version of Edith's rollicking yarns which were shot around Dublin instead of at their true source.

Castletownshend is essentially a long street which flings itself down from Edith's home, Drishane, at one end into Castlehaven harbour at the other. *A man could do himself a* mischief hurrying down that slope, but for the handgrips of Carey's pub on one side and Mary Ann's across the street. Uniquely in Ireland, the Catholic church stands at a bashful mile from the village, while the Protestant Church on an elevation overlooks it possessively.

This is a tiny enclave of the Anglo-Irish who virtually own the village and, with supreme insouciance, surrounded by solicitous Republicans ("Ah, sure they're a grand crowd"), perpetuate a landed-gentry way of life that many assume had evaporated with the 1920s.

Edith Somerville was a talented painter, and the first woman Master of Hounds in Ireland. She bred Fresian cows, and sold horses to America. Violet's death in 1915 did not deter Edith who obstinately continued the collaboration, producing a dozen more books dictated by Violet from The Beyond.



'A Potato Digger' by Somerville: one of many talents

Their families had joyfully rummaged through attics for memorabilia of Edith for the festival. A *man from Boston was invited to* lecture on her 28 volumes, and an English lady to speak about Edith's psychic interests; the West Carbery Hunt was invited to ride to hounds, and a maiden in a drawing-room to warble *Come Back Paddy Reilly to Ballyjamesduff.* In the most unaffected way the families excluded all the locals from the preparations. "Ah sure", said the lady in Casey's in a forgiving mood, "Tis nice for them to have something to do."

A *walkabout-talkabout of the* village was conducted by Captain P. M. B. Chavasse R.N. Ret., who later briefed visiting journalists on "cousin Edith". Captain Chavasse was given to pious exclamations such as "Heaven forefend!", and spoke of "The bad times, later known as the War of Independence".

By then the Bishop's blunder was under feverish discussion. There was talk that the festival was a signal for *the resurgence of the old Anglo-Irish* Ascendancy, and that some of them had been spotted being condescending as far away as Clonakilty (known as Clonakilty-godhelpus).

A farmer pointed out to me that he thought it was a poor bargain to have to pay £3 to look at pictures of Miss Edith and her handwriting, when he himself had once sold the same woman a horse. Another man claimed that during the last war Edith Somerville stuck rigorously to the restrictions of the British ration book, "although", he said, "we had a ration book of our own. She acted as if the state did not exist!"

But the frankest critic of the Bishop's tacklessness was a man named Robert, who I met in Mary Ann's. He identified himself as a motor tyre merchant from Clonakilty-godhelpus, and admitted to being the one who had banged out of the choir loft. With a heavy pint in one hand and the other squeezing truths out of the air, speaking with a fierce Cork accent, he let rip at the Bishop and claimed to have told him personally that his sermon was a load of...

"Where are you staying?" I asked. "Up at the Castle", said he. "What are you doing there?" said I. "My *father owns it", said he.*

He was a Salter-Townshend. Just as one section of the families trails the faded clouds of glory of pre-First World War days, another bathes with joy in its Irishness. His father was the same, a jovial man who put it like this: "I served in the British army and I am that way minded. But at the same time you have a loyalty to the country you live in."

By late evening all animosities were forgotten as Carly's and Mary Ann's flowed with happy ecumenical libations. The locals had been let in free to the exhibition of memorabilia in Edith's house; *Captain Chavasse was flying a* tricolour from his gable.

The man from the castle stretched his arms wide and shouted in the local patois: Ah sure God, we had a *mighty* day!"

Woodrow Wyatt

Don't worry about the unions

The Government will have less trouble with the implementation of *the Trades Union Act 1984 than at* one time it might have expected. Loyalty to their trade unions, and hence their union leaders, is powerful among rank and file members. Leaders may have been elected by means far short of democratic standards, and most of them are, but members are loth to disown them. They are the outward manifestation of the union.

Their policies and directions are followed, though they may at times be unpopular, in the same way as shareholders accept the actions of company board. It is rare for the shareholders to demand the replacement of a board in whose election few have participated: management has to be badly awry before the shareholders are roused.

Union leaders enjoy a similar, if not greater, security. Years of misrepresentation of members' views must occur before a large body decides to act through elections or other means to get executives and policies more to their liking.

Now something profound is stirring. The leadership in the Transport & General Workers Union came unstuck over their attempts to make the dockers strike in support of the miners. The high point was reached with the curious events at Tilbury.

The Tilbury dockers in a secret postal ballot organized by the employers voted by a vast majority of those voting, and by a majority of all the dockers concerned, to return to work. Only 41 voted to continue the strike. Nevertheless, the union leaders would not call it off. So the members revolted.

The recent election for the general secretary of the T&GWU was highly suspect. There were nearly one million unused voting papers floating about. There was no central registry of members on which to base the issue of ballot papers to the branches. The *Evening Post*, Bristol, June 6 reported that new membership cards were being issued already franked as having voted. The unlikely claim for Northern Ireland was that the vote was 80 per cent of those eligible. As the records were bound to have been some 20 per cent inaccurate this would equate to a 100 per cent turnout.

Whatever their leaders say union members will welcome the new arrangements for electing executive councils which come into force on October 1 1985. Workplace ballots will still be allowed, but the rule for properly conducted secret ballots will be much stronger.

Members who wish to complain about the faulty conduct of the ballots will, via the Certification Officer for trade unions, find it far easier to get redress. Moreover, since July 26 this year all unions have been required to start compiling a comprehensive register of their members which will make the argument against the Act's stated *preference for secret home postal* ballots much weaker.

Union leaders who have been misrepresenting their members' views will, over the next few years, probably find themselves replaced by those more responsive to their members. Even before the statutory new-style elections for executives there will be pressing demands for changes.

There is a spate of cases going through the courts initiated by members of the NUM aiming to protect working miners from victimization and to compel the NUM executive to hold a national ballot the strike. The National Working Miners Committee, based in the Midlands, has emerged as a important body seeking to secure the legal rights of working miners, to get compensation for victims or intimidation; to force the NUM leaders to restore some democracy.

Meanwhile, in areas where miners are at work officials who backed the NUM's strike call against the wishes of their members are being replaced, particularly in Nottinghamshire. The National Working Miners Committee is organizing common-sense candidates to oppose sitting members of the NUM executive *who come up for reelection next* spring.

The NUM executive is much further to the left than the ordinary members, because of the present undemocratic system of election. When the new voting procedures come into effect in 1985 there will be a gradual change of the composition of all union executives in favour of common-sense members, as there was after secret home postal ballots were introduced in the electricians' and the engineers' unions.

After September 26 no new strike may be started without properly conducted secret ballots. If that *provision had been in force in* March this year there would almost certainly have been no miners' strike and no dockers' strikes, although greater democracy in strike decisions will not always ensure strikeless disputes. However, Mr Basnett, leader of the General & Municipal Workers will have to think very hard before ordering his members at power stations to stop working or his position will become increasingly insecure.

Trade union leaders may huff and puff about resisting the new provisions for ballots, but their members are becoming enthusiastic, and are athirst for genuine democracy. It is the union leaders who are on the run because of the new legislation, not the government which has the mass of union members behind it. Union relations with employers and government are set to improve during the next decade.

There is a ballet-shaped hole in my feelings, says Bernard Levin

Rather dead than at the dance

Marcel Marceau has come to London and gone again. I didn't take tickets; I find him, despite his formidable talent, one of those artists (Victor Borge is another) who are wholly enthralling on a first visit, very thin on a second, and unendurable thereafter. But his season of mime gives me the opportunity to confess (though I fear it will sound like boasting) to an artistic blind spot in an area closely adjacent to that occupied by Marceau's art. Normally, when I admit to a gap in my aesthetic responses, such as my failure to see anything much in Goya and El Greco, my sad inability to be moved by the great choral works of Bach, my unwillingness to take Verdi seriously, I ask my readers if they can explain it, even though I have long given up hope of a cure. On this occasion I would be very much obliged if you would all refrain from writing to me on today's subject, with the exception of those who wish only to say, in not more than six words, that they entirely agree with me. (The most satisfying postbag I have ever had was one I received after I had finally gone public with my conviction that Debussy's *Pelléas et Mélisande* is nothing but three and a half hours of hideous moaning and wailing set to a libretto of whimsical drivel.) Ladies and gentlemen, I am going to write about the ballet.

When they take me to Room 101 ("the worst thing in the world") what will be found behind the door (remember O'Brien says that "There are cases where it is some quite trivial thing, not even fatal") is the ballet. For in the case of this art-form, and it alone, my failure to see the point of it is so gigantic, so complete and so intense that it ceases to be a negative quantity and becomes a monstrous, all-enveloping presence.

My feeling that I would rather be dead than at the ballet has in my time led to some appallingly embarrassing experiences. I went to the first night of *Marguerite and Armand*, the ballet created by Nureyev for him and Fonteyn to dance; tickets were changing hands for sums of money that would have sufficed for me to buy a large house in the Bahamas with a staff of 32 and live in it for the rest of my life, but I spurned all offers and went to my place, *where I fell asleep in the middle of the performance*, though the story that on waking up I called for orange-juice and two four minute eggs is a later accretion.

A few years before that, I went to a performance given by the company of Martha Graham, of whom I really must be allowed to say that she may well be the most ridiculous person who has ever lived; after she had spent about half an hour lurching about the stage with one hand sticking out in front of her and the other sticking out behind, exactly like Wilson, Keppel and Betty doing their Egyptian act, I got the giggles so completely, and became so helpless in my hysteria, that I was actually asked by the manager to leave the theatre, which I did with alacrity and a considerable feeling of relief.

Until about a dozen years ago, I would take a dose of ballet about once every 18 months, usually in the form of *Swan Lake* or *The Sleeping Beauty*. (I tried *Giselle* once; that was when I thought of Room 101, having realized that it is quite possible for a human being to die, quite literally die, of boredom). Then I gave even that up. The last time I went to the ballet was in 1981, in Banff, Alberta, of all places; I was doing a series of radio talks for the BBC on North American music-festivals, and since an evening of ballet was one of the highlights of the Banff Festival, my devotion to duty took me there. I quite enjoyed one of the items, too, largely because it only lasted about 20 minutes; but even that brought me face to face with the most intractable of the difficulties I have with the art.

The ballet in question took the form of a ballet rehearsal. At one point the director tapped his stick and elaborately motioned the two principals to dance, which they then proceeded to do. What I could not see, and never shall be able to see, is why he couldn't simply *say* "Now, Monsieur X and Mademoiselle Y, let us see your *pas de deux*". The grotesque unnaturalness of his fluttering hands and arched back, trying to convey in movement something that could be far more precisely and indeed gracefully conveyed in speech, is the bone that *sticks in my throat. Do you realize* that in the case of narrative ballet, as opposed to the abstract kind, it would *never* be possible for anyone to understand what is going on if there were no synopsis in the programme?

There are other limitations in the ballet, too, some of them worse than the self-denying ordinance that rejects the spoken word. Why is so much of the music for ballet taken from compositions written for another medium? Because there isn't enough good music written for the ballet.

But all this, though true enough, is rationalization. The fact is, there is a ballet-shaped hole in my feelings, and, unlike the Goya-shaped hole and the Bach-shaped hole, I have no regrets at all over it; I do think I can list *all* the performances of ballet I have truly enjoyed. Massine in *The Three-Cornered Hat* and *La Boutique Fantasque*; Kurt Jooss in *The Green Table*; Jerome Robbins's version of *L'après-midi d'un faune*; one called *The Pied Piper* (I think it was by Balanchine), danced to Aaron Copland's Clarinet Concerto; perhaps that other thing of Nureyev's with a piano instead of an orchestra;

One of the good things about growing older is that the grower has a very good excuse for a point-blank refusal to spend time in a manner he knows in advance will be unrewarding, viz., that life is too short. Thus it was when I finally signed off *Pelléas*; thus it is with the ballet. I know I shall now never finish Proust, or start Motley's *Rise of the Dutch Republic*, or visit Bulgaria, or learn to love Gluck, or acquire a taste for oysters, or speak Spanish, or understand Wittgenstein, or drive a car, or reform my handwriting, or drink sherry, or vote for Hattersley. Some of these close doors I regret more than others, but all of them I accept, as I accept that the world of the ballet is one I can never enter. As for those ballet-lovers who, while reading these lines, have come close to suffering a cerebral haemorrhage, I beg them to calm down; remember, every ballet I stay away from frees a seat for you.

TIMES PAST THE TIMES

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IN THE SIGHTS OF THE JIHAD

Phrases like "gratuitous violence" come easily to the tongue when news arrives of incidents like the suicide bombing of the US embassy annexe in East Beirut on Thursday. The Islamic Jihad organization, which claimed responsibility, promised "not to allow a single American to remain on Lebanese soil". Such threats made a sort of sense until last February, when there were American troops in Lebanon propping up a government which was unpopular, to say the least, with most of the Muslim population. They make very little sense today, when America has given up trying to play any direct role in Lebanese affairs.

Syria and Israel are the foreign powers still occupying Lebanon, and one or both of them is probably the real target of those who planned the operation, even if the unfortunate driver himself was convinced that America is the Great Satan whose representatives should be smitten wherever they can be found.

Israel is the more obvious target. Shiite fanatics are actively resisting the Israelis in the south, using on occasion the same suicidal methods. Israel is financed and largely armed by the United States, which recently vetoed a UN resolution condemning its activities in South Lebanon. An attack on the official representation of the United States in Lebanon carries a fairly clear message that America must expect to suffer so long as it sponsors the Israeli occupation of that country.

The attack also carries an implicit warning to the Christian Lebanese, *in whose sector of* Beirut it occurred, the US embassy having retreated there in a vain quest for greater security. The Christians are warned not to act as protectors of the enemies of Lebanon, or of Islam – probably equated in the perpetrators' minds – and not to suppose they can get away with a de facto secession.

But the implications do not stop there. The attack is a challenge also to the Lebanese state which exercises at least nominal authority in Beirut, and to which the US embassy is accredited. A year ago that would have been the same thing as saying it was a challenge to Christian power in Lebanon and to the Phalangist Party. But now the Lebanese Government includes the main leaders of Lebanon's Muslim communities, not least Mr Nabih Berri of the Shiite Amal militia, and its authority is recognized and backed by the power of Syria.

Thus, Syria too may be beginning to reap the whirlwind she has sown in the past by allowing, indeed encouraging, the passage of men and weapons into Lebanon from Iran. The "Islamic Amal" movement which has broken with Mr Berri, and which is generally believed to include the shadowy "Islamic jihad", is a movement of explicitly Iranian obedience. It was against the excesses of this movement and its sister Hizballah ("party of God") that Syria intervened in Baalbek last month.

So the events in Beirut have to be seen as an extension of the Iran-Iraq war (four years old today) – the offensive side of Iran's defensive *jihad* against the powers of Satan, among which Syria may soon be surprised to find itself bracketed with Iraq. In that war we are all liable to be targets, so long as we do not acquiesce in the domination of the Middle East by fanatics of Ayatollah Khomeini's persuasion. That we cannot and should not do. But we would be wrong not to observe that South Lebanon in present circumstances is the ideal breeding-ground for such fanaticism. The sooner Israel gets out of it, the better for her and for the Middle East.

MARRIAGE OF CONVENIENCE

Mr David Steel yesterday proclaimed a three year Liberal campaign and "crusade" to win the next general election. Asserting, not without reason, that the Labour Party has become an effective obstacle to the removal of the Conservatives from government, he declared that only the Alliance could bring Mrs Thatcher down. To show that she needs bringing down, he painted a lurid picture of economic and social decay, of intolerance and lawlessness in a country where the welfare state is cracking and even the better off find their houses broken into and their children on drugs. It was not exactly a Britain that most people, even in the midst of lawless picketing, will easily recognize, but it served Mr Steel's purpose of putting it on the record to electors who dislike Mrs Thatcher that the Alliance more than shares their hostility, and that they need not feel that Labour is the only alternative.

Outright victory, Mr Steel again insisted, was the Alliance's aim. To achieve it, unity between the Liberals and the SDP, via the sacrifice of small points of special interest by the two partners and the quick and amicable settlement of candidate selection was essential. But in the hard world of politics, the essential and the possible are not always equivalent. At the end of the Alliance conferences, Mr Roy Jenkins's wish that the partners should have a "bit of love" in their relationship has been made to seem more than a little naive, an epithet not usually attachable to the utterances of that seasoned and worldly Whig.

Most conspicuously, the Liberal vote to remove cruise missiles from Britain forthwith, disregarding the effect on our Western allies, has opened a gap between the two Alliance parties. But the temperamental difference between the Liberals and the SDP on economic policy is not much less acute. When the official Liberal economic spokesman, Mr Wainwright, can lace his own advocacy of a managed economy with gibes at Dr Owen's social economy, inquiring ironically whether anyone had heard of a bank rate "tinged with tenderness," we are served notice that the SDP and Liberals are far from eye to eye.

The Alliance will, however, continue. The parties have no future in the next election except together. But the SDP will resist joint selection of candidates for which the Liberals press, and choosing an overall leader will be fraught with difficulties. Their conferences have done more to expose what divides the allies than what unites them. Not the least of these is the Liberals' "loony left" – a description Mr Steel applied to the Labour Party but which is almost as applicable to a large segment of his own.

THE ABSENT HOST

Washington this weekend presents the bizarre spectacle of 12,000 people in search of a host. The annual meetings of the International Monetary Fund and the World Bank, which means of the world's finance ministers, bankers, attendant officials and journalists, reaches its climax with today's meeting of the IMF "interim committee", its key policy-making group of finance ministers.

The IMF is in the front line of all today's international financial issues: its concerns encompass exchange rates, economic adjustment in the third world and the risks of renewed recession. Yet the members of the interim committee have quite plainly decided to tread softly. It is meeting in the capital of the IMF's most powerful member – the IMF and World Bank live within a stone's throw of Congress, the US Treasury and the White House, and in recent years plenty of stones have been lobbed from all three. This year, however, the American administration is not so much aggressive as simply disengaged.

Its most important financial guests seem therefore to have tacitly agreed not to force the United States into decisions, for fear of provoking the wrong ones. *This restraint does not* prevent Mr Nigel Lawson, for one, berating American budgetary policy in public and in private. But where decisions are looming at the IMF and World Bank, even the British Chancellor seems determined to play peacemaker.

Such pressing questions as the finance and loan conditions of the IMF and World Bank are mostly being placed on hold until after the American election. Even the most urgent – immediate access to IMF loans and the demands by debtor countries for a "summit" – are being played out as gently as possible.

There should be no great harm done. The IMF is not short of money – it is regaining confidence, which will be enhanced if its tentative agreement with *Argentina holds. The World* Bank has nothing to gain from forcing decisions on its capital. New ideas on finance for poor countries, such as the emphasis on private investment, need time to develop. Only the plight of sub-Saharan Africa, for which a special aid fund is mooted, may suffer from this easy pace, except that nobody knows how best to help.

THE FALL AND RISE (AND FALL) OF PEEL

Tory politicians like to put on the mask of history before bringing out the knives. Only twelve months ago the name of Disraeli was on the lips of every malcontent in or out of government for the purpose of suggesting what could not be said: that the drift of the government's policies was tending to divide the nation, pauperize part of it, and enshrine the political philosophy of the millowner. That has died down as the Prime Minister's ascendancy within the party has remained undiminished. But it was only a matter of time before the Disraeli ploy would be countered by the rehabilitation of the man he did down, Sir Robert Peel.

And who better to do the job than a Home Secretary?

Peel was in Mr Brittan's judgment a *modern* Conservative. His "economic liberalism, his zeal for judicious reform, his search for efficiency and his deep sense of moral responsibility are, I believe, just these qualities and attributes with which this Conservative government is associated." Mr Brittan has the achievements of Peel's administration of 1841-46 on his side. "It laid the groundwork of our solid commercial policy," wrote John Morley, whose hero Gladstone was a member of it, "it established our railway system, it settled the currency, and, by no means least it gave us a good national character in Europe as lovers of moderation, equity and peace." Above all it repealed the corn laws, the central assertion for that generation of the principles of the market economy.

Mr Brittan was speaking at a banquet to commemorate the 150th anniversary of Peel's election address to the 586 electors of Tamworth, the Tamworth Manifesto. The function of that famous document however was not quite as Mr Brittan would have it. It was not a blueprint for a radical assault on the lethargy and accumulated obstructions of the status quo. It was an attempt, successful, to win acceptance within the party of the constitutional settlement of the 1832 Reform Act, and to assure political opinion in the country of that fact.

It came at a time when the Conservative party was persuading itself to move on to the ground captured by its opponents on which a new consensus in the political nation was gathering. Peel was organizing his party's capacity to change in order to preserve itself. The references to "judicious reform" were notice that a Conservative government would not seek to reverse the direction of the Reform Act; and they were balanced by warnings against restless innovation and an emphasis on ancient rights and prescriptive authority.

The parallel with modern times, if there is one, is less with the Thatcher government's laudable ambition to shift the national political debate on to the ground of its choosing, than with the post-war Tory party's sensible decision to come to terms with the national reforms initiated by its opponents. It is not on Mrs Thatcher's head that the Tamworth Manifesto flutters down from the party's past but on the head of the late Rab Butler.

The reason why Sir Robert Peel, for all his great and lasting achievements, is not an idol, and the reason why Mr Brittan's brave attempt to turn him into one will fail, is that Peel broke his party on the issue of repeal of the corn laws. No party man or woman is so free from superstition, or so careless, as to wear a badge evocative of that ultimate sin. As well expect Mr Hattersley to adopt Philip Snowden as a tutelary figure from his party's past.

After that terrible event Peel cut a figure in the party of which the nearest equivalent today is that of Mr Edward Heath, a former prime minister whose organized support has become attached elsewhere. That takes us some way from Mr Brittan's proto-Thatcherite.

And we have not yet heard from Lord Liverpool. Mrs Thatcher took him with her on her Swiss holiday and found him fascinating. Does she admire in him the consensus politician identified by Lord Blake, or the begetter of the Six Acts for the better putting down of a restive populace – infamous to liberal historian s but quite effective at the time? We should soon know.

LETTERS TO THE EDITOR

Liberal policy on incomes

From Mr Richard Wainwright, MP for Colne Valley (Liberal)

Sir, Your leading article (September 20) on the "new decentralised system of incomes determination" which the Liberal Assembly has just approved asks the reasonable question: "What if (pay) settlements everywhere were high . . . What bulwark then would this new version of pay control offer against inflation created by the central Government?"

This is answered in the public document, *Managing the Economy*, which the Liberal Party published in advance of the debate. May I summarise thus:

1. It would not be central Government which created inflation. The inflationary risk would arise from monopoly pay bargaining unrestrained by a publicly endorsed incomes policy. Hence our insistence that authority for our system of checking pay settlements must be sought from the electorate.
2. We propose a Government-supported range of admissible pay increases, recommended by a national council (a new part of the National Economic Development Office) representing Government, employers large and small, trade unions and regional and consumer interests. If a pay settlement was above this range, or in dispute, it would enter the local arbitration system of which your article spoke. Hence there would be a nationally determined range, intepreted locally in the light of local labour market conditions.

We contrast our proposal with the current pay situation under which UK manufacturing labour costs have risen by over 4 per cent so far this year, on which the CBI comments: "This is fast in comparison with our major competitors, whose costs are stable or even falling . . . " Mrs Thatcher expresses concern but does nothing.

Liberals believe that pay controls based expressly on creating more jobs are likely to attract more shop-floor support than did makeshift, U-turn, unendorsed income policies aimed against the generalised concept of inflation.

Yours etc,
RICHARD WAINWRIGHT,
(Liberal spokesman on the economy),
House of Commons.
September 20.

University grants

From Dr W. S. Affleck

Sir, In your leading article (September 15) you remind us that the Secretary of State asked the University Grants Committee to comment on the scope for funding [of universities] from private sources.

Those of us whose dependants in higher education are in receipt of local authority grants will have compared the scale of this year's grant with last and may well feel that private funding potential is already being quite strenuously tested, irrespective of any comments from the UGC or the NAB (National Advisory Board).

Yours faithfully,
W. S. AFFLECK,
Craig Alyn,
Abbotts Lane,
Penyffordd,
Chester,
Cheshire.
September 17.

Priceless opportunity

From Mr R. W. Daniel

Sir, Mr Glazebrook's description of his care for the products of Steinway U.K. (Spectrum, September 19) reminds me how infinitely variable is inflation.

Soon after the first air raid on London, I attended the fortnightly (?) sale at the auction rooms of the Army and Navy Stores, behind Victoria Street, to bid for a large settee.

One item offered, for which there were no bids, was a Steinway grand piano.

"Will someone give me a pound for it?", pleaded the auctioneer. No one would.

"What's wrong with it?", I asked the dealer standing beside me. "Nothing", he replied. "It's brand new; but who wants a grand piano at a time like this?"

Yours etc.,
R. W. DANIEL,
7 Glebe Court,
Highfield,
Southampton,
Hampshire.
September 19.

Bliss was it . . .

From Mrs E. I. G. Carpenter

Sir, I anxiously scanned the article on the Cotswold woollen industry (September 15) to see if Christopher Koenig had mentioned Bliss Mill, near Chipping Norton: I was relieved to see that he had.

This stately factory was evidently commissioned by a Victorian environmentalist and it adorns its pastoral setting with great elegance. Its finials are aesthetically satisfying; tone and twxture suitably Cotswoldian, but its bottle-shaped chimney is its most magnificent feature. One can imagine the escaping steam swirling around the bulbous lower portion before finding its graceful escape route to intermingle with and become purified by the Oxfordshire air above.

Blissful Bliss Mill, from my distant highway I think I can see cracks in your windows. Do you have other admirers; can you be preserved for the Nation? It will indeed be woeful if you decay.

Yours faithfully,
ELIZABETH I. G. CARPENTER,
Nearwood,
Lambridge Wood Road,
Henley-on-Thames,
Oxfordshire.
September 16.

Reasons for closing post offices

From Mr R. Alan Clinton

Sir Mr Alan Tuffin, General Secretary of the Union of Communication Workers, in his letter of September 20, in response to your leader of September 18, is, of course, quite right in saying that the Post Office should be mindful of its public-service role, in addition to being profitable.

That is why the availability of post offices in the UK far exceeds that of other countries. With more than 22,000, Britain enjoys the most comprehensive network of post offices in the EEC. Only Ireland has more post offices per head of population, and our provision is far greater than that in the USA and Japan. This will remain the case, even after taking into account the number of post offices currently being considered for closure.

Recently, the Post Office conducted a major review, which clearly revealed it had too many post offices competing in the same area. Against the Post Office's own aim of providing counters at mile intervals in town areas there was substantial over-provision by some 2,000 offices – both at main and sub-post office level.

However, the Post Office is not applying the one mile guideline rigorously and has publicly pledged that 95 per cent of the counters network will remain intact for the next three years. This means that, at most, only half the 2,000 offices identified as outside the distance criteria are being considered for closure and there will be detailed local consultation before any office is closed.

As your leader of September 18 made clear it is wholly reasonable that the Post Office should keep the number of offices under review. What the leader cautioned against was the closing of sub-post offices in villages where they are a mainstay of community life. That is our view too, and we do not intend as a policy to close offices in rural areas, even though most of them cost more to run than the income they earn.

I also fully understand the concern expressed about pensioners. That is why there are arrangements under which a relative or friend can be authorised to collect their pension for them.

Mr Tuffin talks of the Post Office having made a profit of more than £100m last year and says that savings from closures will be small in comparison. In fact, the counters side of the Post Office made some £12m profit, a figure below that needed for reinvestment in the future of the counters business by improving and automating post offices.

As your readers may know, the Post Office has announced plans for a highly modernised, more efficient counter network, including a cash injection in the order of £100m in new technology and refurbishing main offices at a cost of around £20m.

I hope these few points will help your readers understand that we are trying to combine a sense of social responsibility with efforts to reduce costs, and hence protect the network for the longer term.

Yours faithfully,
R. A. CLINTON,
Managing Director, Counter Services,
The Post Office,
Counter Business Headquarters,
Streets House,
20-21 Lawrence Lane, EC2.
September 21.

From Mr Michael P. Thompson

Sir, It is a pity that a member of the legal profession (Roland Pepper, September 20) sees fit to castigate the Post Office without providing evidence that would stand in court. Non-delivery of mail at the rate quoted stretches credibility and, if true, does indicate gross inefficiency.

Should the Post Office be automatically found guilty? I don't think so. In my experience (I do not work for the Post Office) the inefficiency can often be at the source.

For example, a copy of a letter on a file does not necessarily mean the original was put in the post, and, if it was, whether it was correctly addressed.

Equally, letters which have reached their destination can be misfiled or lost. I can only quote one instance of a letter "not received", and that was one to my solicitor. However, I cannot blame the Post Office, as I delivered it by hand!

Yours etc,
M. P. THOMPSON,
37 Castle Gardens,
Dagenham,
Essex.

From Mr John Kempe

Sir, Alan Tuffin's argument (September 20), with which many people will have some sympathy, about the need to strike in order to draw the attention of the public to the real loss to them of post office closures, would be more convincing if the public had been seen to ask for this.

Isn't there a strong case to be made in this and similar cases for prior consultation and a joint statement by workers and elected consumer representatives? Or would such procedure not be regarded as democratic within the nationalised industries?

Yours faithfully,
JOHN KEMPE,
29 Old North Road,
Wansford,
Peterborough,
Cambridgeshire.
September 20.

Cure for acid rain

From Professor B. A. Thrush, FRS

Sir, As your leader (September 7) rightly points out, the inadequately named "acid rain" problem involves a series of phenomena which are still poorly understood.

In such circumstances, simplistic cause-and-effect solutions rarely apply. A reduction of 60 per cent in UK sulphur emissions as proposed in the draft EEC directive will certainly help Scandinavia, providing other EEC countries and non-EEC countries (which may or may not be committed to a 30 per cent reduction) do the same because the UK currently contributes less than 25 per cent of the sulphur compounds deposited in Scandinavia.

The EEC proposals also limit the height of chimneys, giving a small reduction in the amount of pollution transported over long distances at the expense of short-range pollution. This, and the absence of regulations on emission by smaller sources which use low chimneys, would do little to help our historic buildings.

The recent recognition that ozone is also responsible for forest damage in Germany emphasizes the role of motor vehicles, and the recommendation by the House of Commons select committee that "lean-burn" engines rather than catalytic convertors should be introduced to limit pollution is valuable because of its emphasis on conserving fossil fuels.

The emotive name "acid rain" and the observable environmental effects have drawn attention away from the greenhouse effect. This arises from the carbon dioxide which is inevitably released into the atmosphere by burning fossil fuels.

The effects that this will have on climate, and hence crop yields, cannot yet be predicted with any certainty and the inherent variability of the weather from year to year will make its onset hard to detect. Sulphur and nitrogen oxides are very rapidly removed from our atmosphere; excess carbon dioxide will be there for many generations.

Yours faithfully,
B. A. THRUSH,
Department of Physical Chemistry,
University of Cambridge,
Lensfield Road,
Cambridge.
September 10.

Close encounters

From Miss E. D. Guinness

Sir, Did you ever see the label on the old-fashioned bottle of fruit salts, which always used to make me smile: "Wider neck for easier spooning"?

Yours faithfully,
DAWN GUINNESS,
Headmistress,
Felixstowe College,
Felixstowe,
Suffolk.
September 14.

Naseby's new battle

From Mr Mark A. Sullivan

Sir, As consultant to the M1-A1 Link Road Action Committee, opponents of the official road scheme, may I commend your analysis (leading article, September 17) that its real price is the loss of countryside and the pressure for development along its planned corridor across Northamptonshire. In trying to serve both West Midlands-Felixstowe traffic and Corby with one major road, the M1-A1 link would be along a rural corridor unrelated to land-use planning, a regrettably frequent characteristic of Department of Transport road schemes.

Naseby's historical importance is but one feature of a splendid landscape, part of the limestone belt across England, which has unity and remoteness all the more valuable for being in between the M1, Northampton and Kettering. Despite efficient farming it has suffered relatively little from loss of trees and hedges. Had the Leitch committee's concept of the "intrinsic value" of an area as a factor in road planning been accepted by the department the official plan might not have been proposed.

Our alternative M1-A1 strategy costs £40m less, yet achieves 75% of possible time savings claimed by the department. It utilises and extends the new A45 in the Northampton growth corridor and completes the programme of by-passes along A427 to link Corby with M6.

This was proposed, and partly built, by Northamptonshire County Council, until it withdrew its objection because of a change of political control to Labour in 1981.

That it is a better solution is demonstrated by the recent decision that a by-pass of Theddingworth (the very village you cited) is needed because the M1-A1 link, costing £107m, would not relieve it of sufficient traffic.

Yours faithfully
MARK A. SULLIVAN,
26 Milverton Crescent,
Leamington Spa,
Warwickshire.
September 17.

From Sir Charles Rowley

Sir, Your leading article of September 17 draws the public's attention to both saving Naseby battlefield and the need for an M1-A1 link road. These objects can both be achieved without unjustifiable destruction.

At Naseby there is an alternative route to the south of the village which avoids the battlefield and it was this route which was chosen in 1975, after a full public consultation exercise, because of the importance of the historical significance of the area. The only reason it was changed was because of suspicions of bad soil conditions. However, these soil conditions have now proved satisfactory so there is no reason for not reverting to the original decision.

Alternatives exist for the whole 45-mile proposed new road by upgrading existing roads, which would cost less in terms of finance and damage to the countryside.

Yours faithfully,
C. R. ROWLEY, Vice-Chairman,
The Society for the Preservation of the Field of the Battle of Naseby,
Naseby Hall,
Northamptonshire.
September 18.

Building societies' merry-go-round

From Mr Paul Skingley

Sir, The break-up of the interest-rate cartel amongst the building societies was supposed to be in the interest of healthy competition, which presumably was going to mean the public getting a better deal. The recent "leap-frogging" of interest rates by the societies is having the opposite effect, because all it is doing is putting up the cost of borrowing *unnecessarily and thoroughly* confusing everybody in the process.

The latest round of increases will not, I suggest, attract much new money, but will merely mean that people will be switching from society to society. The only people to benefit are the printers that have to continually print new glossy brochures and the Sunday newspapers, which carry vast amounts of advertising explaining why a new "super plus bonus issue" is better than the latest "double golden share". It is time the building societies got some sense back into the movement before people start to opt for a plain ordinary post office or bank savings account which they at least can comprehend.

Yours sincerely,
PAUL SKINGLEY,
39 Eastcote Lane,
South Harrow,
Middlesex.

Misguided youth?

From Mr John Lyons

Sir, At a time when it seems fashionable to gloat over the death of détente, youth groups in Britain are still trying to promote close ties with young people in Eastern Europe. Since signing the Helsinki Final Act, successive governments have been committed to providing modest funding for the British Youth Council to undertake contacts with East European youth.

The Bow Group's suggestion (Diary, September 12) that British Scouts are unwittingly subverted if they dare to talk with Soviet Young Pioneers betrays a frightening lack of faith in the intelligence of young people and a paranoia that the exchange of ideas threatens, rather than enriches, our way of life.

In November, BYC will join other youth organisations from Eastern and Western Europe (Conservative and Communist, Socialist and Christian Democrat) to lobby governments attending the conference on disarmament and confidence-building measures in Stockholm. This unique and exciting initiative is a serious attempt by young people to put pressure on politicians to achieve real progress in their professed desire for arms control, disarmament and peace.

Rather than decrying our efforts, perhaps it is time that adults learnt a few lessons from the young.

Yours sincerely,
JOHN LYONS, Chairman,
International Committee,
British Youth Council,
57 Chalton Terrace, NW1.
September 14.

Religious teaching

From Mr Ian Harris

Sir, May I, as an RE teacher, wholeheartedly endorse the Rev Dr A. C. J. Phillips's observations (September 12) on the value of a non-confessional approach to the teaching of religion in schools. I fear, however, that without a change in the law such an enterprise is doomed to fail, since it is precisely those parents with predominantly fundamentalist beliefs who at present withdraw their children from RE lessons.

Further, it is highly probable that, should Dr Phillips's recommendations be implemented, many more parents would exercise this prerogative.

Such a situation unfortunately underlines the anomalous position of religion in the school curriculum.

Yours faithfully,
IAN HARRIS,
27 Ferndale Grove,
Bradford,
West Yorkshire.
September 13.

The games they play

From Dr Norman Welply

Sir, "Bonanza Olympics make £115m profit" (headline, September 13).

Paralympics held in Great Britain, supported by voluntary donations. United States could not finance them.

No comment.

Yours sincerely,
NORMAN WELPLY,
Pecaw, Swallow Lane,
Stoke Mandeville,
Buckinghamshire.
September 14.

Travelling hopefully

From Mr W. F. Rendall and Mr J. W. Kininmonth

Sir, Whilst we were travelling by train back from work with two other friends, we happened to discover that the four of us had birthdays on three successive days, two being on the same day. Using our limited arithmetic and electronic calculators we have worked out the odds of this rare occurrence as being approximately 1,350,000 to 1.

The chance of any one of the four of us winning *The Times* Portfolio in the particular week in September in which our birthdays fall would appear to be at least 10 times better. We have accordingly booked our holidays for October in anticipation.

We have the honour to remain, Sir,
your obedient servants,
W. F. RENDALL,
J. W. KININMONTH,
Aylwins,
Offham,
Nr. Lewes,
Sussex.
September 10.



COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE
September 21: The Queen arrived at Buckingham Palace this afternoon.

KENSINGTON PALACE
September 21: The Duke of Gloucester, Honorary Colonel, Royal Monmouthshire Royal Engineers (Militia), visited the Corps on Exercise Lionheart in West Germany and Belgium today.

His Royal Highness travelled in an aircraft of The Queen's Flight.

Lieutenant-Colonel Sir Simon Bland was in attendance.

YORK HOUSE
ST JAMES'S PALACE
September 21: The Duchess of Kent, as Patron, this evening attended the Finals of the Leeds International Pianoforte Competition at the Town Hall, Leeds.

Her Royal Highness, who travelled in an aircraft of The Queen's Flight, was attended by Miss Sarah Partridge.

Birthdays

TODAY: Dr Dannie Abse, 61; Sir Joseph Balmer, 85; Sir George Cartland, 72; Miss Maria Charles, 55; Mr Charles Dewey, 65; Professor S. E. Finer, 69; Mr William Franklyn, 58; Mr Colin Graham, 53; Mr Peter Harding, 58; Miss Phyllis Hartnoll, 78; Sir James Henry, 73; Professor F. G. T. Holliday, 49; Mr Peter Jackson, 47; Miss Deborah Lavin, 45; Sir Charles Mander, 63; Lord Moran, 60; Dr Dorothy Needham, 88; Captain Mark Phillips, 36; Professor Henryk Szeryng, 66; Colonel Sir Joseph Weld, 75; Miss Fay Weldon, 53; the Hon George Younger, MP, 53.

TOMORROW: General Sir John Anderson, 76; Mr Colin Blakely, 54; Mr Ray Charles, 54; Sir Basil Feldman, 58; the Duke of Fife, 55; Mr J. E. A. R. Guinness, 60; Sir Gordon Hadow, 76; Sir Henry Lintott, 76; Dr B. B. Lloyd, 64; Lieutenant-General Sir Thomas Morony, 58; Major-General D. E. B. Talbot, 76; Admiral Sir John Treacher, 60.

Marriages

Mr F. J. M. Chaplin and Mrs J. Walpole
The marriage took place on Friday, September 21, 1984, in London, of Mr Michael Chaplin, of The Guildhouse, 51 Yarmouth Road, Norwich, and Mrs Judith Walpole, of Glandford, Norfolk, and 2 Crondace Road, London SW6.

The Rev E. J. Poole and Miss R. P. Jahn
Nuptial Mass was celebrated at the marriage between the Rev Edward John Poole, son of Mr and Mrs David Poole, of Weymouth, Dorset, and Miss Rosemary Premleta Jahn, daughter of Mrs Jahn and the late Mr Max Jahn, of Eastcote, Pinner, Middlesex, which took place on Saturday, September 15 at Holy Trinity Church, Weymouth.

Mr R. O'D. Poulden and Miss G. S. de Give
The marriage took place on Saturday, June 16, 1984, at St Mary's Church, Painswick between Mr Richard O'Dell Poulden, son of the late Mrs Valerie Poulden and Commander Edward Poulden, of Painswick, and Miss Ghislaine de Give, daughter of Mr and Mrs Paul de Barsy de Give, of New York. The Right Rev Mervyn Stockwood officiated.

Forthcoming marriages

Mr J. Langrishe and Miss G. O'Daly
The engagement is announced between James, son of Sir Hercules and the Hon Lady Langrishe, Ringlestown House, Kilmessan, co Meath, and Gemma, eldest daughter of Mr and Mrs Patrick O'Daly, Ferndale, Kiltale, Dunsany, co Meath.

Dr J. D. Hutchison and Miss C. M. Douglas
The engagement is announced between James, son of the late Mr J. Hutchison and Mrs Hutchison, of Dundee, and Catherine, daughter of Sir Donald and Lady Douglas, of Newtyle, Angus.

Mr W. Davies and Miss J. A. Goodwin
The engagement is announced between Wynford, only son of Mr and Mrs Ronald Davies, of Crickhowell, Powys, and Jacqueline Andrea, daughter of Captain Ron Goodwin, The Cheshire Regiment, and Mrs Goodwin.

Mr J. Gale and Miss J. Crockatt
The engagement is announced between James, younger son of Mr George Gale, Lonsdale Square, London, and Mrs Patricia Gale, Albany, Piccadilly, London, and Jenny, younger daughter of Mr and Mrs Alan Crockatt, Aldham Hall, Hadleigh, Suffolk.

Mr T. Geary and Miss J. Hodge
The engagement is announced between Thomas, elder son of Mr and Mrs J. E. Geary, of Romford, Essex, and Joanne, daughter of Mr & Mrs B. R. Hodge, of Amberley, Gloucestershire.

Mr R. A. Morrison and Miss B. A. Reed
The engagement is announced between Roger Albert, only son of Mr and Mrs J. Roger Morrison, of Chiddingfold, Surrey, and Beatrice Anne, elder daughter of Mr and Mrs Samuel Pryor Reed, of Katonah, New York.

Mr J. M. Pexton and Miss A. C. Stephens
The engagement is announced between John Michael, elder son of Colonel and Mrs T. K. Pexton, of Fleet, Hampshire, and Amanda Caroline, younger daughter of Mr and Mrs A. W. Stephens, of Briggate, Norfolk.

Mr S. E Quinton Smith and Miss V. A. Conran
The engagement is announced between Simon Edward, eldest son of Mr Peter Quinton Smith and Mrs B. Attwood, and Victoria An, daughter of Mr Guy C. Conran and Mrs D. Conran.

Mr T. J. Reston and Miss K. S. Robinson
The engagement is announced betweeen Timothy John, son of the late Mr C. A. Reston and Mrs J. D. Reston, of Pyrford, Surrey, and Kirsten Sarah, daughter of Dr and Mrs G. B. Robinson, of Oxford.

Mr R. J Terry and Miss J. F. I. Weekley
The engagement is announced between Richard John, elder son of Professor and Mrs A. H. Terry, of Braiswick Stud, Colchester, and Joanna Frances Ionides, elder daughter of Mrs Anthea Goldsmith, of 8 Well Walk, Hampstead, NW3, and of Mr Ian Weekley, of Lamas, Norfolk.

Mr M. Wilson and Miss C. Morse
The engagement is announced between Martin, son of Mr and Mrs Thomas Wilson, of Beech House, Hambledon, and Claire, elder daughter of Mr Anthony Morse, of The Old Rectory, Market Harborough, and Mrs Tony Ruddle, of Leesthorpe Hall, Melton Mowbray, Leicestershire.

Mr R. C. StJ. Wilson and Miss C. E. Dobson
The engagement is announced between Rory, son of Major and Mrs B. M. Wilson, of Richmond, North Yorkshire, and Claire, elder daughter of Dr and Mrs N. A. Dobson, of Middle Woodburn House, West Woodburn, Hexham, Northumberland.

Latest appointments

Latest appointments include:

Mr Bryan White to be Ambassador to Honduras and, concurrently, Ambassador (non-resident) to El Salvador, in succession to Mr C. J. Sharkey.

Mr John Garner to be British High Commissioner to The Gambia, in succession to Mr D. F. B. Le Breton.

Mr Neville Taylor to be Director General of the Central Office of Information on March 31, 1985, in succession to Mr Donald Grant.

Mr Jeremy Iles to be Director of the London Wildlife Trust from October 1.

Legal

Mr J. A. D. Owen, QC, to be a Circuit Judge on the South Eastern Circuit. He will continue as Dean of the Arches and Auditor of York.

Mr I. T. R. Davidson, QC, and **Mr M. J. Astill** to be Circuit Judges on the Midland and Oxford Circuit.

Mr E. G. Bowman, a deputy parliamentary counsel, to be Parliamentary Counsel.

Mr Daniel Gilbert to be Deacon of the Incorporation of the Cordiners in Glasgow. Mr A. J. B. Milroy to be his Collector.

St Michael's Prep School, Jersey

Michaelmas Term began with 260 pupils on September 11 and ends on December 19. The head boy this term is Guy Munz-Jones and the headgirl is Ann Ledgard. The new science block will be completed and officially opened later this term. The carol service will be held on December 18 at St Saviour's Parish Church.

Charity award for Lady Hamilton

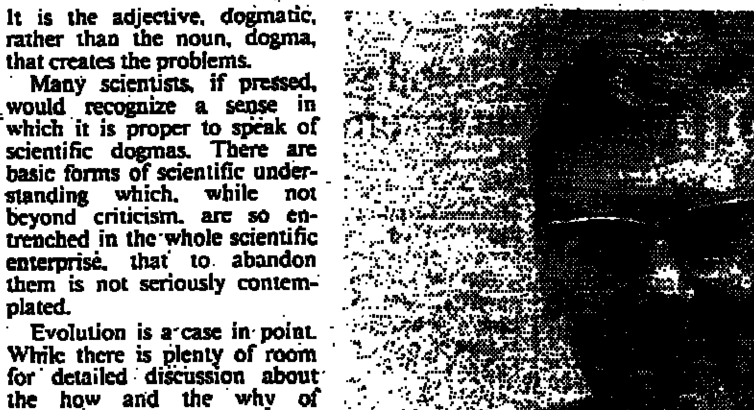
Lady Hamilton is to receive the 1984 Harding Award for her work for the disabled through the Disabled Living Foundation.

The award is named after Field Marshal Lord Harding of Petherton, and was inaugurated in 1971 by the National Fund for Research into Crippling Diseases and The Royal Association for Disability and Rehabilitation.

A memorial service for the life of Mr E. H. Lockwood will be held in the chapel of Felsted School on Saturday, October 13 at 11.45 am.

Science and religion

Difficulties with dogma



By Dr John Habgood
Archbishop of York

It is the adjective, dogmatic, rather than the noun, dogma, that creates the problems.

Many scientists, if pressed, would recognize a sense in which it is proper to speak of scientific dogmas. There are basic forms of scientific understanding which, while not beyond criticism, are so entrenched in the whole scientific enterprise, that to abandon them is not seriously contemplated.

Evolution is a case in point. While there is plenty of room for detailed discussion about the how and the why of particular evolutionary developments, most biologists do not doubt the key concepts of biological interrelatedness and competitive adaptation. These have become the given assumptions, the dogmas, from which research begins.

Few, however, would admit to holding such assumptions, or doing their research, in a dogmatic spirit. Dogmatism, in the adjectival sense, is held to be anti-science, and the arrogance, blindness and intransigence with which it is popularly associated, have spread a blight on the concept itself, and clouded the relationship between science and theology.

Yet there are striking parallels between the use of dogmas in both disciplines.

In a book with the uninviting title *Axiomatics and Dogmatics*, J. R. Carnes, an American mathematician and philosopher, explores the relationship with some subtlety. His thesis may help to set current debates about theological liberalism and conservatism in a broader context.

A scientific theorem, according to Carnes, contains two elements, the formal and the empirical. The formal element, the axiomatic system in his terminology, provides the skeleton of the theory. It defines the logical relationships between the basic terms in which the theory is expressed. The more this can be stated in mathematical terms, the more consistent and complete the formalism.

But mathematics by itself is not enough. At some point the axiomatic system has to rest on terms which cannot themselves be further defined. Newton's theory of gravity, for example, simply accepts gravity as a datum without attempting to explain it further.

The empirical element in a scientific theory interprets the formalism in relation to actual experience, tests it, and may in the long run lead to its modification or replacement. Without the formal element empiricism would have no ordered data on which to work. Without the empirical element formalism becomes abstract and irrelevant. It is the combination of both which proves to be scientifically fruitful.

In much the same way, argues Carnes, dogmatic and apologetic theology depend on each other for the fruitful exploration of religious reality, the first as representing the essential formalism, and the second as grounding the whole enterprise in actual experience.

Key features of dogmatic theology are its coherence, its completeness for the task in hand, and its economy in the use of a limited number of concepts to relate a very wide variety of phenomena.

Dogmas form a system. They are not unrelated truths to be discussed, modified, accepted or rejected one by one, as if change in one part of the system made no difference to any other.

Admittedly the interrelationships are nothing like as logically tight as in a good scientific theory, partly because the concepts are inherently difficult to define, and partly because the basic data in Bible, Church and Creed are diffuse and capable of different interpretations.

Nevertheless dogmatic formalisms exist, however disputable their details, and most Christians know perfectly well what is meant by a reference to "central Christian dogmas".

It is the threat to the formal completeness of such structures which gives rise to cries of pain and charges of heretical unbelief when individual dogmas are questioned. What may seem small and of no consequence to an empirically minded questioner, is experienced as a shock wave through the whole system by those concerned to protect dogmatic coherence.

Revelation, incarnation and salvation, for instance, are not separate items on a list of theological topics, but different facets of a single truth about God's activity. To change the interpretation of one is to change them all.

Apologetic theology, by contrast, proceeds in a more piecemeal fashion. It is not content to assess individual dogmas simply in terms of their plans within the whole tradition, but begins from the other end with the actual data of religious experience.

Its criteria are consistency with the rest of experience, its power to illuminate and explain, and the degree to which its hypotheses can be tested against the evidence.

Inevitably some features of a dogmatic system survive better under this treatment than others and in the long term the formalism has to be adjusted to take account of empirical reality.

But this is likely to be a slow and uncertain business, which does not always operate to the disadvantage of the formalism. Good theories are not lightly abandoned in the face of uncomfortable facts if their loss is going to have wide repercussions.

Sometimes it is the facts themselves which turn out to be mistaken, or misinterpreted, or overlooked until theoretical constraints draw attention to them.

Who would have thought of looking for the planet Pluto had there been no theoretical reason for supposing it ought to exist? And who would worry about the precise mode of the conception of Jesus were there not an elaborate theological framework in which it plays its part as an expression of the new beginning in Christ?

Apologetics and dogmatics should thus be regarded, not as two separate disciplines, but as two movements within a single process. If pursued in isolation they lead inevitably towards theological liberalism and theological conservatism, and one of the sad features of much recent popular theological comment has been precisely this polarization.

To say that both are needed is not to indulge in a desperate attempt at compromise, but to state a vital truth about the character of theological knowledge, a character it shares in some measure with science.

It is both empirical, in that it has to relate to life as it is actually experienced and lived; and it is also dogmatic, in that it is rooted in traditional data and understandings which in turn shape the way present experience is interpreted.

(To be continued)

The book, Axiomatics and Dogmatics, *is published by Christian Journals, of Belfast (1982).*

Services tomorrow: Fourteenth Sunday after Trinity

WESTMINSTER ABBEY: HC 8; M 10.30, Ireland in F, Achieved is the glorious work (Haydn), Rev A Luff; Sung Eucharist 11.40, Stravinsky Mass; E 3, Howells Westminster Service, Let all the World (Vaughan Williams), Rev S Charles; Organ recital 5.45; ES 6.30, Rev E James.

ST PAUL'S CATHEDRAL: M (said) 7.30; HC 8; Ordination by the Bishop of London 10.30, Missa O quam gloriosum (Victoria), A. Prevent us, O Lord (Byrd), Bishop of Willesden; E 3.15, Mag and Nunc dimittis Cooke in G, A. Awake, put on thy strength (Wise), Right Rev K Woollcombe.

SOUTHWARK CATHEDRAL: HC 9; Eucharist 11, Mass in G (Schubert), A. Most glorious Lord of life (Harris), Canon R Garrard; E 3, The St John's Service (Howells), A. Blessed city (Bairstow), The Provost.

WESTMINSTER CATHEDRAL: Mass 10.30, Mass for five voices (Byrd), Super flumina Babylonis (Palestrina), O quam suavis (Lobo); Vespers 3.30, Magnificat septimi toni (Lassus), Salvator mundi (Tallis).

ROYAL NAVAL COLLEGE CHAPEL, Greenwich (public welcomed): MP 11, Int. God is a spirit (Bennett), A. Call to remembrance (Farrant), The Chaplain.

GUARDS CHAPEL, Wellington Barracks: M 11, Rev R W Stevens; HC noon.

TOWER OF LONDON (public welcomed): HC 9.15; M 11, Jub. Second Service (Gibbons), A. Lord, let me know mine end (Greene), The Chaplain.

ST CLEMENT DANES (RAF Church) (public welcomed): HC 8.30, 12.15; Harvest Festival 11, TD. Vaughan Williams in G, O. lovely peace (Handel), The Chaplain.

CHAPEL ROYAL, Hampton Court Palace: HC 8.30; M 11, Nares in F, A. Let all mortal flesh (Bairstow), Rev J Blease; E 3.30, Int. From the rising (Ouseley), Short service (Byrd), A. Expectans expectavi.

ALL HALLOWS BY THE TOWER: Sung Eucharist 11, Rev M. Beech.

ALL SOULS, Langham Place: HC 9.30; Harvest Festival Family Service, 11, Rev R. Bewes; Service with informal music 6.30, Rev R. Simpson.

ALL SAINTS, Margaret Street: LM 8 and 5.15; M 10.20; HM 11, Missa brevis (Palestrina), Rev J. S. W Young; Solemn E, Sermon and Benediction 6, Healey Willan in B flat, The Vicar.

CHELSEA OLD CHURCH: Harvest Festival, HC 8, noon; Children's service 10, 11, Rev J H. L Cross; 6, Rev C. E. L Thompson.

GROSVENOR CHAPEL, South Audley Street: HC 8.15; Sung Eucharist 11, Missa brevis (Palestrina), Exultate iusti (Viadana), Rev Dr A. W. Marks.

HOLY TRINITY, Brompton: HC 8, 9 (sung); Harvest Family Service 11, Rev J. A. K Millar; ES 6.30, Bishop Morris Maddocks (the launching of the Acorn Christian Healing Trust).

HOLY TRINITY, Prince Consort Road, SW7: HC 8.30, 12.05; Choral MP 11, Rev P Lang.

HOLY TRINITY, Sloane Street, (Sloane Square Tube): HC 8.30; The Eucharist 10.30, Canon Roberts; HC 12.10.

St ALBAN'S, Holborn: SM 9.30; HM 11, Missa brevis (Leighton), Beati quorum via (Stanford), Fr Houlding; LM 5.30.

ST BARTHOLOMEW THE-GREAT PRIORY (AD 1123): HC 9; M 11, Short service (Gibbons), A. O Lord, in thy wrath (Gibbons), The Rector; E 6.30, Blow in the Dorian mode, A. Super flumina Babylonis (Palestrina), Rev N Henderson.

ST BRIDE'S, Fleet Street: Choral M and Eucharist, 11, Short Service (Gibbs), Jub (Shaw), Rev C. Morgan; Choral E 6.30, (Tomkins), Mag and Nunc dimittis Ashfield in E minor, A. Faire is the heaven (Harris), organ, Prebendary H Fearn.

ST CYPRIAN, Clarence Gate, Glentworth Street, NW1: LM 8; M 10.30; HM 11, Rev P R Harding.

ST GEORGE'S, Hanover Square: HC 8.30; Sung Eucharist 11, Ireland in C, Tantum ergo (Duruflé), Rev G D Watkins.

ST JAMES'S, Piccadilly: HC 8.30; Sung Eucharist 11.00; EP 6.

ST MARGARET'S, Westminster: HC 8.15, 12.15; Choral M and Sermon, 11, Right Rev E G Knapp-Fisher.

ST MARTIN-IN-THE-FIELDS: HC (1662), 8; Family Communion, 9.45, Norman Ingram-Smith; MS, 11.30, Rev F Stevens; ES 6.30, Rev C Hedley.

ST MARY ABBOTS, Kensington: HC 8 and 12.30; Sung Eucharist 9.30, The Vicar; M 11.15, Rev P M Arnold; E 6.30, Rev M J Thompson.

ST MARY'S, Bourne Street: LM 8, 9.45, 7; HM 11, Missa 'Le bien que j'ay' (Goudimel), How lovely are thy dwellings (Brahms), Ego sum panis vivus (Esquivel), Canon E L Mascall; E and Solemn Benediction 6.15.

ST MARYLEBONE PARISH CHURCH: HC 8 and 11, Missa Sancti Nicolai (Haydn), The heavens are telling (Haydn), Mrs V Makin; 6.30, Rev HC 6.30, Rev D Head.

ST MICHEAL'S, Chester Square: HC 8.15; M 11, Bishop Jack Dain; HC 6.30, Rev J A Mumford.

ST PAUL'S, Wilton Place, Knightsbridge: HC 8 and 9; Solemn Eucharist 11, Rev A C C Courtauld.

ST PAUL'S, Robert Adam Street: 11, Mr R Harvey; HC 6.30, Rev G Cassidy.

ST PETER'S, Eaton Square: HC 8.15; Family Mass, 10; Solemn Mass, 11, Communion Service in c (Stanford), A. How lovely is thy dwelling place (Brahms), Fr. D.B Tilyer.

ST SIMON ZELOTES, Chelsea: HC 8; MP 11, FrC. Bryant; Ep 6.30 Rev O R Clarke.

ST STEPHEN'S, Gloucester Road: LM 8, 9; HM 11, Missa brevis (Lennox Berkeley), Rev Dr P Buter; Solemn E and Benediction, 6, Rev R Browne.

ST VEDAST, Foster Lane: Sm, 11, Messe Basse (Fauré), Ave verum (Fauré), Cannon french-Beytagh.

ST COLUMBA'S (Church of Scotland) Pont Street: 11, 6.30, Rev W S Robertson.

CROWN COURT CHURCH (Church Of Scotland) Russell Street, Covent Garden: 11.15, 6.30, Rev J. Miller Scott.

ST ANNE AD ST AGNES (Lutheran) Gresham St EC2 (Und. St Paul's): The Service, 11, Vespers, 7, Cantata 78 and Brandenburg Conceto No 5, Rev A Luff; (inquiries 01 769 2677).

THE ORATORY, SW7: LM 7, 8, 9, 10; HM 11, Mass in F (Mozart), Ave verum corpus Christi (Josquin); LM 12.30, 4.30, 7; Vespers 3.30.

ST ANSELM AND CECILIA, Kingsway: SM 11, Ordinarium Missae I (Goller), Salve regina (Lassus).

ST ETHELDREDA'S Ely Place (Holborn Circus): SM 11, 3ème Messe solennelle (Guilmant), Ave Maria (Elgar).

THE ASSUMPTION, Warwick Street (Regent Street) W1: LM 8, 10; SM 11, Missa St Joannis de Deo (Haydn), Laudate dominum (Pitoni), O sacrum convivium (Palestrina); LM noon, 4, 6.

THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11 (Sung Latin Mass), Missa brevis K194 (Mozart), Regis regum rectissimo (Britten), organ: 12.15, 4.15, 6.15.

REGENT SQUARE PRESBYTERIAN CHURCH (United Reformed), Tavistock Place: 11, 6.30, Rev J. Miller.

ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian/Congregationalist), Lord's Roundabout, NW8: 9.30am Rev J Miller.

CENTRAL HALL, WESTMINSTER: Harvest Festival, Family Service, 11, Rev Dr R J Tudor; Thanksgiving, 6.30, Rev Dr R J Tudor.

CITY TEMPLE, Holborn Viaduct EC: 11, Rev R Dorey; 6.30, participation service.

WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev Dr R T Kendall.

WESLEY'S CHAPEL, City Road: 11, Dr R C Gibbins.

Service luncheon

2nd King Edward VII's Own Goorkas
The Delhi luncheon of the Sirmoor Club was held at the Cavalry and Guards Club yesterday. The Colonel of the Regiment, Field Marshal Sir Edwin Bramall, presided.

Royal message of sympathy

The Queen Mother has sent a message of sympathy of the widow of Colonel Raymond Marie-Basset, a hero of the French Resistance, who died last week in Lyons.

Luncheons

Royal College of Physicians of Edinburgh
The President of the Royal College of Physicians of Edinburgh, Professor Emeritus Ronald H. Girdwood, entertained Lord and Lady Home of the Hirsel at luncheon at the college yesterday on the occasion of the laying of the foundation stone for the conference centre being built at the college in Queen Street. The guests included Professor John A. Strong and Sir John Crofton.

Italian Chamber of Commerce
The sixth banking conference cum luncheon organized by the Italian Chamber of Commerce in London on the theme: "Public or private? The way ahead for British and Italian industry and the role of the international banks", was held yesterday at the Café Royal.

Cavaliere del Lavoro Massimo Coen presided. Lord Forte was guest of honour, Mr Peter Shore, MP, was chairman and the speakers were Dr Umberto Agnelli, Lord Boardman, Professor Romano Prodi and Sir Eric Sharp. Among the 400 guests were:

The Lord Mayor of Westminster, Signor Umberto Vattani, Mr Christopher McMahon, Lord Wigoder, Cavalieri del Lavoro Arcuti, Cingano, Deserti, Donati and Piaggio, Cavaliere di Gran Croce Benvenuti, Sir Michael Palliser, Sir Hugh Rossi, MP, Sir Ronald Arculus, Sir Jack Lyons, Onorevole Emanuele Savio, Mr Kevin MacNamara, MP, Dr Della Chiesa, Mr Charles Hambro, Mr Peter Moores, Dr Edward De Bono.

The Italian bankers: Bazoli, Ferrari, Gay, Laratta, Marengo, Parasassi, Pepe, Prospero, Rinaldi, Di Salvo and Di Vagno. The Italian Consul General, Dr T Fuca, The Italian Economic Counsellor, Dr F Zazza, and the U K Representative of the Bank of Italy, Dr De Novellis.

Dinner

Association of Anaesthetists
The Association of Anaesthetists of Great Britain and Ireland held their annual dinner last night at Devonshire House, Exeter University. Dr T. B. Boulton, president, and Mrs Boulton received the guests who included:

The Mayor and Mayoress of Exeter, Sir Cecil Clothier, QC, the Deputy Vice-Chancellor of Exeter University and Mrs Preist, the Dean of Exeter and Mrs Eyre and the Chairman of Exeter Health Authority and Mrs French.

Service reception

RAF Binbrook
A Battle of Britain reception was held in the Officers' Mess at Royal Air Force Binbrook yesterday. The guests were received by the president of the mess committee, Squadron Leader A. D. W. Grove, and Mrs Grove, and the Station Commander, Group Captain R. L. Barcilon and Mrs Barcilon.

Science report

Exposing a flaw in the drink-drive law

By Pearce Wright, Science Editor

Oneof the main groups of drivers responsible for accidents was not covered by the drink-driving law, although alcohol was responsible for their acts.

Moreover, most of them were commercial drivers, and a high proportion drove heavy lorries.The evidence for that finding, presented in papers to the International Association of Forensic Sciences yesterday by a research team working with Dr James Dunbar, of the department of forensic medicine at Dundee University, was coupled with a call to revise the legislation.

Dr Dunbar said that as the law was framed, it failed in its intention to prevent alcohol-related accidents. His judgment was based on clinical investigations of more than 1,000 convicted drivers during a two-year period.

The conclusions were that accidents among those under 30 years of age was related simply to too much drink, as measured by high levels of alcohol in the blood.

In those aged over 30, the pattern changed. High alcohol levels were not always the cause of the accident. Another factor was involved in about half the cases: that was a substances made in the blood and called gammaglutamyl transeptidase, GGTP for short.

The compound is formed from alcohol and it behaves as an enzyme in the body. In so-called problem drinkers it becomes a permanent feature of their body chemistry, and it is destructive. At high levels, GGTP reduces alertness and judgment.

Another member of the Dundee team, D Ranjit Devgun, estimated that screening for GGTP would cost less than 20), a person and should be done automatically when a blood sample was analysed for alcohol level.

Dr Dunbar suggested that general practitioners should be informed automatically of problem drinkers identified this way. Endorsing the recommendation the chairman of the meeting, Dr James Hill, said that after 30 years in practice, he found the difficulty of identifying the growing numbers of problem drinkers was getting harder.

Support came also from Dr Alan Lyons, of south-west London. He said he had found cases of problem drinkers among thos ebrought to court and he had recommended on official form to the Swansea licencing centre that they were not fit to hold a driving licence. But nothing was done about it.

OBITUARY

MR A. F. B. GLENNIE
Administration in colonial Africa

Mr Alan Forbes Bourne Glennie, CMG, formerly Resident Commissioner of the Barotseland Protectorate of Northern Rhodesia (now Zambia), died at his home in Capetown on September 12. He was 81.

Glennie was born on April 11, 1903, the son of Vice-Admiral R. W. Glennie, CMG, and was educated at the Royal Naval Colleges Osborne and Dartmouth.

Failure to satisfy the eyesight requirements of the Royal Navy precluded him from a service career; and he went to Trinity College, Cambridge, where he obtained an honours degree. He joined the provincial administration of the Northern Rhodesia Government in 1924 – the year when Britain took over the administration of the territory from the British South Africa Company.

He passed through all the ranks of the administration, from Native Commissioner to Provincial Commissioner, and during the laast five years of his service he was Resident Commissioner of the Barotseland Protectorate which was then a remote area comprising the upper Zambesi Valley and extending West to the Angola frontier.

The nature of the post was more diplomatic than administrative and the holder was required to give political and financial advice to the Litunga (Paramount Chief) of the Lozi tribes who had developed an efficient system of native administration. Glennie was ideally suited to the post by his tact, intelligence and human understanding; his advice was frequently sought and accepted by both the Litungas, Imwiko and Mwanawina III. The Lozi peoples recognized in him a firm and honourable friend who was devoted to their welfare; while he conceived a great admiration for them and their country, leading him to decline offers of further promotion.

He retired in 1957 but was recalled in 1963 to become Government Secretary, St Helena, finally retiring in 1965. He was appointed CMG in 1956.

Glennie was reserved and somewhat austere, but he possessed a refined and occasionally mischievious sense of humour. He inspired great respect and many warm friendships among his colleagues in the colonial service and is remembered with affection by a large number of Africans in the parts of Northern Rhodesia where he served.

He married in 1931 Dorothy Sybil, daughter of the late J. A. H. Johnston, at one time headmaster of Highgate School, London. She and one son and one daughter survive him.

MR JOHN FLEMING

Mr John Fleming, OBE, who died on September 4 at the age of 66 was Chairman of the Aberdeen Harbour Board from 1966 to 1978, a period which saw some of the great changes which came over Aberdeen as a result of the discovery of oil in the North Sea.

Fleming was educated at Cargilfield School, Shrewsbury School and in France and Germany and joined the family timber importing firm, John Fleming & Co, in Aberdeen in 1937. In the following year he was commissioned in the Royal Artillery (TA) and served in France, India and Burma during the war.

After the war he rejoined the TA on its re-formation in 1947, rising to the rank of colonel. He was ADC (TA) to the Queen from 1963 to 1968.

Active in Aberdeen civic life, he was a DL and JP for the county. He became Aberdeen Harbour Commissioner in 1955 and on the formation of the Aberdeen Harbour Board was its vice chairman from 1960 to 1966 and after that, chairman.

During his chairmanship the board had to undertake major alterations to Aberdeen harbour in order it come to terms with the discovery of the North Sea oil and the harbour as it is today is a monument th his foresight.

Fleming, who became managing director and subsequently chairman of his family's firm, was appointed OBE (military) in 1957.

Colonel Andrew Torrance Law, DSO, who died recently, was a former joint Honorary Colonel of the London Scottish Regiment and a past Master of the Worshipful Company of Tobacco Pipe Makers and Tobacco Blenders.

Lady Gimson, MBE, widow of Sir Franklin Gimson, KCMG, former Governor and Commander-in-Chief of Singapore, died on September 14 at the age of 94. She was the former Margaret Dorothy Ward.

Mr Hilton, Cecil Calpine, CBE, who died on September 12 at the age of 70, was formerly Director of Operations Analysis (RN) Ministry of Defence. He was a Fellow of the Royal Statistical Society.

Mrs Margaret Parry Russell, Headmistress of Wetherby School for 33 years, died on September 1.

Mr John Percival Coghill, CBE, Minister to Honduras in 1954-55, died on September 12 at the age of 81.

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هكذا من الاصل

Reeling in the past, foot by foot

Photograph by Colin Curwood/Montage by Michael Bennett

As cinema moves towards its centenary, the sad truth is that much of the early work has been lost for ever. It is estimated that two thirds of films from the silent era have perished. With the start next week of a season of vintage classics on television, Peter Waymark meets the film archaeologists

If Kevin Brownlow's mother thought that by taking him on holiday to the Lake District she could get him away from films she was wrong from the start. Hardly had they set foot in Keswick than the film-mad Brownlow was sniffing out any forgotten reels of celluloid that might be languishing on dusty shelves.

The trail soon led to an optician's house that had once been the town's film library, loaning material to home movie buffs. The optician was in Kenya but his housekeeper invited the young man in and showed him round. Brownlow's first reaction was disappointment that the collection offered nothing more interesting than conventional newsreels of the royal family.

Then his sharp eyes lighted on a catalogue and in its pages were listed the sort of titles he had dreamed of owning. "What a pity you don't still have these", he sighed. "We do", came the answer, "but they are awfully old". When the optician returned from his travels, Brownlow plunged into negotiations.

The result was that for £1 a reel he acquired probably the only surviving print of Maurice Tourneur's 1914 picture, *The Wishing Ring*, as well as a Raymond Griffith comedy, *The Night Club*; a famous Western from the 1920s, *The Covered Wagon*, and a little known early Valentino. Included, too, was *The Lucky Dog* (1917), the first film in which Oliver Hardy appeared with Stan Laurel.

As the cinema moves towards its first centenary, the need to preserve its heritage is more pressing than ever. It is estimated that two thirds of the output of the silent era, films made between 1895 and 1930, has been irretrievably lost; and it is not just the early films that have gone. According to another calculation, of the 25,000 features produced in the United States before 1950, only half still exist and many of these are in poor condition.

But battle is joined. It is being fought by private collectors assiduously hunting down scraps of footage in junk shops and in antique markets, as well as the big national archives. It is being fought against crippling handicaps of time and money. For the sake of the cinema as an art, it must succeed.

Starting on Wednesday, and for the next four weeks, Channel 4 is showing the latest in the series of silent classics which have been restored by Kevin Brownlow and another indefatigable cinema archaeologist, David Gill. Here is the chance to savour Lillian Gish giving two of her finest performances, in *The Wind* and *Broken Blossoms*, to assess the maligned Marion Davies in King Vidor's satirical comedy, *Show People*.

And it is probably the first opportunity outside specialist film theatres to see Greta Garbo and John Gilbert in *A Woman of Affairs* since the picture's original release in 1928. Based on Michael Arlen's novel, *The Green Hat*, it is a tale of reckless passion and dissolute living that not surprisingly fell foul of the censor and remains strong meat even today.

Like those for *The Wind* and *Show People*, the print for *A Woman of Affairs* came from the MGM vaults in a salt mine in Kansas. Of the big companies, MGM has a better record than most in preserving its films, though it could be sitting on more treasure than it knows about. When Brownlow and Gill requested a print of Vidor's 1925 *La Bohème*, the vault, to its own delight and surprise, discovered a much earlier and rarer version.

These old prints are of variable quality and sometimes incomplete. Brownlow and Gill had to work from three separate prints to produce a full version of *Show People*. Once the content of the film is checked, it is transferred on to tape, with the necessary adjustments for consistency of picture quality and correct viewing speed. "Our aim", David Gill says, "is to get these films back into circulation with the best available technology."

There is one important addition. Instead of the tinkling piano music which so often accompanies revivals of silent films, these are given a full orchestral score by a man who has become a master of the art, Carl Davis. For *A Woman of Affairs* he has made brilliant use of a theme from the Petrarch Sonnet, number 123, by Liszt.

Previous Brownlow-Gill collaborations (like the restored silents, made possible by the enlightened patronage of Thames Television) were *The Unknown Chaplin*, a three-part documentary incorporating much previously unseen material, some of it drawn from Chaplin's own collection; and the award-winning history of the American silent cinema, *Hollywood*. And there was *Napoleon*, a story in itself.

It starts with the 15-year-old Brownlow, given a film projector by his parents as a birthday present and already besotted by the cinema. He develops a passion for French silents, scouring street markets and old film libraries for pieces of 9.5mm to add to his collection. He buys a print of Jean Epstein's *Lion des Moguls* (1924) but dislikes it and asks the library in Bromley for an alternative. The best they can offer is a two-reeler that sounds depressingly like a history lesson, *Napoleon Bonaparte and the French Revolution*.

It turns out to be part of a forgotten masterpiece, *Napoleon*, made by a Frenchman, Abel Gance, in the 1920s. Brownlow is stunned by its quality, its daring technique, its emotional power; he is determined to find the rest of it. The trail leads him to the Paris flea market, to a fellow collector's 17 reels of *Napoleon* acquired from Royal Sutcliffe Cine Equipment of Bradford and to Gance himself.

Bit by bit, with all manner of setbacks along the way, *Napoleon* is restored. It has a triumphant showing at the London Film Festival, with people queueing all night to make sure of seats and touts asking up to £100 for a ticket. The film runs for four hours 50 minutes but even now it is not complete; and Brownlow is subsequently able to add another 23 minutes.

Napoleon is probably the most spectacular example of cinema restoration in the past 30 years and it was due largely to one man. But why did the job have to be left to him when official archives existed to make sure that films like *Napoleon* were not allowed to perish?

Kevin Brownlow's early attempts to interest the National Film Archive in the *Napoleon* project proved abortive. The curator, the late Ernest Lindgren, did not share Brownlow's high estimation of the film. He was also wary of dealing with private collectors, a policy which might have helped the archive in its relations with the film industry but, Brownlow claims, resulted in priceless items in private hands being lost.

In defence of the archive, and of Lindgren to whom credit must go for starting it, there were difficulties. Throughout its history (it was founded in 1935) the archive has been starved of funds for buying films. To get prints it has had to rely largely on the willingness of film companies to supply them without charge.

The film industry has been jealous in guarding its product, arguing that very large sums are expended on making movies and that it is entitled to reap the benefit. By and large the only films sold for home use were shortened versions, of inferior quality, on the narrower gauges. Any collector, however innocently, acquiring footage on 35mm or 16mm was in danger of breaking the law; the chances were that such material was either pirated or stolen.

Hence the National Film Archive's hostility to the private collectors. It needed the industry too much to risk alienating it by dealing with potentially illicit material. The industry, for its part, was energetically pursuing collectors, to the courts if necessary, and was widely accused of destroying films rather than let collectors have them.

There is a story of a man who managed to find an original 35mm print of Chaplin's silent comedy, *The Circus*. He found that the opening title was missing and in all innocence wrote to United Artists for a replacement. The result was that two men arrived at his house and took away the film.

In 1978 charges were brought against one of the country's best known film collectors, the comedian Bob Monkhouse. The 12-day Old Bailey trial ended when the judge ordered Monkhouse's acquittal because of insufficient evidence. Since then collectors have breathed more easily.

Happily, too, the National Film Archive has come to treat collectors as partners rather than adversaries. In the end the archive gave decisive help, both in money and facilities, to Kevin Brownlow when his *Napoleon* project was in danger of collapse. There is now a fruitful two-way process: collectors offer their latest finds to the archive, drawing in return on the archive's expertise and facilities.

But the archive must continue to rely on the industry for the bulk of its acquisitions. The print of a colour feature film costs around £5,000 and the master material necessary to make further prints can add another £10,000. The archive reckons that it would need £2m a year to buy all the material it wanted; its budget for acquisitions this year is £57,000.

The greater part of the archive's money goes on maintaining, restoring and, above all, saving, the material it already has – some 75,000 titles, including fine collections of British films and of what it calls primitives, the products of the cinema's early years.

Until 1950 most cinema films were printed on nitrate stock which, apart from being highly flammable, disintegrates as time goes on. The process may take up to 50 years but nothing can be done to stop it. The only solution is to transfer nitrate film onto safety stock.

In 1976 the archive announced that it was setting out to copy all 140 million feet of its nitrate film by the end of the century. But money has been short and the programme is already well behind target. Though private funds have eased the position for the moment, the archive may still have to decide which films to preserve and which to sacrifice.

The archive's other main dilemma has been how to make its collection accessible to the public. At its French equivalent, the Cinémateque Francaise in Paris, the legendary director Henri Langlois believed in showing everything. He had no money to copy prints, so he showed the originals. It was a reckless policy in that it exposed prints to wear and damage: but he helped to sustain a remarkable cultural interest in film which led directly to the French New Wave of the late 1950s.

Ernest Lindgren's policy was the opposite. He allowed nothing to be shown, unless there were copies; and to make copies involved spending money the archive did not have. But the situation has improved and the archive's Catalogue of Viewing Copies now contains some 8,250 titles, of which 6,000 are feature films. Even so, David Francis, the present curator, insists that they are not, and cannot be, a library, lending material on demand.

Meanwhile the search for lost treasure goes on. Films can appear from the most unlikely sources. A print of *All Quiet on the Western Front* was discovered in the foundation stone of a town hall and *Chang*, a rare 1927 picture from the team of Schoedsack and Cooper, producers of the original *King Kong*, turned up recently, in mint condition, at the Royal Geographical Society. One collector struck gold (an early Victor Seastrom) in, of all places, a chicken run. "You may think everything has been discovered", says David Francis, "but you never give up".

Certainly not Kevin Brownlow. A couple of years ago, when someone else's private collection came on the market, he picked up the first film made by Lillian Gish, *An Unseen Enemy* (1912), and a much sought after Ivor Novello picture, *The Constant Nymph*.

For the collector the new element has been the arrival of home video. Now it is possible to build a splendid library of movies simply by recording them from television for the price of a blank tape. No need, you would think, to go out looking for rusty cans in junk shops.

Not so. For the true collector tape is no substitute for celluloid. Television does not begin to match the excitement and quality of the cinema experience gained by projecting film on to a large screen in a darkened room. When a home movie magazine recently carried an article tentatively welcoming video as an aid to the collector, one subscriber resigned in disgust.





In the frame: Kevin Brownlow (above, left) projects Lillian Gish in her 1928 triumph, The Wind, and (left to right) Billy Williams adjusts make-up for Marion Davies in Show People; Lillian Gish as the tragic heroine of D. W. Griffith's Broken Blossoms; and director Clarence Brown (seated) and cameraman William Daniels line up Greta Garbo and John Gilbert in A Woman of Affairs

The Channel 4 season of silent film classics begins on Wed with The Wind (9-10.30pm) which is introduced by its star, Lillian Gish. She plays a girl from Virginia who moves to Texas, is forced into a loveless marriage and kills a man who tries to rape her. The film was made by Victor Seastrom, the Swedish director, and was first released in 1928.
Show People, which is being shown on Oct 3, is King Vidor's 1928 comedy of Hollywood manners and stars Marion Davies.
Broken Blossoms follows on Oct 10 and contains another fine performance by Lillian Gish, as the 15-year-old daughter of a sadistic prize fighter; it was directed in 1919 by D. W. Griffith.
The season ends on Oct 17 with A Woman of Affairs, made in 1928 and teaming Greta Garbo with three of her favourite screen collaborators: co-star John Gilbert, cameraman William Daniels and director Clarence Brown.

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Here comes Charlie: Promoting 8mm home movies in the 1930s

Gauges, projectors and a detective's brain . . . how to be a film collector

Always seek quality and the right width

The budding film collector is likely to be confused by the various gauges. These are expressed in millimetres and refer to the width of the celluloid print from which images are projected. The oldest gauge, and the one used to photograph and project most films in the cinema, is 35mm. Film companies also issue 16mm prints of their films for non-cinema showing – for clubs, schools and colleges and for television. In addition, there are versions of films on narrower gauges, of which the most important are 9.5mm and 8mm.

As far as collectors are concerned, 35mm is too expensive, too bulky, and, because so much of the material was printed on flammable nitrate stock, too dangerous for home viewing. That leaves 16mm, 9.5mm and 8mm as practical alternatives.

The advantage of 16mm is excellent picture quality. The disadvantages are high cost and the paucity of legally available material. Some 16mm films have been produced for sale but 16mm prints are generally for hire only. So the chances are that unless the film is out of copyright (which in the cinema can be very difficult to determine) the print is a pirated copy or one that has got into circulation without the film company's permission. In practice, as long as he or she is not showing the print for commercial gain, or running off copies, the private collector is fairly safe. There should be no legal problems over material for 9.5mm and 8mm gauges, which were developed principally with home use in mind. The 9.5mm gauge, an invention of the French company, Pathéscope, is no longer in production but some very interesting films – particularly from the 1920s – exist on it.

The new collector will probably do best to start with 8mm, which is still current and for which a good range of collectable material is readily available.

The choice of gauge will determine the choice of projector. A new 16mm projector can cost £1,000 but a good second-hand model, with sound, can be had for a more modest £120. Projectors for the dominant 8mm format – known as Super 8 – are still in production and cost around £100 (silent) and £250-£300 (sound). Projectors for 9.5mm have to be bought second hand: a silent machine costs £50 to £70; reliable sound machines are less easy to find.

For films on sale consult the advertisements in the specialist magazines (see below). Even in Super 8 a full feature can be very expensive – £100 and more – but many shorts and factual items can be bought for considerably less. For vintage material it is worth looking in junk shops, antique markets and photographic dealers; even car boot sales have been known to yield worthwhile items. Above all, build up contacts with other collectors.

The Vintage Film Circle was founded in 1956 by a group of collectors of 9.5mm and now has a worldwide membership of people collecting both original prints and re-issues on all gauges. The London branch, known as the Vintage Film Club, gives monthly shows of movie rarities and there is a quarterly magazine, *Flickers*. Information from 34 Ashlea Road, Gerrards Cross, Buckinghamshire.

Another magazine for collectors, which started in February this year, is *Home Movie*. It is published by the *Buckingham Movie Museum*, Printers Mews, Market Hill, Buckingham. The museum has a collection of projectors, cine cameras and other items and shows old movies; there is also a shop. Open Wed-Sat, 10am-6pm. Adults £1.50, children £1.

The Home Cinema Society is holding a convention, with dealers and Super 8 shows, at Battersea Town Hall, Lavender Hill, London SW11, on Oct 6, 10am-6pm. Tickets £2, or £1.50 in advance from the society, 9 Mountacre Close, London SE26.

The National Motor Museum, Beaulieu, has an evening of film from its archive including *Fangio*, directed in 1971 by Hugh Hudson (of *Chariots of Fire*), recently restored footage of the 1907 French Grand Prix and *Your Driving Test* narrated by Malcolm Campbell, National Film Theatre, South Bank, London SE1. Oct 6, 8.45pm. Tickets £3.

Film Collecting, by Gerald McKee (Tantivy Press, 1978) is a standard book, out of print but available from libraries.

Edited by Shona Crawford Poole

TRAVEL 1

A Caribbean cruise can be an extravaganza of excess, as Michael Watkins discovers

Insulated from reality, the ship sails on

It has never been my good fortune to sail on board the good ship Lollipop; and, thus far, I have been denied animal crackers in my soup. But recently I was compensated for these appalling deprivations. I joined a Caribbean cruise on the Song of Norway.

At 5pm we pulled away from the quayside, the vessel pointing her elegant bows towards Georgetown in Grand Cayman, 651 nautical miles away. Summoned on deck by the public address system for "Farewell Miami Festivities", we were issued with paper streamers to throw at each other and encouraged to cheer and wave at the masses who had come to see us off. But only two turned up – a couple who stood on the dockside, confused and unwilling. They didn't wave back.

So there we were, 1,100 cruisers pinkly pneumatic in off-the-shoulder life-jackets, awaiting instructions on how to respond in the unlikely event of striking an iceberg. All in all it was something of an anti-climax, a salutary lesson in what being a cruise passenger means: total abdication from the realities of life, conscious effort reduced to the simple basics of breathing in and breathing out. The most onerous decision is to select either roast duckling or spare ribs from the menu. Adapt to this amoeboid existence and you will deserve great happiness; rebel, and you might as well swim for shore, so implacable will be your misery.

I found the first full day at sea exhausting. After Walk-a-Thon (so many times around the deck), I joined the exercise class on sports deck aft. To cool off I swam 20 lengths in the pool, its contents like pale consommé in a tureen. I had been getting on rather well in the hair-styling class, but was obliged to leave before the final rinse in order not to be late for my dance lesson. My cha-cha was coming along splendidly, but I missed the more intricate steps because of the sprint to get to needlepoint instruction. I made a hit with an attractive girl at the ice-carving demonstration, but missed every shot in the clay-pigeon competition. At backgammon I made several dollars, which I then lost on the fruit machines. Far too busy for lunch, I did fit Michael Caine and Julie Walters into a hectic afternoon, but their *Educating Rita* made me rush to be punctual for the captain's cocktail party.



Pleasures of passage: Left, a gala buffet; top right, a child's tea-time; bottom right, clay pigeon shooting

In stateroom 430, a spacious enough cabin on the starboard side, I showered, slipping into my black velvet jacket before presenting myself at the My Fair Lady lounge for dry Martinis, where I was depressed by the realization that so many Caucasian males had suffered coronaries to enable their widows to blow the insurance on a cruise. Take, for instance, the case of Mrs Rosencrantz, recently bereaved, from Painesville, Ohio. She was intrusive and loud and no longer young; she was not very pretty: she was thick skinned, lonely, generous, never boring and, I suspect, incapable of self-pity. By the time we met she had already eased her way through three Martinis; she told me about the 30 days' cultural cruise she had been on: she had underestimated in packing only 20 long dresses. If she ever saw another church, she said, she'd spit. And I began to hope she had been invited to the captain's table, but she hadn't.

The Bottles were at the captain's table: Harvey and MaryLou Bottle. Harv was a Republican. He told me so many times during the next seven days. He also told me a story about a world-cruise passenger disgruntled at being placed on the captain's table: he hadn't paid a hundred thousand dollars, he complained, to sit with the crew. "Ah-HAH-hah!" trumpeted Harv. MaryLou Bottle was ash-blonde and, discovering what I did, told me that she adored writers and had once read an adorable book which she knew I would adore too, but she couldn't remember what it was called. She flashed me an 18-carat smile and said wasn't it divine being at the captain's table because everyone was so divine. She called her husband Harv-doll. In fact she was quite impartial in her terms of endearment: Captain Stangeland was Captain-doll, I was Mike-doll. Occasionally, I was Mike-sugar-plum.

Champagne, caviar and baked Alaska

The Zyglebaums were at our table as well, compact and solid as pork pies. Zyglebaum was in boilers, a confession he made in a voice of such deep gloom that I felt sure he would prefer to be in something else, ballet dancing, perhaps, or space exploration.

The captain's other guests did not volunteer their names and I never did find out; so for literary purposes I called them Everett and Claribel Pill. They did not speak, they neither smoked nor drank and over all their food they sprinkled a fibrous substance that looked like very old grass. Health freaks, they regarded each other and the world at large with open hostility.

After caviar and champagne, salmon, filet mignon, baked Alaska and château bottled this and that, we adjourned to the South Pacific lounge for the Variety Show; and after that we danced in the lounge of the Midnight Sun. It was during the midnight buffet – a frugal affair of salads, meats, shellfish, puddings and cheese – that MaryLou Bottle told me she'd got sunburn of the inner thighs which was making sitting terribly painful.

And all the while, as if to prove she was not exclusively engaged in showbiz, the Song of Norway ploughed her 23,005 tons through the Caribbean Sea at an average speed of 16 knots. A teleprinter clacked out messages of chaos and disaster in remote corners of the globe; messages which, paraphrased and printed, we should read in the ship's daily news bulletin. On the bridge, seaman Edward Wort from Southampton was at the helm, while in the kitchens pastry cook Chon Hak Bong from Korea was putting final touches to a surprise birthday cake for Mrs Rosencrantz.

Several decks below Chief Engineer John Kvalheim was crooning gently to his four Sulzer diesel engines while, in his minute office, food and beverage manager Klaus Bruder planned the 22,600 meals to be served during the week, totting up 22,000 eggs, 18,000 bread rolls, 6,000lb of beef, 4,500 Piña Coladas.

Passengers were not entirely representative of the tribe *Homo sapiens*, but they were not untypical of *Homo Americanus*. They were not, as I am, from Suffolk, Eng. They were from Sarasota, Fla; Wichita Falls, Tex; from Oklahoma City, Ok. For the majority this was a first cruise and their sense of geography was such that they might have believed, as others before them, that the edge of the world was located a mile or so beyond the Pillars of Hercules. They had come on board for one very good reason: to have fun. And in this respect the cruise was an unqualified success.

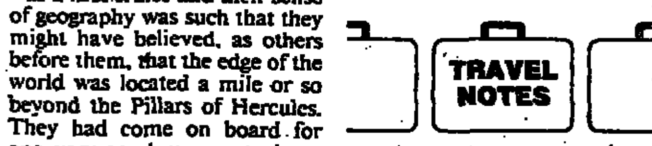
One has to get these things in perspective and not be too much of a poop about it all. Shortly before joining the cruise I had travelled through poorer tracts of the Peruvian High Andes; briefly before that I crossed from Kerala to Tamil Nadu in South India. In both places existence was measured in grains of rice. Aboard the Song of Norway a kind of eating Olympics was in progress, with an obscene amount of gluttony and shameful waste. The cardinal rules afloat seemed to be: if it is stationary, eat it; if it moves, wait for it to stop. I do not wish to be hurtful, but it had to be said.

The Cayman Islands came and went; so too beautiful Jamaica, with a day-long stop in Montego Bay. Everyone was getting to know everyone by now; there were private parties in staterooms and public speculation about who was doing what to whom. Harv-doll had acquired a black sombrero which made him look like a mushroom; and Zyglebaum had purchased a duty-free underwater watch. I asked if he spent much time under water. No, he replied reasonably, but he'd always wanted one while washing his automobile. Mrs Rosencrantz was showing signs of broodiness because she had fallen in love with a ship's officer 25 years her junior. No one had been buried at sea and, to the best of my knowledge, no one had been married.

The last port of call was Cozumel Island, with a mainland trip to Mexico to visit the Mayan ruins at Tulum and Xel-ha lagoon in Quintana Roo. Then at 1am, we sailed for the final leg to Miami, 505 miles distant. Time was running out; the Masquerade Ball was over, the Gala Evening was past, the Grandmothers' Bragging Session had bragged to an end, the Gay Nineties Festivities had run their course. Funny hats and false whiskers were put away; addresses were exchanged, reunion promises made.

Everything had gone immaculately, the 400 crew comprising 40 nationalities worked up to 15 hours a day to ensure that MaryLou Bottle and Claribel Pill had their every desire granted. For the awful truth is that Marylou and Claribel were incapable of entertaining themselves. Without the constant stimulus of distraction, they would have died, transfixed by a yawn, martyred by boredom.

Everyone had more fun, more laughs, they told me, than they'd had in years. Such good humour is contagious, irresistibly so. Seven days passed quickly, which, in itself, is a compliment. As Mrs Rosencrantz confided to me at a farewell party, "It's getting late so early this evening". She looked pensive, quieter than usual. She was scarcely drinking at all, yet had the air of a woman very sure of herself. A little later I noticed her young officer surreptitiously touch her hand. There were many years between them – but she was of course a woman of the world.



I was the guest of Royal Caribbean Cruise Line, 35 Piccadilly, London W1V 9PB, (01 434 1991) who operate four ships out of Miami.

Cost: The cruise price of £1,150 per person includes economy flights by British Airways London-Miami return (approximately 8½ hrs), one night before boarding the ship at the first class Omni Hotel (meals not included), seven nights at sea, all food, transfers, taxes. It does not include drinks, nor wine on board; but drinkable plonk is £5 to £7 a bottle. Neither does it include tipping, an important consideration since ship staff rely heavily on gratuities. Allow about £35 each person for tips.

Clothes: There are three "formal" evenings aboard when black tie or dark suits are required: for the rest take light casual clothes plus a jersey for icy air-conditioning and plimsolls for the decks.
The ship's "library" is basic, so take your own books. There is a ship's doctor, nursing staff and hospital. Of 1,100 passengers only nine were British.

TRAVEL 2





Local habitations: Storks nest in the rooftops of Ribe, where houses line cobbled alleyways

Storks, saunas and a rude shock in the pool

There are various ways of reminding yourself that you are in Jutland rather than East Anglia. Not the climate; that is very similar. Not the countryside: ditto. Not even the language, since everyone in Denmark seems to speak English, to the point of pronouncing the "k" in knife (after all they gave us the word).

No, it is to the small things that you must look. It was in particular the Jutlandish practice of leaving cardboard clocks on the dashboard of parked cars that first alerted us that we were abroad, and, incidentally, sparked our first argument. Should we or should we not go into a shop and purchase a cardboard clock, given that we would be spending only half an hour in Esbjerg?

The guide book gave no help. "Denmark was never intended to be inhabited in the winter", it said. We had picked up that gauntlet when, in overcoats and furry hats (never needed), we had set sail from Harwich in a vast ship that offered not only stabilizers for the notorious North Sea but also a lounge for every mood and even, deep in its bowels, a sauna.

The idea was to test the Danish claim that it was possible to spend an enjoyable long weekend in Jutland; but we were cheating. Since Jutland was a long way – the crossing takes 19 hours – we were going to spend three nights there. Esbjerg was our port of arrival but since it smelt of herring, and had the cardboard clocks, we left it and drove for half an hour down the coast to Ribe.

Ribe is Jutland's Stratford-on-Avon, a perfectly preserved town of the Middle Ages. True, it lacks a Shakespeare, but it makes up for that with hundreds of listed buildings and a cathedral dating from the twelfth century. Its red-brick, half-timbered houses with their gabled windows and curved tiles are rigorously protected by the local tourist association, which owns the camping site and cinema, and puts the profits towards interest-free grants for householders.

We stayed at the Dagmar, an old, graceful hotel in the hub of the town. Setting off to explore the narrow streets leading from the square, we were soon happily lost in a labyrinth of cobbled alleyways, peering through windows daintily adorned for Christmas and admiring decorative wooden front doors.

Even the Skibbroen – the old quay – is immaculately maintained, as it should be since this access to the sea first made Ribe a centre of church and government. Returning from The Netherlands, the old sea captains used Delft tiles for ballast and they can still be seen, decorating the walls of the restaurants.

Ribe is Denmark's oldest town and attracts many visitors; but a town cannot live on aspic alone and it has also made efforts to preserve its industry. The regional council is based here and the jobs it offers help to keep the place alive. So do the storks, whose four remaining nests are preserved at great cost, though only one pair now makes the annual pilgrimage. Royal birds indeed, with a choice of four palaces.

Everything in Jutland is within striking distance of everything else. From Ribe it took an hour to Billund, home of a large airport and of Legoland, built entirely of Lego bricks and Denmark's answer, I suppose, to Disneyland. Most parents of small children will have seen enough Lego bricks to last several lifetimes, but Legoland is much smaller than Disneyland and much more charming, and furthermore it has Titania's Palace, a spectacular doll's house that took Sir Nevile Wilkinson, an English painter, more than 15 years to make.

We had already discovered the Danish zest for preservation. We now found it in their food, particularly in the fish – oeggestand (white herring marinated in onions), is recommended – and in the many cuts of smoked meat. Replete, we pressed on through villages with names like Ale and Them, past scattered farmhouses, and into the heart of Jutland, the *geest*. Eschewing a village named Boring, we continued to Silkeborg, heart of Denmark's Lake District, where in the summer the oldest steamboat in the world chugs tourists round the lakes.

It is a pleasant resort, remarkable mainly for its museum which houses not only the famous Elling Woman but the even more famous Tollund Man, dug from the bog in a remarkably well-preserved state in 1950, having lain there quite peacefully for 2,150 years. He is very small, very black, and incomplete. You can see his head and foot, but scientists dissected his middle to discover what he had had for breakfast (porridge).

It is clear from the marks around his neck that he was hanged, though no one knows why. It is thought that he was a sacrifice to an unknown god, a thanksgiving for peat cut from the bog.

In Silkeborg that night we slipped into a small restaurant and enjoyed a salade nicoise and an aquavit (schnapps), with which you are supposed to toast (Skol!) all four corners of the room, not forgetting your wife because if you do you have to buy her a pair of stockings. And afterwards, a Danish pastry which, with its light dough and rich filling, is a different animal to its English namesake.

We were, as I say, enjoying our snack, when a man started up on the electric organ, and crooned to it through a microphone. They are a terrible hazard in Jutland, these crooners; they surface in boats, hotels and bars. They have drum machines that go dong-plonk-dong for hours, and switches to simulate the worst popular orchestras. The specimen in Silkeborg was also tone-deaf and it was while returning to our hotel, the well-appointed if somewhat anonymous Skovridergaard, that I began to formulate my theory on why the Tollund Man was hanged. The aquavit, alas, was having its effect.

Crooners apart, Denmark is a peaceful and ordered country in which the occasional bureaucratic harshness of nearby Germany is muted and becomes a desire to please the visitor, efficiently. No better example of this than at the Munkebjerg Hotel, set among beech woods overlooking a fiord near Vejle in East Jutland. Its staff achieve the perfect mix of courtesy and friendliness, aided by a computer that tells them how many pillows you liked last time you stayed.

It also boasts a sauna, indoor pool and solarium. We began with the pool and, in the English fashion, wore bathing suits. Two lengths later, a naked man popped out of the changing room and joined us. He was followed by another, and another. Four lengths later there were 13 naked Swedish heating engineers in the pool, and us. At last, a genuine Scandinavian experience.

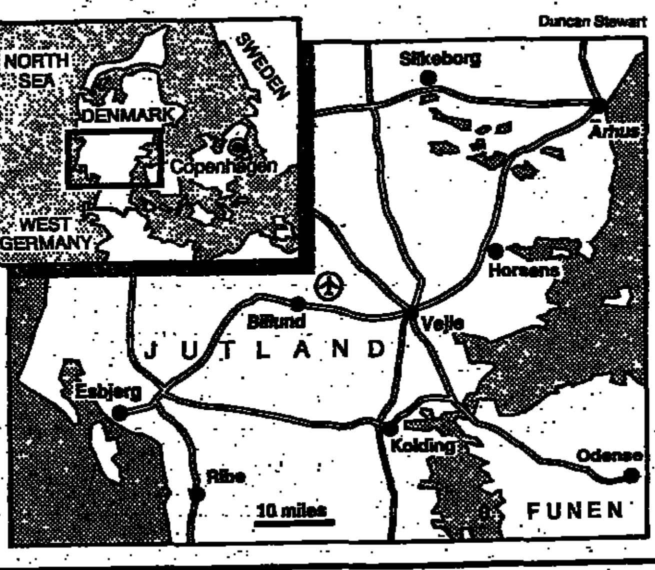
Emerging, after a decent interval, we were offered a drink by this friendly party but declined, changed and headed for the restaurant. Later, in the bar, two very drunk Swedes put their arms round us and apologized for their former nudity. They said they would like to buy us a drink.

Here I would like to thank the barmaid who prised them away, explaining to us politely that alcohol was not readily available in Sweden. Even in Denmark it is not cheap by Continental standards. Every day Danes disappear from Jutland across the German border in busloads to buy cheap wine. Conversely, because wine in Denmark is taxed by the litre and in Germany by the quality, Germans buy the better wines in Denmark.

As to the cost of living, Jutland was a pleasant surprise. Dinner for two in the Wes' Stu inn in Ribe came to £14, including a little wine. Supermarket prices are similar to those in England, and the candles are a bargain. The ships are to the cross-Channel ferries what the Ritz is to a doss-house and their duty-free shops offer a far greater variety of goods.

In the summer Jutland offers a wide range of outdoor sports and empty beaches, though the weather may discourage many. In December it has Santa Claus everywhere: pedalling bicycles, peddling fridges, climbing walls and having a ball. Not such a bad time to go, after all.

Peter Brown



DFDS Danish Seaways, 199 Regent Street, London W1 (01-434 1523) offer a variety of winter breaks in Denmark. A five-day trip (two nights on the boat, two in the hotel, breakfasts and evening meals included) to Ribe costs £127 in Oct and April, £114 Nov-March. That is by sea and rail. If you take a car the equivalent prices are £122 and £109 (four people in the car) or £156 and £143 (two people therein). Prices for Silkeborg are slightly lower, those for Vejle slightly higher. Three nights in Ribe by sea and coach at Christmas (and the town could serve as a model for any Christmas card) costs £158. Winter breaks in Copenhagen by sea and rail range from £86 to £118 for three nights.

Gardens and palaces in Copenhagen – page 14

TRAVEL 3

Leslie Gardiner takes a royal tour of Copenhagen

In praise of the Christian kings



Rococo Butlin's: Pagoda in the Tivoli gardens

The bus skirts Tivoli. We can see the floral displays and coloured lights of that super-rococo Butlin's and hear screams as the Flying Carpet boxes the compass vertically. Down by the shore of the lake, where an orchestra is playing, formally-dressed waiters serve a cordon bleu cuisine with the speed and sympathetic attention which are the hallmarks of eating places all over Copenhagen.

"You will find everything in Tivoli gardens", Mrs Jacobsen says. "Even romance . . . I found my husband in Tivoli gardens." That must have been some years ago. Mrs Jacobsen is a tourist guide of high seniority. Her jazz-striped trouser-suit sets off a brown face and faded coiffure. I can't picture her with the bright camiknickers and sandals and boyish blonde hairstyles which seem to be the Copenhagen fashion for women this summer.

The bus swings away from Tivoli and negotiates streets where the traffic flows smoothly and pedestrians cross without inconvenience. Mrs Jacobsen speaks of the *Stroget* ("strolling"), an all-pedestrian shopping mile made up of five different streets. The American passengers, time-lagged on their circuit of Europe, haven't quite caught up.

"We had a real mean guide at Stockholm. Did we get acquainted with *him*."

"It was Rome where we got ripped off", a man in a white mac and Balmoral bonnet says.

"They'll do it to you at Rome, they'll do it to you at Paris. Hell, they'll do it to you at Vancouver."

At the Christiansborg palace we change into slippers and hurry after Mrs Jacobsen, who sets a cracking pace. The vaulted ceilings are supported by marble Titans with agonized expressions. "We say these are the Danish taxpayers."

Picture gallery. Portrait of Alexandra of England. "I think she had an unhappy life." Equestrian statue of Christian IX. "They call him father-in-law of Europe because all his daughters married kings and emperors. Every morning he rode through the streets, saying hello to the citizens."

This is the royal tour, the round-up of residences of the Danish kings, all of whom appear to have been named Christian. We proceed to another palace, the Rosenborg, and tumble out eagerly to case this doll's-house joint in its postage-stamp park; all except a French girl at the back of the bus, who throughout the trip has softly strummed her guitar and sung to herself. *"Une semaine à la mer . . ."*

Several buses converge on the Rosenborg. The claustrophobic apartments, patrolled by clockwork soldiers, are jammed with people and loud with the competing cries of the guides. I stay outside. Beside the moat I watch an ugly duckling of a child – who will be a swan one day – feed bread to assorted wildfowl. Cygnets and duckling on the ponds and canals must be, in point of numbers, the true citizenry of the Danish capital. Fellow-passengers emerge tousled from the portcullis gate. "Aren't they cute? Hold it right there, Debbie, while I take your picture."

On the way to the Amalienborg we pass a shop selling Hans Andersen T-shirts.

"We see all your programmes", Mrs Jacobsen tells the Americans. "If not on Danish television, then on Swedish. We had *Dallas* but it was not popular and was taken off. So now we watch it on the Swedish channel."

Scores of excursion coaches jostle for parking space at the Amalienborg palace. It is almost noon, time for the changing of the guard, when all the tourists in Copenhagen assemble to watch six soldiers in dark blue uniforms take the places of six others with no fuss and no music. I wander through the park donated by A. P. Miller, millionaire shipowner ("But this park is not popular with Copenhageners") and return to the bus, where Mrs Jacobsen is answering questions about Queen Margaret. "She goes shopping, attended by one policeman. I have sat next to her at the hairdresser. Married? She married a French count. Her two children went at first to a French boarding school but Margaret took them away, she said they were all snobs at that school. Now they attend a day school in Copenhagen."

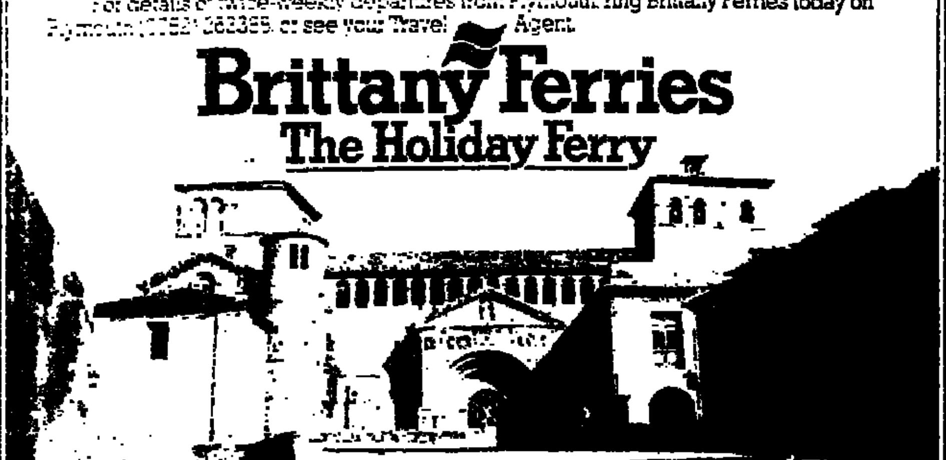
Last call is on the Little Mermaid beside the rocky shore. As a work of art she didn't rate highly even before she lost her head. The replacement head, restored after being removed by vandals in 1964, is a disaster. Looking across the haven at a deserted shipyard, Mrs Jacobsen recites the misfortunes of Denmark, the exorbitant taxes, the 10 per cent unemployment rate, the depressed economy. Yet the Danes are clean, courteous, alert, well-adjusted people and they run a capital city which proclaims some acquaintance with the art of living.

"On parle de vacances, de l'amour on a chance . . ." – the French girl, while strumming, tells me she is bound for the Jutland shore, where they have 10,000 miles of sandy beaches and the tourists are well spaced out.

I'm slightly disappointed with this royal tour. Where were the famous parks of Copenhagen, the lily-fringed canals, the galleries of modern Danish ceramics and abstract paintings? Where was dockland with Tato Jack's the tattooist's and the Cape Horn bar and the forests of masts to which we never penetrated? I would like to ask Mrs Jacobsen about that, but she is saying goodbye in several languages and bidding welcome to the next load of royal tourists.



Copenhagen, featured in many tour operators' programmes, is two hours or less by air from London, and a little more via Stavanger from Glasgow and Aberdeen. Everyone speaks English. City transport is simple and swift, the airport 20 minutes from the centre. A clean, innocent, well-managed city where you may stroll at midnight without alarm. Cheap compared with other western European capitals. Continental climate. Hotels range from 100kr-700kr (about £7-£50) per bed and delicious Danish breakfast; hostels about 30kr; room in private house 9kr (£1 = 14 kroner). Room Service office at Central Railway station will arrange. Many excursions by bus and boat. Royal tour described above, at 140kr is the most expensive.



IN THE GARDEN

Care for roses

The right way to go on picking winners

We have had much more sunshine than usual this summer, and when it has been possible to irrigate, roses have done extremely well with good growth and excellent flowering. This year has proved the value of mulches – make a note in your diary to mulch roses early in spring 1985.

I usually consider September to be one of the best months for roses, but this September, because of the lack of moisture, they have no substance. Some varieties of roses have been badly affected with mildew this autumn for the first time in years. Spraying has, however, kept the disease in check.

There is much still to be done with roses and where the rains have not yet come to assist; you must water. They must be in good health to survive what may be a hard winter, and it is still possible to treat plants which are affected with mildew. The final feed should have been applied in late August or early September. It is too late now to apply a summer feed as this will produce soft growth which may be affected by cold in the winter.

Continue to pick over roses. Dead heading is important and it is still possible to cut back to encourage new growth which will produce flowers late in the year. I have often cut roses from my garden for display on the Christmas table. Roses will flower for the next six weeks if the conditions are right, and during this period I like to look at them in the Royal National Rose Trial grounds at Chiswell Green, and Queen Mary's Rose Garden in Regent's Park.



Amber Queen: Chosen by the Rose Growers' Association on behalf of the Royal National Rose Society as rose of 1984

New varieties come thick and fast every year. This year the successes for me have been Just Joey, for its colour and scent, and Silver Jubilee – again it is the colour which attracts, although this variety did not regenerate itself as well as usual. Korresia was still the best yellow, Margaret Merrill by far the best white, and the success of both varieties was enhanced by their scent.

A short while ago at the Royal National Rose Society's autumn show in the RHS Hall in Vincent Square the new seedling roses for 1985 flowering were displayed. This crop of seedlings looks excellent with new types making their appearance. The President's International Trophy rose, which also won a Gold Medal, is top of of my list. Raised by Dickson of Northern Ireland and still known under its code name of Dickimono it is to be introduced by Harkness Roses. The blooms are a light red in colour, small but beautifully shaped. Another rose from Dickson, also to be introduced by Harkness, was awarded the Gold Medal. Listed under Dickerry, it is one of the hand painted forms and is basically pink. A third Gold Medal went to a completely new form, raised by Kordes of Germany, to be introduced by Mattocks, and called Grouse. This is a ground cover rose, almost prostrate and so vigorous that it will have to be sited very carefully. It has light pink flowers, and will form a good barrier as it is very prickly.

Certificates of merit were awarded to Cardinal Hume, a purple shrub rose, and to Partridge which is the same type as Grouse and will provide good ground cover. Raised by Kordes, to be introduced by Mattocks, it has white flowers. Still under code names are Macmanly, a red and white miniature, Dickerfuffle, a deep salmon cluster flowered variety and Dickilt, pink and cluster flowered.

Fifteen varieties received a Trial Ground Certificate, still a worthy award. Many of them are still under code names; some which have been named include Selfridges, with rich yellow cluster flowers, a beauty; Mary Donaldson, named after the first woman to be Lord Mayor of London, a rich pink large flowered variety; Simon Robinson, a pink shrub rose worth more than a second look; and St Helena, (the old HT classification, now called large flowered), which also has pink flowers. Snowball is a white miniature which looks as though it will give good service throughout the summer. I will pick the other new varieties later as they are named.

Make your selections now and prepare the ground for planting roses as soon as they can be lifted. The earlier you can plant the better.

Ashley Stephenson

Next week: The Times Garden Project

Luxuriant valleys and glades

Garden to visit

Wakehurst Place in West Sussex is a fine Elizabethan building on a plateau above a valley. The valley sweeps away dramatically to the west, eventually curving back upon itself to form an irregular horseshoe which provides shelter for tender shrubs and trees. The grounds, packed with an incredible range of plants, are a plantsman's paradise.

Formal lawns and a low terrace abut the house. On one side there are winding beds of heathers and on the other a large ornamental pond which reflects the sandstone facade. The pond is flanked by shrubs and Japanese maples and a low rock garden where *Liriope* is in full flower and *Geranium procurrens* currently creates a spectacular display.

From here the descent into the valley, if you follow the watercourse called the Slips, is quite sudden. The stream tumbles over rocky outcrops past dense mats of *Polygonum affine* to a number of more natural ponds lower down.

The lower ponds are altogether wilder in their setting with the surrounding planting and tall deciduous trees adding a slightly abandoned atmosphere. Many varieties of polygonums are in flower, some growing vigorously to a height of six feet while others are only a few inches above the ground.

At one point a waterfall cascades from an outcrop, dropping to a small pool where the white flowers of *Aponogetum* hug the water's surface like outstretched hands.

There is a bog garden nearby where white loosestrife is still in flower and the burgundy-red stems of *Polygonum campanulatum* stand out among the soft grey-green foliage.

The fern *Blechnum chilense* grows here as well, its long, coarse-toothed fronds adding a tropical air.

To explore the rest of this woodland garden requires stretching one's legs. The walk from the ponds follows the upper edge of a deep gulley known as the Himalayan Glade, where the slopes are packed with ferns, trees and magnolias. It feels as close to a Himalayan valley as one could hope to get without actually going to Nepal. The mature and luxuriant planting is conceived on a grand scale and full credit should be given to Gerald Loder who, having bought the mature woodland in 1903, added so extensively to the collection of exotics.

The garden is now an annexe of Kew and to explore it in full would take many visits. If you follow the glade to Rock View – a natural outcrop which affords a breathtaking view of the whole valley – I would suggest you then return to the house by the more gentle route through the pinetum, leaving a more extensive exploration of the woods to another visit.

The pinetum leads to the Heather Garden and then the Walled Garden created in 1973 in memory of Sir Henry Price, who presented both house and grounds to the National Trust. It is a confection of pinks, mauves and greys, and many individual plants catch one's eye as foliage and flowers combine to create billowing clouds of soft-edged colour.

***Salvia Horminum* with mature leaves resembling pink tissue paper, is among the most attractive.**

Michael Young

Wakehurst Place garden is 1 ½ miles north west of Ardingly, West Sussex on the B2028. Daily 10am-6pm. Adults £1.25, children 60p.

Peter Barstow



Sussex stunner: Plant life by a pool at Wakehurst Place

California cracker

Romneya coulteri, a native of California, is a magnificent plant hardy enough to grow in most areas of Britain, and will flourish if well protected.

Romneya is a sub shrub, or perhaps a semi-herbaceous plant. It overwinters as a perennial root stock if frost kills the top growth, but if the climate is more in keeping with its needs top growth remains over winter. Its vigorous stems will reach 6-8ft in a year but are not long lived. It is therefore best to cut out the oldest stems each year.

Site is important. In the south and south-west of the country it can be planted in almost any warm, sunny position, but in the colder Midlands and the north it will probably need a wall site facing south or south-west. Warmth is not the only consideration, for although this site may offer ample protection, unless it is exposed to plenty of sun it will not flower very well.

Soil conditions are as important as aspect. Not all soils are suitable, but most can be made so. Ideally give the plants a deep, well-drained soil which is rich in nutrients. Poor soils can be improved fairly easily to suit it, but it is more difficult to improve strong clays. The plants will thrive in chalky areas, but they will not do so well in acidic soils.

The flowers – large and clear white with a mass of rich yellow stamens – are even more eye-catching. They can be up to 6in across with a nice scent.

Propagation is by root cuttings. Cut 2in sections and place them in a sandy mixture in a propagator where there is some bottom heat. Catalogues sometimes show *R x hybrida*, which often turns out to be *coulteri*. Plants cost about £6 each.

Romneya coulteri

Tree talk

The planting of trees is probably the most important aspect of planning the structure of a garden. Most trees have an upright or ascending habit so it is important to balance them with different sorts such as those whose branches weep or which have a pendulous habit.

One of the best is *Fraxinus excelsior pendula*, better known as the weeping ash. It is about 60ft tall and the branches fall almost vertically. The main branch work is contorted which adds that little extra in the winter when the leaves are off. It needs a big garden. Birch trees have weeping branches once the tree has attained some age.

Betula pendula is our native silver birch, but it does not have the white bark of some of the other forms. *B pendula dalecarlica*, the Swedish birch, has a narrow habit, but its branches are very pendulous. Leaves are deeply cut, which give it an airy look.

Prunus yedoensis, also known as the Yoshino cherry, is a real beauty. Its habit is arching but the ends of the branches droop beautifully. Almond-scented, white flowers precede the foliage, and it may reach 20ft tall. Another of the cherries which has the right kind of habit is Cheal's weeping. It is more weeping than Yoshino and the rich pink flowers come a little later.

The willow leafed pear, *Pyrus salicifolias pendula*, has almost-silver leaves. It can be trained to reach 22ft and more but is small enough to fit into all but the smallest garden. White flowers in mid-April complete the picture. If you plant a weeping willow, ensure that there is plenty of space as it grows very large. It also needs wet soil.

Good climber

Climbing plants are good value in any garden and *Actinidia kolomikta* is better than most. It comes into the medium vigorous range which makes it ideally suited for most gardens, even those which are quite small.

It also prefers a soil which is not chalky, this makes it difficult to grow on light sandy soils which are lacking in humus. So long as the ground is well drained it is nearly always possible to make soil suitable for this plant.

The plant should be sited in full sun or in partial shade, but it must not be in shade for the full day if you want to get the best out of it.

This Actinidia is deciduous and therefore the best time to plant is during the dormant season. The optimum time is November but any time over the winter, when the weather allows, will do. It needs some protection as in the early stages at least it is somewhat tender. Give them a start up the wall after planting if the growths are long enough, as growth progresses it may still be necessary to give the plants some help to start climbing.

In the first season after planting I like to pinch out the leading shoots to make them bush, although *A kolomikta* is a sturdy plant it is still better with a good base from which to climb.

When mature *A kolomikta* will grow to a height of about 10 to 12ft. Large heart shaped leaves start green but as the plant grows each leaf is marked, with pink or white. The colour is formed on the tips and this runs back into the leaf making a very attractive climber. There is no colour if the plant is grown in too much shade.

Flowers are produced but these are fairly insignificant, they appear in June and are white and about ½in across. Plants are available at about £10 each from garden centres.



VALUES

State aid is reshaping the future of many small firms. Beryl Downing reports

They've got designs on you . . .

During the past three years we – you and I – have spent £6m on boosting British design. Among other things we have furnished a yacht, re-styled a bus, improved a kettle, suspended a ceiling, knitted a jumper and manoeuvred the microwaves, and these first fruits of our taxes were revealed this week when the exhibition "Investment in Design" opened at the Design Centre in London.

The exhibition demonstrates how the Government's Funded Consultancy Scheme, administered by the Design Council, is helping small companies produce a wide variety of well designed products which they might otherwise not have been able to afford.

Examples on show range from machine tools and scientific instruments to office equipment, consumer products and even clothes, a new concern of the Design Council's, but one which it has tackled with vigour and enthusiasm.

The scheme enables companies with between 30 and 1,000 employees to call on the services of design consultants to help them develop a new product or solve an existing manufacturing problem. Fifty of the 1,700 firms which have taken advantage of it since it was set up in 1982 are exhibiting the results at the Design Centre.

Several of the household items on show are already on the market and selling well. The Royale pans by Tower Housewares are the result of their collaboration with Queenberry-/Hunt who updated an already successful range by adding new colours and discreet decoration to a modified shape.

Sleepeezee are leading manufacturers in their field but although they have a small research and development department they have no staff designers – bed shapes change little and the interior is often more important than the exterior. So when they wanted to design stacking beds to appeal to a young market, they got in touch, through the consultancy scheme, with Bosson and Saunders, who suggested not only new styling, but also a metal frame, which was new to Sleepeezee's range.

The result is the Alphabed which is being launched next spring and is expected to sell at the rate of 1,000 a year – "a prime example", Peter Bosson says, "of a creative management giving us our head and letting us use our expertise to their advantage".

A smaller company which has produced a unique range as a result of the scheme is Thorpac, specialists in foil and plastic freezerware since 1971. They employ 120 people and have no staff designers, so their ideas for a range of cookware created specially for microwave ovens were carried out by Pentagram Design.

They proved perfect partners – Thorpac receptive and prepared to invest in the right materials, Pentagram imaginative and vastly experienced in product design. "The trick of the game is to achieve a balance between innovation and something that will still be comfortable in five or ten years time". Kenneth Grange of Pentagram says. "Manufacturers who give the designer their trust get the best results – you don't waste a lot of time putting over basic lessons in taste."

The new range, designed with rounded corners to help even cooking and in a plastic which allows the maximum microwave penetration and so cooks better, has sold well in its first year. It is expected that by the end of the second year 25 per cent of the production will be exported. Thorpac are so pleased that they have used Pentagram again, fulfilling one of the major intentions of the scheme – to make industry more conscious of the benefits of spending money on good design.

Lighting specialists Best and Lloyd were already well aware of the importance of design. Robert Dudley Best, father of the present managing director John Best, was a leading designer of lighting in the 1930s and the company has been producing about 300 new items a year for 140 years.

Picture: Charles Milligan



Invest in rest: Sitting on a prototype of the Alphabed are Brenda Saunders and Peter Bosson, its designers, and John Pierce (right) of Sleepeezee, funded by the Design Council

With such a work load for their two staff designers, Best and Lloyd asked the Design Council for help in producing a new office uplighter and Stephen Green of Fether and Partners gave them exactly the simple, modern shape they wanted – and faster than would otherwise have been possible.

"We presented them with three ideas and they opted for the most exciting, which is very, very unusual", Green says. "The trouble with any funded scheme is that some people are inclined to treat it as a 'freebee' and don't take it seriously, but Best and Lloyd have supported the ideas right through to production."

At the moment all the participants seem delighted with themselves and each other. John Butcher at the Department of Trade and Industry is pleased with reports from the manufacturers who have improved their export performance and entered new foreign markets. The manufacturers are congratulating themselves on their sound judgment in taking advantage of the scheme and the designers have had the chance to spread the word with evangelistic zeal.

But it is too soon to tell what the long term benefits will be. The proof of the pudding will be in the profits. As yet the sample of 50 complete projects is too small to be anything but an encouraging token.

But Keith Grant, director of the Design Council, has no doubts about the future. "A lot of projects are still at the early stages and a few may still fall by the wayside – it can take five years of design and development before you know the success of an engineering product. But in the end the balance sheet is going to look very good.

"The only shortcoming is where the line of eligibility is drawn. I would like the scheme to be available to the smallest firms – the door would be opened to thousands of new potential clients.

"Exciting work is being done in computer software, for instance, by small companies founded by one brilliant systems designer and five or 10 employees. They could benefit from help in areas of design where they have no skills themselves and it could be the difference between success and failure for their company".

Keith Grant, who is also a member of the International Council of Societies of Industrial Design, is a close observer of overseas design development and takes heart from the growing acceptability of design as an A-level subject. "We are streets ahead of other countries in giving academic respectability to design-related subjects", he says, "but we do lag behind in tertiary education where industrial training is concerned."

Raised ray: The new office uplighter by Best and Lloyd provides economical high-intensity light without glare. Trade enquiries, 021 558 1191

What is more, we give with one hand and take away with the other, in the view of Peter Matthews, head of industrial design at Central School of Art since 1969 and now acting vice-principal. While the Department of Trade and Industry allocates money to encourage the use of designers, the Department of Education cuts the grants which would allow more students to be better trained.

"We are having to cut down on teaching in a number of key subjects just to survive", he says. "We are at the blunt end of art and design. We impinge on the whole field of technology and engineering but we are affected by the general cutbacks of the art world.

"Of course we are part of that world because we are concerned with the appearance of things, but it is a pity that the National Advisory Board, whose task was to look into art education, was not able to identify industrial design as a separate field with distinctive needs.

"We need to be able to pay for people working in industry and in design consultancies to come and tell students how they approach the subject and make it work. We would rather make do with a minimum of materials in order to pay for the people who could make all the difference to the success of a course".

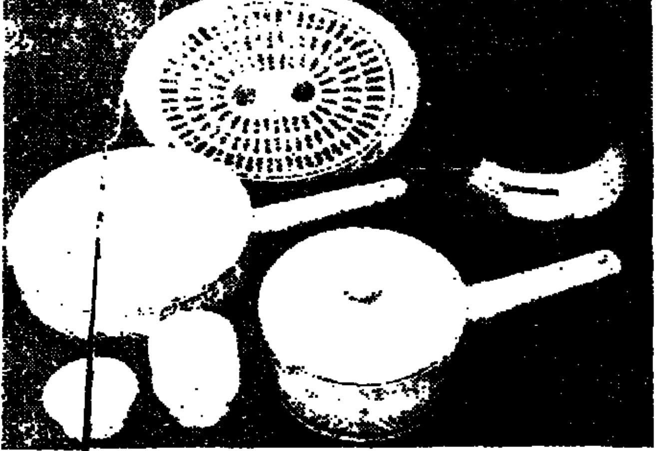
But if increased awareness of the value of design in industry is one of the main purposes of the scheme it can certainly be regarded as a success. With very little publicity the Design Council arranged engagements, if not marriages, between the manufacturers and 600 design consultants – 250 experts in engineering design and 350 concerned with industrial products, graphics and packaging.

The value of the individual handouts to date has been between £120 and £350 per day in design fees. At first all the costs were funded by the scheme but now each company is allowed two days' consultancy free, plus 13 further days at a quarter of the real cost, borne by the Design Council out of money allocated by the department. A further 15 days are available at half price.

There is still £14m in the kitty, intended to last until 1987. The response to the first 50 success stories ranges from "very enlightening" to "an experiment we shall certainly repeat", which should be enough encouragement to the 20,000 more companies which could benefit from the scheme.

As Keith Grant puts it: "For the past four decades we have been witnessing the convulsions of British industry which, because of its empire, failed to realize that we were not doing as well as other countries. Now at last we have the first signs that industry realizes that quality is not enough. Good design is the way we can all meet the challenge of international competition."

Let us hope that the scope of the scheme will mean that for once designers will have the opportunity to preach to the unconverted.



Designer housewares: From Tower's new Royale range, the 26cm lidded frypan (£14) and 18cm saucepan (£11.50) in ivory and grey at branches of John Lewis. They are available in ivory and mint green exclusive to Boots at £17.95 and £15.95 respectively. The cream plastic microwave cookware is from Thorpac – roasting rack (£9.50) and six mini-ramekin dishes (£4.95) at John Lewis, or at Bejam for £8.99 and £4.99. For the Powerspeed range design consultant Paul Hepworth refined and modernized the appearance of the electric kettle. The element and control unit are in one piece for easy replacement. It will be available from the end of October for about £20 (Tel 0782 84481 for details)

Pyjama games

■ Be[illegible]-faced trickery is the only way to get some children off to bed and the autumn Kids' Stuff catalogue has just what tired parents need – teddy bears dressed in nightwear to match their owners' pyjamas or nightie.

The children's pyjamas are in stretch cotton/polyester towelling and come in plain navy or red or in blue/green or red/navy stripes. Sizes are from age 1 to age 9/10 and cost from £6 to £8.50. Nighties are in blue/green or pink/blue stripes from £5 to £7.30.

The 10in teddies wear red/navy or blue/green pyjamas or pink/blue nighties and cost £6.44. All prices include postage.

For details of all the sizes available contact Kids' Stuff, 10 Hensmans Hill, Bristol (0272 734980). They will also send their catalogue which includes dungarees, pinafore dresses and tracksuits.

Good caning

■ Large numbers of Times readers have furniture in need of a good caning, judging by the regular cries I receive for addresses of expert restorers.

Now, however, with a modicum of talent and a deal of patience you can learn to mend your own chairs with the help of a book called *The Caner's Handbook* by Bruce Miller and Jim Wedess (Collins, £9.95).

This practical step-by-step guide includes instructions for the repair of wicker, rattan and cotton cord as well as traditional caning, machine caning and rush. If some of the terms seem unfamiliar because the authors are American the publishers have anticipated your confusion. If the use of an ice-pick on a cane chair seems a little excessive you have only to refer to their introductory glossary to discover that what you need is a bodkin or awl.

The illustrations, though, are extremely explicit and easy to follow and if you are not able to achieve the miracle promised of turning junk into treasures, you should at least be able to achieve a workmanlike job.

To the letter

■ Despite the revolution in stationery design which has popularized styles of writing paper that would have been heartily despised by Nancy Mitford's Uncle Matthew, there is still nothing quite so distinguished as hand engraving – and usually nothing quite so expensive.

John Service, however, at Lonsdale Engraving, specializes in hand engraving at realistic prices and in writing paper of extremely high quality. He offers eight standard styles of typeface and 18 colours of Scandinavian broadlaid papers and card, plus white, ivory and Wedgwood Queens Velvet paper.

SHOPFRONT

Prices start at £23.50 for 200 sheets of engraved, headed paper plus the cost of the die; £4.40 and from 23p to 52p per character. Once engraved, the die is yours and you can have reprints on different colours of paper and in different inks if your wish.

Engraved wedding invitations are available on three qualities of card from £85 to £106 per 100. Prices diminish with quantity.

For more details and sample papers contact Lonsdale Engraving at 754 Fulham Road, London SW6 (01-736 9520). Telephone before visiting.

If you would prefer your writing paper to include a picture of your house you might like to consult Peter Jeffrey, who specializes in line drawings like the example below.

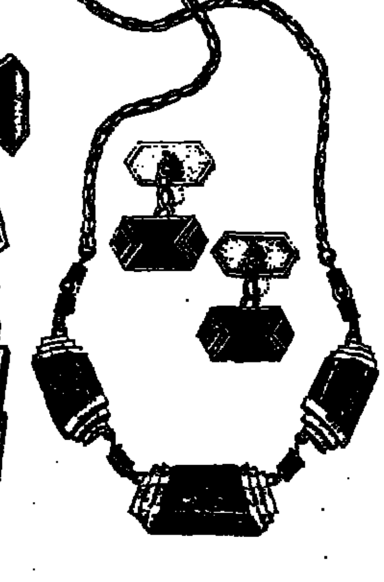
He likes to visit the house – anywhere between Bristol and London is on his regular beat – but will work from photographs.

A once-only charge is made for the original artwork which, with one block, costs £85. You can then have the drawing and address printed on A5 at £19.50 for 250 sheets, notelets £29.25 for 250, greetings cards £33 for 100 and on other sizes of stationery. The drawing can also be reproduced on heat resistant coasters, tablemats and serving boards.

For more details contact Jeffrey Design, Glenfrome House, 280 Ashley Down Road, Bristol (0272 42167).




Jill Feld


Deco delights

■ For anyone who enjoys Art Deco there are glittering prizes at the Notting Hill end of Kensington Church Street, London W8. Merola at number 108 has a sparkling array of paste and plastic, glass and geegaws.

Maria Merola has been collecting deco jewelry, scent bottles and compacts since she bought her first pieces in Paris 10 years ago. When she had no room for any more she began to trade the pieces she liked the least and eventually, in 1978, she opened her first shop at 2 Charlton Place, off Camden Passage, London N1.

But still her collection grew and last year she opened the larger shop in Kensington. It is full of stylish jewelry, evening bags, cufflinks, glass, pottery, furniture and pictures.

Among my favourite pieces were two gleaming "chain mail" necklets in black-and-white and red-and-silver (£132.25 and £207), a many-stranded twisted rope of pearl beads shading from cream through beige to brown and interspersed with crystal beads (£50), and the pieces illustrated – a red Bakelite and chrome geometric necklace (£125), black, red and eggshell lacquer work compact (£86.25) and blue-and-red enamel cufflinks (£50). None of this could be described as cheap, but it is certainly stylish.

The bow earrings in silver, black and coral lacquer (£40.40) are a recent venture inspired by designs of the 1930s and there are also reproductions of deco pieces made from the original moulds. They are available with clips or for pierced ears and are featured in a mail-order catalogue which also includes bracelets and brooches. This will be available mid-October; for more details telephone 01-221 8490.

EATING OUT

A wealth of health from Japan

This week we return to one of our regular trips "abroad", looking at two contrasting restaurants where you may enjoy the food of Japan

Francis Mosley



A feature of the London restaurant scene is the increasing number of Japanese restaurants. Ten years ago there were probably only a half-dozen catering almost exclusively for Japanese nationals working in banks or embassies. Today there are more than 30 different establishments in and around the capital, and it is indicative of the prevailing trend that the three I visited featured twice as many European diners as Orientals.

The reason for this sudden growth is not difficult to fathom. Ever since people were made to fret about what their diet might be doing to their bodies, there has been a constant search for "healthy" food, a new regime that shuns dairy fats, processing and general stodge.

In most respects Japanese cuisine fits the bill – only the freshest ingredients are used, be they meat, fish or vegetables, and any cooking is usually minimal, from flash frying in vegetable oil (tempura), to the steaming of vegetables. Japanese meals are often a dietician's dream in terms of balance as well, encompassing a vegetable broth (miso), raw fish (sashimi), lean meats, copious vegetables (often raw), rice, and fresh fruit as dessert.

If all this sounds too spartan to contemplate, the Japanese have the solution to that too, since the presentation and ritualized service of their meals are designed to allure. At Koto, a recent but admirably traditional member of the Japanese restaurant ranks, there are two rooms fitted with mats and low-slung tables which they encourage Europeans to use.

Koto has a comprehensive menu, ranging from such table-cooked standards as sukiyaki (slices of beef broiled with vegetables, £8), to individual dishes such as their excellent buta shogayaki (grilled pork with ginger, £5.50). If you're a newcomer to Japanese food, the best solution is to opt for one of their set meals (there are six of them) which offer a standard main dish (tempura prawns and vegetables, sashimi, sukiyaki) flanked by vegetable or fish soup, zensai (cold appetizers such as sliced duck), a portion of yakitori (grilled chicken in a sugar, soy and saké sauce), sashimi or tempura, and rice, pickles and fruit.

At around £12 or £13 each, these high quality set meals are excellent value and beautifully presented throughout – the fruit "carvings", for that is what they are, look especially impressive, with apples sculptured into wedge-shaped darts. Service is deferential and advice reasonably forthcoming.

For more informal surroundings, and a thoroughly helpful staff, Ajimura in Covent Garden is an excellent venue to enjoy the full range of Japanese cuisine. All of the young, student-looking waitresses and waiters speak good English, and are eager to offer instructions or information if you require it.

The fine food is upstaged by the entertainment

The restaurant has a couple of interlocking rooms fitted with refectory-style tables but the best place to dine is at their sushi (snack) bar, a curving wooden counter from where you can observe the chefs at work, cutting fish, tempura-frying seafood and vegetables and arranging the food on to lacquered dishes.

The menu is clearly explained and covers most of the familiar Japanese dishes, from table-cooked to tempura. They have an imaginative range of set meals, including the functional-sounding, but excellent "dinner in a box" which, for £8.20, offers a splendid selection of deep-fried prawns and fish, miso soup, vegetables, chicken, brown rice and dessert (fruit, sorbets, sea-weed jelly or ice-cream). Warm saké, generally served in small and rather expensive flasks, is offered here in a variety of "sizes" – the 720ml bottle at £7.30 is the ideal, warming accompaniment for a meal for two, taking the total cost up to around £28.

For those wishing to gain a flavour of contemporary Japan, Jun Restaurant is a must. The excellent food – a tremendous range of appetisers, good set meals, but no table-cooked dishes – almost takes second place to the entertainment provided. This takes the form of "Karoake", which, to the uninitiated, is the ultimate in Japanese home entertainment.

The idea is simply that, in between courses, you flounce on to the stage at the end of the dining room and sing along to your favourite track whilst simultaneously appearing on a television screen behind yourself.

Despite the distractions provided by "Karoake", and the bar's TV set with its Japanese television tapes, you should find time to enjoy the gyoza (steamed meat dumplings with garlic), the satsuma-age (deep fried fish cakes) and the yasai itame (pan fried mixed vegetables with pork slices). Expect to pay around £30 for two, but don't expect to be discovered by any record producers.

Stan Hey

Koto, 75 Parkway, London NW1 (482 2036). Open: Mon-Fri 12.30-2.30pm; Sat noon-2.30pm; and Mon-Sat 6.30-10.30pm.
Ajimura, 51-53 Shelton Street, London WC2 (240 0178). Open: Mon-Fri noon-3pm; Mon-Sat 6-11pm.
Jun Restaurant, 58-59 Great Marlborough Steet, London W1 (437 7268). Open: Mon-Fri noon-2.30pm; Mon-Sat 6pm-1am.

DRINK

Welsh wizard who is the toast of Australia

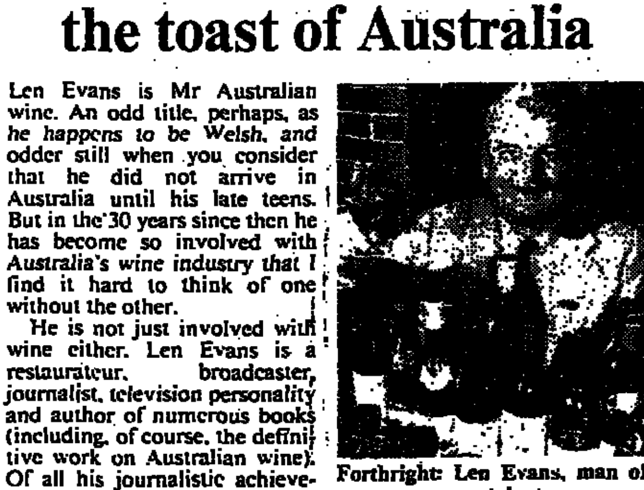
Len Evans is Mr Australian wine. An odd title, perhaps, as he happens to be Welsh, and odder still when you consider that he did not arrive in Australia until his late teens. But in the 30 years since then he has become so involved with Australia's wine industry that I find it hard to think of one without the other.

He is not just involved with wine either. Len Evans is a restaurateur, broadcaster, journalist, television personality and author of numerous books (including, of course, the definitive work on Australian wine). Of all his journalistic achievements, though, the most amusing was his weekly wine column in *The Australian* entitled "Indulgence" with a second on another page called "Over Indulgence" and in one memorable week, a third, entitled "This is Ridiculous".

Within the wine world, too, there is little Len Evans hasn't tackled. In Australia he is closely connected with two leading properties – Rothbury Estate in the Hunter Valley and Petaluma in the Adelaide Hills. In France until recently he ran Château Padouen in Barsac and Château Rahoul in the Graves. There was also a California winery in the Napa valley. To top it all Mr Evans has a brilliant palate. I once watched him pinpoint an entire range of wines that were served "blind" at a private dinner party.

But perhaps what I admire most about Mr Evans are his honest, forthright opinions. He is alarmed that bottled wine accounts for only 20 per cent of Australian domestic wine sales while the bag-in-box trade accounts for a staggering 60 per cent. And he admits that "viticulturally we are inept . . . it is astonishing how little we know".

Some aspects of Australia's fine wine industry do have his approval: the development of new areas such as Margaret River in western Australia, the influence of new varieties such as the Chardonnay and Pinot Noir, the enormous development of botrytis-infected sweet wines, the move towards producing lighter and softer reds such as the Cabernet Sauvignon and Shiraz.



Forthright: Len Evans, man of many talents

Good examples of this trend among his own wines are the '80 Rothbury Estate, Rothbury Vineyard Red (The Wine Studio, 9 Eccleston St, London SW1, £6.50) with its deep purple colour and ripe full fruity taste. I also enjoyed the '79 Petaluma Coonawarra Red (Wine Studio, £10.25), a much bigger wine but again with a fine deep purple colour packed with fruit and a rich distinctive Cabernet Sauvignon character. Of the whites I was most taken with the glorious smoky-fruity flavour of the '76 Rothbury Estate Individual Paddock Sémillon. Unfortunately, like most of Australia's finest wines, it is not available over here. You can, however, try the '81 Petaluma Chardonnay (Wine Studio, £13.50), though its full, firm oaky structure and strong pineappley bouquet need a year or two more in the cellar.

Mr Evans may regret that "there is not a lifetime long enough to understand wine properly". It seems to me that in three decades he has got closer than most.

Jane MacQuitty

FAMILY LIFE

Art for art's sake with a creative playmaker

There are those who maintain that adversity is a breeding ground for talent. They cite examples of artists – writers, painters, musicians, actors – whose greatness, they say, was the direct result of difficulties in their youth.

There are others who argue that there should be far greater emphasis on scientific and practical subjects in schools and that the pursuit of art for art's sake is as out of place in the twentieth century as the Grand Tour.

Such ideas are anathema to Lewis Britton, general adviser for English and drama to the London borough of Barnet's education department, and to John Abulafia, who started work last week as writer-in-residence to the borough. Nor do they have much appeal to those parents and teachers who want more time, money and imagination given to the uses of literacy or encouraging artistic talents.

As Mr Britton put it: "Many people believe that the aesthetic end of an education programme is a frill. We believe it should be more substantial because today we are perhaps too much concerned with new technology to the detriment of the arts."

Mr Abulafia's appointment – for a period of six months – has been made largely possible by backing and funding from two sources, the Greater London Arts Association and the Edward Harvist Trust. Four other Greater London boroughs already have similar posts, but this is the first time that Barnet has been able to employ a writer full-time.

His tasks will include "encouraging children of all ages to take an interest in creative writing, stimulating their imagination and helping them develop ways of expressing their ideas and their view of the world", Mr Britton says. "He will be aiming to reach the widest possible community in Barnet."

Mr Abulafia is already working in two of the 117 schools in Barnet. I asked Mr Britton why those two had been selected. "We decided to make the best use of John's time with us by choosing two schools which were already committed to developing writing and drama activities to satisfy more than a narrow, formal curriculum, and which had done a good deal for themselves." In other words, to back horses already running and keen, "hoping that John's work will encourage other schools to emulate them".

The discipline will often trigger the imagination

John Abulafia's work is well known and highly regarded. He founded the Incubus Theatre Company in 1969, writing and producing two plays, one of which – *Metamorphosis* – won the NUS/*Sunday Times* Student Drama Festival prize in the same year. He has also written for Anna Scher's children's theatre, the Theatre of the Deaf, radio and television, as well as teaching writing in various institutions.

I asked him how he thought he would be helping the schoolchildren of Barnet. "My job is to be open to them, to listen to what they need. I'm not interested in changing what they have to say, I'm interested in showing them what works. They must have the right to fail: you cannot succeed without failing first.

"I want to encourage them, to help them make themselves understood. If they're writing a play, for example, I can show them what the actor needs, or the director, or the audience – the craft of writing a play, in fact. And I want them to understand that they can do anything they choose!"

He illustrated his aims with a nice story about a group of 14 and 15-year-olds he once worked with at the Arvon Foundation in Devon. "I realized pretty quickly that they were more interested in chopping wood than in drama. I decided to try and make it work by suggesting we did a play about the house we were staying in – the discipline of a subject often triggers the imagination – so we made up a ghost story about that house and then decided how we were going to do it.

"We put it on at midnight, with the audience sitting around a long table lit by candles, and the ghosts were at the windows, lit by headlights from the cars outside. It was a great success, the whole thing took off as the children suddenly realized that a play does not have to be something that happens on a television screen or a proscenium stage, but it can be here, in this room, now."

He wants to excite all the children with whom he will be working, even if in the end they produce nothing tangible at all, but he also hopes the experience will be useful to them. I put to him the theory that writers are not made in the classroom but in the school of life. "Funnily enough, I had no idea I was going to write or direct until I went to university – I was hopeless at school. There may be something in that theory but I really believe in encouraging children to find out what they can do and then to do it! Children have a quality of openness that often disappears once they're adults, which is such a shame."

His own children are unlikely to suffer that fate. "Encouragement? They don't need it. They've been exposed to theatre: writing, everything creative, from an early age. In fact, my 11-year-old daughter has just re-written three lines in my latest television play. She was right."

I wish Mr Abulafia well in his new post. If he can do only half as well as Sandy Brownjohn, he will have achieved much. For more than 10 years she has worked wonders with children in their last year at primary school, as well as doing regular ILEA children's workshops on the creative arts and writing several books.

Of her, the poet Ted Hughes wrote: "It is a remarkable personal achievement to have fitted so many novel approaches together and to have brought off, year after year, such a triumph of sheer teaching ... The pupil has been given a whole kit of techniques for opening his or her own mind, quite apart from that pleasure and confidence in the uses of language, and a taste for literature."

Judy Froshaug

Joyce MacDonald

Outings

GERRY COTTLE'S CIRCUS: Big top entertainment has come a long way since Nellie packed her trunk, but this circus still pulls in the family audiences.
Crystal Palace, London SE19. Today at 2pm and 5pm. Adult £4, child £2.

THE THREE PIGS: A children's show for the very young (3-8 year olds) presented by Pekko's Puppets, Pekko being a blackbird. Riverside Studios, Crisp Road, Hammersmith (01-748 3354). Today at 12.30pm. Admission 50p.

ROMAN DAY: Main attraction will be the Ermine Street Guard (a society dedicated to research into the Roman army). The Guard will reenact the drill which in part was responsible for the power of the Roman army. Also Roman cookery demonstrations, gladiatorial combats, Roman pots, models, posters and Latin readings, plus demonstrations of mosaic making. Royal Grammar School, Guildford, Surrey. Today, gates open 10am. Adult 40p, child 20p.

THE RIGHT STUFF: Double-length feature film (198 minutes) about the "breaking of the final frontier": man's journey into and success in grappling with space.
ICA Children's Cinema, The Mall, London SW1 (01-930 3647). Today and tomorrow at 1.30pm. Adult £2.75, child £1.40 (includes automatic club membership).

OSBERTON REMY MARTIN HORSE TRIALS: Cross-country today, final show-jumping competition tomorrow. Good spectator viewing for the cross-country due largely to the compact layout of the event.
Osberton, near Worksop, Nottinghamshire. Today from 9am, tomorrow from noon. Admission today, £5 per car; tomorrow, £3 per car.

BRADFORD WOODS OPEN DAY: Tours of the ancient coppiced woods (one of the Suffolk Trust's Nature Conservation reserves) with exhibitions and demonstrations of woodland skills and crafts. Refreshments available.
Bradford Woods, seven miles south-east of Bury St Edmunds, Suffolk. Tomorrow from noon to 6pm. Admission free.

BRIDGE

Thin line between luck and judgment

Trigger-Happy Henry had suffered another painful losing session. For a while the advice he had sought from a clairvoyante seemed to have changed his luck entirely. Unhappily, no longer.

The game had broken up early, leaving him alone with Charles Grandace. "Like a drink, Charles?" said Henry, hoping to get some advice of a more solid nature. "How kind, I'd love a gin and tonic", said Charles unguardedly.

Henry wasted no time in beating about the bush. "Do you believe in luck, Charles?"

"In the short term, of course. In the long run, I believe it evens out", Charles replied, choosing his words carefully.

"You don't accept that some players habitually hold better cards than others?" Henry went on.

Charles paused. "Let me tell you a true story. Many years ago, there was a dear old lady who was a regular contributor to the £1 game at the Hamilton Club. After a particularly disastrous run, she sought the advice of Boris Schapiro. Boris was well known for his caustic wit, but he could also be genuinely sympathetic when the occasion demanded. He listened patiently to the old duck's tale of woe, wondering how he could tactfully explain that the reason she lost was simply that she played excruciatingly badly. Eventually he emerged with a diplomatic suggestion: 'We all have these bad runs. Why don't you play in the two shilling room until your luck turns?' 'But Boris, if I did that, how would I get my losses back?'"

Henry smiled, sublimely unconscious of any allegorical message. "Yes, of course I see your point, but for players who are capable of holding their own, do you honestly believe that luck plays no significant long term part?"

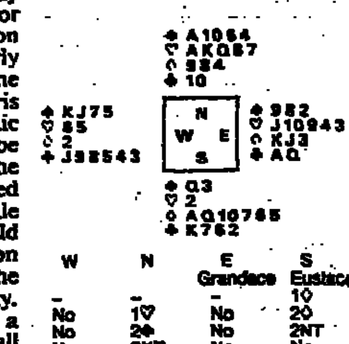
Charles could see that Henry was not to be easily deflected. "Most bridge experts are tersely dismissive of the concept. As a young man, I used to be utterly disdainful, but now I have come to recognize a pattern. When you are in a bad run, everything goes wrong. It isn't only bad cards. Sound contracts are wrecked by bad breaks, you always cut the pond idiot, your good partners make their one mistake of the session with you, and a buffoon plays a hand against you as if he were Belladonna.

"As I am not especially superstitious, I have tended to concentrate on the other side of the question. For example, if you point out to a sufficiently suggestible opponent that no-one has won a rubber in his particular seat the whole afternoon, he will often play as if he has lost the rubber before he begins. Alternatively, you can conceal the strategical reason for changing your seat, which is that you want to sit over a particular opponent, by attributing the move to superstition.

"The power of auto-suggestion is amazing. After a golden run, I was once asked by an envious opponent if I had a system. 'Oh yes' I said, 'of course, but if I tell you will you keep it a secret?' Fortified by her reassurance, I told her my 'method'. 'If you cut a red ace, choose the red cards; with a black ace, the blue.' Little did I think she would take me seriously, but three months later she whispered conspiratorially in my ear, 'Thank you, it really works'."

Charles finished his drink. "Let me show you a hand that illustrates that when the fates conspire against you there is nothing to do but accept it. I was East, playing against Eustace, the duffer of duffers."

Rubber Bridge. Game All. Dealer South.



W	N	E Grandace	S Eustace
–	–	–	1♦
No	1♥	No	2♦
No	2♠	No	2NT
No	3NT	No	No
No	–	–	–

"My partner led the ♣5. It is a textbook situation. If you take the ♣A and return the ♣Q, declarer will duck and the clubs will play no further part in the game. As expected, when I played the ♣Q, Eustace grabbed the first trick with the ♣K. He crossed to the dummy with the ♥A to play the ♦9, on which I played the ♦K. Eustace didn't like that. With a grunt and a shrug of resignation, he won my ♦K and continued with *a small diamond*. Any normal human being would have cashed the ♦Q in the hope that the ♦J would fall. As it was, with the clubs blocked, which of course Eustace couldn't possibly foresee, we couldn't prevent him from making ten tricks."

Henry was visibly cheered by Charles's misfortune. "I'm glad to see it can happen to anyone."

"Yes, it can, but on this occasion I blame myself."

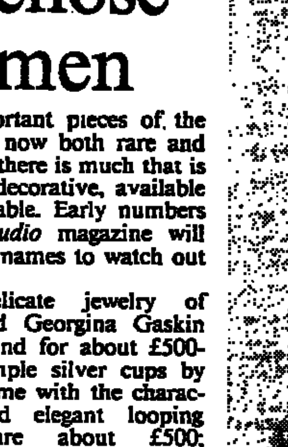
"Why?" Henry asked.

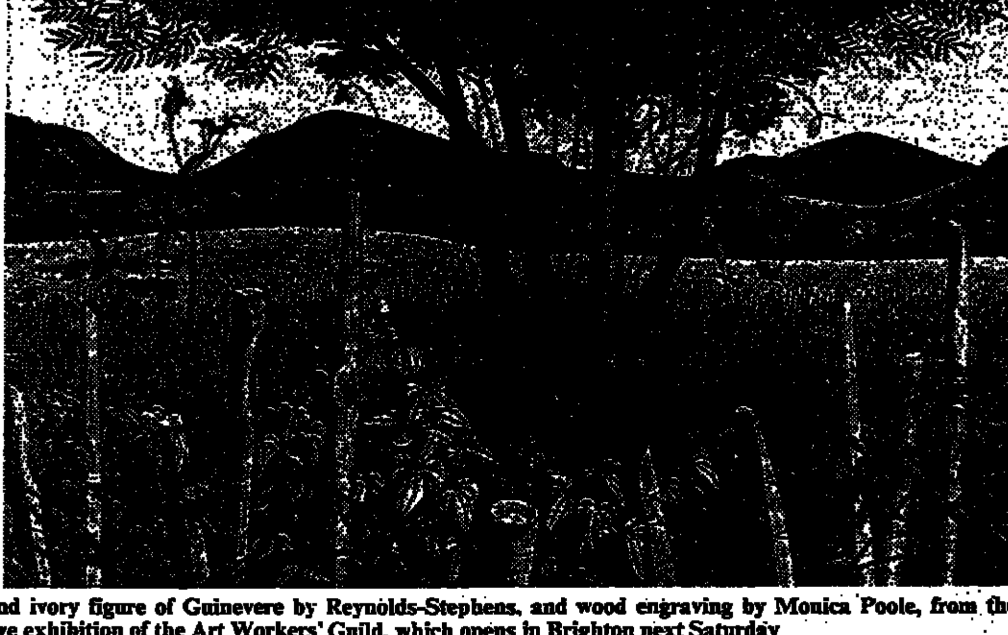
"Because against Eustace I obviously shouldn't have played the ♦K. Eustace would have taken the diamond finesse, cashed the ♦A, and gone down like any other mortal. That is the real moral of the hand. Don't blame the fates unless you are sure that you didn't bring about your own downfall."

Jeremy Flint

COLLECTING

Creations from the cranks who chose to be craftsmen





Tradition maintained: Bronze and ivory figure of Guinevere by Reynolds-Stephens, and wood engraving by Monica Poole, from the retrospective exhibition of the Art Workers' Guild, which opens in Brighton next Saturday

The Art Workers' Guild – one of the several arts and crafts-inspired guilds established in the 1880s, and the only one to survive – is celebrating its centenary with a retrospective exhibition called "Beauty's Awakening" at Brighton Museum from next Saturday.

While the aims of such short-lived guilds as A. H. Mackmurdo's Century Guild or C. R. Ashbee's guild of Handicraft were to produce and sell the goods of their members, the Art Workers' Guild's central function was good fellowship. This emphasis explains the scarcity of Guild members' work on today's markets.

In 1973 the Fine Art Society in London held an exhibition of paintings, sculpture, metalwork and ceramics by some 150 Arts and Crafts Movement designers, many of whom were guild members; most of the exhibits were for sale. Eight years later the Fine Art Society held an exhibition of furniture of the period much of which was bought by British and international museums. This year they found it impossible to find enough items on the market to hold a commercial exhibition celebrating the guild's centenary.

Some of the items from the 1973 show, such as a set of four oak chairs by Voysey, an early marquetry cabinet by Ernest Gimson or a silver-mounted decanter by C. R. Ashbee would fetch thousands if they were to come on the market today. But while important pieces of the period are now both rare and expensive, there is much that is extremely decorative, available and affordable. Early numbers of *The Studio* magazine will supply the names to watch out for.

The delicate jewelry of Arthur and Georgina Gaskin can be found for about £500-£1,000; simple silver cups by Ashbee, some with the characteristic and elegant looping handle, are about £500; shagreen-covered work by J. Paul Cooper or enamel-decorated metalwork by Alexander Fisher is under £1,000; while the boldly designed copper lamps and tablewares by W. A. S. Benson (a founder of the guild) start at about £150.

But what of the thousands of unsung members of the Art Workers' Guild, and the many earnest exhibitors at the Arts and Crafts Exhibition Society shows? One explanation for their work having been largely overlooked was provided by the metalworker Henry Wilson, a master of the guild. He described it as "a club for artists", but explained that "as everybody knows, artists are unpractical cranks". Within the Arts and Crafts Movement, "crank" was a term of praise and endearment: William Morris, the movement's founding father, was the crank *par excellence*. Cranks were people with high ideals who transplanted East Enders to the Cotswolds in a quixotic attempt at true socialism; who had blue hands from trying to master the art of dyeing with indigo; who chose, above all, to be craftsmen rather than lawyers or clergymen.

The thin dividing line between foolish dreams and the utopian idealism which characterized the Arts and Crafts Movement found expression in the Art Workers' Guild. Fortnightly meetings were held in the great hall in Queen Square, furnished by several of the guild's most notable members. Members were known as "brothers" and no women were admitted until 1964, when the guild was sorely in need of some new blood.

Any art-workers might be admitted to membership, from architects to cartoonists, from sculptors to makers of musical instruments, and, in keeping with the beliefs of the Arts and Crafts Movement, the guild was fairly unsnobbish. In 1914 the master was one Thomas Okey, who was born in Spitalfields and became Emeritus Professor of Italian at Cambridge. He joined the guild as an osier; his autobiography is engagingly entitled *A Basketful of Memories*. Humbler members also had a chance to meet the august.

Despite its crankiness, the guild's notion of good fellowship had practical advantages. A central tenet of the Arts and Crafts Movement was that no aspect of a building was too paltry for an artist-designer to improve. At guild meetings the numerous architect members came into contact with metalworkers, furniture designers, makers of stained glass, mosaicists, tile designers and sculptors. Not only were contracts made but those with the power to commission were made to think about the role of such ancillary arts.

In 1888 a splinter group from the guild set up the Arts and Crafts Exhibition Society which, for three years, held annual exhibitions in London. The scope of these was so broad that the quality of the exhibits had dropped by the third show and it was decided to hold triennial exhibitions.

The guild continued to recruit members in the interwar years, but by the early 1960s few were young or distinguished. Its fortunes revived with the resurgence of interest in craftwork and Victoriana which perhaps reminded guild members of their heritage. Much of this heritage remains unidentified and therefore generally overlooked by the specialist dealers: charming necklaces of moonstone or peridots; useful firetongs and coal scuttles; sturdy oak chairs of slightly asymmetrical outline, and more. Such an item may only cost £50 to £100, but it will be redolent of the idealistic aims and fellowship of the guild.

Isabelle Anscombe

Beauty's Awakening is at Brighton Museum, Church Street, Brighton, from Sept 29 until Nov 25. Open Tues -Sat 10 am–5.45pm; Sun 2pm-5pm; closed Mon.
To become a member of the AWG you must be recommended by two guildsmen. Further details from the Secretary, AWG, 6 Queen Square, London WC1 (01-837 3474).

CHESS

The system which mixes the match

The other week I mentioned the great increase in the strength and popularity of chess in Britain as being largely due to the successful activities of the Friends of Chess society.

However, there is another reason for its increase in popularity, not only in the British Isles but throughout the West, and that is the advent of the Swiss System in the 1950s.

This system, based on the idea of pairing players with the same – or similar – scores against each other, has meant that large numbers of players can play in a tournament in a comparatively brief time. In an all-play-all tournament of, say, 12 players, 11 rounds are needed, whereas in a Swiss System tournament 11 rounds suffice for some 800 players.

It has also meant that weak players can rub shoulders with the strong, again admittedly for a brief space of time, and that the amateur can play against grandmasters and perhaps even meet the world champion.

I said in the West advisedly. Although the Russians did once go so far as to hold a championship tournament on the Swiss system, it was not a pronounced success.

Perhaps an important reason for this difference between East and West is that Marxist regimes seem to suffer from a certain intellectual snobbery. We also have this in the West, but do not allow it to interfere with the enjoyment and practice of chess.

This is probably the reason why congresses run on the Swiss System are eminently enjoyable. They are further enjoyable for the prosaic reason that with a large number of players, the prizes can be very high.

Take, for example, the tenth Guernsey International Festival of Chess, sponsored by the Lloyds Bank Group and Guernsey Tourism, which takes place in St Martin's Hotel this year from October 14 to 20. For the main event, a seven-round Swiss open tournament, there is a prize fund of £2,750, with a first prize of £750. There are ladies, and veterans, prizes with £100 first prizes in each category.

If you prefer a weaker tournament, there is a six round Swiss "Holiday" tournament for players below the 1760 Elo rating.

As befits a Channel Island, players are drawn from the maritime nations, from the British Isles, from France, Spain, the Netherlands, West Germany and Denmark. Those interested in playing should write to The Secretary, International Chess Festival, PO Box 23, Guernsey, Channel Islands.

That the Swiss System can produce fine chess is shown by the following game from last year's Accountancy Age Tournament at Lewisham.

White, C. S. Crouch. Black, J Plaskett. Q.P.Q. Indian Defence.

1 P-Q4 N-KB3 2 P-QB4 P-K3
3 N-KB3 P-QN3 4 P-QR3 B-R3
5 Q-N3

New and interesting: the idea is to have control of both the N5 and Q5 squares.

5 ... P-B4 6 P-Q5 P-N3
7 B-N5 P-R3 8 B-R4 B-N2
9 PxP

A weak move, correct was 9 N-B3.

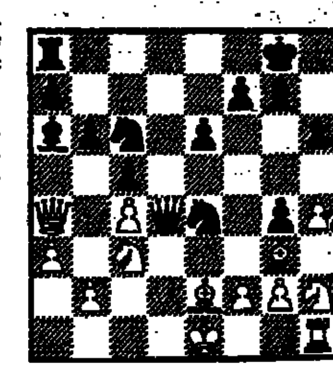
9 ... QPxP 10 N-B3 0-0
11 R-Q1 Q-K2 12 P-K4

An unnecessary weakening of the Black central squares; better was 12 P-K3.

12 ... P-KN4 13 B-N3 R-Q1
14 RxR ch QxR 15 P-KR4 P-N5
16 N-R2 N-B3 17 B-K2 Q-Q5

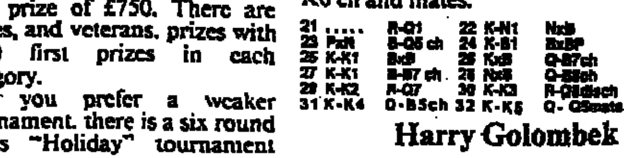
This strong move exacts the most advantage from White's weak 12th move.

18 Q-R4 NxP



19 QxN Q-Q7 ch 20 K-B1 Q-B8 ch
21 N-Q1

If 21 B-Q1 NxB ch 22 PxN BxP ch 23 K-K1 BxN ch 24 PxB Q-K6 ch and mates.

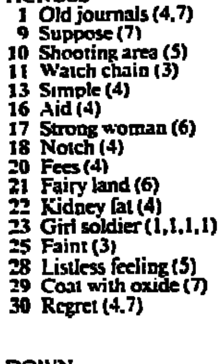


21	R-Q1	22 K-N1	NxB
23 PxN	B-Q5 ch	24 K-B1	BxBP
25 K-K1	BxB	26 KxB	Q-B7ch
27 K-K1	B-B7 ch	28 NxB	Q-B8ch
29 K-K2	R-Q7	30 K-K3	R-Q6dis ch
31 K-K4	Q-B5ch	32 K-K5	Q-Q5mate

Harry Golombek

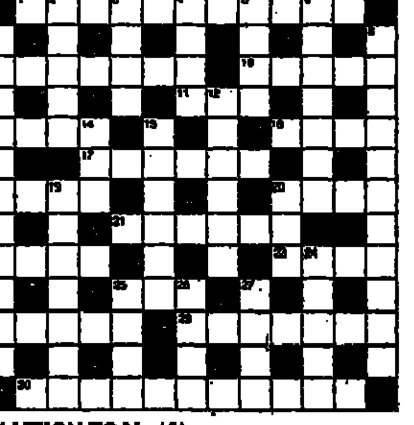
CONCISE CROSSWORD (No 452)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, September 27, 1984. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on Saturday, September 29, 1984.



ACROSS
1 Old journals (4,7)
9 Suppose (7)
10 Shooting area (5)
11 Watch chain (3)
13 Simple (4)
16 Aid (4)
17 Strong woman (6)
18 Notch (4)
20 Fees (4)
21 Fairy land (6)
22 Kidney fat (4)
23 Girl soldier (1,1,1,1)
25 Faint (3)
28 Listless feeling (5)
29 Coat with oxide (7)
30 Regret (4,7)

DOWN
2 Accumulate (5)
3 Jungle knife (4)
4 Peace-keeping unit (1,1,1,1)
5 Wire hook (4)
6 Little round poem (7)
7 Search game (4,3,4)
8 Maintain confidence (4,1,6)
12 Smells (6)
14 Jabber (3)
15 Garlic sausage (6)
19 Remove dirt (7)
20 Morning vapour (3)
24 Horse guides (5)
25 Watch face (4)
26 Spiked club (4)
27 Vagrant (4)



SOLUTION TO No 451
ACROSS: 1 Canada 5 Defuse 8 Bye 9 Flouts 10 Galaxy 11 Shod 12 Las Vegas 14 Swerve 17 Smutty 19 Polygamy 22 Best 24 Ferula 25 Instil 26 Bag 27 Gangly 28 Homily
DOWN: 2 Allah 3 Asunder 4 Absolve 5 Degas 6 False 7 Sextant 13 Vim 15 Woomera 16 Vug 17 Skyhigh 18 Unbosom 20 Young 21 Araby 23 Swill

The recommended dictionary is the New Collins Concise

The winners of concise No 446 are: C. R. Thomas, 89 South Park Road, London SW19; and A. Best, Broadmeadows, Hook Green, Tunbridge Wells, Kent.

SOLUTION TO No 446 (last Saturday's prize concise)
ACROSS: 1 Peripatetic 9 Ululate 10 Pilau 11 Loo 13 Till 16 Ague 17 Opiate 18 Flat 20 Slim 21 Indaba 22 Aide 23 Pair 25 Sly 28 Libra 29 Apostle 30 Legislature
DOWN: 2 Equal 3 Iran 4 Axel 5 Expo 6 Illegal 7 Justifiable 8 Supermarket 12 Outlaw 14 Lot 15 Dirndl 19 Audible 20 Sap 24 Actor 25 Saki 26 Yawl 27 Jolt

Name..

Address..

OUT AND ABOUT



Taking prodigious pains about a man

"Time has left that part of the island few antiquities; and commerce has left the people no singularities." Thus Samuel Johnson described the area around Lichfield, the city of his birth.

But Lichfield's most famous son was in one of his moods at the time. On another occasion he said: "Lichfield people are the most sober, decent people in England, the genteelest in proportion to their wealth and speak the purest English".

Today, the good citizens of Lichfield and devotees of Dr Johnson will congregate in the city to celebrate the sage's birth there 275 years ago last Tuesday.

Such solemnities as a service, the laying of a wreath and the unveiling of a plaque having been observed in the Market Place, the pilgrims will repair to the Guildhall for a birthday supper and the installation of Malcolm Muggeridge as successor to Sir William Rees-Mogg in the office of president of the Johnson Society.

This supper, however, is but one course in a banquet of Johnsonian treats, not only in Lichfield but throughout the Midlands and especially in London, where England's most quoted man died, aged 75, on December 12, 1784.

He spent over two thirds of his life in London, it is true, but made an annual ramble north each year to see friends and family.

What was new in Johnson's day is antique now: such buildings as the Johnson Birthplace Museum on the corner of Breadmarket Street, once his father's bookshop and the family home and now open throughout the year.

Tomorrow night, a new play by Robert Fraser about Johnson, *God's Good Englishman*, is to be performed in the civic hall. Like most plays these days, it stars Timothy West.

Visitors have until September 29 to catch a bicentenary exhibition at the city's art gallery, while Lichfielders who want to see how the other half commemorates whould start looking up times of the London coach. From November 30 there will be an exhibition at the British Library and between December 14 and 16 there is to be a bicentenary weekend. A banquet at the House of Commons, a service at Johnson's grave in Westminster Abbey and at "his" church, St Clement Dane, are the highlights here.

So much is going on up and down the country that it is proving impossible to cram it all into 1984. In January for example, the Royal Society of Arts will commemorate the doctor's membership with a symposium in the society's headquarters in John Adam Street.

"This", as Doctor Johnson once observed of something else, "is taking prodigious pains about a man."

Ross Davies



"Busy scenes of crowded life": Johnson's statue in Lichfield

Details of Johnsonian events countrywide are available from the Johnson Birthplace Museum, Breadmarket Street, Lichfield, Staffordshire (05432 24972). Particularly useful is *The Johnson Trail*, a free pamphlet available from English Tourist Board information centres (Lichfield's is at 9 Breadmarket Street, telephone 0542 52109).

There is a permanent exhibition of Johnson memorabilia at his house at 17 Gough Square, London EC4 (353 3745).

Dr Johnson's Dictionary is published by Times Books and costs £45.

هكذا من الأصل

REVIEW

Trudi Braun opts for the softly-softly approach after sampling keep-fit tapes

The shape of things to come

Keep Fit with the Green Goddess (60 mins). BBC Video, £19.99
Arlene Phillips's Keep in Shape System (30 mins). Thorn EMI, £20
If You Can Dance You Can Do It! (40 mins). Mirror Vision, £20

Keep fit should be handled with care. *The Times* last Saturday carried a front-page story warning of the dangers, particularly to the elderly and unhealthy, of taking up unaccustomed exercise too vigorously and without proper supervision. Happily, Diana Moran, the Green Goddess of BBC Television's *Breakfast Time*, is of a similar opinion. She introduces her tape with the advice that anyone doubtful about the state of their health should consult their doctor before embarking on the exercises, and she encourages the viewer throughout to attempt only what he or she can do without strain.

If this sounds pretty dreary stuff, on the contrary, Ms Moran's infectious enthusiasm, combined with her gently-does-it approach, ought to have even the most hardened sinner out of that armchair and reaching in the general direction of his toes.

Much incidental comedy, as well as encouragement, is provided by the sequences showing some of Ms Moran's many and motley keep-fit classes in progress: matrons in leotards, male machine-operators in overalls, self-consciously swinging an arm and shaking a leg; firemen, factory-workers, old people, schoolchildren, the lumpy, the frumpy, the wrinkly, the uncoordinated – all keeping fit and having fun.

A good deal is crammed into the tape's 60 minutes. It begins with a non-stop 20-minute routine to music – stretching, but not unduly strenuous – to be practised with the tape, every morning if possible. The rest consists of demonstrations of exercises for specific parts of the body to be learnt and practised gradually and selectively, interspersed with some sound and moderate advice on healthy eating.

Altogether this is a good, gentle introduction to keeping fit, in which the video has genuine value in providing clear models for, as well as a stimuli to, regular exercise. Diana Moran doesn't claim a monopoly for her own techniques.

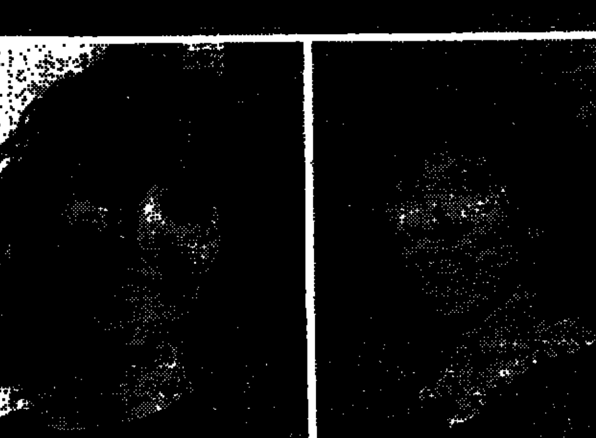
Arlene Phillips's *Keep in Shape* tape fulfils quite a different function and is not for the uninitiated. It simply follows a typical modern dance/exercise class of the kind offered at the Pineapple Studios and the Dance Centre in London, which the viewer is intended to work straight through, copying the movements on the screen, without stopping. This punishing routine is demonstrated by a small group of glossy young women – aged, we are told, from 17 to 34, but all formidably supple and steely-limbed. "Don't worry if you're not as loose as these girls", Ms Phillips says brightly at the start. "The more you do, the easier it gets."

So one would hope. In spite of such crumbs of cold comfort, Ms Phillips clearly has little time for slackers. "Keep going . . . the pain in your stomach's a good one. Keep going", she urges. There is no doubt that this tape has a useful role as a home practice aid for the supple, young, would-be dancer already taking regular classes of this kind. But it ought to carry a health warning. Although I am not particularly unused to exercise, it gave me a lot of aches and pains. And I don't think they were good ones.

The producers of *If You Can Dance*... have fallen between the two stools of entertainment and instruction. We are, alas, cheated of seeing Una Stubbs flexing her torso – her contribution appears to amount only to a chirpy introduction and sign-off and a rather bland voice-over.

The tape consists of a non-stop sequence of movements to music, to be copied by the viewer. But this is not always possible when outlines are blurred by special effects or the cameras are soaring away towards the rafters in *Top of the Pops* style. What doesn't help either is that some of the group of male and female dancers evidently found the movements as confusing as I did.





Three cheers for the healthy: The gentle Ms Moran (top); the demanding Ms Phillips (left) and the chirpy Ms Stubbs

In a Fawlty world, Basil is still king

The Germans, with The Hotel Inspector and A Touch of Class (90min); The Psychiatrist, with The Builders and The Wedding Party (98 min). BBC Video, each £24.95.

Fawlty Towers is Whitehall farce played out by real people and with a near-tragic figure at its chaotic heart. Amid the trouser-dropping, door-slamming, banana-skin frenzy is the anguish of a man who cannot cope. Comedy is a way of making pain bearable; played straight *Fawlty Towers* would be almost too harrowing to watch.

Raving mad: Basil bristling

John Cleese based the manic Basil Fawlty on a real hotel proprietor, for whom everything was too much trouble. From this slight beginning, the character was expanded and enriched. Not only is Basil irritated by his guests' perfectly reasonable demands; he is a terribe snob who yearns for a decent class of clientele; he is a genius for getting hold of the wrong end of the stick; and he is gloriously gullible.

And as if his guests were not enough to deal with, he is forever hounded by his imperious wife, Sybil, of the rasping voice and wheezing laugh, and reduced to despair by the non-existent English of his Spanish waiter, Mañuel. Brilliantly interpreted by Prunella Scales and Andrew Sachs, Sybil and Mañuel are comic creations only a mite less cogent than Fawlty himself.

What is less appreciated about *Fawlty Towers* is the dramatic craftsmanship. Time and again the writers, Cleese and Booth, create a consummately structured half hour of plot, sub-plot and comic business which makes the show so much more than the sum of its characters. They are peerless story-tellers in the medium of television situation comedy.

In the end, though, it all comes back to John Cleese's Fawlty. "Yes? Yes?", he snaps, as a hapless guest dares to ask for a bottle of wine or a gin and tonic. And as his tribulations mount, so Fawlty is gradually, inexorably reduced from mild tetchiness to flailing hysteria, breaking out into a goose step or collapsing in a quivering heap.

It is, astonishingly, 10 years since *Fawlty Towers* was first transmitted. The formula was so good that the show seemed destined to run for ever. Wisely, instead of risking a decline, Cleese and Booth called a halt while their inspiration was still at its height. After just two series, and 12 episodes, Basil was put out of his misery.

Now all 12 make a deserved appearance on video. The overwhelming reaction is how fresh and timeless they still are, both marks of the finest comedy which can transcend its immediate context of place and period and find something enduring to say about the human animal.

Each cassette contains three episodes (the two remaining cassettes will be issued later). It is tempting to play them straight through but they are better savoured one at a time. And even when you know the script backwards, the show is just as funny, perhaps even more so, the third or fourth or fifth time round.

Peter Waymark

Find yourself first, then find your man

The Tenth Month (123 min); Mirror, Mirror (98 min); Happily Ever After (95 min). VTC Video, £45 each

"Action, adventure, kung fu, sex and violence" have been dominating the video market in recent months, according to the company that has just launched the "Love & Life" series. Anxious to improve the industry's image, it has produced three films in the United States especially with women's interests at heart.

"Romances, I suppose", was how one friend greeted the news, and romance is a strong element in the first three to be released. But with the knowledge that feminism has rendered traditional romantic fiction unacceptable to many women, the moral of these tales is find yourself before you find your man.



Glamour boy: Keith Michell

By far the most absorbing is *The Tenth Month*, the story of a successful single journalist (Carol Burnett) who becomes pregnant at the end of an affair with no future. Dorry is in no doubt as to whether she should have this much-longed for baby, and the progress of her pregnancy confronts us with one conflict after another: pressure from the family not to tarnish their good name, the pro and anti-abortion lobbies, whether to make the pregnancy public, racial tension in the hispanic ghetto where she goes to have the baby in secret, and her eventual decision to adopt her own child for the sake of decency.

How does she fit romance into this hectic schedule? Throughout the story she is pursued by a glamorous pianist, played by Keith Michell, and this is where the real conflict arises. A free spirit, he is prepared to act the father to her child. But Dorry realizes this is not the answer: "I love you too, but I can't survive with you".

The pace and dialogue are slick, the plot contains enough twists to retain our interest and the performances are all convincing.

Mirror, Mirror and *Happily Ever After*, however, are written and directed with all the panache of downmarket soap opera. *Mirror, Mirror* has no coherent plot, but consists of stories about three different women who undergo plastic surgery for cosmetic reasons. The outcome for each, apart from bigger breasts, bag-free eyes and so on, is a salutary lesson in what self-esteem is really all about. Once you learn to be a real person you can't be ugly, is the moral here.

Happily Ever After is the most conventional of the three. A damsel almost ends up in deep distress when she goes to Las Vegas to find fame and fortune as half of a singing duo. Fortunately (you may disagree), an honest lumberjack falls in love with her music because it is "clean, pure and true", and is determined to take her home with him to Hollow Log, Oregon.

By sheer dogged persistence, he succeeds, and Matty embarks on a new life full of lumberjacks. Be true to yourself, says the message loud and clear, and you will find the right man. But with a voice like that, maybe she could have made it alone.

Are these films of interest to women? *Mirror, Mirror* and *Happily Ever After* did not strike me as being of much interest to anyone. *The Tenth Month* might intrigue prospective single mothers, and is certainly worth more attention than the other two. British audiences, however, might find it difficult to cope with that peculiarly American eagerness to analyse one's emotional make-up and then to confront everyone with it.

Hilly Janes

THE WEEK

GALLERIES

Chequered career of a draughtsman

Dorette, by Gerald Brockhurst



"In art, the most famous suffer the greatest reverse in fate", says Gordon Cooke of the Garton and Cooke Gallery. "You'll laugh if I say Salvador Dali will be forgotten in 30 years' time, but I think it's very likely true." Gerald Brockhurst, one of the highest paid artists of all time, is not exactly a household name today, but in the 1930s he was reputedly earning £20,000 a year. Garton and Cooke are holding an exhibition of 60 Brockhurst etchings from Tuesday.

At the age of 12, Brockhurst, proclaimed as a "young Botticelli", was sent to the Birmingham art school where all were amazed at his talent. After winning all the prizes he travelled to Paris and Rome, worked for a time in Augustus John's studio, and by 1924, aged 34, was described as "the most outstanding academic draughtsman of the day". In 1937 he was elected to the Royal Academy and was paid 1,000 guineas a portrait.

That year a long article appeared in the *Sunday Express* entitled "Moulded Mind of Girl: Fought to Regain her Personality". In it, Dorette Woodward (a 24-year-old model whose portraits by Brockhurst had been appearing regularly at the Royal Academy) revealed a more-than-professional involvement with the artist, which had been going on since she was 15.

"I listened and, recognizing the brilliance, accepted all his views and ideas and opinions", she said. "They became mine. I ceased to have any of my own. . . . I am simply material Mr Brockhurst has moulded. . . . I do all sorts of work for Mr Brockhurst besides sitting for him."

Soon after the article appeared, Anais, Brockhurst's wife, sued for a divorce. She failed then, but succeeded in 1940, this time citing her sister and Dorette. He and Dorette fled to New Jersey where he died in 1978.

The exhibition provides a fine line-up of the women in Brockhurst's life. It includes a number of pictures of Anais, the finest being a speedily executed picture of a girlish figure, hair in plaits, awkwardly holding a baby; there is one of her sister Marguerite looking out winsomely from under extremely beetling eyebrows, and another showing them both working on Marguerite's coiffure.

It is Dorette, however, who steals the show, particularly with "Adolescence", first exhibited at the RA in 1932. Here she is sultry, pubescent, sitting naked before a mirror, her potent sexuality accentuated by the restraint of his technique.

Brockhurst fastidiously perfected his techniques of fine cross-hatching and stippling until many of his works became almost opaque. Their rich, dark texture of shading delights the eye. Apart from "Adolescence" highlights of the show include "L'Eventail" (the fan) of 1921, showing a western girl dressed Madame Butterfly-style, and portraits of his mother and his friends.

Most of these etchings, Gordon Cooke says, could have been bought for as little as £2 fifteen years ago, and for £30 or £40 in the early 1970s. Prices at this exhibition start at £120: "Adolescence" is £7,500.

Sarah Jane Checkland

'Gerald Brockhurst' opens at the Garton and Cooke Gallery, 9 Lancashire Court, New Bond Street, London W1 (493 2820) on Tues. Until Oct 19. Mon-Fri 9.30am-5.30pm. Closed Sat and Sun.

Selected

GETTING LONDON IN PERSPECTIVE
Barbican Art Gallery, Silk Street, London EC2 (638 4141). Until Oct 28, Tues-Sat 1-7pm, Sun noon-6pm
Enter a fantasy world where the National Gallery appears transformed by a giant dome, an opera house springs full-blown from Leicester Square and all the architecture built from 1840-1890 is portrayed clustering into one small area

THE DISCOVERY OF THE LAKE DISTRICT
V & A, London SW7 (589 6371). Until Jan 13, Mon-Sat 10am-5.50pm, Sun 2.30-5.30pm. Closed Fri.
Paintings, poetry and photographs to make up a picture of the area that was singled out in its entirety as an art work in the 1780s. Includes paintings by Constable, Turner and Francis Towne.

CREATION: MODERN ART AND NATURE
Scottish National Gallery of Modern Art, Belford Road, Edinburgh (031 556 8921). Until Oct 12, Mon-Sat 10am-5pm, Sun 2-5pm
Splendidly ambitious inaugural exhibition which includes 170 examples of how artists of this century have dealt with the biggest subjects of all.

Openings

THE NEW CONTEMPORARIES 1984: An exhibition of sculpture, painting, photoworks, installation and performance by visual arts students, selected from a national open submission by such artists as Terry Atkinson, Helen Chadwick and Edward Allington. For the young artists represented this will be their first major showing.
ICA, The Mall, London SW1 (930 0493). Opens today, until Oct 21, Tues-Sun noon-9pm.

WILLIAM MORRIS AND THE MIDDLE AGES: With loans from all over the British Isles, this exhibition illustrates the period of Victorian Gothic revival with works by Pugin, Rossetti and Burges. There will be a number of room sets bringing together furniture, textiles and paintings made for Morris's Red House, and a large section on medieval romance.
Whitworth Art Gallery, University of Manchester Whitworth Park, Manchester, (061 373 4865). Opens Fri, until Dec 8, Mon-Sat 10am-5pm, Thurs 10am-9pm.

TREASURES FROM KENT HOUSES: 80 works from private collections not normally on view, in an exhibition which is part of the Canterbury Festival. Includes paintings, drawings, sculpture, silver and furniture. Organized in aid of the National Art-Collections Fund, with support from Christies.
Royal Museum, High Street, Canterbury, Kent (023375 233). Opens Tues, until Oct 13, Mon-Sat 10am-5pm.

Photography

CORNEL LUCAS RETROSPECTIVE
Stills Gallery, 105 High Street, Edinburgh (031-557 1140). Until Oct 20, Tues-Sat 10.30am-5pm
Eighty-eight wonderful portraits of filmstars such as Brigitte Bardot, Marlene Dietrich and Gregory Peck by Cornel Lucas, who worked at Pinewood Studios for 10 years from 1946.

FLOODS OF LIGHT
Manchester Studies, Manchester Polytechnic, Cavendish House, Cavendish Street, Manchester (061 228 6171). Until Oct 5, Mon-Thurs 10am-6pm, Fri 10am-5pm
Ambitious exhibition dealing with flash photography from its beginnings in 1851, when Fox Talbot used the light of an electric spark to photograph a rotating copy of *The Times*.

ILFORD 1985 CALENDAR/ PRINCE ANDREW
Barbican Art Gallery, London EC2 (01-638 4141). Until Oct 28, Tues-Sat 10am-7pm; Sun noon-6pm
A poor show, redeemed by its locations – Frogmore, Sandringham, Balmoral. The photographs, mostly landscapes and still lifes, are pictorialist and little more. They lack imagination and have the feel of a first-year student to them – indeed it comes as no surprise to learn that Andrew has been taking pictures for only about a year.

The Old Fisherman, by Edvard Munch



Disaffection in Germany

"The Old Fisherman", 1899, an unusual black and white woodcut by Edvard Munch, is pictured left. It is on show at "The Print in Germany, 1880-1933", a major exhibition which has just opened at the British Museum. As it is by a Norwegian, Anthony Griffiths, the organizer, admits it is a "cheat" choice. But, he adds, Munch worked in Germany in the 1890s and had a strong influence in printmaking there.

Thirty-five artists are represented in the exhibition, the wide variety of their styles echoing the change and upheaval of the early 1900s.

Apart from the astonishing richness of what was produced, the lasting impression is of disaffection and misery, most vividly shown in the portfolio called "Der Krieg" by Otto Dix. "The Royal Academy public will hate it", says Mr Griffiths. So did Hitler, who banned the work as degenerate.

"The Print in Germany, 1880-1933" is at the British Museum, Great Russell Street, London WC1 (636 1555). Until Jan 6, 1985. Mon-Sat 10am-5pm, Sun 2.30-6pm.

OPERA

ROYAL OPERA HOUSE
Covent Garden, London WC1 (240 1066). Tues and Fri at 6.30pm
The Royal Opera's second new production this season, Elijah Moshinsky's *Tannhäuser*, dominates the week at Covent Garden. The opera has not yet been heard here since 1975, and the performance, conducted by Sir Colin Davis, will be based on Wagner's 1860 Dresden Score. Choreography will be by Sir Kenneth MacMillan, and Klaus Konig, the East German Heldentenor, makes his debut with the Royal Opera in the title role on Tues, Fri and Oct 1 and 4. Czech mezzo-soprano Eva Randova sings Venus for the first time in Britain.
Tonight, Wed and Sept 29, the revival of *Tosca* takes to the stage with Nara Zampieri in the title role and Sir Charles Mackerras conducting; and on Mon there is the last chance to see Andrei Serban's spectacular *Turandot*.

ENGLISH NATIONAL OPERA
Coliseum, St Martin's Lane, London WC2 (836 3161). Thurs at 7.30pm
A new production at the Coliseum this week as well. Graham Vick's new look under the skin of *Madam Butterfly* promises to be controversial, with much of its accumulated Japonaisene stripped away, and much psychological probing taking its place. John Mauceri is in the pit until Oct 20. David Rendall is Pinkerton and Janice Cairns is Madam Butterfly.

KENT OPERA
The Marlowe, Canterbury (Festival Box Office 0227 55600). Thurs and Sept 29 at 7.30pm
Kent Opera starts its autumn tour of the Canterbury Festival with a new production of Tippett's rarely performed opera, *King Priam*. Nicholas Hytner's production will be only the second to be seen in this country after the work's premiere at Covent Garden in 1962.

OPERA NORTH
Grand Theatre, New Briggate, Leeds (0532 459351/440971). Wed and Sept 29 at 7.15pm
A new production of *Cavalleria Rusticana* and *I Pagliacci* in new English translations open Opera North's autumn season at Leeds. Steven Pimlott produces both works, which are strongly cast with Phyllis Cannan as Santuzza and Kate Flowers as Nedda. On Fri, *Nabucco* returns to the repertoire, conducted by Elgar Howarth and with Jonathan Summers in the title role.

WELSH NATIONAL OPERA
Birmingham Hippodrome, Hurst Street, Birmingham (021 622 7486). Tues-Sept 29 at 7.15pm
The touring season gets underway with four operas from the company's lively autumn repertoire: on Tues *La Bohème*, a nicely detailed production with Anne Williams-King as Mimi and Arthur Davies as Rodolfo; on Wed and Fri Andrei Serban's *Merry Widow*, with its Busby Berkeley-style dance routines and visual extravaganza; on Thurs, Verdi's *Ernani* with Maria Björnson's stunning, Velasquez-inspired designs; and on Sept 29 Martinu's powerful *Greek Passion*, a production not to be missed, conducted by Richard Armstrong.

SCOTTISH OPERA
Her Majesty's Theatre, Aberdeen (0224 638080). Tues-Sept 29 at 7.30pm
The ill-fated *Orion*, which everyone loves to hate, appears only once, on Thurs; but there are two performances each of *Fidelio*, with Kathryn Harries and John Treleaven (Tues and Sept 29) and *Rigoletto*, with John Rawnsley, Michael Myers and Marta Szücs (Wed and Fri).

Photography: Michael Young
Opera: Hilary Finch

Zoë Dominic



Heroic: David Rendall in ENO's Madam Butterfly

Entertainments

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Box Office: Open Mon-Sat 10am-9pm, Sun 1.30pm-9pm
Telephone Bookings 01-928 3191. Credit Cards 01-928 8800
Open all day. Free exhibitions and lunchtime music. Coffee shop, buffet and bars. Jazz in the Riverside Café. Free entertainment. Friday, Saturday and Sunday evenings.

ROYAL FESTIVAL HALL

Saturday 22 Sept 7.30 pm	GRAND OPERA NIGHT New Symphony Orchestra, The John Bate Choir, Fanfare Trumpeters from the Coldstream Guards, Graham Nash (cond) Marilyn Hill Smith, John Brecknock. Wks by Rossini, Verdi, Borodin, Mozart, Donizetti & Bizet. £2.50, £3.80, £4.70, £5.80, £6.90, £8.00 — Victor Hochhauser
23 Sept & 25 Sept 7.30 pm	PHILHARMONIA ORCHESTRA Philharmonia Chorus Carlo Maria Giulini (conductor) Kathleen Battle (soprano) Siegmund Nimsgern (baritone) Brahms Tragic Overture. Brahms Ein deutsches Requiem £3.50, £4.00, £5.00, £6.00, £7.00, £8.00, £9.00. (only) Philharmonia Ltd
Wednesday 26 Sept 5.45 pm	JANE PARKER-SMITH (organ) Wesley Choral Song and Fugue: Karg-Elert Harmonies du Soir, Op.72; Widor Symphonie No 8 in B: Dupré Allegro deciso (Evocation - Poeme symphonique) £1.50 unreserved — Greater London Council
Wednesday 26 Sept 7.30 pm	CITY OF BIRMINGHAM SYMPHONY ORCHESTRA Simon Rattle (cond) Cecile Ousset (piano) Berlioz Overture, Beatrice and Benedict; Delius Intermezzo from Fennimore and Gerda; Rachmaninov Pno Conc No.2; Brahms/Schoenberg Piano Quartet in G minor £2.50, £3.70, £5.00, £6.50, £7.50, £8.50 — CBSO
27 Sept & 29 Sept 7.30 pm	LONDON PHILHARMONIC ORCHESTRA Klaus Tennstedt (conductor) Maurizio Pollini (piano) Brahms Piano Concerto No.2. Beethoven Symphony No.3 (Eroica) £2.50; £3.70, £4.80, £5.90, £7.00, £8.00, £9.00 — LPO Ltd
Friday 28 Sept 7.30 pm	PHILHARMONIA ORCHESTRA Carlo Maria Giulini (conductor) Brahms Symphony No.2. Brahms Symphony No 4 £3.50, £4.00, £5.00, £6.00, £8.00 (only) — Philharmonia Ltd
Sunday 30 Sept 7.30 pm	STUTTGART CHAMBER ORCHESTRA Karl Munchinger (cond) Adelina Oprean (vln) Mozart Symphony No 33, Mozart Violin Concerto in A, K.219; Mozart Divertimento in D, K 136 Schubert Symphony No 5 £2.50, £3.80, £4.70, £5.80, £6.90, £8.00 — Victor Hochhauser
1 & 2 Oct 7.30 pm	PHILHARMONIA ORCHESTRA Carl Maria Giulini (conductor) Brahms Symphony No.3; Brahms Symphony No.1 Oct 1 £3.50, £4.00, £5.00, £6.00, £7.00, £8.00, £9.00, £10.00 Oct 2: £3.50, £4.00, £5.00, £6.00, £7.00, £8.00 (only) — Philharmonia Ltd
Wednesday 3 Oct 5.45 pm	LOUIS TOEBOSCH (organ) Toebosch Tryptique, Op 15 Charles Hens Adagio from Symphony No.2, Franck Choral No 1 in E. Dupré Matines from Trois Hymnes, Op.58 Improvisations on themes submitted by Joseph Horovitz. £1.50 unreserved — Greater London Council
Wednesday 3 Oct 7.30 pm	ROYAL PHILHARMONIC ORCHESTRA Antal Dorati (conductor) Yehudi Menuhin (violin) Debussy Prélude à l'apres midi d'un faune Bartók Violin Concerto No.2: Berlioz Symphonie fantastique £2.50, £3.80, £5.00, £6.00, £7.00, £8.00, £9.00 — RPO Ltd
Thursday 4 Oct 7.30 pm	LONDON PHILHARMONIC ORCHESTRA Klaus Tennstedt (conductor) Maya Weltman (piano) Schubert Symphony No 8 (Unfinished), Mendelssohn Piano Concerto No 1 Dvorak Symphony No 9 (From the New World) £2.50, £3.70, £4.80, £5.90, £7, £8 (only) In aid of LPO Nat Appeal Fund

On Wednesday 26 September at 5.45 pm the young virtuoso organist
JANE PARKER-SMITH
opens Motives, a series of recitals celebrating the 30th Anniversary of the Royal Festival Hall Organ. See above for details.

QUEEN ELIZABETH HALL

Saturday 22 Sept 7.45 pm	J.S. BACH: MASS IN B MINOR Margaret Humphrey Clark (sop) Elisabeth Burnett (m-sop) Andrew Dalton (c-ten) Rupert Oliver Forbes (ten) Michael Pearce (bs) Horniman Singers, Surrey University Players, Sebastian Forbes (cond) £1.50, £2, £2.50, £3, £3.50 — Horniman Singers
Sunday 23 Sept 7.15 pm	THE GORDON GILTRAP BAND with special guests FOGGY and ISLA ST CLAIR £2.00, £3.00, £4.00, £5.00, £6.00 — International Equestrian Services
Monday 24 Sept 7.45 pm	ALLEGRI STRING QUARTET PATRICK IRELAND (viola) Thirtieth Anniversary Celebration Mozart Quintet in C minor, K.406, Haydn Quartet in D, Op 76 No.5, Brahms Quintet in G, Op 111 £2.00, £3.00, £4.00, £5.00, £6.00 — Allegri String Quartet

Tuesday 25 Sept 7.45 pm	ENGLISH CHAMBER ORCHESTRA Philip Ledger (cond) *Donald Fraser (cond) Teresa Cahill (sop) Boccherini La musica notturna delle strade di Madrid; *Fraser Ancient Chinese Lyrics (1st pf); Mozart Adagio & Fugue, K.546; 2 Arias; Handel Water Music. £2, £3, £4, £5, £6 — Eric Clark Management
Wednesday 26 Sept 7.45 pm	THE FIRES OF LONDON John Carewe (cond) Mary Thomas (sop/reciter) Rosemary Furniss (vln) Stephen Pruslin (pno) Maxwell Davies Four Instrumental Motets; Schoenberg Fantasia for vln & pno, Op 47. Henze Songs for Six Players (1st pf). Schoenberg Pierrot Lunaire (staged). £1.50, £2.50, £3, £4, £5 — Fires of London
Thursday 27 Sept 7.45 pm	ILEA LONDON SCHOOLS SYMPHONIC BAND ILEA London Youth Symphonic Band Christopher Morgan (cond) Wks by Jacob, Vaughan Williams, Anderson, Erickson, Hamlish, Sousa, Shostakovich, Bedford, Grundman, Holst, Stauffer, Goodwin. £1.50, £2.50, £3, £4 (only) ILEA
Sunday 30 Sept 3.00 pm	DAVID KUYKEN (piano) Bach/Liszt Prelude and Fugue in A minor, BWV 543. Haydn Sonata in D Hob XVI.24. Brahms Four Ballades, Op 10; Saint-Saëns Allegro appassionato, Op 70; Fauré Trois romances sans paroles, Op 17, Franck Prelude, Choral & Fugue £1.50, £2, £2.50, £3, £3.50 — Basil Douglas Ltd
Monday 1 Oct 7.30 pm	ENGLISH STRING ORCHESTRA William Boughton (conductor) Nigel Kennedy (vln) Grieg Holberg Suite. Joubert Temps perdu (1st pf). Bach Violin Concerto, BWV 1041. Schubert Rondo in A for vln & strgs. Britten Vars on a theme of Frank Bridge. £2, £2.50, £3, £4, £5 — Helen Jennings Concert Agcy
Tuesday 2 Oct 7.45 pm	FROM MAO TO MOZART (U) 83 mins Academy Award for Best Documentary 1981. In 1979 Isaac Stern and the young American pianist David Golub visited China. The resulting film, produced & directed by Murray Lerner has been described as "hugely entertaining". ALL SEATS £2.50 — GLC
Wednesday 3 Oct 7.45 pm	PACO PENA (flamenco guitar) Eduardo Falu (singer/guitar) An evening of Spanish and Latin American Music £3.00, £4.00, £5.00, £6.00 — Basil Douglas Ltd
Thursday 4 Oct 7.45 pm	JOHN OGDON (piano) Chopin Sonata in C minor, Op.4, Chopin Sonata in B flat minor, Op 35, Chopin Sonata in B minor, Op.58 £1.50, £3.00, £4.00, £5.00, £6.00 — Basil Douglas Ltd
Friday 5 Oct 7.45 pm	ENGLISH CHAMBER ORCHESTRA George Malcolm, Jose-Luis Garcia, Mary Eage, William Bennett, Neil Black, Anthony Halstead. Handel Ov Alexander's Feast Music for the Royal Fireworks; Bach Conc for 2 vlns, BWV 1043; Brandenburg Conc No.2; Hpschd Conc, BWV 1053. £3, £4, £5, £6, £7 — E.C.O & Mus Soc

PURCELL ROOM

Saturday 22 Sept 7.30 pm	PRIORY CONCERTANTE OF LONDON Fraser Goulding (cond) Rose Andresier (guitar) Delius, Elgar, Holst Anniversary Concert Delius Two Aquarelles, Elgar Serenade in E minor, Op.20; Holst St Paul's Suite; wks by Purcell, Richard Stoker, Handel, Vivaldi, Frank Stiles. £2, £3, £4 — Priory C of London
Sunday 23 Sept 7.00 pm	RICHARD MARKHAM DAVID NETTLE (piano duet) Diaghilev in Paris Debussy Petite suite, Six épigraphes antiques, Satie Trois morceaux en forme de poire, La belle excentrique Stravinsky Trois pièces facile, Le sacre du printemps. £2, £3, £4 — Gonsalves/Palmer Associates
Monday 24 Sept 7.30 pm	CHRISTINE GOFFINET (guitar) FRANCOISE-EMMANUELLE DENIS (guitar) Maurice de Raoulx 2 duets, Luigi Castellacci 5 Contredanses, José Ferrer 4 Pieces, Sor L'Encouragement. Vars sur un air de la Flûte Enchantée de Mozart: wks by Johan Padowetz Diabelli; Mauro Giuliani. £1.50, £2.50, £3.50 — J. Higham Int Artists Ltd
Tuesday 25 Sept 7.30 pm	PENELOPE THWAITES (piano) Bach/Liszt Organ Prelude & Fugue in A minor, BWV 543. Beethoven Sonata in E, Op.109; Grieg 3 Slatter, Op.72. Schumann Kinderszenen, Op 15, Rachmaninov Five Etudes-tableaux, Op.33. £1.50, £2.50, £3.50 — Penelope Thwaites
Wednesday 26 Sept 7.30 pm	KEITH RAMSELL (violin) GORDON KIRKWOOD (piano) Beethoven Violin Sonata in G, Op.96. Elgar Violin Sonata in E minor, Op.82; McCabe Star-Preludes for vln & pno: Delius Vln Sonata No.3; Sarasate Carmen Fantasy, Op.25 £2.50 — Eliot B Levin
Thursday 27 Sept 7.30 pm	JEFFREY JACOB (piano) Contemporary Piano Music Francis Routh Celebration (1984), Jo Sporck Sonata No.2 in 1 Mvmnt (1980); George Crumb Gnomic Vars (1982): wks by Chu Wang-Hua; Jeffrey Jacob; Samuel Barber. £1.50, £2.50, £3.50 Redcliffe Concerts of British Music
Friday 28 Sept 7.30 pm	LIESELOTTE WEISS (piano) Mozart Fantasy in D minor, K.397, Mozart Sonata in D, K 284, Eisler Sonata, Op 1, Stenhammar 3 Fantasies, Op 11. Brahms Sonata in F sharp minor, Op.2. £1.50, £2.50, £3.50 — Terry Slasberg Concert Agency

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VICTOR HOCHHAUSER presents at the ROYAL FESTIVAL HALL
TONIGHT at 7.30
GRAND OPERA NIGHT
New Symphony Orchestra The John Bate Choir
Fanfare Trumpeters from the Coldstream Guards
Conductor: Graham Nash
Soprano: Marilyn Hill Smith Tenor: John Brecknock
Programme includes ROSSINI William Tell Overture VERDI Chorus of the Hebrew Slaves from Nabucco and The Grand March from Aida BORODIN Polovtsian Dances from Prince Igor ARIAS & CHORUSES from The Magic Flute, Gianni Schicchi, La Boheme, L'Elisir d'Amore, La Traviata EXCERPTS from Carmen.

SUNDAY 30 SEPTEMBER at 7.30
STUTTGART CHAMBER ORCHESTRA
Conductor: KARL MUNCHINGER
Soloist: ADELINA OPREAN
MOZART Symphony No.33 Violin Concerto No.5, Divertimento in D SCHUBERT Symphony No.5
£2.50, £3.80, £4.70, £5.80, £6.90, £8 from Hall (01-928 3191) Credit Cards (01-928 8800)

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CECILE OUSSET
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Overture, Beatrice and Benedict .... Berlioz
Intermezzo from Fennimore and Gerda .... Delius
Piano Concerto No.2 .... Rachmaninov
Piano Quartet in G minor .... Brahms/Schoenberg
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RAYMOND GUBBAY presents SUNDAY 7 OCTOBER at 7.30 pm
GERSHWIN
An American in Paris, Rhapsody in Blue, I Got Rhythm Variations, Lady Be Good (selection), Porgy and Bess Symphonic Picture
LONDON CONCERT ORCHESTRA Conductor: HARRY RABINOWITZ
ANTHONY GOLDSTONE piano
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50 from Box Office (01-928 3191) Credit Cards (01-928 8800)

QUEEN ELIZABETH HALL

Monday Next 24th September 7.45 pm
ALLEGRI STRING QUARTET
with Patrick Ireland, viola
30th ANNIVERSARY CONCERT
see South Bank panel for details

SUNDAY 30 SEPTEMBER at 3 p.m.



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Basil Douglas Ltd presents
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THURSDAY 4 OCTOBER at 7.45 pm
Basil Douglas Ltd presents
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Sonata No.1 in C minor Op.4 (pub 1851)
Sonata No.2 in B flat minor Op.35
Sonata No.3 in B minor Op.58
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PURCELL ROOM

FRIDAY NEXT 28 SEPTEMBER at 7.30 pm
LIESELOTTE WEISS
piano
MOZART: Fantasy in D minor, K.397; Sonata in D major, K.284
EISLER: Sonata, Op.1
STENHAMMAR: Three Fantasies, Op.11
BRAHMS: Sonata in F sharp minor, Op.2
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Terry Slasberg Concert Agency

Wigmore Hall

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Manager William Lyne
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Tonight 22 Sept 7.30 pm	NASH ENSEMBLE 20th Anniversary Concert SARAH WALKER mezzo-soprano LIONEL FRIEND cond. Mozart: Piano Quartet in G min K.478; Respighi: Il Tramonto for voice & string quartet; Rossini: Wind Quartet No.3, Dallapiccola: Piccola Musica notturna; Berio Folk Songs. £4.50, £3.50, £2.50, £2 — Amelia Freedman
Tomorrow 23 Sept 11.30 am	MAGGIE COLE fortepiano NIGEL NORTH 19thc guitar Sunday Morning Coffee Concert Music for guitar & fortepiano by Beethoven and Diabelli; Mozart: Piano Sonata in F K.332; Sor: Guitar Variations. £2.50 incl prog & free coffee, sherry or squash after perf.
Tomorrow 23 Sept 7.30 pm	ELGAR 50TH ANNIVERSARY MEDICI STRING QUARTET JOHN BINGHAM piano BARBARA LEIGH-HUNT RICHARD PASCO members of the RSC Wood Magic: The life & Music of Sir Edward Elgar Programme incl Elgar's Piano Quintet. £5, £4, £3, £2
Monday 24 Sept 7.30 pm	DEAKIN PIANO TRIO Ireland: Phantasy Trio in A minor; Shostakovich: Trio in E minor Op.67; Beethoven: Trio in B flat Op.97 "Archduke" £4, £3.20, £2.50, £1.80 Miriam Juviler-Bacon Sponsored by Squire of Ealing
Tuesday 25 Sept 7.30 pm	PENELOPE ROSKELL piano Berg: Sonata; Schubert: Sonata No.17 in D D.850; Debussy: Preludes Book 1 £4, £3.20, £2.50, £1.80
Wednesday 26 Sept 7.30 pm	COULL STRING QUARTET 10TH Anniversary Concert Haydn: Quartet in D Op.20 No.4; Robert Simpson: Quartet No.10 "For Peace" (1st Lon perf); Beethoven: Quartet in F Op.59 No.1 "Rasumovsky" £4, £3.20, £2.50, £1.80 — Festival Artists
Thursday 27 Sept 7.30 pm	THE SONGMAKERS ALMANAC Hugues Cuénod A song portrait of the life & times of a great French singer with Felicity Lott, Robert White, Stephen Varcoe, Graham Johnson and the participation of Hugues Cuénod. £4.50, £3.50, £2.50, £2 R Gonsalves/Song Recital Series
Friday 28 Sept 7.30 pm	THE SHEBA SOUND C Smith, S Mackay, N Hayden, D Owen-Norris G Woolf reader MUSICAL GIGS AND THEATRICAL DIGS a diversion in words & music about the actors & musicians who worked in the London Theatres throughout 17th-19th C. £4, £3.20, £2.50, £1.80 — R Gonsalves Early Mus/Bar Series
Saturday 29 Sept 7.30 pm	MICHALA PETRI recorders Orchestra da Camera, Kenneth Page dir. Recorder Concertos by Vivaldi and Herberle; Concertos by Handel, Corelli and Pergolesi; Music by Albinoni, Lorenz and Tippett. £5, £4, £3, £2 — Early Music & Baroque Series
Sunday 30 Sept 11.30 am	MICHALA PETRI recorders Orchestra da Camera Kenneth Page dir Sunday Morning Coffee Concert Vivaldi: 2 recorder Concertos, 2 Concertos, 2 Sinfonias £2.50 incl prog & free coffee, sherry or squash after performance
Sunday 30 Sept 7.30 pm	PEPE ROMERO guitar COULL STRING QUARTET Boccherini: Guitar Quintets Nos. 2 & 4; Dvorak: American Quartet; Guitar solos by Sor, Giuliani and Albeniz. £4.50, £3.50, £2.50, £2 Mendelssohn/Indian Series Guitar Series Opening Concert
Monday 1 Oct 7.30 pm	BENJAMIN FRITH piano Bach: French Suite No.2 in C minor BWV.813; Beethoven: 6 Bagatelles Op.126; David Cooper: Piano Fantasy (1st perf); Liszt: Sonata in B min. £4, £3.20, £2.50, £1.80 National Federation of Music Societies Prizewinner's Recital
Tuesday 2 Oct 7.30 pm	MEDICI STRING QUARTET JOHN BINGHAM piano Haydn: Quartet in G Op 76 No.1, Mozart: Quartet in E flat K.428; Brahms: Piano Quintet in F min Op.34; 1st of 6 concerts incl Haydn Op.76 Quartets, the Haydn dedicated quartets by Mozart. £4.50, £3.50, £2.50, £2 — Seven Muses
Wednesday 3 Oct 7.30 pm	ELLY AMELING soprano RUDOLF JANSEN piano SCHUBERT PROGRAMME including The Shepherd on the Rock with ANTONY PAY clarinet. £6, £5, £4, £3 — Song Recital Series
Thursday 4 Oct 7.30 pm	MEDIEVAL ENSEMBLE OF LONDON Belle Dame d'Honneur. Music from the courtly songbooks of 15th C Europe. Ballades, rondeaux, virelais by Josquin, Isaac, Ockeghem & others. with M Philpot, R Covey Crump, M George, R Cooper, P Davies, T Davies. £4, £3.20, £2.50, £1.80 — Early Mus. Bar Series/EMN
Friday 5 Oct 7.30 pm	BERTRAND MOLIA piano Schumann: Novelette in F Op.21 No.1; Carnaval Op 9; Fauré: Nocturnes No.4 in E flat Op.36 No.6 in D flat Op.63, Ravel: Gaspard de la Nuit. £4, £3.20, £2.50, £1.80 — Choveaux Mgt

WIGMORE HALL
Saturday 29 September at 7.30 pm
MICHALA PETRI
recorders
ORCHESTRA DA CAMERA
Kenneth Page director
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Tonight 22 Sept 7.30 pm	NEW LONDON CHAMBER CHOIR. James Wood conductor. Susan Tyrrell contralto. John Potter tenor. Schnittke: Minnesang, for 53 voices; Stimmen der Natur Rachmaninov: Vespers (Sung in Russian). £3.50, £2.50 — NLCC
Tomorrow 23 Sept 7.30 pm	EAST SUSSEX YOUTH ORCHESTRA. Colin Metters conductor. Levon Chilingirian violin. Glinka: Ruslan & Ludmilla. Beethoven Violin Concerto. Shostakovich: Symphony No.5. £3 (£2 children & students) — ESYO Friends Association
Wednesday 3 Oct 7.30 pm	KRONOS STRING QUARTET Seegers String Quartet. Glass: Changes. Cage: Quartet No.1 in four parts; Quartet No.2 (30 Pieces for String Quartet). Riley: Songs for the Emerald Runner (1st U.K. performance). £3.50 (£2 for UB40s, students & OAPs) — The New Macnaghten Concerts

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Saturday Sept 22 7.45pm	ROYAL PHILHARMONIC ORCHESTRA – French Evening. Yan Pascal Tortelier (cond) Christina Ortiz (piano) Berlioz: Overture Le Corsaire Fauré: Pavane Ravel: Piano Concerto in G. Saint-Saëns: Danse macabre Debussy: Prelude a l'apres midi d'un faune Ravel: Bolero £8 £7 £5.50, £4.50 £3.50 £2.50 *Sponsored by Honeywell*
Sunday Sept 23 7.30pm	THE PIRATES OF PENZANCE. A complete and Costumed performance John Reed, Pamela Field, Alexandra Hann, Joanne Moore, Gillian Knight, Terry Jenkins, Michael Wakeham, Harry Coghill, Dennis Wicks, Ian McMillan (cond) The London Savoyards In Concert. New Concert Orchestra London Savoyards Chorus £7.50, £6 £5 £4 *Norman Meadmore Concerts*
Monday Sept 24 7.45pm	PANUFNIK 70th BIRTHDAY CONCERT. London Symphony Orchestra. Andrzej Panufnik (cond) Alberto Portugheis (piano) Bach: Brandenburg Concerto No 3 in G BWV 1048 Brandenburg Concerto No 4 in G BWV 1049 Directed from the violin by Michael Davies. Panufnik: Piano Concerto Sinfonia Votiva With support from the LSO Club £8, £7 £6 £5 £3.50 £2.50
Tuesday Sept 25 8.00pm	LONDON PHILHARMONIC ORCHESTRA. Norman Del Mar (cond) Piers Lane (piano) Mendelssohn Overture The Hebrides (Fingal's Cave) Beethoven: Piano Concerto No 5 in E flat Op 73 Emperor Symphony No 3 in E flat, Op 55 Eroica £8 £7 £6 £5 £4 *Raymond Gubbay Ltd*
Wednesday Sept 26 7.45pm	CITY OF LONDON SINFONIA. Lionel Friend (cond) Anthony Goldstone (piano) Mozart: Eine kleine Nachtmusik Piano Concerto No 21 in C K467 Overture The Marriage of Figaro Symphony No 40 in G minor, K 550 £8 £7 £6 £5 £4 *Victor Hochhauser*
Friday Sept 28 8.00pm	LONDON CONCERT ORCHESTRA. Bramwell Tovey (cond) Barry Douglas (piano) Tchaikovsky: Marche Slave Excerpts from Swan Lake Piano Concerto No 1 in B flat minor Op 23 Suite The Nutcracker Overture 1812 with cannon and mortar effects £7.50 £6.50 £5.50 £4.50 £3.50 *Raymond Gubbay Ltd*

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RAYMOND GUBBAY presents at the BARBICAN
TUESDAY NEXT 25 SEPTEMBER at 8 pm
Mendelssohn .... OVERTURE THE HEBRIDES (FINGAL'S CAVE)
Beethoven .... PIANO CONCERTO NO. 5 (EMPEROR)
Beethoven .... SYMPHONY NO. 3 (EROICA)
LONDON PHILHARMONIC ORCHESTRA Conductor: NORMAN DEL MAR
PIERS LANE piano
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TCHAIKOVSKY EVENING
MARCH SLAVE SWAN LAKE EXCERPTS
PIANO CONCERTO NO.1 NUTCRACKER SUITE
OVERTURE 1812 with cannon and mortar effects
LONDON CONCERT ORCHESTRA
Conductor: BRAMWELL TOVEY BARRY DOUGLAS piano
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50



SATURDAY 6 OCTOBER at 8 pm
OPERA GALA NIGHT
LONDON CONCERT ORCHESTRA Conductor: ROGERT ZIEGLER
VALERIE MASTERSON soprano LONDON CHORALE
TRUMPETERS FROM THE BAND OF THE WELSH GUARDS
Prog. inc. Rossini: William Tell Ov., Verdi: Nabucco Chorus of the Hebrew Slaves, Aida: Grand March, Gounod: Faust: Soldiers' Chorus, Jewel Song, Wagner: Die Walkure: The Ride of the Valkyries, Borodin: Prince Igor: Polovtsian Dances; arias by Verdi, Puccini, etc.
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WEDNESDAY 10 OCTOBER at 8 pm
In memory of David Oistrakh (Died 24 Oct. 1974)
YEHUDI MENUHIN
LONDON PHILHARMONIC ORCHESTRA Conductor: MUHAI TANG
Beethoven .... EGMONT OVERTURE
Bruch .... VIOLIN CONCERTO
Tchaikovsky .... SYMPHONY NO.6 (PATHETIQUE)
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JOHANN STRAUSS GALA
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VICTOR HOCHHAUSER presents at the BARBICAN
WEDNESDAY NEXT 26 SEPTEMBER at 7.45
MOZART
Conductor: Lionel Friend Soloist: Anthony Goldstone
City of London Sinfonia
Eine kleine Nachtmusik, Piano Concerto No.21 (Elvira Madigan)
Ov. Marriage of Figaro, Symphony No.40

FRIDAY 12 OCTOBER at 7.45
In association with London Symphony Orchestra
LONDON SYMPHONY ORCHESTRA
Conductor: VILEM TAUSKY Soloist: ANTONY PEEBLES
ROSSINI: Ov. Barber of Seville WEBER: Invitation to the Dance
GRIEG: Piano Concerto BEETHOVEN: Ov. Leonora, Symphony No.5
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Monday 24 September at 7.45pm
Andrzej Panufnik
70th Birthday Celebration Concert
London Symphony Orchestra
Andrzej Panufnik conductor
Alberto Portugheis piano
See Barbican panel for details

*Sunday, 7th October at 7.30 Barbican Hall
HALLÉ ORCHESTRA
Conductor
STANISLAW SKROWACZEWSKI
WEBER Overture, Oberon
LISZT Piano Concerto No 2 in A
BRUCKNER Symphony No 7 in E
Soloist
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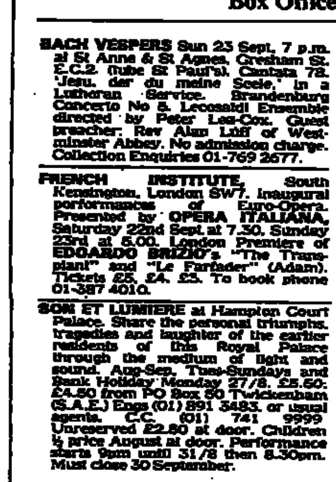
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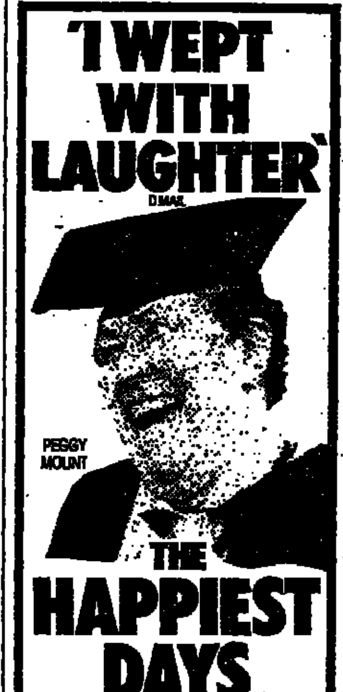
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FRENCH INSTITUTE, South Kensington, London SW7. Inaugural performances of Euro-Opera. Presented by OPERA ITALIANA. Saturday 22nd Sept at 7.30, Sunday 23rd at 5.00. London Premiere of EDOARDO BRIZIO's "The Transplant" and "Le Farfadet" (Adam). Tickets £5, £4, £3. To book phone 01-387 4010.

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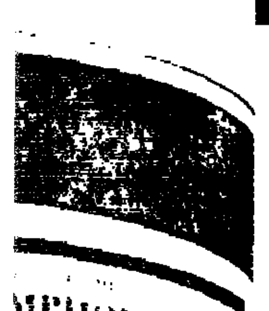
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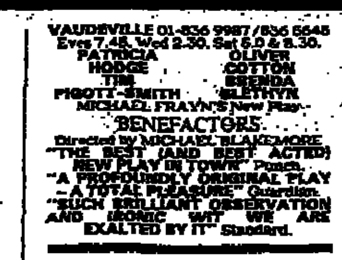
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THE WEEK

Quick wit of the cheeky chappie

No one pretends that *Hoots, Mon!*, which Channel 4 is showing tomorrow (10.35pm-midnight), is the finest comedy ever made but it provides a rare chance to catch on film the singular talent of one of Britain's finest music hall artists, Max Miller.

Miller's film career started with a brief but telling cameo in *The Good Companions* in 1933 and he went on to make eight comedies for Warner Brothers at their British studios in Teddington.

Little shown nowadays, they were unpretentious, low-budget affairs, designed to milk Miller's hugh popularity as a stage performer. One of the most gifted stand-up comedians of his era – and one of the highest paid – the "cheeky chappie" came to his peak in the 1930s and was still going strong almost up to his death in 1963.

Like any music hall performer, he was at his best with a live audience and in the cinema this vital element is missing. But it is precisely because his art was essentially spontaneous that any surviving film record, however inadequate, is valuable.

What is also missing from Miller's film appearances is the subversive edge to his work, often dismissed as mere vulgarity but more subtle than that. Like the seaside postcard, Miller was an accurate barometer of popular sexual attitudes, which otherwise found little outlet.

His material seems innocuous enough by today's permissive standards, though it got him into plenty of trouble, not least with the BBC. And if his films were to be certificated for the family audience, the more blatant innuendos had to go.

Fortunately, depite these handicaps, much of the authentic Miller survives on celluloid and *Hoots, Mon!* is an effective testament to his astonishing speed of delivery (can any comedian, not excepting Groucho Marx, have talked so fast?), his cocky vitality, his exquisite timing.

The film does, in fact, contain a fair sample of his stage act, given before an audience. Max rolls on in his white trilby, billowing plus-fours and huge dotted tie: "Why am I dressed like this? I'll tell you why I am dressed like this. I'm a commercial traveller and I'm ready for bed!"

And on through a barrage of patter so rapid that it is an effort to keep up, then into a delicate tap routine (a reminder that Miller started in showbusiness as a dancer) and a rendering of the signature tune he wrote himself, *Mary From the Dairy*.

Interestingly, the film bills the Miller character as a Cockney comedian but although Miller had much of the Cockney shrewdness and guile he was born, and lived most of his life, in Brighton. Interestingly, too, when the film Miller appears before a tough audience in Glasgow he dies the death, which he surely never did.

The plot of *Hoots, Mon!* has him as an English vaudeville performer in rivalry with a Scottish comedienne played by Florence Desmond. The bone of contention is that her act includes an impersonation of him which he resents. But the plot hardly matters. With apologies to Florence Desmond and some stalwart character actors, among them the splendid Garry Marsh, this is Max's film. As he used to say, "there'll never be another".

Peter Waymark

Hoots men: Max Miller (top), Hal Walters and Robert Gall

Films on TV

Also recommended:

Edison the Man (1940): Solid, slightly fictionalized biography of the great inventor Thomas Alva Edison, played by Spencer Tracy. Staged with all the polish of the MGM studio and directed by Clarence Brown (Channel 4, today, 2.25-4.25pm).

Dark Waters (1944): Tense thriller, co-scripted by Hitchcock collaborator, Joan Harrison, with Merle Oberon as the terrified heroine and fine character work from Thomas Mitchell and Franchot Tone (Channel 4, today, 10.35pm-12.10am).

Made (1972): Carol White struggling with an illegitimate baby and an invalid mother in a convincing slice of South London low life; from a play by Howard Barker and directed by John (*The Long Good Friday*) MacKenzie (BBC1 today, 11.20pm-1am)

The Big Sky (1952): Kirk Douglas and Dewey Martin as Kentucky mountain men heading up the Missouri in the 1830s; natural and Indian hazards on the way. Characteristic study of the male world by director Howard Hawks (BBC1, tomorrow, 2.15-4.10pm).

Bitter Sweet (1933): The Anna Neagle season continues with her elopement to Vienna with Austrian musician Fernand Graavey in an early film version of the operetta by Noel Coward; songs include "What is Love?" and "I'll See You Again" (BBC2, Mon, 6-7.20pm).

Silent Movie (1976)*: Mel Brooks spoof on the silent cinema with Brooks as an alcoholic director planning a comeback, jokes good bad and dreadful and cameos from Burt Reynolds, Paul Newman and Liza Minnelli (BBC2, Tues, 9-10.25pm).

The Wind (1928)*: Restored silent classic with Lillian Gish, see main feature, page 11 (Channel 4, Wed, 9-10.30pm)

*First British television showing

Programme choice

DANGER MAN: Repeat of a cult series from the early 1960s, featuring Patrick McGoohan as the enigmatic and resourceful British Intelligence agent, John Blake. As a result of *Danger Man* McGoohan became the highest paid television actor in Britain, was offered (he turned it down) the chance to play James Bond in the cinema and went on to make another cult series, *The Prisoner*.
Channel 4, today, 6-6.30pm.

REVELATIONS: In a rare television interview, the novelist and philosopher Iris Murdoch talks to Eric Robson about her spiritual experiences and those of the characters in her books who have revelations through religion, art and sex.
Channel 4, today, 7-7.30pm.

WELLS IN LOVE: H. G. Wells was not only a prolific writer but a prolific lover, as he revealed in a chronicle which is only now being published. Frank Delaney presents his own exploration of Wells's affairs in the form of a lecture, with comments by Victoria Glendinning, biographer of one of Wells's mistresses, Rebecca West; Dr Anthony Storr, the psychiatrist; and Sally Alexander, the feminist historian.
BBC1, tomorrow, 10.30-11.20pm.

THREADS: The first of two programmes dealing with the likely effects of a nuclear attack on the United Kingdom. It is a drama documentary, based on factual information, which covers a 13-year period in the life and death of Sheffield; the script, by Barry Hines, tells the story through the experiences of two families. The second programme, *On the Eighth Day*, tackles the possible scientific aftermath, suggesting that on the eighth day after a nuclear conflict temperatures would plunge below zero, Britain would freeze over and the whole of the northern hemisphere would be in the grip of a "nuclear winter". The issues raised will be discussed on *Newsnight*, BBC2, Mon, 10.30-11.20pm.
BBC2, tomorrow and Mon, 9.30-10.30pm.

TRIPPER'S DAY: *Rising Damp* and *The Fall and Rise of Reginald Perrin* established Leonard Rossiter as one of the kings of the television sitcom. In this new six-parter he plays a supermarket manager perpetually at odds with his staff. The writer is Brian Cooke and the supporting cast includes Pat Ashton, Gordon Gostelow and James Ellis.
All ITV regions, Mon, 8-8.30pm.

THE OLD MAN OF LOCHNAGAR: The Prince of Wales joins the ranks of the *Jackanory* presenters, telling his own children's story from a rock stump in the grounds of Balmoral Castle
BBC1, Wed, 4.15-4.30pm.

COMMERCIAL BREAKS: A new 13-week series following the fortunes of the world's entrepreneurs starts with a plum subject, the acquisition by Robert Maxwell of the *Daily Mirror*. The programme was originally to have been a study of Clive Thornton and filming had already started when the Maxwell takeover was announced and Thornton resigned as Mirror group chairman. Maxwell agreed to give his cooperation and the result is a candid portrait of two very different management styles.
BBC2, Thurs, 8-8.30pm.

THE HOUSE: Dramatic fantasy by writer/director Mike Figgis which imagines England as a landlocked country in central Europe at war with Latvia. The Soviet Union has come to Latvia's aid and on new year's eve in a country house on the Anglo-Latvian border, the English ruling class tries to face up to the prospect of defeat. The central character, a young soldier, is played by Stephen Rea, and the cast also includes Dudley Sutton as the owner of the house, Diana Hardcastle and Alun Armstrong.
Channel 4, Thurs, 9.30-10.40pm.

CONCERTS

Birthday celebration for a radical Pole

On Monday the Polish composer Andrzej Panufnik will celebrate his seventieth birthday at the Barbican Centre, by conducting the London Symphony Orchestra in two of his own works. These are the *Piano Concerto*, written in 1962 and recomposed ten years later, in which Alberto Portugheis will be the soloist, and the *Sinfonia Votiva* of 1980.

Panufnik came to England 30 years ago, in 1954, taking British nationality in 1961. The son of Tomasz Panufnik, a celebrated violin maker, and Matilda Tonnes, an English violinist, he already had a distinguished career behind him, Weingartner was among his teachers, and he made his début conducting a work of his student years, *Symphonic Variations*. During the war he participated in illegal concerts and wrote patriotic songs under a pseudonym; but all his early scores were destroyed during the Warsaw Uprising of 1944.

After the war Panufnik had charge of the Kraków and then the Warsaw Philharmonic Orchestras besides appearing widely abroad, with the Berlin and London Philharmonic Orchestras among others. He also received many awards during these years.

His compositions during that period remain among his most striking and original, although they have had few performances in this country. They were written at a time when, despite political interference with cultural activities, radical tendencies were surfacing in Polish music. These were allied to Panufnik's liking for knotty compositional problems, as in the *Tragic Overture*.

Another case is his *Lullaby* for strings, which, though based on a simple, folklike melody, uses quarter-tones in a way that hints at some of Xenakis's later pieces. Remarkable in another way is a piano cycle, *Circle of Fifths*, later renamed *Miniature Studies*, which alternates turbulence and contemplation within a formal scheme.

Soon after coming to England Panufnik was director of the City of Birmingham Orchestra from 1957-59, but thereafter gave his whole time to composition, apart from occasional guest appearances as a conductor. He does not seem, as a composer, to have found his early years in England at all easy. By the early 1960s, however, he had once more attained the standard of his finest Polish works, as in *Sinfonia Sacra* and *Autumn Music*. The former is again concerned with developing large structures from small motives, a process taken even further in the exceptionally resourceful *Universal Prayer*, a choral setting of Alexander Pope.

This was first performed by Stokowski, and it is not surprising that Panufnik's more recent output has often attracted the attention of leading musicians: Menuhin, for example, commissioning the Violin Concerto of 1971.

Max Harrison



Andrzej Panufnik pictured by his wife Camilla Jessel this week

NASH ENSEMBLE
Today, 7.30pm, Wigmore Hall, Wigmore Street, London W1 (935 2141)
The Nash Ensemble's twentieth anniversary concert inaugurates the Italian series they are giving between now and next March. It includes Rossini's Wind Quartet No 3, Respighi's *Il Tramonto*, Berio's *Folk Songs* and Dallapiccola's *Piccola Musica Notturna*.

MUSICA VIVA
Today, 7.30pm, Scottish National Orchestra Centre, 73 Claremont Street, Glasgow (041-332 7244)
In the last programme of Glasgow's remarkable "Musica Viva" series, Matthias Bamert conducts the Scottish National Orchestra in Norgaard's Symphony No 4, Elliott Carter's *Orchestral Variations*, and Alexander Baillie solos in the world première of Cresswell's Cello Concerto.

SCHNITTKE'S STIMMEN
Today, 7.30pm, St John's, Smith Square, London SW1 (222 1061)
The New London Chamber Choir performs Schnittke's unusual *Stimmen der Natur* for 10-part female choir and vibraharp, along with the British première of his *Minnesang* for 52 voices. James Wood conducts.

BACH VESPERS
Tomorrow, 7pm, St Anne's, Gresham Street, London EC2 (769 2677)
The Lecosaldi Ensemble under Peter Lea-Cox performs Bach's Cantata No 78 *Jesu der du meine Seele*, Brandenburg Concerto No 5 and other pieces in the context of a Lutheran service.

DIAGHILEV IN PARIS
Tomorrow, 7pm, Purcell Room, South Bank, London SE1 (928 3191, credit cards 928 8800)
"Diaghilev in Paris" is the title of a programme of piano duets by Richard Markham and David Nettle which includes Stravinsky's *Sacre du Printemps*, Debussy's *Epigraphes Antiques* and Satie's riotous *Belle Excentrique*.

ALLEGRI QUARTET
Mon, 7.45pm, Queen Elizabeth Hall, South Bank, London SE1 (928 3191, credit cards 928 8800)
The Allegri Quartet celebrate their thirtieth anniversary by playing Haydn's Quartet Op 76 No 5, Mozart's Quintet K406 and Brahms's Quintet Op 111, in which they are joined by Patrick Ireland (viola).

PENELOPE THWAITES
Tues, 7.30pm, Purcell Room
Penelope Thwaites presents a well varied piano recital, with the Bach-Liszt Organ Prelude and Fugue in A minor, Beethoven's Sonata Op 109, three Grieg *Slatter* Op 72, Schumann's *Kinderszenen* and several of Rachmaninov's Etudes-Tableaux Op 33.

COULL QUARTET
Wed, 7.30pm, Wigmore Hall
The Coull Quartet mark their tenth anniversary with Haydn's Quartet Op 20 No 4, Beethoven's Op 59 No 1 and the London première of Robert Simpson's "Quartet for Peace" (No 10, 1983).

HENZE'S L'AMOUR
Wed, 7.45pm, Queen Elizabeth Hall
Conducted by John Carewe, the Fires of London give the world première of Henze's *L'Amour a Mort*, along with Four Instrumental Motets by P. Maxwell Davies, Schoenberg's Fantasy Op 47 and *Pierrot Lunaire*.

DUMB, DUMBSHOW
Thurs, 7.30pm, St John's
Marsh's *Dumb* and Hoyland's *Dumbshow* are performed by Vocem, together with Goehr's *Tancredi* Paraphrase and Holloway's *Blue Doom*.

GNOMIC VARIATIONS
Thurs, 7.30pm, Purcell Room
Jeffrey Jacobs gives the UK première of George Crumb's Gnomic Variations, besides playing piano sonatas by Jo Sporck, Chu Wang-Hua and Samuel Barber.

LIESELOTTE WEISS
Fri, 7.30pm, Purcell Room
Further keyboard rarities are offered by Lieselotte Weiss, including Stenhammer's Fantasies Op 11 and Eisler's Piano Sonata Op 1.

DANCE

SADLER'S WELLS ROYAL BALLET
Sadler's Wells (01-278 8916). Opens Tues, until Oct 6, Mon – Fri at 7.30pm, Sat at 2.30 and 7.30pm
The new season opens with David Bintley's dramatic *Metamorphosis* (based on Kafka's story) sandwiched between the classic display piece *Raymonda* and Hans Manen's stylish and original *5 Tangos*. On Fri the programme changes to *La Fille mal gardée*.

SCOTTISH BALLET
Theatre Royal, Glasgow, (041-331 1234). Opens Wed until Sept 29 at 7.15pm, matinées Fri at 1.45pm and Sept 29 at 2.15pm
Peter Darrell's entertaining *Cinderella*, to a Rossini score, is revived for the autumn tour. The opening week in Glasgow introduces four casts, with Elaine McDonald in the title part on Wed and Fri evening; Noriko Ohara on Thurs and Sept 29 evening, Linda Parker on Fri matinée and Christine Camillo on Sept 29 matinée. Then the production goes to Edinburgh, Bath, Hull and Aberdeen.

DIVERRES/MONTET
The Place, 17 Dukes Road, Euston (01-387 0031). Tonight at 8pm
Helen Keller's Dream, which won first prize at this year's Bagnolet competition, is given a single London performance with other works by the same creators, *Catherine Diverres and Benardo Montet*.

NORTHERN BALLET
Sadler's Wells (01-278 8916). Today at 2.30 and 7.30pm
On the last day of its London season, the Manchester-based company offers a double bill of *Les Sylphides* with Rosemary Helliwell's *Alice in Wonderland*.

LONDON CONTEMPORARY
Derngate Theatre, Northampton (0604-24811). Today at 7.30pm. Northcott Theatre, Exeter (0392-54853). Tues – Fri at 7.30pm, Sept 29 at 2.30 and 8 pm
There are new productions at every performance as the autumn tour gets under way. Tonight's bill includes Tom Jobe's latest creation; Robert Cohan's new piece is given Tues – Thurs; and Richard Alston's *Doublework* enters the London Contemporary repertory on Fri. Other works by Cohan, Jobe and Siobhan Davies complete the programmes.

Marion Tait, Roland Price in Raymonda (Sadler's Wells)

ROCK & JAZZ

BOBBY WOMACK
Tonight and tomorrow, Hammersmith Odeon, Queen Caroline Street, London W6 (748 4081)
The current hero of proper soul music winds up his acclaimed British tour.

ECHO & THE BUNNYMEN
Today, York Festival, York Racecourse; Mon and Tues, Hammersmith Odeon, Queen Caroline Street, London W6 (748 4081); Wed, Cliffs Pavilion, Southend (0272 351135); Thurs, Guildford Civic Hall (0483 67314); Fri, Gloucester Leisure Centre (0452 36788)
The Bunnymen's tour takes in today's open air festival at York Racecourse, where they top the bill over Spear of Destiny and the Sisters of Mercy.

RUBY BRAFF
Tonight and Wed to Sat, Pizza Express, 10 Dean Street, London W1 (439 8722); Mon, Pizza on the Park, 11 Knightsbridge, London SW1 (235 5550)
Appearing on Dean Street with Jack Parnell's trio and at Hyde Park Corner with Brian Lemon's piano. Braff is the perfect lyricist of the jazz trumpet, his velvet tone matched to phrasing that rhymes and scans with deceptive ease.

HENRY LOWTHER
Tomorrow, Bass Clef, 35 Coronet Street, London N1 (729 2476)
Britain's most melodic modern jazz trumpeter leads his quintet – a rare event, nowadays – into Peter Ind's new club.

SISTER SLEDGE
Tomorrow and Fri, Dominion Theatre, Tottenham Court Road, London W1 (580 9562); Mon, Colston Hall, Bristol (0272 22957); Wed, Brighton Dome (0273 682127); Thurs, Poole Arts Centre (0202 685222)
The new success of their 1979 Chic-produced recordings, remixed to suit 1984 tastes, has certainly brightened up the airwaves – in particular the daring extended version of "Lost in Music".

FRANK ZAPPA
Mon, Hammersmith Odeon, Queen Caroline Street, London W6 (748 4081)
No symphony orchestra this time, thank goodness: just a Zappa small combo, doubtless packed with all-American musicianship.

KEITH JARRETT
Mon, Royal Festival Hall, South Bank, London SE1 (928 3191)
The man who once occupied the piano stool with Art Blakey's Jazz Messengers now follows Wynton Marsalis into collaboration with the Royal Philharmonic Orchestra who assist him through Samuel Barber's piano concerto.

ELKIE BROOKS
Mon and Tues, Sheffield City Hall (0742 22885); Thurs to Sat, New Theatre, Hull (0482 20463)
The Bacardi Belt's Queen of Soul sets off again – this time, one hopes, with a diminished desire to make blatant reaffirmations of her roots in rock 'n' roll.

AZTEC CAMERA
Thurs, St David's Hall, Cardiff (0222 371236); Fri, Southampton Gaumont (0703 26080)
What I like best about Roddy Frame, whose pop-process savvy and all-round asperity make him this year's favourite with the rock press, is his hilarious cover version of Van Halen's "Jump" on the B-side of his current hit, "All I Need is Everything".

Rock & Jazz: Richard Williams; Dance: John Percival

THE WEEK

Radio

I HAVE BEEN HERE BEFORE: J. B. Priestley's famous time play about a group of strangers who meet apparently by chance at a Yorkshire country inn and find that their lives are strangely linked. The cast includes Lesley Nichol, George A. Cooper and Ronald Baddiley.
Radio 4, today, 8.30-10pm.

THE BOY PRIME MINISTER: A dramatized feature by Richard Mullen on William Pitt the Younger who was appointed Prime Minister just over 200 years ago at the age of 24. The programme draws on contemporary collections of political satire and includes letters about his only documented love affair, as well as a life-long addiction to port. Pitt is played by Hugh Fraser and the narrator is Garard Green.
Radio 4, today, 10.15-11pm.

THE REAL TESS: An attempt to clear up a mystery that has intrigued the admirers of Thomas Hardy for so long – on whom did he base his novel *Tess of the D'Urbervilles*? Elizabeth North sifts the evidence and particularly that pointing to Gertrude Bugler, the milkmaid's daughter cast by Hardy as Tess in the dramatized version of the novel. Benjamin Whitrow plays Hardy, with Carole Mowlam as his second wife, Florence; and the programme includes the voice of Gertrude Bugler.
Radio 4, tomorrow, 8-9pm.

GRAHAM GREENE: A profile of the novelist in the week of the publication of his latest book, *Getting to Know the General*, and anticipating his eightieth birthday on Oct 2. There are contributions from his brother, Sir Hugh Greene, and his biographer, Norman Sherry, and a rare interview in which Greene talks to the writer and journalist, Nigel Lewis; he classifies himself as "one of the goods but great is too strong a word".
Radio 4, tomorrow, 10.15-11pm.

STEPPING WESTWARD: Malcolm Bradbury's novel about American campus life in the 1960s abridged in 13 parts by his wife, Elizabeth, is being read on *Story Time* by Robert Powell.
Radio 4, Mon-Fri, 4.40-5pm.

KIPLING ROUND THE WORLD: Rudyard Kipling first travelled from India to England at the age of five, circumnavigated the world in his early twenties and remained a keen traveller all his life. In a five-part series, Marghanita Laski retraces Kipling's journeys with the aid of his writings; the readers include Joss Ackland, Garard Green, Henry Stamper and Mark Rolston.
Radio 4, Wed, 7.45-8.15pm.

Auctions

DORSET TREASURES: Many examples of good quality Georgian furniture, a 12-light Louis XV chandelier, trinket boxes, tea caddies, porcelain, pictures and garden statuary and ornaments are among the items being sold from Kingston Russell House, which dates from the seventeenth century and has been extensively restored. The sale is being conducted by Christie's South Kensington (581 2231) and held at Kingston Russell House, Long Bredy, near Dorchester. Viewing today 10am-5pm, sale Mon at noon.

CALLAS WATCH: Star of a sale of fine clocks and watches is a gold and jewelled pocket watch and châtelaine of the eighteenth century which belonged to Maria Callas. It was given to her at the height of her operatic career by an Italian male opera singer whose identity remains unknown. The seller is a relative of Callas. Estimate £25,000.
Phillips, Blenheim Street, London W1 (629 6602). Viewing Mon 9am-4pm, sale Tues at 2pm.

Sport

CHAMPIONSHIP DARTS: Among the 32 players competing for prize money of more than £30,000 in the 1984 British Professional Darts Championship sponsored by Unipart are the world's leading professional and top seed, Eric Bristow, and former world champions Jockey Wilson, Keith Deller and John Lowe. In today's first round, Bristow meets Gary Lawrence from Sussex and Lowe plays the Scotsman Chris Angel. BBC2, 5.05-6.40pm and 11.35pm-12.40am. Coverage from the Coatham Bowl, Redcar continues throughout the week and the final is on Sept 29.

ICE SKATING: Competitors from more than 10 countries are taking part in one of leading events of the skating calendar, the St Ivel International at Richmond, Surrey. With the retirement from the amateur ranks of Jayne Torvill and Christopher Dean, the search is on to find possible successors; in the television commentary box to assess rising talent is Torvill and Dean's coach, Betty Calloway. The programme includes an exhibition by the current top ice dancing pair, Karen Barber and Nicky Slater. All ITV regions, Tues, 11.20pm-12.15am. Coverage continues on Wed and Thurs.

INTERNATIONAL GOLF: The Open champion, Severiano Ballesteros, Masters champion, Ben Crenshaw, and the United States Open champion, Fuzzy Zoeller, head the field of 12 for the Suntory World Matchplay Championship at Wentworth. With the Australian, Greg Norman, they are seeded through to the second round. But on the opening day, Thurs, interest will centre on the British hopes, Sam Torrance and Nick Faldo, the West German, Bernhard Langer, and five-times winner, Gary Player of South Africa. BBC1 from 10.50am; BBC2 from 3pm.

Suresh Karadia



Gentle giant: Ravi Shankar who gives a concert in London tomorrow (Other events)

Other events

LONDON LOCOMOTIVE TRIALS: A chance for model railway enthusiasts to test the pulling power and endurance of their gauge 0 and gauge 1 locomotives. The gauge 0 track is 150ft long and the gauge 1 trials take place over a 350ft double continuous circuit. There are classes for steam and clockwork, one limited to locomotives with a maximum of six coupled driving wheels and a junior section for under 15 year olds.
The London Toy and Model Museum, 23 Craven Hill, London W2 (262 7905). Today and tomorrow, 2-6pm.

RAVI SHANKAR: The world's best known Indian composer and master of the Sitar in concert, with the tabla virtuoso, Alla Rakha, and the young sitarist, Shamin Ahmed.
Royal Albert Hall, Kensington Gore, London SW7 (589 8212). Tomorrow at 6.30pm. He will also be appearing at the new Watermans Art Centre in Brentford, Middlesex (568 1176) on Oct 15 and 16.

HOME IMPROVEMENT SHOW: More than 60 firms are demonstrating do-it-yourself techniques and showing the latest products in a show sponsored by the *Mail on Sunday* and *Do It Yourself* magazine. There is also an exhibition by the Guild of Railway Artists.
Royal Horticultural Halls, Vincent Square and Greycoat Street, London SW1 (information: 222 9341). Opens Tues, until Oct 3, daily 10am-8pm. Adults £2.50, pensioners and children £2.

DYLAN THOMAS: David Buck and John Rowe read from the work of Dylan Thomas in a programme devised and directed by Peter Watson of the Leeds Playhouse.
Odette Gilbert Gallery, 5 Cork Street, London W1 (434 2055). Wed, 8pm. Tickets £4.50 (must be booked in advance).

IN CONVERSATION: A regular series of lunchtime events in which writers talk about their craft in general and their new books in particular. On Thurs J. G. Ballard discusses his graphic new novel set in the Far East during the Second World War, *Empire of the Sun*, and the guest on Fri is the controversial and multi-talented American, Gore Vidal, author of the historical novel, *Lincoln*. Future guests include Martin Amis (Oct 3), Mordecai Richler (Oct 5), John Berger (Oct 9) and Angela Carter (Oct 11).
Institute of Contemporary Arts, The Mall, London SW1 (930 3647). 1-2.15pm, tickets £1.40.

FLOWERS AT SUTTON PLACE: More than 80 exhibits to illustrate the many aspects of the flower arranger's art and also reflect the Tudor period of Sutton Place. The colour schemes have been devised to blend in with those of the paintings and tapestries and a novel item is a floral depiction of a Tudor banquet. Proceeds to the National Society for the Prevention of Cruelty to Children.
Sutton Place, Guildford, Surrey (0483 504455). Fri 10am-5pm, £4; Sept 29, 10am-7pm, £3; Sept 30, 10am-5pm, £2.

ARMAGEDDON 84: Wargames championships recreating classic battles from ancient Egypt to the present day; demonstrations of medieval combat; displays of military models and uniforms; a dungeons and dragons competition in which the public can take part; and a non-stop 30 hour wargame for charity. Also leading manufacturers and stockists of wargames figures, equipment and rules will be showing the latest aspects of the hobby.
The Hexagon, Reading, Berkshire (0734 591 591). Sept 29 and 30, 10.30am-5pm. Admission £1.

THEATRE

Hooked on a line of suburban hoofers

Nobby Clarke



Turning on the tap: Julia McKenzie, the director, watches a routine in Stepping Out

Stepping Out, which opens at the Duke of York's theatre on Tuesday is the latest in the line of dance shows that have been filling West End theatres in recent months, Britain's answer to those high kicking, fast moving American musicals.

It is not quite like *On Your Toes*, however, and Julia McKenzie, the director, (who was an unforgettable Miss Adelaide in the National Theatre's *Guys and Dolls*), should not be taken too literally when she describes it as a British *Chorus Line*. For it is a comedy not a musical, although it has music, and it is the story of a group of ladies hoofing it in a tap dancing class; but Miss McKenzie, as excitable as Miss Adelaide was, delights in the comparisons. "It is *Chorus Line* without the razzle, or an amateur *42nd Street*", she suggests.

The play, which has toured successfully in Leatherhead, Cambridge, Richmond and Brighton before opening in London, is by Richard Harris, who won the *Evening Standard* best play award in 1979 with his comedy, *Outside Edge*. Julia McKenzie, who played in *Outside Edge*, is making her debut as director in this production, and is decidedly matter-of-fact about this new direction in her career. "I am directing it because I know the author", she says.

"He let me read the play and I said 'you must get a woman to direct it', not meaning me. Nor did he, and he tried everywhere to find a woman director, but in the end he had to turn to me."

Stepping Out nevertheless struck an immediate chord when she read it, and she admits that from the start she could see the play like a film in her head. "And Richard had a gut feeling that I was right to direct it. It is all about suburban life, and that is very much my cup of tea."

Perhaps the reluctant director would have preferred to be on stage as one of the suburban characters. "No, I would not have been right for any of them. I certainly would not have cast me in it", she explains.

Set in a north London church hall, *Stepping Out* tells of the progress of the ladies' tap dancing class as it prepares for a grand charity concert. The ladies are a rare, or perhaps not such a rare, mixture: bottle blonde Maxine, sharp and shrewd; shapely, if bulging, Sylvia; timid Dorothy who works in the Social Security; Andy, a worn out do-gooder; West Indian Rose, self-styled "token spade"; and fat, plain Lynne. One poor man struggles to keep his dignity among them, and a snobby newcomer, Vera, arrives to upset their relationships as their teacher, Mavis, an ex-professional dancer who failed to make the big time, coaches them towards the grand performance.

The cast includes Barbara Ferris, Marcia Warren and Diane Langton (who appeared in *A Chorus Line*), and Julia McKenzie has the help of additional choreography by Tudor Davies.

Christopher Warman

Stepping Out, Duke of York's (836 5122). Previews tonight and Mon at 8pm. Opens Tues at 7pm. Then Mon-Fri at 8pm, matinée Thurs at 3pm, Sat 5.30 and 8.30pm.

In preview

ANIMAL FARM: George Orwell's satirical novel, is adapted for the sate and directed by Peter Hall. Cast includes Greg Hicks, Barrie Rutter and David Ryall.
Olivier (928 5933). Previews until Wed at 7.15pm. Opens Thurs 7pm, then Mon-Sat at 7.15pm.

THE NERD: Television star Rowan Atkinson is the lead in this new comedy by American playwright, Larry Shue. Directed by Mike Ockrent who was responsible for *Once A Catholic*, and *Educating Rita*, the play centres on a jibbering eccentric who turns up at the house of a man whose life he has saved.
Aldwych Theatre, London WC2 (836 6404). Previews from Wed; Mon-Fri 8pm, Sat 5 and 8.30pm. Matinées Wed at 5pm. Opens Oct 3.

Openings

THE ONE O'CLOCK WORLD: Set in the editorial offices of a radio news programme, Leigh Jackson's play follows the lives of an ambitious team of journalists. Directed by Tricycle's new artistic director, Nicolas Kent.
Tricycle Theatre, 269 Kilburn High Road, London NW6 (624 5330). Opens Thurs at 8pm. Until Oct 27. Mon-Sat 8pm except Oct 1 at 7pm, matinées Oct 20 and 27 at 4pm.

PICK OF THE FRINGE
Nine shows from the Edinburgh Festival Fringe, each performing for one week, in one of three show slots each night (only two in a fourth week now added). Today they are *Still Life* by an American company, about the Vietnam War; *Brass Band*, a unique and impressive American instrumental group who do for instruments what the King's Singers do for voices, and then some; *Fascinating Aida*; British female cabaret trio whose wickedly funny routines are also musical and direct. From Mon: Hull Truck in *Up 'n' Under*, the story of Cobblers Arms, Castleford, an unbeaten rugby team and their triumph against all odds. *Brass Band* (see above); Hull Truck in *Bouncers*, a night out at a northern disco.
Donmar Warehouse, Earlham Street, London WC2 (379 6565). Today at 7pm (Still Life), 9pm (Brass Band) and 11pm (Fascinating Aida). From Mon 7pm (Up 'n' Under), 9pm (Brass Band), 11pm (Bouncers). New shows from Oct 1.

Selected

FORTY YEARS ON
Queen's Theatre, Shaftesbury Avenue, London W1 (734 1166). Mon-Fri at 7.30pm, Sat at 5 and 8.15pm; matinées Wed at 3pm
Transferred from Chichester, Alan Bennett's witty and nostalgic pageant of Britain from the 1900s to the 1960s, rich in wickedly funny parodies and presented as a boys' public school play, with all that entails. Paul Eddington makes a dotty yet dignified headmaster.

ON YOUR TOES
Palace (437 6834). Mon-Sat at 7.45pm; matinées Thurs and Sat at 2.30pm
Doreen Wells appears in this appealing revival of the 1936 Rodgers and Hart musical, staged by the co-writer and original director, George Abbott, aged 96.

PASSION PLAY
Wyndham's (836 3028). Mon-Fri at 8pm, Sat at 5 and 8.30pm; matinées Wed at 3pm
Witty, sad and dazzlingly intricate, Peter Nichols's award-winning 1981 play about unwilling adultery stars Leslie Phillips Judy Parfitt, Barry Foster and Zena Walker.

THE PLAYBOY OF THE WESTERN WORLD
Riverside Studios (748 3354) Until Oct 7. Tues-Sun at 8pm; matinée today at 3pm
A marvellously warm and rich revival by Lindsay Anderson of Synge's great Irish tragi-comedy, beautifully set and lit and sensitively acted by a mostly young cast led by Frank Grimes, Carolyn Pickles and Nichola McAuliffe.

WEST SIDE STORY
Her Majesty's (930 6606). Mon-Fri at 7.30pm, Sat at 4.45 and 8pm; matinées Wed at 2.30pm
Bernstein's classic 1958 musical, scrupulously and energetically revived with Jerome Robbins's original choreography.

WILD HONEY
Lyttleton (928 2252). Mon, Tue, Wed at 7.45pm; Matinée Wed at 3pm. In repertory
Chekhov's early comedy emerges as a masterpiece in its own right, thanks to Michael Frayn's imaginative translation and Christopher Morahan's production, with the volatile Ian McKellen at its centre.

In his stride: Emrys James as Sir Giles Overreach in Massinger's A New Way To Pay Old Debts in repertory at The Pit. Today at 2 and 7.30pm (628 8795/638 8891)

Out of Town

MANCHESTER: Royal Exchange, St Ann's Square (061 833 9833). Cymbeline. Until Oct 20, Mon and Tues at 7.30pm, Wed-Sat at 8pm; matinées Wed 2.30pm, Sat 4pm
New season opens with a rarely produced Shakespeare play, featuring Janet McTeer, Art Malik, Hugh Quarshie and Avril Elgar, the company's principals. All the artistic directors, are working together on all the season's productions.

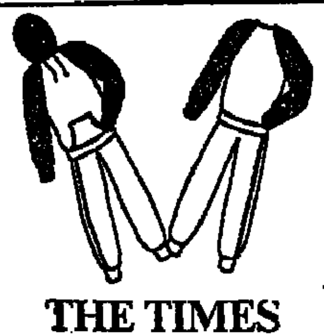
STRATFORD: Royal Shakespeare Theatre (0789 295623). Richard III. Today and Mon at 7.30pm. In repertory
Anthony Sher in the title role, with Patricia Routledge, Brian Blessed, Christopher Ravenscroft, Ian McDiarmid, Frances Tomelty, Amanda Root, Josette Simon in a new production directed by John Caird.

The Other Place (0789 295623). The Party by Trevor Griffiths. Thurs and Fri at 7.30pm. In repertory
Roger Allam, Ian McDiarmid, directed by Howard Davis with David Edgar.

Camille by Pam Gems. Wed at 7.30pm. In repertory
Adaptation from the story *La Dame aux Camélias* by Dumas. Frances Barber, Alphonsia Emmanuel, Nicholas Farrell; Ron Daniels directs.

Hamlet. Today at 1.30pm, Tues, Thurs, Fri at 7.30pm. In repertory
Roger Rees, Brian Blessed, Kenneth Branagh, Virginia McKenna, Frances Barker, directed by Ron Daniels.
The Merchant of Venice. Wed at 7.30p, Thurs at 1.30pm. In repertory





FILMS

Splinter of light along life's dark corridor



Enough to endure: Wilfrid Brambell and angel in Terence Davies's Death and Transfiguration

"Stark, turgid, black-and-white movies about Catholicism and sexuality", wrote one American critic; another suggested that they made Ingmar Bergman look like Jerry Lewis. The films in question form the Terence Davies trilogy: three extraordinarily individual works from a British director who spent 10 years, under various financial umbrellas, painfully carving art from his own life.

Some American critics may have given Davies a jocular thumbs-down, but at Locarno in August the films won ecstatic praise from local critics, and came away with a shared first prize from the ecumenical jury.

This was a curious, though heartening, award for Davies to receive, for the trilogy's chief villain is the Catholic church, whose rituals, teaching and iconography persistently oppress the semi-autobiographical hero, Robert Tucker. In *Children*, completed in 1976 with funds from the British Film Institute, we observe Tucker as a sad Liverpool child, marooned in loneliness both at home and school. In *Madonna and Child* (1980), Davies's graduation film for the National Film School, Tucker has grown into a morose clerk by day, a morose homosexual by night.

The final film, *Death and Transfiguration*, made with the assistance of the British Film Institute and the Greater London Arts Association, presents a kaleidoscope of memories, centred on the aged Tucker (hauntingly played by Wilfrid Brambell) dying in hospital.

"If the trilogy is saying anything at all", Davies has remarked, "it is saying that if we endure, that is enough; if we have courage, then we can face the dying of the light".

Yet despite their sombre trudge from birth to death humour creeps in at unexpected moments, and the soundtrack's use of popular American songs adds ironic sparkle and resonance.

Music is crucial to Davies's own memories: the first film he saw was *Singin' in the Rain*, and during his own oppressed Liverpool childhood he looked on films as "an escape into the world of perfect imagination ... entrance tickets into America, the land of magic".

As the trilogy advances, Davies's command of cinema's own magic visibly strengthens. He now regrets the slow pace of some scenes in *Children*, though the observing camera still seems a potent way of recording the pain of waiting in corridors, or looking blankly through windows. All three films use the same cameraman, William Diver, who works principally as an editor; on the evidence of these beautiful images, he may be in the wrong job.

Now the trilogy is finished, one can't help wondering what Terence Davies will delve into next, with so much of his personal life already excavated. In fact he has mined the trilogy's material still further and produced a companion novel, *Hallelujah Now*, to be published on Thursday. There is also a new film script in development.

Geoff Brown

The Terence Davies Trilogy (18) is showing at the ICA Cinema, London SW1 (930 3647), from Fri to Oct 11. *Hallelujah Now* (Brilliance Books, £7.95 hardback, £3.95 paperback).

Openings

THE BOUNTY (15): Dino De Laurentis's production, once a David Lean project, finally emerges with a New Zealand director (Roger Donaldson, best known for *Smash Palace*), and a Robert Bolt script. The 1935 version with Laughton and Gable offered breezy spectacle and romance; this one is handsome, painstaking, and a trifle dull.
From Tues at the ABC Shaftesbury Avenue (836 8861).

THE BOSTONIANS (PG): The Merchant-Ivory team follow *The Europeans* with a second Henry James adaptation, adroit and pretty in its detail, though the plot needs more momentum. Newcomer Madeleine Potter plays the young feminist obsessively wooed by Christopher Reeve while Vanessa Redgrave looks on appalled.
From Fri at the Curzon (499 3737/8).

Selected

THE COMPANY OF WOLVES (18)
Odeon Leicester Square (930 111)
Or *Little Red Riding Hood Meets the Werewolf*. This extraordinary British film overloads every frame with Gothic magic and nightmare, but pursues its chosen path with admirable skill. Directed by Neil Jordan from an Angela Carter story.

THIS IS SPINAL TAP (15)
Electric Screen (229 3694)
Classic Oxford Street (636 0310)
Delicious parody of rock documentaries, charting the disastrous American tour of a veteran British band.

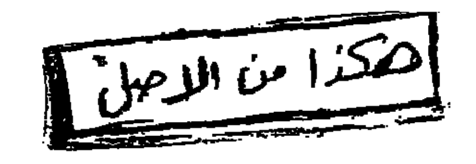
UNFAITHFULLY YOURS (15)
Classic Haymarket (839 1527)
Classic Chelsea (352 5986)
Harmless remake of Preston Sturges's 1948 classic about a jealous conductor played with a nice sense of slapstick by Dudley Moore. Nastassja Kinski flounders as the wife accused of infidelity, but director Howard Zieff knows how to pull the film through.

PARIS, TEXAS (15)
Lumiere (836 0691)
Gate Notting Hill (221 0220)
Screen on the Hill (435 3366)
Few current films contain as much emotional resonance and visual beauty as Wim Wenders's intimate American epic about a man's search for his own identity and family. Wenders's camera revels in bizarre details of landscape, but the film's real strength comes from its treatment of human relationships.

BROADWAY DANNY ROSE (PG)
Screen on the Green (226 3520)
Gate Bloomsbury (837 1177/8402)
Classic Haymarket (839 1527)
Classic Oxford Street (636 0310)
Odeon Kensington (602 6644)
Woody Allen stars as Danny Rose, a great Broadway manager of failures, comically entangled with Mafia hit men and the zany girlfriend of his number one client.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

The Week compiled by Peter Waymark; Theatre: Anthony Masters



THE TIMES
FINANCE AND INDUSTRY
Executive Editor Kenneth Fleet

The 5% solution on share options

If you are going to give your top managers an incentive, you had better take it as seriously as any other part of the corporate strategy and plan accordingly. That is the message from Sir Nigel Broackes, a long-time believer in management incentives. His Trafalgar House group is the first leading company to grapple with the problems brought with the favourable change in the tax treatment of executive option schemes in this year's Finance Act.

Under the new system, the gains from options granted at a fixed price, from a rise in the Trafalgar share price before the time comes to exercise them, will be subject only to capital gains tax at 30 per cent, after allowing for inflation. Under the old provisions they attracted income tax at up to 60 per cent. That means top people trapped in the old option schemes, which could not be adapted, received a poorer deal than those with new options.

Under a scheme proposed yesterday, Trafalgar will start a new scheme with options over more than £5m of shares. It will also effectively close the old scheme and swap the old options into new-style options by virtue of the holders exercising them and being offered replacement options at the current Trafalgar share price.

There is no doubting how much Trafalgar's executive directors, including Sir Nigel himself, have benefitted from Trafalgar's successful expansion. Seven executive directors are currently showing a collective profit of more than £1.8m and Mr Eric Parker who as chief executive has an additional scheme of his own, is alone showing a gain of more than £500,000. But these paper gains will not look so good when income tax is paid, even if all future gains are under the new capital gains tax regime.

Swapping the options, however, has not proved as simple as it looks. To start with, Trafalgar's shares have fared so well that the new options would be worth more than four times the directors' salaries, breaching the guidelines laid down by the City institutions investment protection committees. Moreover, the exercise of old options and swap into the new will actually create a lot more Trafalgar shares, diluting other shareholders' interest.

There has clearly been some tough bargaining with the institutions. The compromise formula means the executive directors will be swapping only about half their old options into new and retaining the rest in the old scheme. Moreover, Trafalgar will buy in existing shares for its general employee profit sharing scheme to minimise dilution.

Even so, the proportion of Trafalgar's equity tied in option schemes rises from 2.25 to 3 per cent on the swap schemes and to 3.7 per cent with the extra new options, well within the agreed maximum of 5 per cent.

The institutions have shown they are sympathetic but are not prepared to be a pushover to any company wanting to get the best of the new regulations for its top men. If Trafalgar's top men respond to the enhanced new incentives as well as they did to the restricted old ones, ten shareholders should have little to complain about in this case.

Not so rosy picture in the tea leaves

A week has passed since Brooke Bond's long-range profit forecast in defence against the £355m bid from Unilever, but the share price has stuck obstinately just a penny above the 114p offer price. While it is true that the Unilever offer is yet young, Brooke Bond would certainly be happeir had the price reflected greater faith in the group's future.

The key question, therefore, at this stage in the battle is how Brooke Bond can convice shareholders, already sitting on a capital profit they probably never dared even to dream about, that the future is bright. The chances of redemption at the hands of the Office of Fair Trading, which may hand down its judgement in about a week, or a white knight are slim. There is no reason to doubt the sincerity either of Brooke Bond's wish to remain independent or of its recent forecast. On the fair assumptions that tea prices will not collapse and that margins will hold a pretax profit of more than £80m is quite feasible. Brooke Bond has always been a generous dividend payer, if occasionaly a little rash.

The fact that shareholders will have to wait until January 1986 before they receive the full fruits of the dividend increase is unimportant if they believe that the long-run prospects are rosy.

Nevertheless, when Brooke Bond enters the fund manager's office its first task is to dispel the image of slow growth and management errors whih so weakened the company in the 1970s and early 1980s. Sir John Cuckeny, the chairman, Mr Peter Sawdy, the managing director, and Lazard Brothers must persuade everydoby that leopard has changed its spots.

Well, has it? The problem is that one has to be more of a futurologist that even Brooke Bond has dared to be. There is no doubt that the timber business is on a much sounder footing, although at great expense. Tea prices should generate higher profits in both plantations and groceries.

Perhaps the biggest change has been in the financial position. Brooke Bond is enjoying a positive cash flow and can talk of acquisitions, particularly in the grocery sector where expansion is difficult. Plans for taking over some General Foods lines have been put into cold storage for the duration of the bid battle.

Convincing case for private ownership

Critics of the Government's privatization programme have argued that the separate issues of ownership and competition have been confused in the rush to sell off assets for the benefit of the Exchequer. What benefit to competition, they ask, arises from changing a public monopoly such as British Telecom into a private sector monopoly?

That is not itself an argument against privatization. Ownership can be a crucial influence on a company's perfomance, either for good or bad.

Sir Eric Harp, chairman of Cable and Wireless which was nationalized in 1946 and sold back to the private sector in 1981, is a convincing champion of the benefits of private ownership. Speaking yesterday at a conference organized by the Italian Chamber of Commerce, Sir Eric drew some instructive comparisons between life under public and private ownership.

He conjured up a picture of life in the public sector as inimical to the entrepreneural spirit needed to prosper in a competitive market. All investment projects over £10m required Treasury approval which in iteself stifled management initiative. Cable and Wireless was restricted in what it could do in Britain in case the poor old Post Office suffered, and when in 1974 it was given a little more freedom it was only on condition that it "consult the department about any major expansion or developments of any expansion which might be politicaly or financially sensitive".

Freedom from Treasury control enabled Cable and Wireless to draw up and, more crucially, to implement its own independent corporate strategy. Sir Eric lays particular emphasis on the importance of being able to negotiate deals and ventures as principals.

Earlier this year, for example, Cable and Wireless completed a deal within four days to gain control of the Hong Kong Telephone Company. Under public ownership that would have been impossible because of the need for endless consultations with the Treasury and other government departments. Furthermore, Sir Eric, said, the deal was concluded without "leaks", another topical disadvantage of being in the public sector.

Sir Eric's experience makes one think that perhaps the Treasury's latest moves to strengthen its control over nationalized industries are really designed to convince managers that they should join the queue for privatization as fast as they can.

Dollar tumbles after Morgan Guaranty cuts prime rate

From Sarah Hogg, Washington

The dollar fell sharply yesterday and Wall Street moved higher after Morgan Guaranty, the fifth-largest US bank, cut its prime rate by a quarter of a per cent ot 12¾ per cent – the first change since the general rise in American prime on June 25.

That helped to take some of the heat out of the Group of 10 meeting of industrial countries' finance ministers in Washington yesterday, the forum for European governments to voice their criticism of American budgetary policy.

The cut in prime came after a general easing in short-term US interest rates. The Federal Funds rate had fallen to under 11 per cent, having reached nearly 12 per cent during most of the summer. This gave rise to speculation that the Federal Reserve was easing monetary policy a little, since the spate of US economic indicators painted an uneven picture of economic trends.

The slowdown in growth indicated by the "flash" forecast of third-quarter national product was not enough to prevent a rise in the dollar early yesterday after the publication of discouragingly large money figures checked expectations of a significant cut in interest rates.

A rise of 0.5 per cent in consumer prices in August suggested some acceleration in inflation, in contrast to the decline in the estimate of the national output deflator the day before.

The dollar then began falling sharply, but steadied at midday in New York, having closed in London at DM3.065, with the pound up 2.63 cents at $1.2475.

Wall Street seemed disappointed that other banks had not moved faster to cut their prime rates, though by lunchtime the South West Bank of St Louis had followed Morgan Guaranty's lead. The Bankers' Trust also cut its broker-loan rate a full ½ per cent, to 12 per cent.

The decine in the dollar, following what some dealers describe as the most hectic trading in years, wiped out its full gains last week by midday in New York. The fall was particularly steep against the Deutsche mark, a total drop of nine pfennigs, following reports of strong intervention yesterday by the German Bundesbank to stop a further fall in the German currency.

Although any evidence of a weaker dollar and interest rates will please America's colleagues in the group of fincance ministers, the disturbed state of the foreign exchange market will remain a bone of contention.

But firm indications of lower interest rates would certainly ease the tension of subsequent meetings this coming weekend in Washington of the International Monetary Fund's interim committee and World Bank development committee, on which debtor nations are strongly represented.

GM workers end strike

US car workers and General Motors Corporation reached a tentative agreement yesterday to end selective strikes by 100,000 munion members.

The pact has still to be ratified by the United Autoworkers Union, but officials said it contained unprecedented job security guarantees which would run beyond the life of the three-year contract.

The Reagan Administration and financial markets greeted the news with relief, fearing that a protracted strifile GM more than £150m a day would result in a dangerous economic slowdown and make hundreds of thousands of workers in related industries idle.

Details of the agreement, which was bound to set the tone for settlements in other industries, were not disclosed by Mr Owen Dieber, president of the union, who said details of the agreement would be disclosed next week after it had been circulated to local union officials for their approval.

However, he said that it contained "far-reaching kinds of changes" under which the union received guarantees that jobs would not be reduced because of new technology or "outsourcing".

Crocker to sell building

Three potential buyers are negotiating for the San Francisco headquarters of Crocker National, Midland Bank's troubled Californian subsidiary. The building is expected to fetch about $375m (£300m) and the proceeds will be used to bolster Crocker's resources.

The deal would be equivalent to a £150m rights issue in strengthening the Midland group's balance sheet ratios.

Mr Geoffrey Taylor, chief executive of Midland and Mr Michael Julien, the finance director, fly to California next week for discussions with Crocker which will cover Midland's proposals to buy out minority shareholders.

STOCK EXCHANGES

FT-SE 100 Index: 1127.7 up 0.4 (high 1129.7; low 1125.2)
FT Index: 871.4 up 3.2
FT Gilts: 80.25 up 0.11
FT All Share: N/A
Bargains: 19.504
Datastream USM Leaders Index: 103.21 down 0.1
New York: Dow Jones Industrial Average: (latest) 1,219.30 up [illegible]
Tokyo: Nikkei Dow Jones Index 10,505.11 down 16.23
Hongkong: Hang Seng Index 1,002.23 up 18.34

CURRENCIES

LONDON CLOSE

Sterling
$1.2475 up 2.63 cents
Index 76.9 up 0.6
DM 3.8150 down 0.0050
FrF 11.7400 up 1.02
Yen 3045.50 up 2.60

Dollar
Index 142.3 down 1.0
DM 3.0650 down 0.0650

NEW YORK LATEST
Sterling $1.2420
Dollar DM 3.0735

INTEREST RATES

Domestic rates:
Bank base rates 10½
Finance houses base rate 11½
Discount market loans week fixed 10½ - 10⅜
3 month interbank 10¾ - 10⅝

Euro-currency rates:
3 month dollar 11½ - 11⅜
3 month DM [illegible]
3 month Fr F [illegible]

US rates
Bank prime rate 13.00
Fed funds 10⅞
Treasury long bond [illegible]

ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period August 8 to September 4 1984, inclusive: 10.806 per cent.

GOLD

London fixed (per ounce):
am $379.75 pm $343.50
close $346.25 - 347.75 (£277.50 - 278)
New York (latest): $346.30

Argentina debt deal 'imminent'

From Bailey Morris, Washington

Senior Argentine officials said yesterday they had reached the broad outlines of an agreement with the International Monetary Fund and would be making an announcement as early as today on the details.

In background briefings and in statements following a meeting between Señor Bernardo Grinspun, the Argentine finance minister, and M. Jacques de Larosière, officials said only one or two issues remained to be resolved. The most important of these was an IMF demand that Argentina reduce wages to curb its soaring inflation rate running at about 650 per cent a year.

Despite earlier doubts, United States Treasury officials indicated yesterday they also believe the two sides were close to an agreement to be announced, most probably, at the current annual meeting of the IMF and the World Bank. This would allow Argentina to begin rescheduling talks

Commercial banks have insisted that Argentina reach agreement with the IMF on an economic austerity programme before talks begin on rescheduling the country's $44 billion debt.

Argentina faces a critical deadline at the end of the month when interest payments of about $900m are due.

Officials said yesterday that Argentina is trying to forge an agreement with the IMF before next week when the Argentine President, Señor Raul Alfonsin, arrives in New York to address the UN general assembly

Tesco sees no future in high street shops

By Jonathan Clare

Tesco, one of Britain's three top food retailers, said yesterday that it no longer considered that the high street had a future for shopping.

Mr Ian MacLaurin, Tesco's deputy chairman, said: "I cannot see Tesco ever again developing a shop in the high street."

This about face by one of the best-known names in the high street has been forced on the company by a combination of planning rules and the customers' demand that they park their cars next door to the store where they shop.

Tesco believes that in order for a store to be successful it must have a "flat space" car park of at least 1,000 places adjacent to its store. With the exception of some areas in London potential customers will neither use multi-storey car parks nor park in the street.

The future pattern of food store development is therefore likely to be on edge-of-town sites or out of town – perhaps in combination with other retailers who offer complementary shopping.

Ian MacLaurin: parking problems deter shoppers

Tesco has developed a shopping centre on a big housing estate outside Leicester, which includes a Tesco supermarket and other big-name shops.

Mr MacLaurin's remarks came after the introduction of Tesco's regional development paper which criticized the Government for ignoring the contribution that retailing can make to help the depressed areas.

BL cuts losses to £22m

By Jonathan Davis, Business Correspondent

BL, the state-owned motor group, gave a warning yesterday that its trading prospects remain uncertain despite a further cut in its losses in the first half of the year.

BL's interim figures show that its loss before extraordinary items was more than halved from £46.6m to £22.2m. At the operating level, BL made a profit of £17.9m, but this included the contribution from Jaguar, which was privatized last month and whose profits will no longer be available to the group.

Without Jaguar's contribution, BL would have made an operating loss of £23.2m in the first half, according to the board. This admission is bound to be seized on by those critics in Parliament and among BL's surviving private shareholders who have argued that it makes no commercial sense for BL to sell its most profitable division.

BL's sales revenue was up by £160m to £1,831m. Austin Rover and Unipart made small profit advances.

Lever report starts split

From John Best, Toronto

Commonwealth finance ministers have given a tepid response to the Lever Report which advocates urgent, global action to alleviate the heavy debt burdens of the developing countries.

In a communique which reflected deep division between developed and under-developed Commonwealth members, they welcomed parts of the report while conspicuously witholding any blanket endorsement.

The minister congratulated the authors, a group of experts under Lord Lever of Manchester, on the "timeliness" of their recommendations. The ministers also praised specific proposals to deal with the debt problem of the poorest countries.

However, the closest they came to taking a strong position was to commend the report to the international financial community for "serious consideration".

Speaking to reporters at the conclusion of the minister's two-day meeting in Toronto, the Commonwealth Secretary General, Mr Shridath Ramphal, admitted that there were differences of view

NEWS IN BRIEF

BNOC pegs prices

British National Oil Corporation has recommended to its clients that North Sea Oil prices for the fourth quarter of 1984 be left unchanged from the third quarter. BNOC's decision is in line with the Government's expectation that world oil supply and demand is moving into balance with members of the Organization of Petroleum Exporting Countries keeping production low.

- SWIRE PACIFIC has turned in half year profits after tax of HK$477.4m (£49.9m), against HK$435.1m, but revised downwards its forecast for the full year. The interim dividend on the A shares has been increased to 39 cents (31 cents) and on the B shares to 7.8 cents (6.2 cents).

Tempus, page 22

- MR SIMON KESWICK, the chairman of Jardine Securities, said the company will pay a dividend in 1984 only if there are no further losses on investment dealing. Mr Keswick said that the Hongkong group's results had been hit by reduced dividends from the stake in Hongkong land and losses on investment dealing.

Harland to make cranes

The Belfast shipbuilder Harland and Wolff is to make cranes for the offshore oil shipbuilding and construction industry.

Harland has become a licensee of Mechanical Systems Incorporated of Houston, Texas, and intends to introduce to the North Sea the American company's Sea King range of Kingpost cranes, which has a lifting capacity of up to 75 tonnes.

The Sea King use widely in the Caribbean and Gulf of Mexico oilfields, has been submitted to design approval by Lloyd's

The award by Marathon Oil on Thursday to six contracts worth £230m for North Sea Equipment is seen as evidence of the market that exists.

Wates plans £97m SE debut

By Judith Huntley, Commercial Property Correspondent

Wates, that most private of private companies, is shortly launching its first public company on the Stock Exchange.

It intends bringing Wates City Properties to the market to continue its development and investment in City offices carried out at the moment by Wates Development, of which Mr Paul Wates is the chief executive.

Wates Development's portfolio has been valued at £97.85m by the chartered surveyors Richard Ellis.

Mr Wates said: "property is a capital intensive business". He intends raising between £35m to £45m from the launch of Wates City Properties as he does not want to starve other parts of the company of resources which it needs to develop its own interests.

The money will be used to develop new office buildings in the Square Mile, and to undertake more refurbishment.

Mr Wates is hoping that the financial institutions will be taking up stock in the new company looking for long-term growth in the City office market where he says the "sums are out of proportion."

The team which built up Wates Development, Mr Paul Wates, Mr James Douglas Hamilton, the chairman, and the development director, Mr Rodney Clutten, will head the new company, Wates City Properties.

Talks have been underway since the beginning of the year over the company's first venture into the steel market. The stockbrokers, Cazenove and Rowe & Pitman and the merchant banker, Morgan Grenfell, are involved in the flotation and prospectuses will be sent out soon.

Wates' largest refurbishment in the City is at 40 Basinghall Street, near London Wall.

Tenants include IBM and Nippen Credit Bank and rents of £30 a sq ft have been achieved in the building.

Mr Wates sees potential for providing first class office space with the refurbishment of more of the 1960s blocks in London Wall, but he says developers have to be very selective in choosing which buildings to renovate.

WALL STREET

New York (Agencies) – Share prices spurted in heavy trading after the announcement by Morgan Guaranty of a reduction in its prime rate and broker laon rate cuts by several banks.

The Dow Jones industrial average rose by about 11½ points to about 1228. Advances lead declines by about 7-to-4.

Before the Morgan Guaranty move, federal funds rates dropped to 10¾ per cent from 11 per cent on Thursday and from 11⅝ per cent earlier this week. The federal reserve had pumped more money into the banking system and just about confirmed it has eased credit.

Some investors were concerned about the Fed's report late on Thursday of a $7.8 billion increase in the money supply. but experts said the money supply growth was within Fed targets.

	Sept 20	Sept 19		Sept 20	Sept 19		Sept 20	Sept 19
AMF Inc	16⅝	16⅞	Fed Dept Stores	52⅞	52⅞	Phillips Petrol	39	41½
AMR	29¾	27¾	Firestone	19	18¾	Polaroid	29⅛	30⅛
Allied Chem	33¾	35⅝	Fst Chicago	26⅛	26	PPG Ind	35⅛	35½
Allied Stores	47	46⅞	Fst Interst Bncp	39	39	Proctor Gamble	55⅞	55⅝
Allis Chalmers	10⅝	11	Fst Penn Corp	6⅞	6⅝	Pub Ser El & Gas	24⅝	24⅝
Alcoa	33½	34	Ford	45⅞	45⅞	Raytheon	42⅛	43⅝
Amax Inc	19¼	19⅛	GAF Corp	23⅝	22⅝	RCA Corp	36⅝	35⅛
Amerada Hess	28⅝	28	GTE Corp	40⅞	40⅝	Reynolds Ind	67⅛	66⅝
Am Brands	61¼	60⅝	Gen Corp	37	37	Reynolds Metal	29⅝	29⅝
Am Brdcast	74	72⅝	Gen Dynamics	69¼	68⅛	Rockwell Int	29⅝	30
Am Can	48⅛	49⅛	Gen Electric	56	56⅛	Royal Dutch	50⅝	50⅝
Am Cyanamid	49⅞	51⅛	Gen Foods	58⅛	58⅝	Safeways	27⅝	28
Am Elec Power	19⅝	18⅝	Gen Mills	59⅛	59⅛	St Regis Paper	55½	46
Am Home	50⅝	51⅝	Gen Motors	76	74⅝	SFE Sonic	25⅝	25⅝
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Detroit Edison	14⅝	13⅝	NW Bancorp	28	28	Gulf Oil	19⅝	20
Digital Equip	98⅝	99⅞	Occidental Pet	28⅝	29	Hawker/Sid Can	19⅝	19⅝
Disney	62⅝	61	Ogden	27⅝	28	Hudson Bay Mng	9⅛	9
Dow Chemical	28⅛	29	Olin Corp	33⅛	32⅞	Imasco	42	41⅞
Dresser Ind	21⅝	21⅝	Owens-Illinois	41⅛	41	Imperial Oil	43⅞	42⅝
Duke Power	27⅝	26⅝	Pacific Gas Elec	14⅝	14⅞	Int Pipe	32⅞	33
Du Pont	50	50⅝	Pan Am	5⅝	4⅞	Mass-Fergsn	3.95	4
Eastern Air	3⅛	3⅛	Penney J.C.	52⅝	51⅝	Royal Trustco	30⅛	31
Eastman Kodak	72	74	Pennzoil	36⅛	36	Seagram	50⅝	50⅝
Eaton Corp	49⅝	50⅝	Pepsico	44	44⅝	Steel Co	23⅝	24
Emerson Elect	68⅝	69⅝	Pfizer	36	36	Thomson N 'A'	49⅝	49⅞
Evans Prod	4⅝	4⅝	Phelps Dodge	14⅞	15⅛	Walker Hiram	24⅝	24⅝
Exxon Corp	44⅞	44⅝	Philip Morris	78⅞	76⅛	WCT	13⅞	13⅞

● Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

FOREIGN EXCHANGES

STERLING SPOT and FORWARD RATES

	Market rates day's range September 21	Market rates close September 21	1 month	3 months
New York	$1.2065-1.2505	$1.2450-1.2500	0.05-0.7c disc	0.20-0.25c disc
Montreal	n.a.	$1.6390-1.6460	0.16-0.22c disc	0.57-0.65c disc
Amsterdam	n.a.	4.2900-4.3175fl	1⅜-1⅛c prem	5⅜-4⅞c prem
Brussels	n.a.	76.76-77.10f	3-1c prem	9-5c disc
Copenhagen	n.a.	13.7760-13.8440k	n.a.	n.a.
Frankfurt	n.a.	3.81-3.82m	1⅜-1⅛pf prem	5⅞-5pf prem
Lisbon	n.a.	202.60-204.10e	n.a.	n.a.
Madrid	n.a.	212.90-215.70p	n.a.	n.a.
Milan	n.a.	2349.80-2371.25lr	7⅞-9⅛lr disc	25⅞-28⅛lr disc
Oslo	n.a.	10.8440-10.8490k	n.a.	n.a.
Paris	n.a.	11.6680-11.8150f	n.a.	n.a.
Stockholm	n.a.	10.7325-10.7875k	n.a.	n.a.
Tokyo	n.a.	303.60-305.40y	1-⅞y prem	3⅜-3⅛y prem
Vienna	n.a.	27.34-27.47sch	n.a.	n.a.
Zurich	n.a.	3.1125-3.1325f	1⅛-1⅜c prem	4⅞-4⅛c prem
Dublin	1.2315-1.2415p	1.2330-1.2340p	11-27p disc	56-80p disc

Effective exchange rate compared with 1975 was up 0.6 at 79.9.

Higher US inflation as measured by an August 0.5 per cent rise in US consumer prices and lower US interest rate trends prompted a dramatic reversal in the dollar's fortunes on foreign exchange markets

In a fresh surge of strength early in the day the dollar reached DM3.1700 but by the end of the session, after some massive profit-taking, it finished at DM3.0650.

The pound too, reflected the change in sentiment, after another tumble early on, which left the rate floundering at another record low of $1.2075. A sharp correction soon ensued as the dollar started its slide during the mid-session. At the end of the day, the pound had climbed to $1.2475, a rise on the day of 2.63 cents but below a best of $1.2515. Sterling's effective exchange index also made useful progress ending at 76.9

DOLLAR SPOT RATES

Ireland	1.0050-1.0070
Singapore	2.1575-2.1625
Malaysia	2.3500-2.3550
Australia	0.8320-0.8350
Canada	1.3162-1.3167
Sweden	8.6800-8.6810
Norway	8.7000-8.7040
Denmark	11.1600-11.1700
West Germany	3.0550-3.0650
Switzerland	2.5050-2.5100
Netherlands	3.4500-3.4600
France	9.3700-9.4300
Japan	243.75-244.25
Italy	1890-1900
Belgium(Comm)	61.60-61.80
Hongkong	7.8300-7.8550
Portugal	162-165
Spain	173-175
Austria	21.80-22.00

OTHER £ RATES

Australia	1.5084-1.5127
Bahrain	0.4540-0.4580
Finland	7.6760-7.7160
Greece	148.25-150.25
Hongkong	9.7796-9.7816
Iran	n.a.
Kuwait	0.3615-0.3655
Malaysia	2.9501-2.9568
Mexico	230-265
New Zealand	2.5779-2.5874
Saudi Arabia	4.292-4.332
Singapore	2.7009-2.7116
South Africa	2.1277-2.1349

Rates Supplied by Barclays Bank HOFEX and Extel.

EURO-$ DEPOSITS

(%) calls, 11⅜-10⅞; seven days, 11⅛-10⅞; one month, 11⁹⁄₁₆-11⁷⁄₁₆; three months, 11⅝-11⅜; six months, 11⅝-11½.

Six-month profit leaps at Liberty

More than double half-time profits are reported by Liberty, which owns the shop in Regent Street, London, and has other branches in this country and he US.

Pretax profits jumped from £94,000 to £226,000 in the six months to July 28. Turnover, excluding VAT, expanded from £15.77m to 19.53m. The interim dividend, net, is being raised from 1p to 1.2p.

Earnings per share of 1.07p compare with a loss of 2.1p last time. The board explains that the greater part of profits are made in the second half and that sales since the first-year are encouraging.

In brief

● J S D COMPUTER GROUP INTERNATIONAL: Half-year to June 30. Turnover £2.96m (£2.62m). Pretax profit £132,000 (£103,000). Interim dividend 0.2p (0.6).

● SYSTEMS DESIGNERS INTERNATIONAL: Half-year to June 30. Combined results of Systems Designers and Systems Programming, compared with Systems Designers only. Turnover £13.71m (£6.43m). Pretax profit £1.09m (£648,000). Interim dividend 0.5p (0.4p).

● S.W. WOOD GROUP: Year to March 31. Turnover £17.61m (14.37m). Profit £355,000 (loss £406,000) after all charges. No dividend (same).

● WATTS, BLAKE, BEARNE: Half-year to June 30. Sales £14.28m (£12.68m). Pretax profit £2.01m (£1.55m). Interim dividend 1.65p (1.5).

● MACDONALD MARTIN DISTILLERIES: Half-year to June 30. Turnover £6.58m (£6.37m). Pretax profit £685,000 (£474,000). Interim dividend on "A" shares. 3p (same) and on "B". 1.5p (same).

● SCOTT'S RESTAURANT: Results for 1983. Turnover £3.35m (£2.9m). Pretax profit £178,000 (£172,000). Dividend 3p (same).

● SOUTHAMPTON STEAM PACKET: Half-year to June 30. Turnover £4.49m (£4.01m). Pretax profit £734,000 (619,000). Interim dividend 4p (3p).

● COCKBURN CEMENT (controlled by Rugby Portland): Half-year to June 30. Pretax profit $A3.49m (about £2.4m), against $A2.5m. Turnover $A25.78m ($A22.17m).

● THARSIS CO: Half-year to April 30. Turnover £2.43m (£3.06m). Pretax profit £439,000 (£235,000). Interim dividend 2p (same).

TEMPUS

Five choices facing Bibby shareholders

A 45-page document from Barlow Rand should today land on the door mats of sharehloders in J Bibby & Sons, the Liverpool agricultural and industrial products group.

The £274m bid s almost without precedent in offering no fewer than five options for shareholders.

1. An all-cash offer worth 300p a share.
2. An offer valued at 304p a share worth £211.80 in cash and 18 new Barlow Rand shares for every 100 Bibby shares.
3. Bibby shareholders can elect to receive Barlow Rand shares instead of their cash entitlement.
4. Bibby shareholders can go for more tax-efficient loan notes instead of the cash entitlement.
5. Shareholders can stay with Bibby shares since Barlow Rand intend to maintain Bibby's London listing.

In the face of such variety, what should shareholders opt for? Barlow Rand is a South African industrial conglomerate. Some shareholders, including a growing number of institutions, will turn their backs on the paper offer for that reason alone. But even for those whose hands are not tied by political considerations, the instability of the South African economy and the uncertainty governing the country's future is worth bearing in mind.

In its favour, Barlow Rand has an impressive record with earnings having shown a compound growth rate of more than 15 per cent over the last decade. *Its shares are trading at* the relatively low level of 515p having come down from 855p earlier this year, and yield an astonishing 13.5 per cent. More than 6 per cent of the company's shares are already registered in London.

However, in the end not much of an investment case can be made for holding South African industrial shares at the moment and the share offer should be avoided unless it improves considerably in value between now and the time the offer closes.

For most it will be a simple choice between the cash and staying with the company. Bibby is going to be used by Barlow as a platform for international expansion, particularly in the United States, so there will be share issues to finance acquisitions.

Minority shareholders are common in South Africa – Barlow has 19 quoted subsidiaries – but their position is regarded with some suspicion in Britain and there is a danger that Bibby's share rating could get tangled up with that of Barlow once Bibby is perceived to be South African owned.

Swire Pacific

The volatile nature of the Hongkong market means that the unexpected rarely causes more than a ripple of suprise. But yesterday's downward revision of full-year profits by Swire Pacific raised a lot of eyebrows.

The company, one of the blue-bloods of the colony, said yesterday it was forecasting HK$1,000m (£104.6m), against the HK$1,025m it expected when it bid for the outstanding minority in Swire Properties.

What the market will make of this remains to be seen. The half-year results were announced after hours in Hongkong, so local punters will have the weekend to digest them.

The Swire price initially lagged behind the market on worries about Cathay Pacific's landing rights at Kai Tek airport when the Chinese take over. But it has been bolstered by speculation that the deal will include the Chinese taking a 50 per cent stake in the airline, Swire's biggest source of profits.

And dispite the reduced forecast, full-year profits for 1984 will still be substantially ahead 1983's HK$837m, which should more than offset disappointment over the interim figures.

Long term, analysts are bumping up their forecasts for Swire, given the usual caveats Hongkong's political uncertainties. But short term the property and offshore activities are likely to be a drag on the endeavours of subsidiaries like Cathay Pacific.

BET

For a long time British Electric Traction has laboured under the unfortunate image of being a faceless, slumbering giant. Two years ago the tag was not without justification, but under the guidance of Mr Hugh Dundas as chairman and his managing director, Mr Nicholas Wills, the group has made a great effort to become more the caring conglomerate.

The new approach at BET is typified by the purchase earlier this week of an 80 per cent stake in the Anglian Window Group. At £26.8m it is not the biggest of deals, but it emphasizes an important aspect of BET's philosophy. That is to concentrate on service-orientated growth companies in growing markets.

Anglian qualifies on all counts. The level of service it provides to its customers was one of the most attractive findings of the extensive research which BET carried out before making the acquisition. Anglian has also grown at a compound rate of 26.1 per cent over the last 10 years in a replacement window market which itself is growing at 8.5 per cent.

The policy of picking up private companies built up by one person has already proved very successful for BET in the US. Its Argus publishing operation has made several similar deals to great effect

Behind the scenes there have been other changes, both in management and by way of smaller acquisitions and disposals which, on their own, are not material, but in total will prove quite significant.

MONEY MARKETS

Interbank money held at 10¾ to 10½ per cent during the morning. It eased in the early afternoon, to 10½ to 10¼ per cent, but rose sharply to touch 21 per cent in late trading before closing at about 20 per cent.

Period rates were nervously firmer at the outset, but settled back later.

There was some buying of longer-dated sterling certificates of deposit to sustain the market during the morning, but the afternoon became quiet.

Maturities from six to twelve months were a little easier, but the rest were hardly changed at the finish.

In interbank term deposits, activity was mainly concentrated upon the short dates, out to three weeks.

Local authorities seldom took interest.

Eurodollar deposits had a quiet session.

Clearing Banks Base Rate 10½
Discount Mkt Loans%
Overnight: High 11½ Low 10
Week Fixed: 10½-10¼

Treasury Bills (Dis%)

Buying	Selling
2 months 10⁵⁄₃₂	2 months 10¼
3 months 10⅛	3 months 10⁷⁄₃₂

Prime Bank Bills (Dis%) Trades (Dis%)

1 month 10¹⁵⁄₃₂-10⅜	1 month 11⁷⁄₃₂
2 months 10⁵⁄₁₆-10¼	2 months 10²³⁄₃₂
3 months 10⁵⁄₁₆-10⅛	3 months 10¹⁵⁄₁₆
6 months 10⁷⁄₃₂-10⅛	6 months 10²⁷⁄₃₂

Local Authority Bonds

1 month 11⅛-11¼	7 months 11-10⅞
2 months 11⅛-11	8 months 11-10⅞
3 months 11⅛-11¼	9 months 11⅛-11¼
4 months 11⅛-11¼	10 months 11⅛-11¼
5 months 11⅛-11¼	11 months 11⅛-11¼
6 months 11-10⅞	12 months 11⅛-11¼

Secondary Mkt. £CD Rates(%)

1 month 10¹⁵⁄₃₂-10⅞	6 months 10⅝-10¹⁷⁄₃₂
3 months 10⅝-10⅜	12 months 10⅝-10¹⁷⁄₃₂

Local Authority Market(%)

1 day 10⅝	3 months 10¹¹⁄₁₆
7 days 10⅝	6 months 10¹¹⁄₁₆
1 month 10¹¹⁄₁₆	1 year 10¹¹⁄₁₆

Interbank Market(%)
Overnight: open 10⅝-10⅜ Close 20

1 week 10⅝-10⅜	6 months 10⅞-10¾
1 month 10⅝-10⅜	9 months 10⅞-10¾
3 months 10⅞-10¾	12 months 10⅞-10¾

First Class Finance Houses(Mkt.Rate%)
3 months 10⅞ 6 months 10⅞

Finance House Base Rate 11½

Treasury Bill Tender
Applications: £392.300m allotted £100m
Bids at: £97.48% received 39%
Last week: £97.52% received 87%
Average rate: £10.0905% Last week £9.9484%
Next week: £100m replace £100m

INVESTMENT TRUSTS

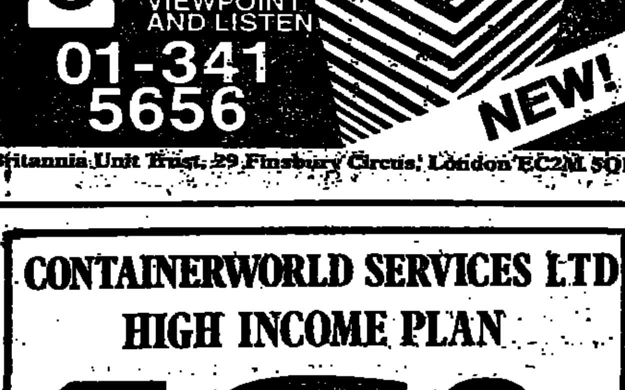
1984 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
144	119	Aberdeen	143	-1	6.9	4.8	
80	68	Ailsa	80	● ..	1.9	2.3	
650	438	Alliance	650	● +6	20.7	3.2	
110	88½	Amer	110	● +1	3.6	3.3	
258	218	Ang Amer Sec	248	..	7.6	3.1	..
70	59½	Ang Int	65	● ..	10.0	15.4	..
600	384	Ang Int Ass	543	..	..	..	..
153	115	Ang Scot	153	+2	3.9	2.5	..
366	310	Ashdown	365	..	10.3	2.8	..
141	98	Atlanta	104	+2	1.6	1.5	..
101	75	Atlantic Assets	91	● +1	0.7	0.8	..
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
225	185	Fleming Claver	213		11.1	5.2	
224	180	Fleming Enterprise	217	● +4	10.4	4.8	
315	225	Fleming Far East	274	..	2.9	1.8	
518	380	Fleming Japan	470	+2	4.3	0.9	..
167	90	Fleming Mercantile	102	● ..	4.0	3.9	..
304	246	Fleming Overseas	304	+4	10.0	3.3	..
150	119½	Fleming Tech	144	+4	3.1	2.2	..
259	215	Fleming Universal	259	+6	9.6	3.7	..
120	98	For Col	120	● ..	3.6b	3.0	..
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
38	24	Personal Assets	31		0.5	1.5	
281	243	Raeburn	281	+3	12.0	4.3	
112	93	River & Merc	112	● +1	6.4	5.7	
184	158	River Plate	183	+2	9.3b	5.1	
158½	135	Robeco	156	-1	.	..	
152½	127	Rolinco	147	..	..	..	
222	185	Romney	222	+4	6.3	2.8	.
48⅞	44⅛	Rorento	248⅞	4⅛	..	..	.
270	237	St Andrews	270	● ..	10.0	3.7	..
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

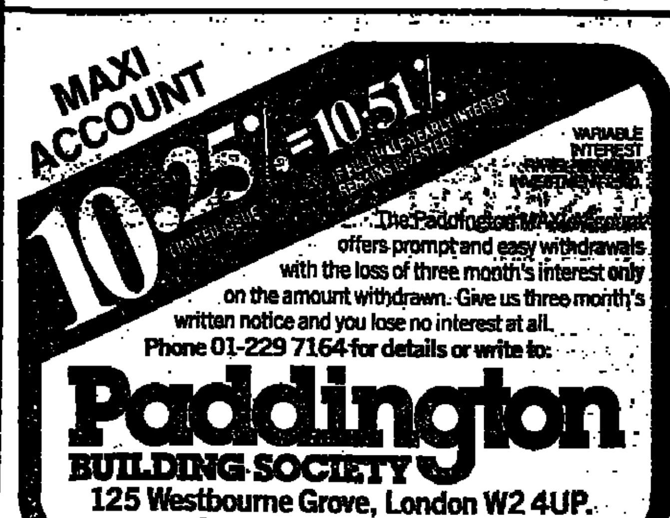
RECENT ISSUES (Closing Price)

[illegible]	119-1
[illegible]	175-5
[illegible]	112+2
[illegible]	90
[illegible]	81
[illegible]	76
[illegible]	34
[illegible]	132
[illegible]	193+3
[illegible]	35
[illegible]	201
[illegible]	48
[illegible]	115
[illegible]	140
[illegible]	84
[illegible]	50+2
[illegible]	33
[illegible]	125
[illegible]	192+3
[illegible]	106
[illegible]	45
[illegible]	32-1
[illegible]	15¼
[illegible]	425
[illegible]	277

Issue price in parentheses ● Unlisted Securities. * by tender.





صكذا من الاصل

STOCK MARKET REPORT

Gilts lead return to confidence

By Derek Pain

Shares regained their composure yesterday after Thursday's late battering, prompted by fears that the industrial situation was dramatically worsening. Prices improved and FT 30 index closed at its highest level of the day.

The market, still dismayed by Thursday's reversal which, in effect, clipped the index by nearly 10 points, opened slightly lower. But in steady, occasionally active trading, prices firmed.

At the close the index stood at 871.4 points, up 3.2 points.

Government stocks, on the back of the much improved sterling performance against the dollar, achieved gains of up to £½.

Equities, however, lacked excitement. A few special situations, largely based on takeover speculation, created action, but generally the market was content to edge ahead, prompted by a little institutional support and further evidence of transatlantic interest.

Midland Bank remained in demand, up 10p at 342p, as it became increasingly more likely that it was about to sell – for a suggested $375m – the headquarters of its troubled American offshoot, Crocker International.

Other banks looked jaded. **Barclay's, Lloyds and National Westminster** all lost ground.

Insurances, at one time looking set for some buying interest, ended off the top, mostly lower.

BICC is not one of the favoured shares of the broker Laurie, Milbank. Analyst Mr Patrick Hickey believes they are a sell or at best a hold. He says: "Lack of long-term direction leads us to the view that there is better value elsewhere in the market unless, of course, there is an attraction in the 7 per cent yield". The shares were unchanged at 213p yesterday.

Kennedy Brookes, the restaurant group which has been on most speculators' bid menu this week, lost 10p to 260p. They touched 275p on Wednesday.

The company has acquired two leasehold West London premises which it intends to turn into restaurants. It issued 148,000 shares for the properties. These shares, representing 1.3 per cent of the capital, have been placed with institutional and private investors at 254p.

Marley, the do-it-yourself group, was in the bid spotlight once again. The shares rose 2½p to 86p as talk continued that **Hanson Trust** is contemplating a bid and that the Aisher family is planning to sell its 20 per cent shareholding.

British Aerospace, as the unions rejected its latest offer and **General Electric Co's**, expected bid remained elusively out of sight, fell 5p to 346p. **Aeronautical and General**, the telecommunications group, jumped 20p to 265p on bid rumours.

But fading hopes cut 3p from **Lucas Industries** at 230p and 5p to 172p from **H. P. Bulmer**, the cider makers.

Bulmer's shares have also been eroded by analyst visits to its Hereford headquarters this week. Most have returned to the *City prepared to confirm the* company's own message that current year's profits are likely to record little, if any, progress and the Bulmer family, with 54 per cent of the capital, is not interested in selling out.

Applied Holographics, which arrived on the USM at 180p a share in June, fell 5p to 175p as **United Trust and Credit**, the over-the-counter house which is closely associated with AH, cut its shareholding. It has sold 150,000 shares and now holds 7.4 per cent.

Birmid Qualcast, the lawnmower group, continues to spur dreams of a rich bid. The shares rose 4p to 95p. An overseas group has a 5 per cent-plus interest but the latest suggestion is that a leading British engineering group, perhaps **Guest Keen and Nettlefolds**, will mount a bid.

Rumours that a large shareholding is up for sale continued to lift **Carlton Communications**, the television production to tip sheet group. Up 20p on Thursday, the shares rose a further 10p to 475p.

And advertising agents **Geers Gross** came in for a speculative run, enjoying a 7p jump to 130p.

Imtec, the compur group, gained 1p to 61p as Mr Gerald Frankel, chairman, reported profits 24 per cent higher at £1.4m, a performance in line wit forecasts when the group came to the USM nearly a year ago.

Stead and Simpson, the shoe shops to garages group where **Ward White Group** has nearly 30 per cent of the capital, jumped 8p to 134p on hopes that Ward will soon launch a bid for full control.

Profit-takers were responsible for clipping the prices of **Strong and Fisher** (down 9p at 151p) and **Pentland Industries** (7p at 181p).

China Sea exploration hopes fuelled **British Petroleum** 3p higher at 516p. At one time the shares touched 523p.

The return to profits of **S. W. Wood** lifted the shares 4p to 22p.

Jaguar continued to benefit from currency movements: gaining 5p to 194p.

Laporte fell 18p to 330p after Thursday's figures.

Exco International jumped 25p to 508p in belated response to the easing of restrictions on banks holding share interests in money brokers. **Micro Focus** and **International Signals** advanced on IMB deals. IS was 13p up at 263p and MF 25p better at 845p.

Shares of Biomechanics International have fallen 7p to 28p since it announced an interim £155,000 loss on Wednesday. But the company, which uses bugs to dispose of others industrial waste, could be in sight of a commercial breakthrough. Its plant at Rouen in France is complete and a Spanish operation is "well into the stage of biological startup". With some famous names now contemplating the Biomechanics process, the shares are looking cheap. They were placed at 50p and at one time hit 125p.

Elsewhere, tobacco shares were firm with **Imperial Group** still reflecting hopes that it will sell its troublesome **Howard Johnson** catering and hotels chain to its American management, and **Rothmans International** enjoyed expectations of a lucrative trading tie-up with **Philip Morris**, the US group.

COMPANY NEWS IN BRIEF

● **GADEK (MALAYSIA)**: Half-year to June 30. Turnover £1.31m (£1.15). Pretax profit £314,000 (loss £8,000). Interim dividend 2.5 per cent (nil).

● **LAWRIE GROUP**: Results for 1983. Turnover £18.49m (£11.92). Pretax profit £9.76m. (£4.02m). Dividend 30p (25p).

● **RENOWN INC**: Half-year to June 30. Pretax income 5,491m yen (£18m), against 5,719m yen. Net sales 108,809m yen (107,748m yen).

● **DOMINION'S** offers for Anglo-International Investment Trust have become unconditional in all respects.

● **BROKEN HILL** (of Melbourne): First quarter to Aug 31. Attributable net profit $A167.9m (£114m), against $A123.4m. Sales $A1.77bn ($A1.27bn).

● **BARROW HEPBURN GROUP**: Half-year to June 30. Interim dividend 0.8p (same). Firgures in £000 t/over 19,736 (15,504). Pretax profit 664 (409), after interest payable 184 (110). Tax 272 (161). EPS 1.38p (0.82p).

● **DINKIE HEEL**: Half-year to June 30. Turnover £994,000 (£955,000). Pretax profit £55,000 (£55,000). Interim dividend 0.2p (same).

● **ALEXANDER DUCKHAM**: Half-year to June 30: Turnover £13.43m (£15.39m). Profit, before and after tax, £940,000 (£575,000).

● **FLETCHER CHALLENGE** (New Zealand company): Year to June 30. Total dividend on fully paid ordinary shares 20 cents (New Zealand), against 17 cents. Figures in $NZ000. Total t/over 4,741,353 (3,441,624). Earnings: Operating earnings 199,370 (111,207). Investment earnings 34,561 (23,169). Corporate funding costs 105,660 (106,480).

● **JULIANA'S HOLDINGS**: Half-year to June 30. Interim dividend (gross) raised from 1p, adjusted, to 1.1p. Figures in £000. T/over 2,900 (2,270). Pretax profit 563 (459) after associate loss 51 (nil). Tax 151 (99). Extraordinary credit nil (115). EPS 2.39p (2.38p adjusted) before extraordinary

COMMODITIES

LONDON INTERNATIONAL FINANCIAL FUTURES
Rudolf Wolff Financial Services Ltd.

Mnth	Vol	Setlmt
YEN		
Dec'84	301	4145
Mar'85	–	–
Jun'85	–	–
Comment: Stable.		
STERLING		
Dec'84	647	1.2450
Mar'85	603	1.2475
Jun'85	400	1.2510
Comment: Recovering.		
D-MARK		
Dec'84	60	3290
Mar'85	–	3336
Jun'85	–	–
Comment: Very Strong		
SWISS FRANC		
Dec'84	–	4013
Mar'85	–	–
Jun'85	–	–
Comment: Inactive.		
EURODOLLARS		
Dec'84	3464	8877
Mar'85	625	8855
Jun'85	145	8831
Sep'85	9	8809
Comment: Choppy.		
SHORT STERLING		
Dec'84	2043	8973
Mar'85	224	8976
Jun'85	29	8964
Sep'85	–	–
Comment: Mixed.		
T-BONDS		
Dec'84	1185	6726
Mar'85	21	6708
Jun'85	–	–
Comment: Nervous.		
GILTS		
Sep'84	15	10630
Dec'84	3063	10612
Mar'85	–	10528
Jun'85	–	10520
Sep'85	–	10525
Comment: Better.		
FTSE		
Sep'84	230	11280
Dec'84	287	11240
Mar'85	–	11240
Comment: Stable.		

MEAT AND LIVESTOCK COMMISSION: Average fatstock prices at representative markets on September 21:
GB: Cattle, 96.38p per kg lw (+1.45).
GB: Sheep, 139.83p per kg est d c w (+1.48).
GB: Pigs, 93.07p per kg lw (–3.66).
England and Wales:
Cattle nos. up 11.3 per cent, ave. price, 95.71p (+1.64).
Sheep nos. up 61.6 per cent, ave. price, 139.83p (+1.88).
Pig nos. down 7.6 per cent, ave. price, 92.95p (–3.66).
Scotland:
Cattle nos. down 10.2 per cent, ave. price 101.50p (+1.13).
Sheep nos. up 35.8 per cent, ave. price 139.87p (–0.55).

London Grain Futures Market

Month	WHEAT Close	BARLEY Close
Sep	£104.10	105.30
Nov	£106.00	107.50
Jan	£109.75	111.05
Mar	£113.10	114.00
May	£116.50	116.50
Jly	£118.30	–

Total lots traded
Wheat: 299
Barley: 105

FAMILY MONEY

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, 7.25 per cent, National Westminster, 7.5 per cent, seven days notice required for withdrawals. National Girobank 6 per cent. "Lloyds extra interest 10.25 per cent. Nat West 10.25 per cent. Fixed term deposits £10,000-£24,999, 1 month 10⅛ per cent, 3 months 10⅛ per cent, 6 months 10 per cent. Rates quoted by National Westminster. Other banks may differ.

MONEY FUNDS

Fund	Flat	APR	Telephone
Aitken Hume monthly inc.	10.25	10.74	01 638 6070
B of Scotland	10.10	10.58	01 628 8060
Britannia call	10.375	10.883	01 588 2777
Mallinhall call	9.5	9.78	01 499 6634
Oppenheimer Money Management Account	10.25	10.65	01 236 9362
S & P call	9.62	10.1	0708 66966
Schroder Wagg	10.25	10.75	0705 827733
" over £10,000	10.50	11.02	0705 827733
Tullet & Riley call	10.25	10.58	01 236 0952
T & R 7 day	10.53	10.88	01 236 0952
Tyndall 7 day	10.50	10.92	0272 732241
Tyndall call	10.51	10.93	0272 732241
UDT 7 day	10.25	10.66	01 626 4681
Western Trust 1 month	10.25	10.75	0752 261161
Henderson Money Market Cheque Account	10.1	10.58	01 638 5757
M & G Hica	10.3	10.85	01 626 4588
HFC Trust 7 day	10.5	10.77	01 236 8391

National Savings Bank
Ordinary accounts – interest 6 per cent on £500 minimum on deposit for whole of 1984, otherwise 3 per cent. Investment Account – 12% interest paid without deduction of tax, months notice of withdrawal, maximum investment £50,000.

National Savings Certificates 28th Issue withdrawn. Details of 29th issue to be issued soon.

National Savings Income Bond
Min. investment £2,000 – max. £50,000. Interest – 12.75 per cent variable at six weeks notice – paid monthly without deduction of tax.

National Savings 2nd index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.2 per cent per month up to October 1984 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1983 and October 1984 4 per cent bonus if held full five years to maturity. Retirement Issue Certificates purchased in September 1979, £160.93 including bonus and supplement.

National Savings Deposit Bond
Minimum investment £250 max. £50,000. 12.75 per cent variable at six weeks notice credited annually without deduction of tax. Repayment at three months' notice.

National Savings Certificates
28th Issue withdrawn. Details of 29th issue to be announced soon.

National Savings Yearly Plan
A one year regular savings plan converting into four-year savings certificates. Minimum £20. Maximum £100 a month. Return over five years 9.06 per cent – tax free.

Local authority yearling bonds
12 month fixed rate investments, interest 10⅞ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayer), minimum investment £1,000, purchased through stockbroker or bank.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
1 year Capital Life 7.75 per cent. 2 years Capital Life 8.50 per cent. 3 years Capital Life 9 per cent. 4 years Premium Life 9.3 per cent. 5 years Premium Life 9.3 per cent.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 year Knowsley 10½ per cent. 2 years Knowsley 10¾ per cent. 3-5 per years Kirklees 11¼ per cent. 6 years Barnet 11¼ per cent. 7 years Kirklees 11¼ per cent. 8 years Vale of Glamorgan 11¼ per cent. 9 and 10 years Kirklees 11¼ per cent.
Further details available from Chartered Institute of Public Finance & Accountancy, Loans Bureau (638 6361 between 10am and 2.30pm) see also on Prestel no 24808.

Building societies
Ordinary share accounts – 7.75 per cent. Extra interest accounts usually pay 1 per cent over the ordinary share rate. Regular savings schemes – 1.25 per cent over BSA advised ordinary share rate. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Investors in industry
Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 11¼ per cent; information from 91 Waterloo Road, London SE1 (01-928 7822).

Finance house deposits (UDT)
Fixed-term, fixed-rate deposits, interest paid without deductions of tax. Five-Fifty scheme: 6 months, 10¼ per cent; 1 year, 10⅜ per cent; 2 years, 10½ per cent.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. Seven days notice is required for withdrawal and no charge is made for switching currencies.

Sterling	9.86 per cent
US dollar	10.53 per cent
Yen	5.24 per cent
D Mark	4.39 per cent
French Franc	10.15 per cent
Swiss Franc	3.34 per cent

August RPI: 354.8.

FAMILY MONEY edited by Lorna Bourke

SAVINGS

Borrowers pay for societies' largesse

Building society borrowers have had a temporary reprieve with the announcement this week from the Halifax which leads the industry that it would not be putting up its mortgage rate for the time being.

While borrowers keep their fingers crossed, investors can only be pleased at the ever rising returns on offer from the societies.

Leicester Building Society is putting up the rate on some of its accounts to as much as 10.25 per cent on its Three Year Special Limited Issue Leicester-card Bond.

The minimum investment is £2,000 and you are locked in for 12 months.

After the first year you can have your cash back but you will lose 90 days interest. But who is to pay for this largesse? The borrower, of course.

Leicester is also putting up its mortgage rate to 13 per cent on October 1.

Changes in interest rates by the Britannia Building Society mean that investors prepared to give seven days' notice of withdrawal can now earn 9.3 per cent net of basic rate tax, provided a minimum of £500 is kept in the account. Rates on the 28-day notice account are also going up from 9 per cent to 9.55 per cent.

Smaller societies like the Lambeth are paying as much as 9.8 per cent net of basic rate tax on 28-day notice accounts (equal to an annual rate of 10.04 per cent). With six months' notice of withdrawal, an investor can earn 9.9 per cent. These new rates come into effect today.

Skipton Building Society is putting up its investment rates and now pays 9.85 per cent on its no-penalties instant access Sovereign shares. But the minimum investment is £10,000. With £2,500 or more to invest, an investor can get 9.6 per cent with interest paid monthly into a bank account.

Here again the borrowers are the ones who lose out as Skipton is putting up its mortgage rate to 13 per cent for repayment loans and 13.5 per cent for endowment-linked mortgages.

Market Harborough Building Society has also bowed to the inevitable and increased charges to homebuyers with a rise in rates from 12.5 per cent to a modest 12.75 per cent.

The Harborough's rate is still one of the lowest. "And we're as competitive as anyone", said Mr Roger Harris, the general manager.

L.B.

CREDIT CARDS

Quick service after loss or theft, but snags abound

I was hanging upside down in the rocket ride at Utah State Fair when it happened.

"Hang on to your handbag", yelled my companion as the cabin took a stomach churning lurch towards the ground, only to flip backwards in a 360 degree roll and we found ourselves momentarily with the stars beneath our feet.

Three minutes later with our feet on *terra firma* I was checking the contents of my handbag which we had retrieved from the wire mesh cabin enclosure to find that everything was there – chequebook, wallet, money, and other personal items – except my American Express credit card.

A quick scuffle around the assorted junk which littered the fall-out area of the rocket ride revealed a mass of small change, haircombs and a few unmentionable objects – but no American Express card. Clearly the retrieval of valuables was one of the perks of being a rocket ride operative.

Back at the hotel I rang American Express's 24-hour freephone number to report the loss. "Do you need a replacement card?" came the solicitous inquiry. Yes, I did – but I would be in New York the following day.

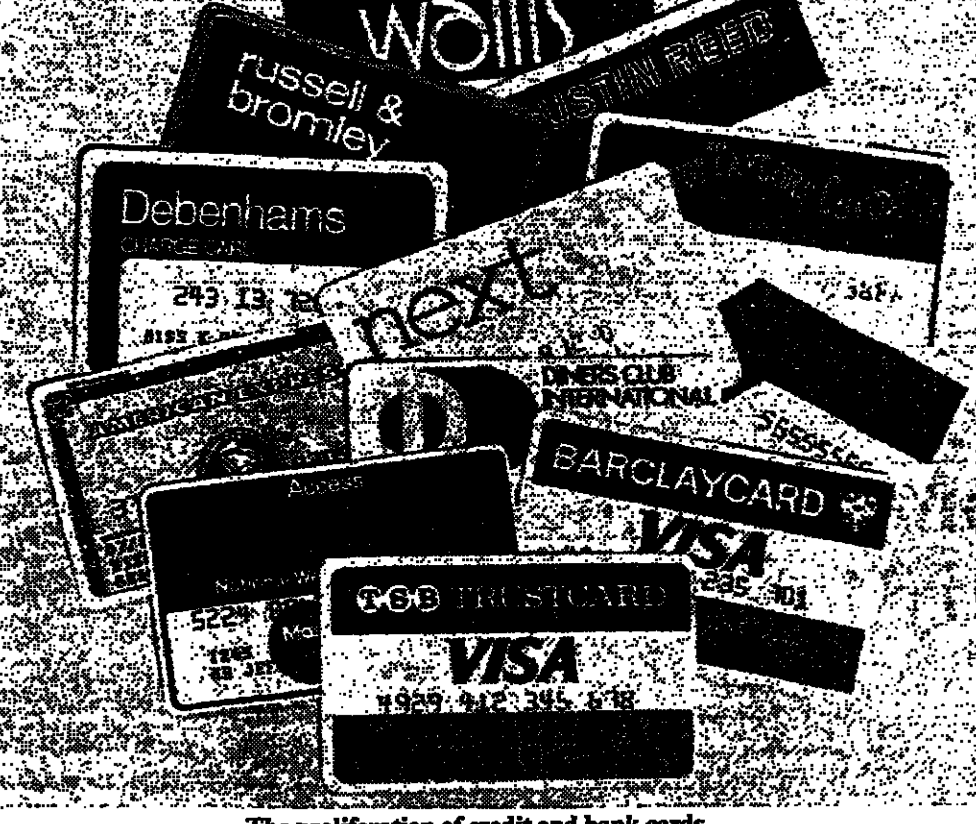
"No trouble," said the lady. She could arrange for me to pick up my new card at one of Amex's New York travel offices. Which one did I prefer?

This sort of service is almost unheard of in Britain. Have you ever tried informing your bank outside banking hours that you have lost your cheque card? When my handbag was stolen some time ago I was reduced to leaving a message with NatWest's night watchman at head office as proof that I had notified the bank of the loss of my cheque card.

Every year thousands of credit cards are lost or stolen and if you are travelling it can be a disaster. To lose just one credit card, as I did in Utah, is unusual. More commonly you would lose your wallet, briefcase or handbag in which case the chances are all credit cards would go. This is why American Express's instant replacement service is so useful.

However, there are loopholes in every service. Perhaps Amex could consider signing up Chubbs, the locksmiths. When my handbag was stolen the only credit card which did not disappear was my Amex card (this was with the waitress who was making out the bill).

But the next day, dashing round to Chubb to get my locks replaced, (the thief had got the keys to my flat), I was really stuck for a means of payment. Chubb does not accept Amex cards.



The proliferation of credit and bank cards offers rich criminal pickings.

Barclaycard reckons that about 250,000 Barclay/ Visa cards are lost or stolen each year out of the 7 million United Kingdom cardholders (9 million if you count the Co-op Visacard and TSB Trustcard clients).

"We aim to replace a card in a matter of days," says Mr Mike Wilmore, of Barclay's Visacard division. This would normally come through the post from Barclaycard's Northampton headquarters, though my own experience with a stolen Visacard was that it took a little more than a couple of days to arrive.

Could a card be replaced the next day if necessary? "The next day might be a bit difficult but arrangements could be made for you to pick it up from one of our bank branches if necessary" says Mr Wilmore.

Many cards are stolen with the specific intention of fraudulent use and Barclaycard is concerned at the losses it is incurring in this area. In 1982, losses from fraud totalled £7.7m in the United Kingdom representing 0.33 per cent of turnover. By the following year the situation had improved slightly wth losses reaching £7.7m but this figure represented only 0.28 percent of turnover.

The biggest problem is organized crime, according to both Barclaycard and American Express. In one case a troupe of package tour holidaymakers was enjoying its welcome drink with the tour representative when an impressive young man wearing the Visa blue, white and gold regalia, dashed in to announce a credit card draw. Anyone who had the right Visacard number would automatically win a prize, he said.

Holidaymakers eagerly handed over their cards for checking and the young man disappeared never to be seen again.

American Express is very wary about the level of credit card fraud, claiming that whatever its experience, the figures are not so bad as its competitors. In the United Kingdom alone about 2,000 Amex cards a month are lost or stolen. But a rough estimate puts credit card fraud losses at about $36m in the United States which accounts for more than 14 million of Amex's 19 million card holders. On a loss per cardholder basis this is a somewhat worse experience than Barclaycard in the United Kingdom which lost £7.7m on 7 million cardholders.

So what if you do lose your credit cards? Amex has a real person who will deal with your problem 24 hours a day, 365 days a year and can arrange for a replacement card at any of Amex's 1,100 offices in 130 countries.

Barclaycard has three numbers at its Northampton headquarters to cope with lost credit cards. Access has a real person to deal with your inquiries, most of the time, and an answerphone service as back up.

Diners Club reckons it can arrange quick replacement if you ring its emergency number, but when I rang at 6.00pm there was only an answerphone service.

If you have made use of Diners Club's card protection service, which costs £6 a year, it will inform all your other card companies of your loss and arrange replacements and you are given a special freefone number to ring.

● All reports of readers' experiences in getting credit cards replaced will be received with interest.

Lorna Bourke

WHERE TO RING WHEN YOUR CREDIT CARDS ARE STOLEN OR LOST

American Express	Brighton (0273) 696933 (9am to 5pm) After 5pm, and at weekends: 01-222 9633
Access	Southend (0702) 352255
Diners Club	Farnborough, Hampshire (0252) 516261
Barclaycard/Visa	Northampton (0604) 21288 (0604) 252139 (0604) 21100

EMPLOYMENT

Helping the young to find jobs

A scheme to encourage young people of between 16 and 25 to create their own employment is being launched with the help of private businesses.

The "Livewire" competition, sponsored mainly by National Westminster Bank, offers prizes of £1,000 each to winning entrants from England and Wales.

The first round of the competition is run on a regional basis and has four main categories. Entrants can send in ideas for starting a business on their own; as part of a cooperative; as a project to help their community; or in any of these sections on a part-time basis.

In the "own business" category NatWest is offering a total of £1,000 in prizes, with £500 for the best entrant.

The winner will receive a free place on the Linked Weekend business development course, which normally costs £200, given by the London Enterprise Agency.

The Royal Arsenal Co-operative Society is offering £1,000 in prizes in the second category. The winner of this section will receive £500 and a place on the Linked Weekend course.

In the community project section, the Woolwich Building Society is offering the same amount of prize money as the other sections.

The winners from each section, and the part-time winners, will then go on to the final where there are more prizes.

A wide variety of ideas will be considered, from running a market stall, to producing computer software.

If an entrant does not win he will be put in touch with someone who can give further advice.

Entry forms are available from NatWest and Woolwich branches and at Royal Arsenal Co-operative stores. The closing date is September 30. Forms are also available from: Livewire NEC, Freepost, Cambridge CB2 1BR.

Richard Thomson

HOUSING

Home loan guides for Asians

The building societies have at last woken up to the multiracial society. The Building Societies Association has just published booklets in five Asian languages explaining the role of the societies, how they operate, how to make deposits and how to borrow from them. In English the booklets are called *A Guide to Savings and House Purchase.*

The languages are Bengali, Gujarati, Hindi, Punjabi and Urdu. Each 12-page booklet also contains an English translation to enable building society staff to help with inquiries.

Clearly, in the present savings war, building societies are eager to tap the growing wealth of our Asian population. But what about the Chinese?

Base Lending Rates

ABN Bank	10½%
Adam & Company	10½%
Barclays	10½%
BCCI	10½%
Citibank Savings†	12 %
Consolidated Crds	10½%
Continental Trust	10½%
C. Hoare & Co*	10½%
Lloyds Bank	10½%
Midland Bank	10½%
Nat Westminster	10½%
TSB	10½%
Williams & Glyn's	10½%
Citibank NA	10½%

† Mortgage Base Rate.

* 7 day deposits on sums of under £10,000, 7¼%; £10,000 up to £50,000, 8%; £50,000 and over, 8¾%.

مكرر من الاصل

FAMILY MONEY

New offshore fund

Charterhouse J. Rothschild, is launching an offshore Japan fund – Charterhouse J. Rothschild Japan Fund.

An open-ended offshore fund and based in Bermuda, "it is designed to take advantage of the outstanding opportunities available in the Japanese economy and will aim to provide investors with excellent long term capital growth in Japanese securities", says Mr Richard Thornton, who will head the investment team in Hongkong.

The minimum investment is $1,000 or sterling equivalent. There is an initial charge when you invest of 5 per cent, and the managers pay themselves a fee of 1.5 per cent a year of the value of funds under management. This is higher than most onshore authorized unit trusts would charge but not excessive given the higher costs of operating in Bermuda and Hongkong.

Details from Charterhouse J. Rothschild, 66 St James's Street, London SW1A 1NE (Tel: 01-629 1111).

Arbuthnot fund

Arbuthnot Financial Services, the investment manager, has added another fund to its multi-faceted Portfolio Trust. The new fund – Arbuthnot Deposit Fund – gives unit holders the opportunity to go liquid and keep their money in cash when short-term trends in the equity markets look less than favourable.

The Portfolio Trust is an authorized United Kingdom unit trust which allows switching between different investment areas, hopefully without any liability to capital gains tax. This point has still to be resolved with the Inland Revenue, but even if it eventually rules that CGT will be payable on switches between the different classes of units, investors will be no worse off than if they had switched between conventional unit trusts within *the same group*.

Unitholders can make one switch a year, free of charge, and subsequent switches will cost £15. The minimum investment is £1,000. Further details from Arbuthnot Financial Services, 131 Finsbury Pavement, Moorgate, London EC2A 1AY. Tel: 01-628 9876.

Perpetual's launch

Specialization in the unit trust field runs apace, and this week sees the launch of Perpetual's International Emerging Companies Fund.

"The sole objective of the fund will be maximum capital growth. It has become apparent that many emerging growth industries and smaller companies all over the world are offering exciting investment potential", says Perpetual's chief executive, Mr Martyn Arbib.

The fund will invest in new growth industries, smaller companies, companies that have recently been publicly floated, and organizations that are undergoing changes as result of a takeover of merger.

"We believe that an international fund investing entirely in these areas should produce outstanding results over the years", says Mr Arbib.

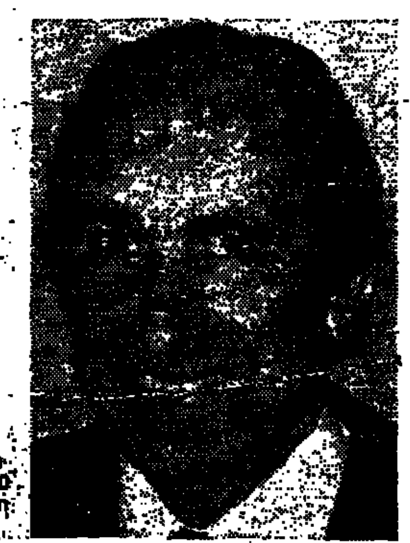
The minimum investment required is £1,000.

Details from Perpetual Unit Trust Management, 48 Hart Street, Henley-on-Thames, Oxfordshire, RG9 2AZ. (Tel: *0491-576868*).

Fixed rate saving

Alliance Building Society, the market leader in the building society chequebook account area, is improving the terms of its Banksave account. From Monday, investors with more than £2,500 in an Alliance Banksave account will earn 9.5 per cent net basic rate tax. If you have less than £2,500, you receive 8.5 per cent.

The great advantage of this is that it offers full chequebook facilities and funds are automatically transferred from the Alliance account to the associated Bank of Scotland account to meet cheques drawn on the bank account. It is therefore possible to avoid bank charges altogether, while obtaining the maximum return on the funds invested with Alliance Building Society.



Roy Cox: very high rates with simplicity

Alliance is also increasing the return on its seven-day account from 9.0 per cent net of basic rate tax to 9.3 per cent. Investments of more than £1,000 can earn monthly interest and immediate withdrawals are available without penalty, provided the balance remains above a £2,500 threshold. But perhaps the most attractive offer is the 10.5 per cent (net basic rate tax) available on Alliance's Fixed Rate Bond. Building societies rearely commit themselves to paying a fixed rate of interest so this is something of an oddity but well worthwhile for those who want to lock themselves into today's high returns.

Do not delay if you are interested, as the Fixed Rate Bond will be withdrawn as soon as the society has taken in £30m. The return of 10.5 per cent is guaranteed until October 31, 1985. Mr Roy Cox, chief general manager of the Alliance, said: "*This package has been designed to* meet the needs of most investors and offers very high rates of interest while retaining overall simplicity." Details from Alliance branches.

Fund's performance

Past performance is about the most reliable investment criterion yet devised and it is well worth looking at a fund's long-term record.

Confederation Life has done well over the three-year-period with its mixed pension fund, coming third out of 31 funds surveyed by indepentent pension consultants, Wyatt Company. More impressively, it was first over the five and seven year periods.

Over five years, the Confederation Life Property Fund was first out of 32 funds surveyed, the Fixed Interest Fund was second out of 17 funds and the Equity Fund was seventh out of 24 funds.

Income bonds log

Boyton Financial Services, financial advisers in Halstead, Essex, specialize in the guaranteed income bond field and have been logging the best buys now on offer. Over one year yoy can get 10.5 per cent net of basic rate tax, in the two-year field of Capital Life is offering 8 per cent (8.5 per cent if you invest more than £10,000), with 9 per cent for three-year investors. If you can tie up your money for four of five years you can earn 9.3 per *cent net of basic rate tax. Details from* Boyton Financial Services, Freefone 3847.

Smaller companies

Another unit trust from Schroder Unit Trust Managers, Schroder US Smaller Companies Fund will be on offer this weekend at an initial price of 50p per unit, fixed until Friday, October 12, the minimum investment is £500.

The managers say that the portfolio of Schroder US Smaller Companies Fund will comprise mainly stocks traded over-the-counter, although up to 5 per cent may be invested in restricted securities and a further proportion may be in traded options in line with the limitations set out in the trust deed. Reinvestment of income will be automatic.

Further information from Schroder Unit Trust Managers. (Tel: 01-836 8731).

WORKING ABROAD

Insurance deal for expatriates

The Expatriate Consultancy in Cambridge has come up with a package which provides a range of insurance for those working abroad. It provides cover for a wide range of risks, temporary life (one year at a time), personal sickness and accident, medical expenses (most important) and personal effects. You can buy it in units, and that gives the opportunity to produce a policy exactly suited to your requirements.

Some of the Premiums look a bit high, but Mr David Harrison, of the Expatriate Consultancy, insists that they are generally competitive.

"Many insurance companies charge a premium for life cover if the policyholder is going to work abroad – particularly in countries like Iran, Iraq and Oman.

The policy has been arranged by Alexander & Alexander, the insurance brokers, and, for example, £40,000 worth of medical fees insurance, worldwide, will cost £400 a year.

On the life side, one year's temporary cover will cost £58 for £40,000, or £120 for those in non-manual jobs. (This seems a heavy loading for being a white-collar worker). The policy covers death from only natural causes.

Details from the Expatriate Consultancy, Fitzwilliam House, 32 Trumpington Street, Cambridge, CB2 1QY. (Tel: 0223 66331).

UNIT TRUSTS

Higher commissions will prove costly for investors

Over the next few months investors could well find themselves on the receiving end of a new kind of unit trust savings plan – well, not new, exactly, but certainly more expensive.

Most unit trust groups offer regular savings schemes – from as little as £10 a month in some cases. None pays commission to the intermediaries who nowadays control so much of the savings business: with such small sums involved it is not worth while. Only a handful of groups actively promote these schemes because although they provide an excellent service to the investor they are expensive to operate.

This week the Unit Trust Association voted to relax its rules on commissions on *regular savings schemes. Unit* trust groups, which pay up to a maximum of 3 per cent on normal business, will now be allowed to pay commission of a staggering 20 per cent of the *first year's contribution to a* regular unit trust savings scheme.

At worst this could mean that virtually the first three months' payments into such a scheme will not be invested in units at all, but spirited away to pay the new commissions. For although the 20 per cent, under the UTA rules, covers the first five years, the commission can be taken first and no doubt will be.

Mr John Fairbairn at M&G Securities, said: "We think it is deplorable. The regular savings plans on offer at present have the virtue of being extremely simple for the investor to understand, and completely flexible. If new commission-paying plans are introduced the *investor is simply going to get* less value for money."

Similar comments come from Framlington, which, like M&G, is committed to maintaining its popular regular savings plan on the existing non-commission basis. But members of other unit trust groups – for example Britannia, Gartmore and Abbey – are looking closely at the possibilities of launching new savings plans

Why has the UTA decided to take a special line on this particular kind of plan?

Basically it is to please the intermediaries who grew fat on *the juicy commissions available* on insurance-linked savings plans and those unit trust groups that relied heavily on unit-linked business.

When Mr Nigel Lawson, the *Chancellor, abolished life assur*ance premium tax relief in the Budget, sales of these policies – which were investment plans with a fiscal figleaf – fell.

The tax subsidy more or less paid the commission, and with its withdrawal unit-linked schemes lost most of their attraction.

Up went the cry for a product on which large commissions could be charged – and that is really why investors may soon be asked to pay a ludicrous initial sum for something they have been enjoying so far for a modest fee.

Marketing-oriented groups like Britannia are keen to launch a new product. Mr Richard Bagge, a director, said: "*Regular savings schemes have* been around for donkey's years and they are expensive and time-consuming. Agents aren't going to sell something unless there is a bit in it for them. We are trying to structure a scheme that gives some of the commission back, perhaps a discount or bonus after a few years – that works out quite well for the investor."

But that kind of plan radically alters the nature of the product. For instance, investors would be deterred from cashing in after a year or so if they stood to lose so much of their savings on the initial commission. And it makes the product far more complex.

If these new plans start appearing on the market investors will be well advised to give them a wide berth – the chances are there will be plenty of the traditional savings plans around that will supply the same thing more cheaply.

The regular savings schemes are particularly useful for *investing sums for children or* grandchildren – or, indeed, for anyone who wants to start buying unit trusts without splashing out the large sump sum that is increasingly required as a minimum investment. There is no contractual element and no penalty for early encashment.

Maggie Drummond

COMPENSATION

Court to hear action over Signal Life

The Signal Life Investors Action Group ploughs on *relentlessly in its attempts to* obtain compensation for the gilt fund investors who lost money in the collapse of Signal Life.

SLIAG now has a legal aid case coming to court in Scotland against Lothian Insurance Brokers, one of the main promoters of Signal Life Gilt Bonds, and a member of the British Insurance Brokers Association.

Mr Andrew Lothian has retaliated by circulating all his Signal investors with a recommendation not to sue. But he does confirm that in the event of any action being successful against him, he will not put his company into liquidation which must give some comfort to his hard-pressed clients.

Referring to a scheme organized by Mr John Potter of SLIAG under which investors who have lost money can sue their professional advisers for a flat fee, Mr Lothian writes to his clients: "Mr Potter suggests that if a large number of investors took action, the Professional Indemnnity Insurers might well start taking the situation more seriously. We do not think this is an accurate statement".

There is no doubt that the PI insurers will not move to compensate the brokers for negligence unless successful actions have been brought against the brokers, so the advice must be suspect.

The intermediaries have no valid claim against their PI insurers unless negligence has been proved.

One investor, in Paisley who was successful in his claim of negligence against registered insurance brokers, Noble Warren, has now applied to the Insurance Brokers Registration Council for compensation.

PENSIONS

It pays to watch exempt funds

With employees likely soon to be able to choose where their pension money is invested, the performance of pension "exempt" funds will be of increasing interest.

Latest figures from *Pensions* magazine show that over the past year, Baillie Gifford's Japan Exempt fund was best of the funds monitored, showing a 42.3 per cent appreciation. Its nearest rival, National Mutual Pensions Overseas, achieved a 40.4 per cent increase. Montagu Far Eastern Exempt rose by 39.8 per cent.

Over the eight months to September 1, 1984, UK Provident's UK Equity fund rose 47.1 per cent with its nearest rival, Swiss Life Pensions Equity, lagging behind with a 32.8 per cent appreciation. Three funds appear in the top ten over both the 12-month and 8-month periods – Lazard Ridings fund, London and Manchester Equity and Public Storage US Property. The magazine says the most outstanding feature is the effect of the depreciation in July of the Japanese yen on the Far Eastern funds.

FAMILY MONEY

SMALL BUSINESSES

Penetrating the finance jungle

Small businesses are now big business, and there is no shortage of organizations offering their expertise or finance.

Small businesses account for 96 per cent of trade in Britain and employ a quarter of the nation's workforce.

But the scene from the businessman's point of view is bewildering.

The Department of Trade and Industry, however, has said that it is going to simplify the range of scheme for small businesses and trim them from 96 to about 60.

It is repackaging the aid schemes and grouping them under four categories. There will be hotlines at its seven regional offices to help set businessmen upon an appropriate path.

The best sort of money if free money – but if a business does not qualify for a government grant then the businessman has to decide whether he is looking for a loan or equity finance.

The main sources of equity finance for small businesses are the Business Expansion Schemes and Industrial and Commercial Finance Corporation, part of 3is, which is owned by the Bank of England and the clearing banks.

ICFC has more than £500m invested in 3,900 companies. The average investment last year ws £185,000, but investments can range from £25,000 to several million pounds.

The stake these investments represent can vary from just 5 per cent of a business to 35 per cent. "We never take a controlling stake," said and ICFC spokesman.

Typically, it will take a 20 per cent slice of the company. This comes with bags of advice, but ICFC takes a "hands-off" approach and does not want to put its own men on the board. "We regard it as a long-term investment," the chairman said.

The Business Expansion Funds run by professional venture capital managers have given investors a way of taking advantages of the tax shelter of the Business Expansion Scheme without putting all their eggs in one basket.

The funds aim to raise enough money to invest £120,000 to £300,000 in each of six or seven companies. Some have a high-tech bias, but others are open in their approach.

It covers the whole range of manufacturing industry, construction, services, retail and wholesale operations, but banking, share dealing, leasing or hiring or any sort of financial investment, the provision of legal or accountancy services and, since the Budget, farming, are excluded.

The management style of the funds vary – some are more invasive than others and some have a deeper pool of experience from which to draw guidence. The other main variation is the charges.

They all retain the right to charge for advice and raising loans and those that put a man on the board expect him to be paid – typically a non-executive director would expect £3,000 to £6,000 a year.

On top of these fees, the funds often retain the right to take a 10 to 20 per cent stake at a later date.

Many businesses need both loans and equity investment. Mr Peter Jackson, manager of Barclays Bank small business unit, said: "Equity lending is difficult to sell. People do not like to give up any part of an enterprise they have nutured themselves. But it is better to own 70 per cent of a thriving business than 100 per cent of an ailing one."

"Most businesses are under capitalized, expecially small businesses, and most are filling the gap with borrowing rather than equity investment. We have not yet got round to the American way where people expect outsiders to put up money."

Mr Jackson's unit has done 20,000 surveys of small businesses in the 11 years since it was set up. Lloyds and the Midlands have followed suit, while NatWest believes that small businessmen are best served by the branch network rather than a separate small business advisory service.

The banks like to start by sorting out a business's need for short-term cash from longer term borrowing requirements. An overdraft is fine for working capital, but fixed assets should be paid for by a term loan matched to the life of the asset.

The banks all gear their term loans slightly differently. Barclays has one scheme for new businesses and another for expanding businesses. The Business Start Loan covers advances of £5,000 to £100,000 for up to five years, and instead of charging a percentage of the loan, the bank charges a royalty based on sales. So the burden of servicing the loan in the early and probably lean years is eased.

The capital is not repaid until the term of the loan expires, and on average the interest rate works put at between 15 and 17 per cent.

The Business Expansion Loan covers the purchase of plant or property from £5,000 to £500,000 and can be repaid over two to twenty years, depending on the life of the asset. The interest can either be tied to bank base rate or fixed at the outset.

The Big Four banks except NatWest offer a choice of fixed or variable interest rates. This year, Lloyds repackaged its two loan schemes for small businesses to form one flexible plan with an option to switch from fixed rate to a rate linked to bank rate or vice versa every five years.

Therefore, businessmen locked into a fixed rate loan at a time of falling interest rates can change horses before the end of the race

Midland Bank runs two schemes – medium term loans of £5,000 and above for three to seven years charged at a rate pegged to base rates, and long term loans for sums between £200,000 anmd £500,000 to be repaid over 10 to 20 years at either a fixed or floating rate.

NatWest's business development loans span £2,000 to £250,000 and are repayable over one to twenty years at a fixed rate only. NatWest has made 97,000 loans through this scheme averaging £10,000 to £15,000 each.

The banks operate the government-backed Loan Guarantee Scheme. In the three years since it was launched £500m has been lent to businesses which might not otherwise have been able to find finance.

At the outset the Government guaranteed 80 per cent of loans, but this has now been cut to 70 per cent and the premium charged has risen from 3 per cent over bank base rate to 5 per cent.

In addition the loans are limited to £75,000 – a sum whose value has been eroded by three years' inflation.

Nevertheless, loans are often for a lot less than that. At NatWest, the small business manager, Mr Les Wood, said that a typical loan under the Loan Guarantee Scheme, was about £15,000.

Vivien Goldsmith

TAX CHANGES

Incentives for foreign trade lost at a stroke

The 1984 Budget and Finance Act signalled the end of a raft of tax reliefs for those who do some work outside Britain.

In 1977, the-then Chancellor, Mr Denis Healey, introduced a relief from tax for work done abroad where someone spent more than 30 days outside Britain on business in a tax year. This was followed by a similarly-drafted allowance for the self-employed.

At the same time, there was more generous relief for people of foreign domicile working in Britain and, in this case, it was given against the income taxable in respect of the British employment rather then the non-British (because the non-British employment would already escape tax here unless it was brought into the country).

The Budget changes do, however, incorporate some transitional relief. In the case of the employed, relief for 1984-85 is being halved to 12.5 per cent and withdrawn after that year. However, the 100 per cent deduction applicable to an employee working abroad for a qualifying period of 365 days or more is not affected. Although still technically ordinarily resident, at least for the first three years, there is a complete exemption for such earnings from British tax.

The self-employed British residents are similarly treated for 1984-85 (12½ per cent) and subsequent years (nil). There are some peculiarities affecting the self-employed because of the previous-year basis of assessment, but they are not generally significant.

Non-domiciled individuals (generally foreign nationals) employed by non-resident concerns, but working in taxable employment in this country, are also adversely affected with effect from Budget Day, March 12, 1984. They had been entitled to a deduction of 50 per cent from their earnings which is halved after nine years' residence.

Where they already qualified for relief before March 13 a deduction will continue to be available at 50 per cent for the years 1984-85 to 1986-87 and this reduces to 25 per cent for the final two years, 1987-88 and 1988-89. These reliefs were extended to anyone who was committed to come here before Budget Day and actually arrived and was paid before August 1.

It has to be said that the 25 per cent relief for working abroad was never any big deal. The rules were extremely tightly drawn in the first place and restrictively interpreted by the Inland Revenue, backed by the Courts, even in those instances where some latitude appeared to have been designed by the legislation.

Nevertheless we seem to have moved, at a stroke, from a country which gave some fiscal encouragement to mobility and international trade, to one where the traditional drawbridge mentality has reasserted itself.

David Tallon

FAMILY MONEY

CONSUMER RIGHTS

Fair play after a poor deal

The Office of Fair Trading has launched a guide to help the consumer in the tireless battle to see fair play.

The booklet, *I'm Going to Taker It Further*, Is a guide to the arbitration schemes run by certain trade associations under voluntary codes of practice.

"Code of practice arbitration is intended as a simple and inexpensive alternative to taking a small claim to the county court or to the sheriff court in Scotland", says Sir Gordon Borrie, director general of Fair Trading.

"I hope this booklet will help people to realize that they don't have to give up on a complaint if they do not want to go to court. There is something else they can do to pursue a trader who has given them a poor deal," he said.

There are a number of factors that one should consider before deciding whether to opt for arbitration à la code of practice, or à la county court.

Code of practice arbitration usually works out cheaper because your grievance will be decided on the basis of documentary evidence alone with no actual hearing.

Attending a court hearing could put you to considerable inconvenience and expense, and necessitate some advice from a solicitor. The normal rule with county court arbitration is that legal costs are not recoverable – the "no costs rule" – even where you win the case.

The OFT points out that heavily conflicting evidence may favour an actual hearing of your dispute with a trader in that the truth of the matter may only come out in further oral examination of the evidence.

There is, however, no legal obligation on trade associations to enforce codes of practice, although, encouraged by the OFT, a number of them have done so, in such diverse areas as package holidays, funerals and double glazing.

There is more to the codes than simply an arbitration scheme for resolving complaints; the Association of British Travel Agents (Abta) for instance, has two codes of practice – one for member travel agents and another for tour operator members. Both cover a broad field of activity.

The Abta agents, for example, must maintain certain standards of service and keep clients' travel arrangements confidential, while tour operators must allow disgruntled holidaymakers a minimum of 28 days in which to lodge their complaints.

Much of what is contained in the codes will simply be an exhortaion to members to adhere to the general law, that is to say, not to make misrepresentations or to use void exclusion clauses.

This duplication has advantages because of the sanctions that the trade associations can impose for breaches of the code Abta members will face a fine or expulsion from the association; a threat to report your grievance to the relevant trade association may therefore produce immediate results.

One area, however, where codes of practice and arbitration schemes are non-existent is that of financial services. With banks and building societies, for instance, you can complain only to their trade organizations.

The problem is that the OFT, which would like to see codes regulating these areas, has no legal power to impose them. "A voluntary code in any sector depends on the willingness of a trade association to develop and introduce one", says Mr Clive Newton, director of consumer affairs at the OFT.

The National Consumer Council has pointed out in its report, a banking Ombudsman report, *Banking Services and the Consumer*, he need for a banking ombudsman. And the banks are in fact going ahead with one, although quite which banks the ombudsman will control and the precise area of his jurisdiction have yet to be determined.

Mr Newton says that the banking ombudsman "could profitably be backed up with a code of practice".

Most insurance companies, (but not Lloyd's) subscribe to the Insurance Ombudsman Bureau which covers almost all general insurance grievances and some, but not all, life insurance disputes. The insurance companies have not, however, adopted a formal code of practice although there are piecemeal statements of practice drawn up in consultation with the Department of Trade and Industry.

Mr Mark Boleat, deputy secretary general of the Building Societies Association, does not see the need either for an arbitration scheme or a code of practice for the building societies. He thinks that the present system whereby grievances that cannot be resolved are referred to the association and, ultimately, to the Chief Registrar of Friendly Societies, works satisfactorily.

"In any event there is very little that the societies do which can give rise to a dispute," he says. "The services that we provide are very limited and the great majority of disputes are concerned with the calculation of interest payments and involve very small sums of money."

The banks, because of the broader nature of the services that they provide – such as stockbroking and executor trustee services – have a more obvious need of an ombudsman and a governing code of practice for the way they should deal with customers.

Martin Griffiths



The new guide: a simple and inexpensive alternative to court

OLD AGE

Start pension plan before any changes

The hiatus between the Government's declaration that it intends to legislate on pensions and the changes coming into force could prevent many people from making proper provision for their future, believes Mr Eric Morris of Property Growth Assurance.

He says: "If in two years' time personal pensions become eligible for contracting out, existing holders of personal plans I have two options; either to continue with contributions or to cease contributions and take out a replacement plan.

"In either case, a person can only gain by starting a plan now. Even if contributions cease in two years' time, the value of the contributions made will continue to benefit from active investment management."

Assuming an annual growth rate in the personal pension fund of 12 per cent, Property Growth has calculated that a 24-year-old starting to make annual contributions of £500 now and them discontinuing after two years (perhaps in favour of a new, contracted-out plan) would still enjoy a retirement fund at 65 of £28,152, in addition to any benefits from the new, contracted-out plan. The danger is that people eligible for personal plans will wait while legislation is thrashed out.

Lorna Bourke

STOCK EXCHANGE PRICES

Capitalization and week's change

ACCOUNT DAYS: Dealings Began, Sept 17. Dealings End, Sept 28. § Contango Day, Oct 1. Settlement Day, Oct 8.
§ Forward bargains are permitted on two previous days.
(Current market price multiplied by the number of shares in issue for the stock quoted)

THE TIMES Portfolio

From your Portfolio card check your eight share price movements. Add them up to give you your overall total. Check this against the daily dividend figure published on this page.

If it matches you have won outright or a share of the total daily prize money stated. If you are a winner follow the claim procedure on the back of your card.

You must always have your card available when claiming.

No.	Company	Your gain or loss
	INDUSTRIALS S-Z	
1	Sale Tilney	
2	Scott & Robertson	
3	Spencer Clark	
4	Sutcliff Speakman	
5	Triefus	
6	Wood (Arthur)	
7	Steetley	
8	Solicitors Law	
9	Standard Fireworks	
10	Utd Wire	
	PROPERTY	
11	Apex	
12	Bradford	
13	Five Oaks	
14	Brixton	
15	Peachey	
16	Land Securities	
17	Prop Security	
18	Stockley	
19	Slough Estates	
20	Marlborough	
	INDUSTRIALS L-R	
21	Rank Org	
22	Lamont	
23	Newman-Tonks	
24	Lloyd (FH)	
25	Manchester Ship	
26	*Porter Chadburn*	
27	Pauls	
28	Lon Midland	
29	LCP	
30	Lep	
	INDUSTRIALS E-K	
31	Eleco	
32	Extel	
33	Hay (Norman)	
34	Fenner (JH)	
35	Inter-city	
36	Gieves	
37	Jackson (J & HB)	
38	Kalamazoo	
39	Jones & Shipman	
40	Hawley	
	Your Daily Total	

Weekly Dividend

Please make a note of your daily totals for the weekly dividend of £40,000 in today's newspaper.

MON	TUE	WED	THU	FRI	SAT	Weekly Total

Owing to technical difficulties we are unable to print yesterday's closing prices. Instead, we give the weekly list on which the Portfolio competition can be played.

THE TIMES Portfolio	
DAILY DIVIDEND £2,000 Claims required for +24 points	WEEKLY DIVIDEND £40,000 Claims required for +123 points

BRITISH FUNDS

Stock outstanding £	Stock		Price last Friday	Ch'ge on week	Int only yld %	Gross Red yld %
SHORTS						
1017m	Treas	15% 1985	101¹¹⁄₁₆	-⅛	14.749	10.416
218m	Exch C	12% 1985	100²⁹⁄₃₂	-⅛	11.914	10.552
1188m	Treas	3% 1985	95⅞	+⅛	3.154	10.900
1206m	Treas	11¾% 1985	100⅛	-⅛	11.443	10.784
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
MEDIUMS						
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
LONGS						
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

BREWERIES

Capitalization £	Company	Price last Friday	Ch'ge on week	Gross div pence	Div yld %	P/E
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

BANKS DISCOUNT HP

Capitalization £	Company	Price last Friday	Ch'ge on week	Gross div pence	Div yld %	P/E
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
1,987.0m	HK Shanghai	65½	● +6½	4.8b	8.2	..
6,255,000	Joseph (Leopold)	238	-5	16.1	6.8	12.5
12.8m	King & Shaxson	142	-2	11.8	8.3	12.0
202.7m	Kleinwort Benson	370	● -15	17.9	4.8	9.3
1,119.2m	Lloyds	477	-2	34.9	7.3	4.0
10.5m	Lon Scot Fin	56		3.8	6.8	10.9
7,535,000	Manson	26	-1	1.4	6.5	10.3
195.6m	Mercury Secs	448	-10	16.4	3.7	9.4
788.5m	Midland	342	● +23	36.4	10.7	5.7
72.4m	Minster Assets	169	-2	7.1	4.2	15.4
——	National Comm	223	+5	..		
1,206.8m	Nat West	504	f +17	36.2	7.2	3.9
——	Ottoman	£83¼	..	450	7.1	8.7
69.3m	Provident	170	● -5	13.6	8.0	7.2
24.3m	Rea Bros	90	● -3	1.8	2.0	29.1
1,622.5m	Royl Bnk Of Can	£17⅝	+1⅛	..		..
516.1m	Royl Bnk Of Scot	238	+3	11.0	4.8	6.1
105.6m	Schroders	675	● ..	23.6	3.5	11.3
5,440,000	Seccombe M	340	-10	28.6	8.4	11.2
12.7m	Smith St Aubyn	59	-2	6.4	10.9	5.4
733.9m	Stand Chart	472	● -2	40.0	8.5	6.6
68.3m	Union	665	-10	48.6	7.3	10.8
12.1m	Wagon	51	● -1	3.9	7.7	13.6
894.2m	Wells Fargo	£35⁹⁄₁₆	+2⁷⁄₁₆	..	..	
16.2m	Wintrust	215	● ..	6.1	2.9	14.5

BUILDING AND ROADS

Capitalization £	Company	Price last Friday	Ch'ge on week	Gross div pence	Div yld %	P/E
29.8m	Aberdeen Constr	162	..	9.3	5.7	8.2
138.2m	Amec	216	-2	15.0	6.9	8.8
2,600,000	Amcliffe	52	..	3.8	7.3	8.0
11.9m	Atwoods	95	..	3.8	4.0	19.5
457.9m	BPB Industries	261	-14	10.0	3.8	9.3
5,720,000	Baggeridge Brick	168	+2	8.0	4.8	9.3
149.3m	Barratt Devs	84	+2	10.9	13.0	5.2
1,881,000	Bailey(Ben) Constr	39	+1	2.8	7.1	5.1
——	Beechwood		..			
22.3m	Bellway	129	-6	10.0	7.8	7.4
14.4m	Benford Concrete	65	● +2	5.4	8.2	14.8
8,100,000	Bett Bros	54		4.1	7.5	14.2
6,550,000	Blockleys	570	● -40	29.6	5.2	14.4
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

CHEMICALS, PLASTICS

[illegible]

CINEMAS AND TV

[illegible]

DRAPERY AND STORES

[illegible]

ELECTRICALS

[illegible]

FINANCE AND LAND

[illegible]

FINANCIAL TRUSTS

[illegible]

FOODS

[illegible]

HOTELS AND CATERERS

[illegible]

INDUSTRIALS

A – D

[illegible]

E – K

[illegible]

L – R

[illegible]

S – Z

[illegible]

INSURANCE

[illegible]

LEISURE

[illegible]

MINING

[illegible]

MOTORS AND AIRCRAFT

[illegible]

NEWSPAPERS AND PUBLISHERS

[illegible]

OIL

[illegible]

OVERSEAS TRADERS

[illegible]

PAPER, PRINTING, ADVERT'G

[illegible]

PROPERTY

[illegible]

SHIPPING

[illegible]

SHOES AND LEATHER

[illegible]

TEXTILES

Capitalization £	Company	Price last Friday	Ch'ge on week	Gross div pence	Div yld %	P/E
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
31.3m	[illegible]	77	..	2.1	2.7	..
3,074,000	[illegible]	52	..	3.2	6.2	3.0
2,425,000	[illegible]	63	● ..	5.7	9.1	6.2
3,114,000	[illegible]	105	+5	7.1	6.8	3.8
95.7m	Tootal	54	+1	3.8	6.6	9.2
6,788,000	Yorklyde	145		7.1	4.9	10.2

TOBACCOS

Capitalization £	Company	Price last Friday	Ch'ge on week	Gross div pence	Div yld %	P/E
4,043.0m	BAT	278	+12	12.8	4.6	7.4
1,289.1m	Imperial	175	● -2	11.5	6.6	10.7
346.2m	Rothmans 'B'	159	● +5	8.6	5.4	4.8

● Ex dividend. a Ex all. b Forecast dividend. e Corrected price. e Interim payment passed. f Price at suspension. g Dividend and yield exclude a special payment. h Bid for company. k Pre-merger figures. n Forecast earnings. p Ex capital distribution. r Ex rights. s Ex scrip or share split. t Tax free. y Price adjusted for late dealings. .. No significant data.

هكذا من الاصل

EQUESTRIANISM

Green prepares to carry on beating his wife

By Jenny MacArthur

David Green sets out to defend his title in today's Croft Original championship at the Gatcombe Park horse trials in Gloucestershire. The trials, organized by Captain Mark Phillips, contain a Championship and an advanced class.

Green, who won at last year's inaugural event by the closest margin possible from his wife, Lucinda, the world champion, rides a new horse, Gucci. Today will be the most severe test to date for the eight-year-old horse, which has just been upgraded to advanced level.

Mrs Green, on the other hand, teams up with the experienced Village Gossip, on whom she finished fifth at Badminton this year. There is no question of retirement for the 16-year-old horse at the moment although Mrs Green emphasized yesterday that "it's entirely up to him – if he suddenly says tomorrow that it's all a bit of an effort then it's time to stop, but at the moment he's in fine fettle".



Green: defending his title

Two top international riders likely to finish among the leaders today are Lorna Clarke with her Everdon winner, Myross, and Sue Benson, who has made an impressive return to eventing following the birth of her son in January. Mrs Benson rides the nine-year-old, Bally Valley. Richard Meade said that because his horse, Kilcashel, had only recently recovered from an outbreak of azoturia he would be unlikely to take part in the showjumping and cross-country phases.

There is also a powerful contingent of foreign riders headed by the Australian, Andrew Hoy, with Davey, on whom he finished fifteenth at the Olympics. He also partners Fieldsman, usually ridden by Captain Phillips, who cannot ride because he is the organizer and designer of the course. Princess Anne will also be spectating as she does not have an advanced horse.

The competition begins with the dressage – because of the number of competitors some riders performed their dressage tests yesterday – followed by the show jumping and cross-country. Of the four new fences on the course, which is two and a quarter miles long, the most spectacular is the beautifully constructed "Wine-rack", the seventeenth of the 26 fences.

More equestrianism, page 30

OLYMPIC GAMES

Boycott call by N Korea

The North Korean authorities are urging other countries to join them in boycotting the 1988 summer Games in Seoul, the capital of South Korea.

Ho Dam, the former foreign minister and a member of the politburo of the worker's party, said yesterday that many developing countries and communist countries already supported a movement to change the venue of the Games.

Ho charged the International Olympic Committee of making a wrong decision in allowing Seoul to stage the Olympic Games because South Korea was in a quasi state of war. North and South Korea have been divided sine the end of the Second World War.

However, Juan Antonio Samaranch, the IOC president, said he was "very, very optimistic" that there would be no boycott. Samaranch, in Moscow for an Olympic seminar involving 55 European, Asian and Latin American countries, admitted he had not brought up the question with Soviet sports leaders.

Fears about the Soviet Union's participation in Seoul were raised soon after they boycotted the Los Angeles Games. But Samaranch said the 1988 Olmpics should be those of cohesion and unity. He felt that "international tension should diminish in the future".

● Peking (AFP) – A delegation from the Chinese National Olympic Committee is to go to South Korea next week, providing further indications of improving relations between the countries. China does not have diplomatic relations with South Korea.

The Chinese are to attend a session of the general assembly of Asian Olympic Committees, which opens in Seoul on September 28, where they will discuss their country's participation in the eleventh Asian Games in 1990, as well as other problems. China hopes to host the games.

BASKETBALL

Warrington a stronger challenge to Solent

By Nicholas Harling

Some of the teams will appear almost unrecognizable even to their closest supporters when the season opens this weekend with the first round of the national cup, sponsored this year by Kellogg's, and the continuation of the British and Irish championship, which began last night at Eastleigh.

Whether all the comings and goings can prevent Sperrings Solent Stars, who monopolized the honours last year, from doing so again is another matter. This year, however, Solent may receive a greater challenge from FSO Cars Warrington, Kingcraft Kingston and Hemel/Watford Royals and much less of one from Crystal Palace and Sunderland, both of whom have lost their sponsors.

Solent have lost their England international, Tatham, to Birmingham but have more than compensated for his departure by signing Callandrillo, who was largely responsible for Bracknell's resurgence last season. The arrival of Colin Irish, a dual national from Cleveland, is likely to make Warrington, who ran Solent close in last season's National Championship final, an even better pro position this time.

Kingston have also been active in the summer, showing real ambition by acquiring the Athletes in Action pair from America, Rick Bontrager as player-coach and Danny Davis as centre. Last week they also obtained the services of Martin Clark from Boston, whose main claim to fame is that he punched his coach during a game against Syracuse last season. But Clark, and England international, can play a bit, too.

Following their merger with the second division club, Watford Royals, Hemel Hempstead also have reaon to challenge the best. McCray and Spaid have arrived from Crystal Palace – Spaid going back to his old club – and Balogun has moved from Bracknell.

MOVES: Birmingham: In: P Brozovich (from US). Out: K Scott. Bolton: In: C McNish (from Trinidad). Bracknell: In: C Payton (from Leicester), R Lawrence (from Appalachian State Univ), A Brown (coach, moves up from assistant). Out: A Balogun (to Hemel/Watford), D Callandrillo (to Solent), P Scandebury (to US). Crystal Palace: In: J Guyman (coach, from Kingston), K Lucas, T Seamen (both from US). Out: G McCray, M Spaid (both to Hemel/Watford), D Lloyd (to Manchester), P Jeremich (to Glasgow). Doncaster: In: D Brantley (from Us), R Martin (from Manchester), E Roberts (from Canada), A Brown (from Gateshead). Out: G Branch (to Manchester). Hemel/Watford Royals: In: G McCray (from C Palace), M Spaid (from C Palace), A Balogun (from Bracknell). Out: H Knuckles, S Smith. Kingston: R Bontrager, D Davis (both from AIA), M Clark (Boston). Out: J Guyman (coach to C Palace), M Ellison, M Hubbard. Leicester: In: R Dixon (coach from Syracuse University), C Vaughan, T Brown, G Waldron (all from US). Out: C Payton (to Bracknell), L Legette, J Furner (coach to MIM Edinburgh), M Hagdd (to Telford). Manchester: In: D Lloyd (from C Palace), G Branch (from Doncaster). Out: R Martin (to Doncaster). Solent: In: D Callandrillo (from Bracknell), B Skooch (from US). Out: K Tatham (to Birmingham). Sunderland: In: N Clark (from Canada). Out: A Wearren, J Brandon. Telford: In: D Shackleford (from US). Worthing: In: W Hunraker (from US). Out: J Tuz.

MODERN PENTATHLON



Fighting back: Richard Phelps faces up to Steve Whyte in the fencing on the second day of the British Open modern pentathlon championships at Walton-on-Thames yesterday. Phelps, the reigning champion, had a poor first day, knocking over five fences in the riding section on Thursday. Fourth in the Olympic Games, Phelps has his best events, swimming (today) and running (tomorrow) to come (Photograph: Bill Warhurst)

BOARDSAILING

German rules the waves

By John Nicholls

Knut Budig from West Germany became the first world youth boardsailing champion when the series finished in the Solent yesterday. Budig, who is 17 and still has another season as a youth, won the seventh and final race yesterday, his fourth win of the week. There should have been 10 races altogether, which might have brought a different winner, but the gales which prevented racing on Thursday were still in the offering yesterday and only one race was practicable.

Even that was probably the toughest of a generally hard week. Only 22 of the 46 starters finished the course. None of the nine girls made it, nor the three British entries. Bruce Wylie, an Australian who was leading on points after six races, finished fifth yesterday, and had to be content with second place overall. Surprisingly, the Swede, Anders Bringdal, who won the heavyweight division of the European championship last week, was only twelfth yesterday, his lowest position of the series, and ended up third overall.

Next year's championship will be held on a Swiss lake, which ought to give the lightweight sailors a chance to turn the tables on the heavyweights. Another difference the competitors will find is that there will be no Royal Marine landing craft to ferry them and their boards

SEVENTH RACE: 1, K Budig (WG), 2, H Plegelin (Fr), 3, R Almquist (Swe), 4, T Foyen (Nor), 5, B Wylie (Aus), 6, T Green (Sing). British Placings: retired. S Goody, S Keeler, Miss N Pym. Overall placings: 1, Budig, 28pts; 2, Wylie, 33.7; 3, A Bringdal (Swe), 53; 4, Plegelin 57.7; 5, E Jaspers (Neth), 64.7; 6, Foyen 66. British placings: 20, Goody; 38, Keeler; 41, Pym.

MOTOR RACING

Old formula serves Thackwell well

By Jeremy Shaw

Formula Two in its present guise bows out at Brands Hatch tomorrow with the final round of this year's FIA European Championship, the last race under the current regulations. Next season sees a switch to Formula 3000, using simpler cars fitted with specified three-litre engines as opposed to the unrestricted two-litre units currently employed.

The 1984 season has been a triumph for the New Zealander Mike Thackwell, who has won seven of the 10 races run so far in his Ralt-Honda RH6. Thackwell is already the champion, as the highest Formula Two points scorer of all time. But another win tomorrow will also see him equal Bruno Giacomelli's record of eight wins en route to the 1978 title.

It is hard to envisage the powerful Ralt-Honda domination being threatened on the 2.61-mile grand prix circuit. Indeed, Thackwell will be ably supported by his Brazilian team colleague, Roberto Moreno, himself a winner of two races this year.

For the past decade, BMW-engined March cars have been the most consistent combination in the championship, with 96 victories. Joining Mike Earle's Onyx March team this weekend as a guest is Derek Bell, the Rothmans Porsche world endurance championship driver, who made his name in Formula Two in the late 1960s.

Tomorrow's crowded meeting also features another round of the Marlboro British Formula Three championship, with Johnny Dumfries needing only to finish in the top six to clinch the title. With eight victories already under his belt, however, Dumfries will be seeking to take the series in winning style.

At Zolder in Belgium, Tom Walkinshaw, the Scottish driver, aims to win the FIA European touring car championship on Sunday by securing his fifth victory of an impressive season in the factory-backed Motul Jaguar XJ-S.

YACHTING

Italians underline strength

From a Special Correspondent
Porto Cervo

In almost perfect conditions the Italians emphasized the strength of their America's Cup challenge when their yacht Azzurra scored her second succesive win in the 12-metre world championship off Sardinia yesterday.

In wind that were always over 18 knots from the north-west, and under a cloudless blue sky, Azzurra led by nearly a minute at the first mark from Canada 1, and by the finish had stretched this advantage to nearly two minutes. This win moves Azzurra to within half a point of the overall leader, Victory 83, also now an Italian yacht.

Canada 1, winner of the second race of the series, and second yesterday, has noe moved up to third overall.

Yesterday's race was of some significance as it was the first time that 12 metres had sailed over a course of the same configuration as the one that will be used at Perth for the 1987 America's Cup. The distance sailed will be 24 and a half nautical miles, the same as in past America's Cup races; however, in future there will be eight legs to the course instead of six. The configuration will be first lap a triangle, second and third laps windward, leeward legs, followed by a windward leg to the finish.

FOURTH RACE: 1, Azzurra (Costa Smeralda, M Pelaschier); 2, Canada 1 (Secret Cove, T McLaughlin); 3, Victory 83 (Italiano, F Scala); 4, Freedom (Costa Smeralda, D Connor); 5, Challenge XII (Marina di Carrara, J Savage); 6, New Zealand (Royal New Zealand, C Dixon).
OVERALL: 1, Victory 83, 26 pts; 2, Azzurra, 26.5; 3, Canada I, 21.25; 4, Freedom, 20.25; 5, New Zealand, 15; 6, Challenge XII, 13.

HOCKEY

Irish keep a hold on the British

By Sydney Friskin

Two more Northern Ireland players, Colin Allister and John McKee, have been invited to take part in the Great Britain training weekend today and tomorrow at Bisham Abbey. Mark Burns is injured and has dropped out but Steve Martin and Billy McConnell, two members of the British bronze-medal winning team at Los Angeles, will report for training.

These Northern Ireland players will train with the British squad on the understanding that they will represent Ireland and not Britain in the international quadrangular tournament at the Willesden Sports Centre from October 19-21, as the Irish Hockey Union have first claim on all Irish players. The Ulstermen, however, are available for selection should they be required by Great Britain for the Champions' Trophy tournament at Karachi from December 7-14.

Three Scottish players, Pappin, Tom Hay and Douglas Potter will be at Bisham. The fourth player, Leiper, prefers to stay at home and lead his club, Rutheiston in the Scottish League.

Brajinder Daved, who captained Kenya at Los Angeles, will be at centre half the London Indians against the British side at Bisham tomorrow starting at 2.30pm. Earlier, Britain will play Middlesex (10.15) and Surrey (11.30).

Middlesex are having difficulty raising a side but Rees (goalkeeper) Dixon, Meakins, Rielly, Manning, Bhullar, and Orsburn are certain to play.

MOTOR CYCLING

Sheene will decide in October on retirement

By Michael Scott

Donington Park this weekend sees the last major race of 1984 – and possibly the last race of Barry Sheene, although the former world champion yesterday reacted angrily to speculation that his retirement is immenent.

Sheene will ride his Suzuki in Saturday's final round of the ITV World of Sport Challenge, which is led at present by Ron Haslam (Honda), favoured to win both the race and the series.

The imminence of Sheene's retirement is suggested by two things: his age (he turned 33 earlier this month); and the arrival of his child in November. But Sheene, an expert in reaping maximum publicity value from any event, will announce his retiremet in his own time and in his own way.

He angrily attacks those who speculate, and says: "I have not decided yet whether I will race in 1985. As I did last year, I will make my final decision in October, and stick to it."

Barry Sheene's career in international racing spans 15 years, and is punctuated by two heroic returns after serious injuries, the most recent in 1982. He was world champion in 1976 and 1977. This year he finished sixth in the championship.



Sheene

CRICKET

Indian fitness below standard

New Delhi (Reuter) – The Indian cricket squad to face Australia in the one-day series starting next week is not up to international standards of physical fitness, the team doctor said yesterday.

"The six days I have been given to get my players into acceptable physical shape to play a team like Australia is totally inadequate" Dr D. K. Tandon said. "I once considered Kapil Dev and Roger Binny as models of physical fitness but now they have put on so much weight, it's impossible for them to maintain their old form."

Unit Trust Prices - change on the week

Authorized Unit Trusts

Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

FOOTBALL: ONE FIXTURE THAT PUTS THE OTHERS IN THE SHADE

Liverpool must pierce the shield behind Old Trafford's cavaliers

By Clive White

In recent years there has been a theory that two fixtures, as opposed to 462, would supply the answer as to who would win the Football League championship. In fact the correct answer in seven of the last nine years was an obvious one even before a ball had been kicked – Liverpool. But no doubt again today people will be looking for some special significance in the result of the Manchester United v Liverpool game at Old Trafford.

Interest in Old Trafford's fortunes – as fanatically high as ever – peaks with a 57,000 sell-out after just six games, which is all the more reason to be cautious about the knowledge gleaned from one game. It was at the same time last year that United beat Liverpool 1-0 in this fixture and were promised the world, not to mention Liverpool's crown. In the long run of a hard English season they failed to stay the course and slipped embarrassingly to fourth place. Victory today would hardly be any more informative in a season where after four weeks we have had as many different leaders.

What may be revealing today is the style of United, rather than their stamina. After a steady, if uninspiring four-draw start, United have begun to express themselves in the best Old Trafford tradition of cavalier football – one we were beginning to think was dead. Eleven goals in the last three games and dazzling virtuoso performances from the likes of Olsen have raised the temperature again in Manchester. United's entertainment value against quality opposition is what is on trial today.

If United's sensations have been heightened by the injection of Olsen and Strachan, they must expect the accompanying lows that are inevitable with any change to the system. However, Ron Atkinson, the manager, will be encouraged that his defence, the heart of which some consider suspect, has conceded fewer goals than any in the first division.

Liverpool, even without Rush, will put those statistics to the test. The European Cup victory in Poland in midweek was as vital for their morale as it was for their second-leg expectations, but there is still some disquiet over their lack of direction. Joe Fagan, the manager, again asks Lee to follow in the central footsteps of the incomparable Souness, deciding that the Dane, Molby, still has much to learn about the pace of the English game.

Another Continental out of favour is Muhren who, after a successful return in midweek from six months in the wilderness, has to park himself on the bench again while Strachan returns from injury. United will have McQueen, Stapleton and Brazil revving up in the reserves. Meanwhile the bargain-strike force of Hughes and Whiteside are cementing their partnership, though the damage against Liverpool musy surely come from Olsen down the right avenue of the England old boy, Neal. I expect Nicol to be treading the same path in support of Neal.

But as United bid for the leadership they will find, realistically, seven others dipping for the line at about 4.40pm, including Nottingham Forest, the present shaky incumbents. Forest who were more than held by FC Bruges in midweek, may again be without Hart but not hope. Hodge returns and West Ham United, their opponents at Upton Park, may be minus the England defender, Martin, from the centre of defence. The 38-year-old Bonds, who had been anticipating a quiet life in the reserves, will be asked to fill the breach.

The squad strength of Tottenham Hotspur, whose championship credentials may be acceptable in such an open season, also comes under scrutiny. Crooks, scoring freely in the reserves, again has the chance to transfere that ability to the first team. He comes in at Villa Park for the suspended Allen while Stevens steps out of the "sin-bin" for Roberts, who is similarly punished.

London welcomes back some of its midfield darlings today: Hoddle, Rix and Hudson, the latter pair adding spice to an otherwise unappetising fixture. Don Howe, the Arsenal manager, saw no reason to point a finger in Rix's direction after the hiccup at Ipswich last week and Rix plays his first game of the season at Highbury. Unfortunately McIlroy will miss out on the midfield magic for Stoke City.

At a time when Tottenham must be concerned by recurring signs of mysterious stamina problems from Hazard – he is due to centre hospital for stringent tests – they must hold their breath as Hoddle plays his first competitive match in six months for Tottenham's reserves at White Hart Lane against Reading.



Olsen: raising the temperature in Manchester

Agboola is placed on transfer list

The Southampton manager, Lawrie McMenemy has disciplined and transfer-listed the club's young defender, Reuben Agboola.

McMenemy's move follows an incident last weekend in which Agboola sustained head and facial injuries.

He spend 48 hours in hospital, missing the UEFA Cup tie with Hamburg on Wednesday, and could not be considered for today's match at Everton.

"Reuben had been with the club for nearly eight years, since he was a schoolboy, and this is the first time he has been involved in any unprofessional incident, "McMenemy said. "Reuben and his wife, Karen were out with their friends on Saturday night. He sustained injuries which are the subject of police investigation."

Holmes, who took over Agboola's sweeper role during the goalless game with Hamburg, is likely to do do again at Goodison Park, where Armstrong faces a late test on a toe injury.

● Everton, who have signed the Birmingham City defender, Pat Van Den Hauwe for £100,000, rely on the team held to an embarrassing Cup Winners' Cup draw by University College Dublin on Wednesday.

The Norwich City forward, Keith Bertschin is having talks with Portsmouth.

Des Bremner, the Aston Villa midfield player, has asked for time to consider a possible move to Luton.

Rangers drop McClelland

By Hugh Taylor

In a dramatic shakeup at Ibrox, John McClelland, the Northern Ireland international centre half, has been dropped for the game with Morton and Rangers have replaced him as club captain with Craig Paterson.

McClelland finished his long-term contract with Rangers during the summer and has been on a month-to-month basis recently. A transfer for McClelland now seems inevitable.

Rangers have also left out Nicky Walker, the goalkeeper, whose place will be taken by the veteran Peter McCloy, making his first appearance of the season.

Rangers, thirsting for victims after losing their first match of the season to Bohemians in Dublin in mid-week, should be far too strong at Ibrox for struggling Morton.

Dundee, the more venerable of the Tayside clubs, who were overshadowed recently by their cocky young neighbours, United, have suddenly found new spring in their step.

Today confidence is high at Dens Park as Dundee are poised for their third premier division victory. "And," their resolute young manager, Archie Knox says, "this would be a sweet win indeed, victory over Heart of Midlothian at Tynecastle."

Hearts were the club who knocked Dundee out of the League Cup three weeks ago, providing Knox with his most disappointing night in football because he felt his team should have emerged convincing winners. "But that game was the spur we needed," according to Knox, once assistant to Alex Ferguson at Aberdeen.

While there is unlikely to be any change among the leaders after today's matches, Aberdeen will be on dangerous ground at Boghead, where the lively Dumbarton have surprised everyone by revealing for once that promoted teams are not necessarily easy prey in the jungle of the Premier Division.

Dundee United, despite injury worries and a UEFA Cup defeat in Stockholm, can find the form to beat Hibernian, who have lost their manager, Pat Stanton, and have played with a dejected air.

The most exciting match should be at Paisley, where St Mirren and Celtic battle fiercely as they both need points to keep in touch with the leaders. A draw appears the likely result.

GOLF

Rafferty exorcizes a demon

From Mitchell Platts, Barcelona

Ronan Rafferty forged ahead at the halfway stage of the Sanyo Open on the El Prat course here yesterday when he put together a 67 for an aggregate of 137, seven under par. Christy O'Connor, jr (67), Andrew Oldcorn (69) and David Frost (70), are locked together, two strokes adrift, with Sam Torrence (69) in a group one stroke further back.

The transformation of Rafferty in the last 12 months is astonishing. This time last year, coincidentally while he was in Spain, the former Walker Cup player was compelled to resort to using a one-iron on the green after losing confidence whith his putter. Now, happily, he has exorcized the golfer's demon – widely recognized as the "twitch" – from his game, as he demonstrated by rationing himself to only 24 putts in a round which included seven birdies.

Since the indifferent quality of the greens makes putting something of a lottery, this was a quite extraordinary performance, particularly as he also holed two putts of around 10ft when in danger of dropping shots.

Rafferty is taking longer than expected to make a completely successful transition from outstanding amateur to respected professional, and his progress this week is all the more surprising as he considers himself to be so fatigued that practising is out of the question.

Having been on the road for 14 successive tournaments, he is looking forward to packing his clubs into a cupboard for a couple of weeks, although his plan for an extended holiday will need to be revised should he gain in initial success on the European circuit. Victory would bring an invitation to the Lancôme Trophy, starting in Paris On Thursday week, when all the tournament winners this season are assembled together, with a sprinkling of overseas players.

O'Connor had the pleasure of seeing a 60ft putt disappear underground for an eagle three at the ninth. For Oldcorn the prospect of exempt birdies he extracted from the last six holes. He is currently 127th in order of merit and must climb into the leading 125 to avoid returning to the PGA European tour school in November.

Tony Charnley and Michael King, the first round leaders, slipped bck by taking 74 and 74 respectively.

LEADING SECOND ROUND SCORES (GB unless stated): 137: R Rafferty, 70, 67. 139: A Oldcorn, 70, 69; D Frost (SA), 69, 70; C O'Connor jr (Ire), 72, 67. 140: W Westner (SA), 69, 71; S Torrance, 71, 69; A Garrido (Sp), 71, 69. 141: A Charnley, 67, 74; M Mannelli (It), 70, 71; J Hall, 72, 69. 142: D Smyth (Ire), 71, 71; P Barber, 72, 70; J Hawkes (SA), 72, 70; J Rivero (Sp), 72, 70; P Way, 70, 72; M King, 67, 75. 143: M MacKenzie, 75, 68; M Ballesteros (Sp), 71, 72; J Davila (Sp), 74, 69; M Montes (Sp), 74, 69; J Jacobs (US), 71, 72; J Morgan, 73, 70. 144: P Tupling, 73, 71; B Langer (WG), 74, 70; D J Russell 74, 70; V Fernandez (Arg), 74, 70; B Gallacher, 72, 72; M Clayton (Aus), 72, 72; M Poxon, 75, 69; J Anglada (Sp), 70, 74; M Johnson, 71, 73. 145: D Ray, 74, 71; T Horton 73, 72; M Piñero (SP), 75, 70; J-M Cañizares (Sp), 73, 72; R Lee, 73, 72; P Carrigill, 72, 73; J Fowler, 73, 72; S Ballesteros (Sp), 71, 74.

Rafferty: transformed

IN BRIEF

Hinkle three shots closer to Las Vegas play-off

Lon Hinkle birdied three of the final five holes yesterday to extend his overall lead to three strokes after the second round of the $1.1m Las Vegas Invitational, the richest-ever golf tournament. Hinkle finished with a 68 at the Tropicana Country Club to add to his first round of 62 for a total of 130, 11 under par.

Corey Pavin remained in second place on 133, while Andy Bean, Gary McCord, Jim Blair and Mike Donald were tied for third place on 134. The five-day tournament, which pairs pros with amateurs, is being played over four courses. The winner will collect $162,000 dollars.

CCPR: Representatives of London's town halls, local sports councils and leading sports councils and leading sports officials meet on Tuesday to discuss the effect on the capital's sport of Government proposals to abolish the GLC. The meeting will be the first independent appraisal of the problems associated with the government's plan.

RUGBY UNION: France's tour of Japan suffered another setback yesterday when their second-row forward, Francis Haget, was ruled out of tomorrow's opening match against an East Japan selection after injuring a shoulder in training. The French have already lost Gallion, Joinel, Rodreguez and Codorniou from the tour.

● Clive Meanwell, who told Moseley he wants to play at full back, remains in that position at Northampton today. Ian Metcalfe has a leg injury and Carl Arntzen fills the vacancy at fly half. Meanwell played four games at stand-off. The former Gloucester lock, Adrian Turton, who has come out of retirement to help out Moseley, must wait to learn who his second-row partner will be.

SQUASH RACKETS: Qamar Zamon, the holder from Pakistan, will meet his brother-in-law and compatriot, Maqsood Ahmed, today in a repeat of last year's final of the Singapore Open. Zamon avenged his Malaysian Open defeat by Greg Pollard when he beat the Australian 9-5, 9-4, 1-9, 9-3 in the semi-finals yesterday. Maqsood defeated Magdi Saad, of Egypt, 1-9, 9-5, 9-5, 9-1.

LACROSSE: England's women, one-up in the three-game series, meet the United States for the second international at Worcester this afternoon. England won the first game at Liverpool by a last-minute goal in a remarkable turnround of fortune.

BOXING: Don Curry, the 23-year-old American, who has won all 19 of his bouts, 14 of them inside the distance, defends his World Boxing Association (WBA) welterweight title against Nino La Rocca, of Italy, in Monaco today. La Rocca has lost only one of his 60 fights.

TENNIS: John Lloyd, who leads Britain in their Davis Cup World group relegation decider against Yugoslavia in Eastbourne next week, continued his run of fine form yesterday with a 7-6, 7-5 defeat of the Australian, Paul McNamee, to reach the quarter-finals of the San Francisco grand prix tournament. Lloyd, a quarter-finalist in the United States Open earlier this month, joins the Americans, Brad Gilbert, Eliot Teltscher and Bill Scanlon in the last eight.

BASKETBALL: The Italian champions, Banco di Roma, are favourites to win the Intercontinental club championship in Sao Paulo following a brilliant display to beat Sirio, of Brazil, 100-88, on Thursday night. However, the European club champions still have to beat the title-holders, Obras Sanitarias, of Agentina, who beat Marathon Oil, of the United States 97-88.

ATHLETICS

Family tension puts Miss Budd's next move in the balance

From Michael Hornsby, Johannesburg

Zola Budd declined to say clearly yesterday whether she intends returning to Britain or staying in South Africa.

The 18-year-old runner came back to her birthplace a few days after her disastrous collision with Mary Decker of the United States in last month's Olympic 3,000 metres final, apparently to recover from the emotional and physical strain which she had been under as a result.

Since then rumours have been rife of a feud within the Budd family, with Miss Budd caught in the middle and reportedly undecided whether to go back to Britain with her father, Frank, who is expected there next week, or to stay here with her mother, Tossie, and the rest of the family.

The rumours were reinforced on Thursday night when Mr Budd was conspicuous by his absence from a civic function in Bloemfontein, Miss Budd's home town, at which she was made an honorary ambassadoress and given a medallion by the mayor.

Miss Budd was quoted as admitting that there was tension between herself and her father because, as she put it, "he is trying to break up my relationship with my coach".

Miss Budd's coach is Pieter Labuschagne, a schoolteacher who spotted her talents on the school athletics track. Rumours of tension with her father go back to her last few weeks in England before the Olympic Games when she chose to stay with Labuschagne and his wife rather than her parents.

Since coming to Bloemfontein, Miss Budd is reported to have spent most of her time in a flat she has rented in the city, rather than on the family farm. She is expected, however, to attend the wedding of her brother, Quintus, this afternoon along with other members of the family.

Estelle Budd, her sister, who recently made a statement to an Afrikaans newspaper strongly hinting that Miss Budd might not return to Britain, refuses to make any further comment, saying her earlier remarks has angered the *Daily Mail*, Miss Budd's sponsor.

It seems, in any event, that Miss Budd will not leave South Africa before September 27 as she is due to attend a dinner on that night at the Ellis Park rugby stadium in Johannesburg, where she will be presented with a trophy by the South African Press Club, which has chosen her as its "Newsmaker of the Year".

The guest of honour at the dinner will be Mr John Carlyle, the Conservative MP who is in the forefront of the Freedom in Sport campaign and probably has a bigger following among whites here than among his own countrymen because of his opposition to the sports boycott of South Africa.

The *Daily Mail* quoted Miss Budd yesterday as saying: "I'll be back in November." She was said to be looking forward to this winter's cross-country season in Britain and keen to challenge for a place in England's world cross-country championship team next March.

Norman has Thompson sprinting

From Pat Butcher
Shanghai

It may have something to do with the current Shanghai Film Festival, but it seemed for a moment yesterday as if the ghost of Sidney Greenstreet had suddenly materialized among the potted palms and faded glory of the Peace Hotel foyer. It turned out to be the equally corpulent figure of Andy Norman, the manager of the small British team here. But the baleful stare was the same, and its object was Daley Thompson, a latter Day Humphrey Bogart if ever there was one, right down to the repartee and the taste for doing things his own way.

Thompson has got a problem of motivation after another runaway win in the Olympic decathlon. He was at a loose end in England after arriving back from Los Angeles and jumped at the trip to the Eight Nations tournament in Tokyo, and then on here. But he is almost completely wound down, and was reluctant to run the 100 metres here today, especially if there were to be heats, as in Nanjing three days ago.

But Norman is no Jurgen Hingsen – he did not bow to Thompson's persuasion. He convinced Thompson to run the short sprint. Then he went to the technical meeting and reorganized the whole programme. Field events now begin half an hour early, so that they do not continue after the first track race. There are A and B races in the sprints instead of heat and final. So Thompson was reasonably happy, and Jayne Andrews will probably run both the 100 metres and the 200 metres, on which she intends to concentrate next year.

Steve Cram has a cold and has decided to run the 800 metres, as he did in Nanking, ather than finish his track season with a 5,000 metres, which is in fact how he began it, running 13 min 53 sec in a gale at a Tyneside track league in his first race back from the injury that ultimately put paid to his hopes of an Olympic gold medal.

In the field events Zhu Jianhua's return contest against Gerd Wessig, who beat him in Nanking, is eagerly awaited, and Dave Ottley still thinks that "there is one good throw left in me". He was thinking of terms of the British record when his winning throw in the javelin at Nanking left his hand, but it was five metres short. After winning the Olympic silver medal, what a finale to his season it would be if he could do it today in the last meeting of the IAAF season.

Sharon Gibson will almost certainly find Karen Smith, of the United States, too good for her in the women's javelin, but Judy Simpson, on the other hand, is favourite to win her second short hurdles race in China.

Just then, somebody turned up the Muzak in the hotel foyer. Did you ever hear "The Mountains of Mourne" sung in Chinese? You can do without it. So could I. I made my excuses and left.

End in sight for veteran campaigner

From Cliff Temple
Paris

Two of the most durable performers in the relatively short history of women's marathon running will be among the favourites for the Avon women's marathon here tomorrow morning.

Joyce Smith of Britain, aged 46 yet still running world-class times (she was eleventh in the Los Angeles Olympic event in two hr 32 min 48 sec), is, she says, coming to the end of her competitive days at last. But a good performance in Paris would be a fitting climax to the career of a woman who has contributed so much to distance running since her international debut at 800 metres in 1960.

But motivation is harder to find these days, she admits, and the logical favourite tomorrow must be a New Zealander, Lorraine Moller. A relative youngster at 27, Miss Moller has won 10 of her 14 marathons, with her most recent performance being fifth place in Los Angeles in a personal best of two hr 28 min 34 sec.

Such a time could win tomorrow's race, and with it the $15,000 first prize. But even that juicy carrot, and the $50,000 available for the minor placings, tends to fade somewhat in comparison to the prize money offered at the Chicago and New York marathons next month.

The Olympic champion, Joan Benoit, for example, is opting for the Chicago race on October 23, where the women's first prize is $35,000.

Mrs Smith: last miles

Mile ambition

New York (AP) – Steve Scott, "confused" and "disappointed" over his tenth place finish in the Olympic Games, hopes to make amends in the Fifth Avenue Mile today. The field includes John Walker (New Zealand), Jose Abascal (Spain), Rod Dixon (New Zealand) and the former Fifth Avenue mile winners, Sydney Maree and Tom Byers.

The men's race will follow the women's, the field for which includes the defending champion, Wendy Sly (Britain).

RACING

Allesheny to advertise Newmarket chance

From Our Irish Racing Correspondent, Dublin

Allesheny, already nominated by Jim Bolger as his intended runner in the Cheveley Park Stakes, has a preparatory race at Leopardstown this afternoon in the group three Silken Glider Stakes over a mile. Allesheny was apprentice-ridden on her first appearance and won with plenty in hand after making all the running.

This promises to be a well-contested race, however, as the 17 probables include eight other winners, among them the English challenger, Liffey Lass.

Barry Hills's youngster was well at Sandown before finishing fifth, beaten less than three lengths, to Ever Genial in the group three May Hill Stakes at Doncaster last week.

However, the biggest danger to Allesheny could turn out to be a newcomer, Alydar's Best, from the David O'Brien stable. By all accounts she has been accurately named and Alydar has already sired some very useful performers.

The other group race on the programme, the Levmoss-Gleneaire Stakes, should go to Alianna, who ran up to her best mark in the Phoenix Champion Stakes when fifth to Sadler's Wells. She meets Fiery Celt, who was sixth then, on 5lb better terms today.

If Flame of Tara could recover her three-year-old form she would represent a major threat to Alianna but she has done nothing this term to equal her 1983 achievements, which included winning the Coronation Stakes at Royal Ascot.

Boutin holds key to Salamandre

From Desmond Stoneham, Paris

François Boutin, with three entries at the last forfeit stage, and Robert Collet, with five, have certainly kept their options open for tomorrow's group one Prix de la Salamandre at Longchamp.

The definite runners will not be known until this morning when Boutin will decide between and Gallanta and L'Empire after visiting the track. When Collet knows what his rival runs, he will decide on how many of his quintet will line up for the seven furlong event.

Bearing this in mind, my choice is Boutin's selected, and I hope this will be Gallanta who broke two course records before finishing second to Seven Springs in the Prix Morny at Deauville where he was badly hampered throughout the final two furlongs by Noblequest.

Collet definitely saddles Northern Walker, who ran fourth in the Prix d'Arenberg, and may also field last Sunday's Prix la Rochette winner, No Pass No Sale, if the Boutin runners turns out to be L'Empire and not Gallanta.

No Pass No Sale was third to River Drummer and Pas de Choix in the Preix Fontenoy, before winning the Rochette, so Pas de Choix, trained by John Fellows, is also in with a chance.

The Prix de Lutece, over 15 furlongs, is a trial for the Prix Royal-Oak (French St Leger) at the end of next month. This should go to the Aga Khan's Abdali, who made a perfect reappearance when taking the Prix du Bord de l'Eau earlier this month.

Gold and Ivory flies British flag in Germany

Gold And Ivory (Steve Cauthen), second to Bedtime at Kempton earlier this month, carries British hopes in the £59,494 Pre is Von Europa over a mile and a half at Cologne tomorrow. He has not won in five races this year and faces a stiff task in this group one event against French-trained, Romildo (Lester Piggot), the leading German four-year-old, Abary (Georg Bocskai) and the Russian Derby Winner, Art (Anatoly Tschugujewez).

Romildo won the group one Prix Ganay in April but he has had a lot of training troubles, Art, who is unbeaten in four races this year, may be a bigger danger to Gold And Ivory.

Harlow (Colin Nutter), King Of Clubs (David Richardson) and Spanish Place (Michael Hills) represent Britain in the £15,190 Elite-Preis over a mile at the same course today. Harlow, a good third to Red Russell at Phoenix Park two weeks ago is given slight preference over King Of Clubs, a narrow winner of the competitive Bradford and Bingley at York last month.

BOXING

Commonwealth title is Mittee's target

Sylvester Mittee is setting his sights on the Commonwealth or European welterweight crowns after making short work of Jose Angulo, the world-ranked Colombian, at Wythenshawe, Manchester on Thursday night.

Frank Warren, Mittee's manager said: "Next week I hope to announce a rival and date for a shot at Colin Jones's relinquished Commonwealth title. If that falls we'll go for the European championship.

"There can be no better man in Europe after this showing over Angulo. He was a strong boy and no pushover."

The Bethnal Green boxer echoed Warren's sentiments, claiming: "That was my best fight. I'm improving all the time."

But Mittee, aged 27, lacked polish against the South American southpaw, whose impressive record is 18 wins, three defeats and two draws

Angulo started slowly and was caught by a barrage in the opening seconds of the first round. Mittee's left hook and body blows had his man rolling on the ropes and then the Londoner caught Angulo with a right hand in the second. It put him down for a count of nine and Angulo also suffered a cut right eyelid that was to eventually bring an end at the halfway stage of the 10-round bout.

BADMINTON

Baddeley and Troke wilt in the heat

From a Special Correspondent, Jakarta

The heat of the Istora Senayan proved too much for Steve Baddeley and Helen Troke who, in spite of brave performances, failed to reach the singles semi-finals of the World Cup here yesterday. But Nick Yates and Steve Butler, who cannot qualify, won their matches beating Michael Kjeldsen, of Denmark (15–7, 15–6) and Ong Bengteong, of Malaysia (15–6, 15–4) respectively.

With an interest in four of the eight semi-final places in the women's and mixed doubles the overall England performance can hardly be said to be disappointing even by their own recently high standards.

Miss Troke, lost 10-12, 9-11 to Lie Ivana, the Indonesian No 1, whom she has never beaten, and Baddeley by 5-15, 15-17 to Han Jian of China, the holder. Miss Troke struggled back from 6-9 to 10-all in the first game and, remarkably, from 1-10, to 9-10 in the second, but Baddeley's performance, to lead 14-12 in the second game, was arguably even better.

Miss Troke strangely said she felt shivery through it all but there was no doubt that Baddeley, with a shirt like cellophane, and a complexion of magenta, was feeling the opposite. Despite, this, he kept the great little Chinese player with the wonderful defence on the move all the time, and was rewarded with a glimpse of greatness for himself.

Nora Perry and Gillian Gilks each play two semi-finals today – Mrs Gilks with Martin Dew in the mixed, and Li Lingwei, of China in the women's doubles, Mrs Perry with Thomas Kihlstrom, of Sweden and Gill Clark.

Yesterday Mrs Perry withdrew from the dead qualifying match against the world and All-England champions Wu Dixi and Lin Ying

Thursday's results

MEN'S SINGLES: Third round: S Baddeley (Eng) bt S Karlsson (Swe), 13-15, 15-2, 15-2; Tian Bingyi (China) bt J P Nierhoff (Den), 15-8, 17-14; P Padukone (India) bt M Kjeldsen (Den), 9-15, 15-1, 15-2; Liem Swie King (Indo) bt Razif Sidek (Mal), 15-3, 15-1; Lius Pongoh (Indo) bt Ong Beng Teong (Mal), 15-12, 15-11; Hastomo Arbi (Indo) bt N Yates (Eng), 15-3, 11-15, 15-8.
WOMEN'S SINGLES: Third round: Qing Ping (China) bt G Clark (Eng), 11-0, 11-3; Li Lingwei (China) bt J Webster (Eng), 11-8, 11-2; Han Aiping (China) bt D Kjaer (Den) 11-8, 11-6.
MEN'S DOUBLES: Third round: T Kihlstrom and Karlsson bt Nierhoff and M Kjeldsen (Den), 15-8, 15-13; Razif Sidek and Jalani Sidek bt Baddeley and M Dew (Eng), 3-15, 15-3, 15-6; Kartono and Liem Swie King bt J Helledie and Fladbert (Den), 15-5, 15-8.
WOMEN'S DOUBLES: Third round: G Gilks (Eng) and Li Lingwei bt R Tendean and I Kurniawan (Indo), 15-8, 15-10; J Webster (Eng) and C Magnusson (Swe) bt Kjaer and H Troke (Eng), 15-5, 15-1; Wu Dixi Ying (China) bt M Harlin and R Damayanti (Indo), 15-5, 15-6.
MIXED DOUBLES: Third round: Li Yongbo and Lin Ying bt Helledie and Kjaer 15-11, 17-14; Kihlstrom and Perry (Eng) bt Hadibowo and Tendean, 15-5, 15-7

EQUESTRIANISM

Bowman takes the lead after dressage

By a Special Correspondent

George Bowman, from Cumbria, led after the presentation and dressage section a the National Carrage Driving Championships at Windsor yesterday. David Briand, of Hertfordshire, last year's national champion, was lying second with John Richards, of Cheshire, third

Claudia Bunn, daughter of the Master of Hickstead, leads the pony teams class, from Mark Broadbent, for the Tom Martin Medatls Group. The Duke of Edinburgh is lying third with the Queen's Fell Pony Team, from Balmoral. He is not driving his big horses at this event.

Competitors must drive the 25 kilometre marathon course today without preliminary reconnaissance because of the waterlogged condition of the park.

LEADING POSITIONS: Four Horse Teams: 1, G Bowman 31 pts; 2, D Briand 32.5pts; 3, J Richards 35.5 pts. Pony Teams: 1, Claudia Bunn 34 pts; 2, M Broadbent 39 pts; 3, HRH Prince Philip 47.0 pts.

Double victory for Mrs Loriston-Clarke

By a Special Correspondent

Jennie Loriston-Clarke, who was unable to ride the stallion Dutch Courage in the Olympics because of illness, gained some compensation at the Taylor Woodrow National Dressage Championship at Goodwood, yesterday on Dutch Courage's home-bred son, Catherston Dutch Bid, she won both the National Novice and Elementary championships by a wide margin.

She was also third in the elementary championship with the four-year old Hananer, which was imported from Germany by Mr and Mrs Tea.

RESULTS: National Elementary Championship: 1, Catherston Dutch Bid, J Loriston-Clarke; 2, Troy, S Whitmore; 3, Hanauer, J Loriston-Clarke; 4, Omega, M Morley. National Novice Championship: 1, Catherston Dutch Bid, J Loriston-Clarke; 2, Wohler, P Siveright; 3, Stockings Chieftan, E Collins; 4, Wily Imp, P Gardiner. Potential Dressage Horse Championship: 1, Hanauer, P Fielder; 2, Catherston Dutch Bid, J Loriston-Clarke; 3, Valco, F Reynolds; 4, Clever Clogs, J Reid.

SNOOKER

Masterly Davis aims for Masters treble

Steve Davis, the world champion, beat the Canadian, Cliff Thorburn, to advance to the semi-finals of the Langs Supreme Scottish Masters, in Glasgow yesterday.

Davis, aged 27, chasing his third successive Scottish Masters title, beat Thorburn 5-2, and at one time threatened to whitewash the Canadian champion, after racing to a 4-0 lead by the interval.

But Thorburn produced one of his typical laborious fight-backs to win the next two frames before Davis won the seventh frame to take the match.

The world champion, who has recently returned from a tour of Asia, where he won another title, to bring his haul to 40, admitted: "It was not the most fluent snooker, but I'm pleased to have got the season off to a winning start."

Davis tok just under an hour to win the first three frames, then gratefully accepted the gift of the fourth frame after Thorburn went in-off the black with the scores level at 53-53.

Thorburn then lived up to his nickname of "The Grinder" to take the next two frames 61-14 and 64-55, before Davis compiled three handy breaks in the twenties for victory.

On Thursday, Jimmy White, aged 22, took only 48 minutes to beat the Scottish champion Murdo MacLeod, 5-0.

FOR THE RECORD

BASKETBALL

SAO PAULO: Intercontinental Club Championship: Obras Sanitarias (Arg) 97, Marathon Oil (US) 88. Banco di Roma (It) 100 Sirio (Br) 88.

BASEBALL

AMERICAN LEAGUE: Minnesota Twins 5, Chicago White Sox 4; Toronto Blue Jays 6, Milwaukee Brewers 4; Baltimore Orioles 15, Boston Red Sox 1; California Angels 2, Kansas City Royals 0.

NATIONAL LEAGUE: Pittsburgh Pirates 7, Chicago Cubs 6; San Diego Padres 5, San Francisco Giants 4; Los Angeles Dodgers 6, Houston Astros; Atlanta Braves 9, Cincinnati Reds 3; St Louis Cardinals 3, Montreal Expos 2.

SNOOKER

UK PROFESSIONAL CHAMPIONSHIP: Sheffield: S Francisco bt E Sinclair, 9-4; Stockport: D Fowler bt N Foulds 9-8; Leicester: C Wilson bt L Dodd 9-8; Southampton: M Gauvreau bt P Mann 9-6; T Chapel bt D Reynolds 9-6; Fareham: W King bt J Virgo 9-4; Loughborough: J Johnson bt J Rae 9-6; Birmingham: J Campbell bt J Donnelly 9-6.

GLASGOW: Langs Scottish Masters Championship: First round: S Davis bt C Thorburn (Can) 5–2 (78–47, 88–13, 90–28, 80–53, 14–61, 55–64, 81–0.

GOLF

LAS VEGAS: (US unless stated): 130: L Hinkle 62, 68. 133: C Pavin 63, 70. 134: A Bean 69, 65; G McCord 69, 65; J Blair 66, 68; M Donald 66, 68. 135: D Watson (SA) 69, 66; C Stadler 67, 68; F Couples 71, 64; J Cook 68, 67; V Regalado 68, 67; S Hoch 65, 70; M Nicolette 68, 67; W Wood 65, 70. 142: K brown (GB) 68, 74. 146: P Oosterhuis (GB) 72, 74.

Aer Lingus foundation qualifying round: 1, Porthcawl Comprehensive 234; 2, Dwr-y-felin Comprehensive 248; 3, St Michael's School, Llanelli 252. Best individual score: D Bagg (Porthcawl) 77

UTSUNOMIYA, Japan: 134: K Mori 67, 67. 135: I Isozaki 68, 67. 137: T Ozaki 69, 68; S Maeda 68, 69. 139: I Aoki 71, 68.

FOOTBALL

UEFA CUP: First round, first leg: Bucharest: Sportul Studentesc 1, Inter Milan 0. Lodz: Widzew Lodz 2, Aarhus 0.

CENTRAL LEAGUE: Nottingham Forest 3, Huddersfield 2; Sheffield Utd 2, Manchester United 1; Stoke City 1, Bradford City 3; Liverpool 1, Sheffield Wednesday 1. Postponed: Derby v Everton.

FA YOUTH CUP: First qualifying round: Rhyl 1, Dudley 1

MODERN PENTATHLON

ESHER: 1, J Lawrence (British Juniors); 2, C Tolliday (Individual); 3, T Bunyard (Spartan); 4, A Follett (Pegasus); 5, M Flaherty (Royal Navy 'B') all 1,000 pts. Team: British juniors 3170 pts; 2, Army 'A' 315 3140 pts.

TENNIS

BORDEAUX: Grand Prix tournament, Second round: M Mack (Cz) bt C Miniussi (Arg) 6-2, 6-3; J Brown (US) bt D Perez (Uru) 7-6, 6-4; P Slozil (Cz) bt P Arraya (Peru) 6-4, 6-4; J Higueras (Sp) bt T Allan (Aust) 6-1, 6-2

FORT LAUDERDALE: women's tournament: First round: M Torres, bt L Bonder, 6-4, 7-5; E Burgin, bt L Arraya (Peru), 4-6, 6-4, 6-1; B Gadusek, bt S Collins, 6-3, 6-4.

GENEVA: Grand Prix tournament: Second round: J Aguilera (Sp) bt C Meyer (Switz) 6-2, 6-2; A Gangabai (Arg) bt S Colombo (It) 6-7, 6-1, 6-2; H Sundstroem (Swe) bt A Tous (Sp) 6-3, 6-3; M Wilander (Swe) bt M Jaite (Arg) 5-7, 6-4 6-2.

SAN FRANCISCO: Grand Prix tournament: Second round: B Gilbert (US) bt R Krishnan (India) 6-0, 7-6; E Teltscher (US) bt L Duncan (US) 6-0, 6-3; W Scanlon (US) bt P Fleming (US) 3-6, 6-3, 6-4; J McEnroe (US) bt J Sadri (US) 6-2, 7-6; J Lloyd (GB) bt P MacNamee (Aus) 7-6, 7-5.

SQUASH RACQUETS

SCHOOLS: Charterhouse (HM Ford & A Seddon) lost to Winchester (S Harford & J Dean) 6-15, 11-15, 5-15, 11-15.

SPEEDWAY

BRITISH LEAGUE: Sheffield 46, King's Lynn 30; Wimbledon 33, Belle Vue 44.

NATIONAL LEAGUE: Arena Essex 46, Peterborough 31.

CHALLENGE MATCH: Middlesbrough 41, Long Eaton 37

EQUESTRIANISM

GATCOMBE PARK: Dressage (leading placed): 1, Davy (A Hoy, Australia) 32 pts; 2, Lufin V (R Walker) 33; 3, Kinoshel (R Meade) 38; 4, The Done Thing (M Gurdon) 37; 5, Jade (A Benny, NZ) 40; 6, St Oliver Plunket (C Wares) 41.

YACHTING

J/24 NATIONAL CHAMPIONSHIPS: Race 8: 1, Luder (E Owen); 2, Ghost (L Smith); 3, Red Alert (G Bailey). Overall results with discard (subject to protest): 1, Just Enuff (E Baird, US); 2, Luder (E Owen); 3, Ghost (L Smith).

RUGBY LEAGUE

SECOND DIVISION: Runcorn 48, Sheffield 58.

هكذا من الاصل

RACING: NEWMARKET COLT CAN START TO LIVE UP TO HIS LOFTY REPUTATION

Presidium set to complete Mill Reef treble for Cecil

By Mandarin (Michael Phillips)

Henry Cecil, who has won the last two runnings of the Mill Reef Stakes with Salieri and Vacarme, may again have the answer to today's Newbury puzzle with Presidium.

This half-brother to Kris is already being talked of as the stable's hope for this year's Dewhurst Stakes. His tall reputation preceded him to Yarmouth for his first race with the result that he started at 9-2 on to beat two opponents.

He duly won but he beat so little that it is fair to say he has achieved more on Newmarket Heath, where he has been pitted against his stable companion, Oh So Sharp, who lived up to her name by winning the Solario Stakes at Sandown.

As Bassenthwaite, Overtrump and Hadeer finished second, third and fourth in the Gimcrack Stakes at York last month, Nothern Chimes and Vaigly Oh have both beaten the redoutable Provideo, and Local Sultor won the Convivial Stakes at York on his debut, today's race will certainly tell us a bit more about Presidium.

If pressed to name the main danger I would take a chance with Hadeer, even though the has four lengths to make up on Bassenthwaite and Overturnp. The feeling still abides at Newmarket that he did give his running at York.

In the run-up to the Gimcrack he did the best work that his trainer Michael Stoute has ever asked of a two-yaer-old, an assertion borne out by his extremely experienced work rider, Cliff Lines, who used to work for Sir Noel Murless, and our own Newmarket correspondent. And sice York, he has continued to please.

With the form of the Galtres Stakes at York working out so well, Shuteye looks to have a sporting chance of winning the Coral Autumn Cup. At York she finished a creditable fourth to Borushka, Glowing With Pride and Bonne Ile, who then filled first, second and fourth places in the coveted Park Hill Stakes at Doncaster.

Before York, Shuteye has won by six lengths at Windsor. Being a half-sister to that good four-year-old, Bedtime, by the Derby winner Shireley Heights, Shuteye should relish both today's distance and going and she is prefereed to other improving three-year-olds in Silent Dancer and First Bout.

Following his good run over seven furlongs in Ireland recently, Neeyef will be a popular choice for the Arlington Stakes but he faces an extra furlong here. Slight preference is given to Suffice, who won his only race at Sandown in spectacular style and will find the distance no problem.

Honing Bay, my selection for the Highclere Nursery, may be only a pony but he is fast and as brave as a lion and after narrow defeats at Chepstow and Windsor he deserves this prize.

Acercale makes the long trip to Ayr, Merrick Francis's Lambourn stable and should give a good acount of himself in the Ladbrokes Handicap. However, the best bet at the Scottish couse should be Eye Drop in the Firth of Clyde Stakes.

u There was a lot to like about the way that she stuck to her task at Salisbury 10 days ago when she chased Olivier Couieb's Cheveley Park Stakes hope, All For London, all the way to the line in the Dick Poole Stakes.

The day's outstanding bet, in my opinion, is Aldo King (nap) in the Middleton Maiden Stakes at Catterick. Paul Cole's colt was having his first run for four months chasing home Ensemble at Haydock two weeks ago and had the remainder well beaten.

Sunera, a winner at Goodwood last Friday and at Chester before that, is another firm fancy at the Yorkshire course in the Askrigg Stakes.



Susa Steel, wearing blinkers for the first time, comes clear of his rivals to win the Marlborough Stakes at Newbury yesterday (Photograph: Ian Stewart)

Starkey banned for seven days

Greville Starkey was given a seven-day suspension for careless riding after finishing second on Sabona in the Haynes, Hanson and Clark Stakes at Newbury yesterday. Sabona, quoted at 33-1 for the Derby after chasing home Northern River, was disqualified and lost the second place prize of £1,221.60.

Sabona, who made up a remarkable amount of ground inside the final furlong after having nowhere to go in the last quarter mile, was beaten by a neck and an inquiry was immediately announced. During the long inquest – the stewards considered whether Starkey's offence was careless or reckless and eventually judged it the lesser crime.

It was Starkey's fourteenth suspension and his second this season. He incurred a two-week ban when found guilty of reckless riding at Goodwood on Rousillon in the Sussex Stakes in August and missed the big meeting at York.

In September last year, Starkey was suspended for 13 days for reckless riding on Bluff House at Goodwood. Starkey refused to comment on his latest sentence, but said: "I'll have to teach horses to jump. Sabona is certainly a nice colt."

The barging started before the two-furlong pole when Starkey was locked in behind a wall of horses. He repeatedly tried to find gaps but they closed like Oysters. Starkey then had the option of sitting tight or trying to switch to the outside.

He opted for the latter and took Sabona sideways but in so doing tangled with Bruce Raymond on Rocky's Pride and Sandy Barclay on Cabalistic. Once in the clear, inside the final furlong, Sabona flew, and would have beaten Northern River in another few yards. Starkey's total suspension since his first in 1957 is now 113 days.

Starkey, stable jockey to Sabona's trainer, Guy Harwood, now misses the four-day Cambridgeshire meeting but will be back in time for the Arc, in which he could partner the St Leger third, Alphabatim.

Harwood, before hearing about the suspension, said: "Sabona cost $310,000. He's a very nice colt and although I may give him another race, most of my forward plans for him concern 1985."

● Dick Hern has decided that his recent Doncaster winner, Lucky North, will carry a 5lb penalty in the Cambridgeshire.

● Royal Lorna, winner of the Falkland Handicap at Newbury yesterday, runs next in the group two Premio Lydia Tesio in Rome on October 7.

NEWBURY (BBC)

[Televised: 2.0, 2.30, 3.0, 3.30]

GOING: Good to soft

TOTE: Double 3.0, 4.0. Treble: 2.30, 3.30, 4.30.

2.0 ARLINGTON STAKES (£3,225: 1m) (7 runners)

2.30 PETER HASTINGS HANDICAP (£7,830: 1m 2f) (7)

3.0 'CORAL' AUTUMN CUP HANDICAP (£9,884: 1m 5f 60yd) (16)

3.30 ROKEBY FARMS MILL REEF STAKES (Group II: 2-y-o: £16,380: 6f) (12)

401 01112 BASSENTHWAITE (CD) (S Niarchos) J Tree 8-11 ... Pat Eddery 2
402 301 DOWNING STREET (D) (S Threadwell) C Brittain 8-11 ... J Reid 4
403 114 HADEER (D,BF) (Maktoum Al Maktoum) M Stoute 8-11 ... B Raymond 12
404 140321 INDIANA PENCIL (A Sofroniou) D Sasse 8-11 ... B Thomson 5
405 032301 KENTUCKY QUEST (D) (Mrs B Davis) R Hannon 8-11 ... A McGlone 3
406 1 LOCAL SUITOR (D) (Shaikh Mohammed) W Hern 8-11 ... W Carson 10
407 41231 NORTHERN CHIMES (D) (Mrs J Shine) E Eldin 8-11 ... B Rouse 8

Newbury selections

By Mandarin

2.0 Suffice. 2.30 My Tony. 3.0 Shuteye. 3.30 Presidium. 4.0 Honing Bay. 4.30 Alqirm.

By Our Newmarket Correspondent

2.0 King's Island. 2.30 Miss Saint Cloud. 3.0 Shuteye. 3.30 Presidium. 4.30 Mums.

By Michael Seely

3.0 First Bout. 3.30 Local Suitor.

4.0 HIGHCLERE NURSERY HANDICAP (2-y-o: £5,499: 5f) (7)

4.30 HARWELL MAIDEN STAKES (2-y-o: £3,285: 5f) (22)

Able Albert deceives the judge

Confusion reigned after the finish of yesterday's Ladborke Ayr Gold Cup when the judge, Bob Speer, mistakenly announced that Alakh had won the £25,000 sprint. The photograph revealed that Able Albert (9-1), who finished all alone on the stands rails, was the half-length winner from Alakh and the corrected result was announced before the principals had reached the winner's enclosure.

Mark Birch, who made all the running on the stands side on Able Albert, said: "He really did it the hard way. I was told to hug the rail with my horse and Mr Easterby said that if I didn't come back with a point on one of my boots I would be in trouble."

Peter Easterby, who saddled Polly's Brother to win last year, was maintaining his excellent record with the race. This time, Polly's Brother started 8-1 favourite but could finish only nineteenth of 29.

Mrs Anne Henson joint owner of Able Albert, who lives near Malton and also bred the winner, said: "I bought Able Albert's dam for just 480 guineas. He could have another race or two before the end of season".

The Birch-Easterby team completed a 34-1 double when Bollin Knight took the Scottish Brewers Stakes by six lengths. Classic Capistrano, who finished third, partnered by Tony Ives, was the subject of a Stewards' inquiry into possible interference two furlongs out with Owen's Pride and Strictly Business.

The stewards, after viewing the camera patrol film, announced that the interference was accidental but Classic Capistrano was disqualified, Owen's Pride being promoted to third and Run In Hand fourth.

Kevin Hodgson, out of luck on Polly's Brother, completed a 23½ double on Tockala and Peckitts Well. Tockala (8-1) took the Weir Memorial Trophy by one and a half lengths from quickstep.

Hodgson, forced to put up a pound overweight on the winner, always had the gelding nicely placed. He swept through on Tockala to lead approaching the final furlong. Tockala, is home-bred by his owner, Mrs Catherine Napier,

John Lowe rode his fiftieth winner of the season when Nijinsky Sentiment, the 5-2 favourite, beat Tatiana by eight lengths in the Kintyre Stakes.

Blinkered first time

NEWBURY: 4.00 Hokusan. 4.30 Rainbow Star.
AYR: 1.45 Indian Sign. 2.15 Quick Work, Loch Pearl. 2.50 My Tootsie.
CATTERICK: 2.15 I'll Try. 3.20 Helene Darling. 3.40 Gwen John. 4.20 Prime Stone. 4.50 Lady Of Shona.

AYR (ITV)

[Televised: 1.45, 2.15, 2.50]

GOING: Good to soft.

Draw: 71 over, low numbers best.

1.45 LADBROKE STRATHCLYDE HANDICAP (3-y-o: £4,207: 1m) (11 runners)

2 2313-1 RIMAH (D)(B) (H Al-Maktoum) H Thomson Jones 9-4 (5 ex) ... A Murray 5
6 -61000 SYLVAN BARNUM (B) (D Johnson) P Mitchell 8-13 ... Paul Eddery 8
8 0-14000 TIMURS DOUBLE (B) (Lord Leverhulme) R Houghton 8-4 ... K Darley 6
9 4-01012 NONABELLA (D) (P Bull) M H Easterby 8-4 ... A Shoults 7 3
10 0-120 INDIAN SIGN (C)(B) (Lord Derby) J W Watts 8-3 ... N Connorton 10
11 0-01312 MOUNT TUMBLEDOWN (D) (Racegoers Club Group) C Thornton 8-3 ... J Bleasdale 4
12 1-00400 CAPTAIN VIGILANTE (D) (R Cooke) J Etherington 7-13 ... B Crossley 2
14 443312 TAYGETUS (D) (Capt M Lemos) C Brittain 7-12 ... P Robinson 7
15 330100 GULFLAND (Lord Cadogan) G Pritchard-Gordon 7-9 ... T Williams 5 9
16 400000 MUSIC WONDER (D) (M Britain) D Plant 7-7 ... J Lowe 1

1983: Marshalla 7-9 K Darley (9-1) J Wilson 8 ran.

7-2 Nonabella, 4 Taygetus, 5 Jamais Derierre, 11-2 Sylvan Barnum, 6 Captain Vigilante, 7 Mount Tumbledown, 9 Rimah, 14 others.

Ayr selections

By Mandarin

1.45 Taygetus. 2.15 Caliph. 2.50 Acerate. 3.20 Eye Drop. 3.50 Shiela Crockatt. 4.20 Petoire. 4.50 Petrol.

By Our Newmarket Correspondent

1.45 Rimah. 2.15 Quick Work. 2.50 My Tootsie. 3.20 Eye Drop. 3.50 Harvest Princess. 4.20 Ilfet. 4.50 Petrol.

Michael Seely's selection: 2.50 Il PONTEVECCHIO. (nap).

2.15 HOLSTEN DIAT PILS HANDICAP (£5,745: 7f) (12)

1 390110 MR MEEKA (D) (Mrs S Brook) S Norton 3-9-10 ... J Lowe 2
2 111100 LUCKY DUTCH (D) (C Buckton) M W Easterby 5-9-5 ... M Hindley 5 7
3 123-004 QUICK WORK (D)(B) (N Wachman) H Thomson Jones 3-9-4 ... A Murray 12
5 310110 GREEN RUBY (BF) (E Weinstein) A Jarvis 3-8-7 ... – 9
10 4/11-000 LOCH PEARL (C)(B) (E Robbins) M H Easterby 4-8-1 ... K Hodgson 3
11 400033 CALIPH (V Advani) R Simpson 3-8-1 ... S Whitworth 5 5
13 224010 YOUNG KNIGHT (N Westbrook) M H Easterby 9-7-11 ... L Charnock 10

2.50 LADBROKES AYRSHIRE HANDICAP (£7,227: 1m 3f) (6)

3.20 FIRTH OF CLYDE STAKES (2-y-o fillies: £7,688: 6f) (12)

3.50 CRAIGMORE SELLING STAKES (3-y-o: £1,417: 6f) (16)

4.20 TOP FLIGHT LEISURE NURSERY HANDICAP (2-y-o: £1,746: 5f) (11)

4.50 BRODICK STAKES (3-y-o: £1,734: 1m 2f) (9)

Ayr results

Going: Good to soft

Newbury

Huntingdon

CATTERICK BRIDGE

GOING: firm.

Draw: low numbers best.

2.15 ASKRIGG STAKES (2-y-o fillies: £1,984: 5f) (11 runners)

3 404 ABSONANT R Hollinshead 2-8-8 ... D Nicholls 5
4 000 ALDORO W Wharton 2-8-8 ... E Guest 5 4
8 CHERRY'S CHARGE T Barron 2-8-8 ... M Fry 11
9 DARNIT J Etherington 2-8-8 ... M Wood 10
13 00 LA BELLA NOTTE Thomson Jones 2-8-8 ... R Hills 8
15 MARSILLANA Don E Incisa 2-8-8 ... Tiziana Sozzi 6
16 0000 NAME THE GAME B McMahon 2-8-8 ... A Mackay 3
18 RUBY JAMES D Thome 2-8-8 ... S Webster 9
20 2003 TUMBLE DALE (B) M McCormack 2-8-8 ... M Birch 7

1983: Biddour 8-8 G Duffield (4-1) A Stewart 20 ran.

10-11 Sunera, 9-2 I'll Try, Tumble Dale, 9 Name The Game, 12 Absonant, 14 La Bella Notte, 16 others.

Catterick selections

By Mandarin

2.15 Sunera. 2.45 Misty Rocket. 3.20 Shurooq. 3.50 Gwen John. 4.20 ALDO KING (nap). 4.50 Spoilt For Choice.

By Our Newmarket Correspondent

2.15 Sunera. 3.20 Shurooq. 3.50 Amal Lees Hope. 4.20 Favourite Nephew. 4.50 Starlet Sky.

2.45 BEDALE SELLING STAKES (3-y-o: £1,094: 1m 5f 180yd) (10)

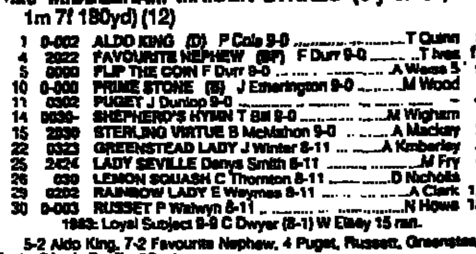
2 0000 BRIDGTOWN-CASTLE Mrs Lloyd-Jones 3-9-0 ... – 8
3 0040 CONNEX D Plant 3-9-0 ... M Fry 3
8 0-040 NORTHERN LAKES R Simpson 3-9-0 ... K Radcliffe 7 4
12 0420 BELLEKINO R Hollinshead 3-8-11 ... W Ryan 5 5

3.20 LONDON & NORTHERN GROUP NURSERY HANDICAP (2-y-o: £4,779: 7f) (11)

3.50 RALPH LAWSON MEMORIAL HANDICAP (£2,038: 1m 4f 40yd) (12)

4.20 MIDDLEHAM MAIDEN STAKES (3-y-o: £1,069: 1m 7f 180yd) (12)

5-2 Aldo King, 7-2 Favourite Nephew ... Lady, 8 Lady Seville, 12 others.



4.50 BINGLEY HANDICAP (£2,368: 7f) (20)

WARWICK

GOING: hurdles good; chase, good to firm

2.30 FRANKTON NOVICE HURDLE (£702: 2m) (20 runners)

21 0f- GODLORD T Taylor 4-10-10 ... T Wall
22 JASPERS MOUNT (B) W Morris 4-10-10 ... W Morris 4
24 03-4 KELLY'S BOY N Gaselee 4-10-10 ... V McKevitt
25 MATOU G Pritchard-Gordon 4-10-10 ... S Smith Eccles
27 2 PALLAVICINA (BF) J Fox 4-10-10 ... S Moore 4
28 00- SUPERFLUOUS J Old 4-10-10 ... H Davies
30 TROPICAL MIST D Elsworth 4-10-10 ... C Brown
31 EASTERN TREASURE J P Smith 5-10-7 ... G McCourt
34 b- JUST WISHING R Frost 6-10-7 ... D Wonnacott 4
35 022-0 RHODOMANTIE P Bailey 5-10-7 ... R Linley
36 MATTS MUSIC K Cunningham-Brown 4-10-5 ... R Arnott 7

1983: Tipsonian 4-10-6 W Morris (33-1) T Taylor 18 ran.

7-2 Cradle Of Jazz, 4 Penny Venus, 9-2 Matou, 6 Crumbs, 8 Pallavicina, Superfluous, 10 Kelly's Boy, 12 Tropical Mist, 16 others.

Warwick selections

By Mandarin

2.30 Cradle Of Love. 3.0 Morality Stone. 3.30 Fredwel. 4.0 Light Song. 4.30 Karnatak. 5.0 Swingletree. 5.30 Market Run.

3.0 BEDWORTH HURDLE (£1,738: 2m) (11)

1 3443- GARFUNKEL (D) P Mitchell 5-11-7 ... R G Hughes
2 4300- GEATA AN UISCE (D) O Brennan 6-11-7 ... M Brennan
4 2/44- FREIGHT FORWARDER (C,D) A Pitt 10-11-0 ... I Cox
5 2100- LE PEARL D Gandolfo 7-11-0 ... M Richards 4
6 0-121 MORALITY STONE R Hodges 7-11-0 ... R Linley
8 0333- SILENT ECHO A Blackmore 9-11-0 ... R Dunwoody
9 1030- SUNFLOWER LAD (D) R Holder 5-11-0 ... P Richard
10 0103- PELION (D) J King 4-10-12 ... S Smith Eccles

3.30 STONEBRIDGE HANDICAP CHASE (£1,262: 3m) (8)

4.0 ALLINSON BREAD HANDICAP HURDLE (£1,305: 2m) (7)

1 0-110 DUKE OF DOLLIS (BF) R Armytage 5-11-10 ... Mr M Armytage 7
2 4/00-3 DICKS REVENGE W Fisher 5-11-9 ... G Bradley

4.30 RADWAY THREE-YEAR-OLD NOVICE HURDLE (£609: 2m) (17)

5.0 BRANDON NOVICE CHASE (£1,233: 2m 4f) (12)

5.30 GRUNWICK STAKES NH FLAT RACE (£709: 2m) (23)

BANGOR-ON-DEE

GOING: good to firm

2.15 HALGHTON CONDITIONAL JOCKEYS SELLING HANDICAP HURDLE (£578: 2m 80yd) (8 runners)

1 0013- MELTON ROSS D Morrill 4-11-10 ... J Duggan
3 0034- LE BARON ROUGE Mrs K Coulman 4-10-13 ... D Wells 5
4 0/003 BILL SANDERS T Hallett 6-10-11 ... Samantha Dunster 5
5 4020- BLUE REALM Mrs K Coulman 5-10-10 ... –
6 04u LORNA-BLY W Clay 3-10-9 ... S Harris 5
9 000-p POLEMISTIS (B) M James 5-10-8 ... Sharon James
10 0030- ZULU WARRIOR A Jones 5-10-8 ... J D Davies
11 p1-4 PERNOIC J Dalton 4-10-8 ... W Hayes

1984: Emperor Napoleon 6-11-6 M Bowlby (20-1) K Wingrove 8 ran.

9-4 Melton Ross, 100-30 Zulu Warrior, 4 Blue Realm, 6 Lorna-Bly, 8 Bill Sanders, 10 Le Baron Rouge, 12 others.

Bangor-on-Dee selections

By Mandarin

2.15 Melton Ross. 2.45 Markethill Will. 3.15 Salgar. 3.45 Immigrate. 4.15 Concannan. 4.45 Netherbridge.

2.45 CROXTON NOVICE CHASE (£894: 2m 170yd) (6)

3.15 MALDEN TIMBER NOVICE HURDLE (£997: 2m 80yd) (10)

3.45 EMRAL HANDICAP CHASE (£1,489: 3m 200yd) (5)

4.15 REDBROOK HANDICAP HURDLE (£1,287: 2m 4f) (10)

4.45 TALLARN GREEN HANDICAP CHASE (£1,562: 2m 4f 70yd) (5)

Course specialists

NEWBURY

CATTERICK

AYR

RUGBY UNION

Absentees make selection difficult for England

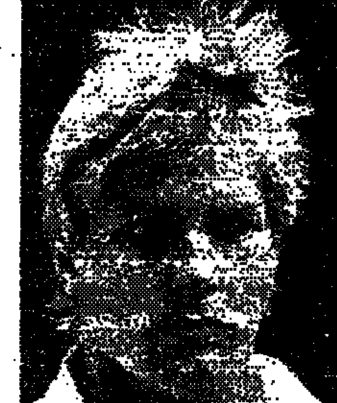
By David Hands
Rugby Correspondent

Six anxious England selectors will watch today's English club programme – and possibly Cardiff's game with Aberavon – hoping that no more of their leading players are injured. They already have more absentees than they cope with before sitting down this evening to decide on the team to play a world XV at Twickenham next Saturday.

Pearce's name was deleted yesterday. The Northampton tight-head prop, injured a thigh in the opening match of the season and though he plays a third-team match today he acknowledges his lack of fitness. The second-team match at Wasps, between their Vandals and Leicester Extras, also contains some distinguished names: Wheeler, Dodge and Youngs, who between them have won 72 caps, play for Leicester and Melville, the British Lion, plays scrum half for the Vandals.

Youngs is one of the three England players who stayed on in South Africa during the summer and returned home only last Tuesday. A second, Butcher, is due to play for Harlequins Wanderers against Metropolitan Police Seconds but the third, Winterbottom, goes straight into Headingley's senior side for the match with Wasps at Sudbury.

Headingley scored 34 points against London Scottish last week, though they are without Sinclair, their captain and hooker, today. The side will be led by Norton, who also captained Yorkshire this week; as a full back he probably bears comparison with Stringer, who opposes him for Wasps with his two England colleagues, Bailey and Davies.


Winterbottom: returns

Gloucester, in despondent mood after defeats against Pontypridd and Newbridge within the space of four days, face their old friends and rivals Bristol at Kingsholm. They remain without Blakeway, who is due to visit a local "pain centre" this week for advice about his injured ribs, and prefer Brain to Boyle, the British Lion, in the second row.

Hesford returns to the Bristol back row, as does the captain, Polledri, while Rafter, the former England flanker, returns after injury in the United. The other leading West Country club, Bath, hope that all their injury doubts, surrounding the likes of Hall, Palmer and Spurrell, will have cleared up for the game at Llanelli, while, in much the same part of the world, Cardiff visit Aberavon, with the current England captain, Scott, at lock for the first time this season.

This is the position England now see his internationl future and although Syddall (Waterloo) may be the leading contender for the number four shirt, he is on holiday and does not return until the middle of next week. That forced him to miss the England forwards' training and there may be mixed feelings about playing him at Twickenham next Saturday.

The first round of the John Player Special Cup is enhanced by the presence othe 1975 winnes, Bedford, and Rosslyn Park, beaten finalists in 1975 and 1976. Other names who seem likely to make an impact are Wakefield, Loughborough Students – who must gather their squad together before term begins – and Redruth, a growing power in Cornish rugby.

There will doubtless be the usual number of cameos – the performance of Mark Robson, son of the England football manager, Bobby, at full back for Ipswich against Sidcup, for instance, and ambitious Maidenhead's showing against Old Redcliffians, led once more by Fry, the former Bristol prop. In the north Preston Grasshoppers, who have their eyes on a place in the Northern merit table proper, entertain a club from the table, Hartlepool Rovers, who retain the side which beat Fylde last week.

RUGBY LEAGUE

Calling up the men from down under

By Keith Macklin

While the world of British Rugby League awaits the arrival of such celebrated Australian international players as Meninga, Grothe, Sterling and Lewis, several clubs are importing from Australasia players of lesser stature but with considerable club experience.

These players from Sydney and Queensland regard a season in Great Britain as a mixture of lucrative augmentation of their income and a paid holiday.

Leeds, for instance, have three Australians, in Tony Currie, a utility back, and the forwards Gavin Jones and Trevor Paterson, as well as the New Zealand hooker, Trevor Clark, ready to play in the home game against Oldham tomorrow.

The outstanding match in the first division is at Craven Park, where Hull Kingston Rovers, the reigning champions, entertain St Helens, who have their tourist forward, Pinner, hoping to be fit. St Helens shocked Leeds at Headingley a fortnight ago and on that form are capable of upsettig the champions.

Widnes came back to form with a big win over Leigh in mid-week, and will expect to win at Hunslet, where last season's promotion side are already struggling. Wigan, after their home defeat by Bradford, restored their confidence last Sunday with a big win over Widnes, and Graeme West should lead his team to another victory against a Leigh side with one of the worst defensive records in the first division.

In the second division, the officials of Bridgend are "quietly confident" of scoring a home victory over Dewsbury following their disappointing defeat by Swinton in their first match since moving from Cardiff.

Southend Invicta have not started well, but they could beat an out-of-form Wakefield Trinity. Fulham, who play their opening home game at Crystal Palace against Carlisle on October 6, are away to Swinton, one of the second division's brightest promotion hopes, for the second successive week. Swinton won last week's cup game after trailing 14–0.

WEEKEND FIXTURES

First division

Arsenal v Stoke City
Aston Villa v Tottenham
Everton v Southampton
Leicester City v West Bromwich
Luton Town v Chelsea
Manchester United v Liverpool
Norwich City v Watford
QPR v Newcastle United
Sheffield Wed v Ipswich Town
Sunderland v Coventry City
West Ham United v Nottingham Forest

Second division

Cardiff City v Manchester City
Carlisle United v Sheffield United
Crystal Palace v Leeds United
Fulham v Middlesbrough
Grimsby Town v Oxford United
Huddersfield Town v Barnsley
Notts County v Blackburn Rovers
Oldham Athletic v Brighton
Portsmouth v Shrewsbury Town
Wimbledon v Charlton
Wolverhampton v Birmingham City

Third division

Bolton Wanderers v Plymouth Argyle
Bournemouth v Doncaster Rovers
Bradford City v Newport County
Brentford v Swansea City
Bristol City v Orient
Burnley v Hull City
Gillingham v Walsall
Lincoln City v Bristol Rovers
Millwall v Wigan Athletic
Preston North End v Rotherham Utd
Reading v Derby County
York City v Cambridge United

Fourth division

Chester v Northampton
Chesterfield v Blackpool
Colchester United v Aldershot
Crewe Alexandra v Wrexham
Darlington v Scunthorpe United
Exeter City v Bury
Peterborough v Hartlepool United
Port Vale v Tranmere Rovers
Rochdale v Torquay United
Stockport County v Mansfield Town
Swindon Town v Hereford United

GOLA LEAGUE: Barnet v Northwich, Bath v Altrincham; Boston v Weymouth; Enfield v Barrow; Gateshead v Telford; Kettering v Scarborough; Kidderminster v Dagenham; Nuneaton v Frickley; Runcorn v Dartford; Worcester v Wealdstone; Yeovil v Maidstone.

ULSTER CUP: Ards v Glenavon; Ballymena v Distillery; Carrick v Crusaders; Coleraine v Cliftonville; Glentoran v Linfield; Newry v Larne; Portadown v Bangor.

NORTHERN PREMIER LEAGUE: Buxton v Marine; Gainsborough v South Liverpool; Horwich v Macclesfield; Hyde v Bangor City; Matlock v Mossley; Morecambe v Burton; Rhyl v Worksop; Southport v Goole; Witton v Chorley; Workington v Stafford.

NORTHERN LEAGUE: First division: Whitley Bay v Spennymoor; Tow Law v Horden; Ferryhill v Peterlee; Chester Le Street v Gretna; Shildon v North Shields; Consett v Billingham; Blyth S v Whitby; South Bank v Crook; Bishop Auckland v Ryhope.

SOUTHERN LEAGUE: Premier division: AP Leamington v Cheltenham; Alvechurch v Crawley; Bedworth v Hastings; Chelmsford v Shepshed; Fisher v King's Lynn; Gloucester v Corby; RS Southampton v Folkestone; Trowbridge v Welling; Willenhall v Fareham; Witney v Gravesend. Midland division: Aylesbury v Stourbridge; Banbury United v Bromsgrove; Bridgnorth v Merthyr Tydfil; Dudley v Wellingborough; Forest Green v VS Rugby; Leicester United v Milton Keynes. Southern division: Ashford v Canterbury; Andover v Waterlooville; Basingstoke v Cambridge City; Dunstable v Dover; Erith and Belvedere v Thanet; Gosport Borough v Chatham; Hillingdon v Sheppey; Poole v Salisbury; Tonbridge AFC v Dorchester.

ISTHMIAN LEAGUE Premier division: Barking v Croydon; Bishop's Stortford v Worthing; Carshalton v Harrow; Dulwich Hamlet v Billericay; Harlow v Wycombe; Hayes v Bognor Regis; Hitchin v Windsor and Eton; Slough v Epsom and Ewell; Sutton United v Hendon; Tooting and Mitcham v Leytonstone and Ilford. First division: Boreham Wood v Woking; Clapton v Maidenhead United; Farnborough v Basildon; Hertford v Hampton; Hornchurch v Kingstonian; Lewes v St Albans; Metropolitan Police v Chesham; Oxford City v Bromley; Staines v Leatherhead; Tilbury v Wembley; Walton and Hersham v Aveley. Second division north: Harefield v Letchworth; Hemel Hempstead v Cheshunt; Kingsbury v Haringey; Royston v Finchley; Tring v Stevenage; Ware v Berkhamsted. Second division south: Bracknell v Eastbourne United; Dorking v Hungerford; Egham v Uxbridge; Horsham v Ruislip; Molesey v Petersfield; Southall v Banstead; Whyteleafe v Feltham.

FOOTBALL COMBINATION: Bristol Rovers v Arsenal (2.30); Oxford United v Luton; Swansea v Q P Rangers; Tottenham v Reading (2.0); Watford v Portsmouth.

Scottish premier division

Dumbarton v Aberdeen
Dundee United v Hibernian
Hearts v Dundee
Rangers v Morton
St Mirren v Celtic

Scottish first division

Airdrieonians v Falkirk
Brechin City v Ayr United
Clyde v East Fife
Kilmarnock v Hamilton
Meadowbank v Forfar Athletic
Motherwell v Clydebank
St Johnstone v Partick Thistle

Scottish second division

Alloa athletic v Queen of South
Arbroath v Stirling Albion
Berwick v Montrose
Cowdenbeath v Stranraer
East Stirling v Albion Rovers
Raith Rovers v Queen's Park
Stenhousemuir v Dunfermline

SURREY SENIOR CUP: Second qualifying round: Camberley v Carshalton; Chertsey v B.Ae (Weybridge); Cobham v Chessington; Corinthian-Casuals v Kew Association; Cranleigh v Shene Old Grammarians; Frimley Green v Ash; Godalming v Virginia Water; Hartley Wintney v Ulysses; Malden v Chobham; Merstham v Farnham; Westfield v Malden Vale.

BEDFORDSHIRE SENIOR CUP: Preliminary round: Brache Sparta v Ampthill; Kempston v Langford; Sandy Albion v Cranfield; Shillington v Totternhoe; Vauxhall Motors v Waterlows; Wotton Blue Cross v 61 FC (Luton).

BERKS AND BUCKS SENIOR CUP: Preliminary round: Hazells v Chalfont St Peter; Olney v Marlow.

SOUTH EAST COUNTIES LEAGUE (11.00): First Division: Cambridge United v Fulham; Charlton v Chelsea; Gillingham v Arsenal; Ipswich v West Ham; Millwall v Watford; Norwich v QPR; Southend v Portsmouth; Tottenham v Orient. Second division: Bristol Rovers v Crystal Palace; Luton v Brighton; Tottenham v Southend; West Ham v Reading; Wimbledon v Swindon.

WESTERN LEAGUE: Premier division: Barnstaple v Mangotsfield; Bristol Manor Farm v Taunton; Chard v Bristol City reserves; Dawlish v Minehead; Plymouth Argyle reserves v Clandown; Weston-super-Mare v Shepton Mallet. Cup: Backwell v Yeovil reserves; Chippenham v Larkhall; Elmore v Radstock; Exmouth v Devizes; Keynsham v Clevedon; Liskeard v Portway-Bristol; Melksham v Ilfracombe; Odd Down v Frome; Warminster v Paulton; Wellington v Bideford.

NORTH WEST COUNTIES LEAGUE: Bootle v Curzon Ashton; Eastwood Hanley v Prescot Cables; Fleetwood v Formby; Leek v Accrington Stanley; Leyland Motors v Lancaster; Netherfield v Caernarfon; Radcliffe v Glossop; St Helens v Burscough; Stalybridge Celtic v Congleton; Winsford v Penrith.

NORTHERN COUNTIES EAST LEAGUE: Premier Division: Bentley Vict v Guiseley; Boston v Alfreton; Bridlington v Belper; Eastwood v Denaby; Guisborough v Emley; Maxborough v Spalding; Pontefract v Appleby-Frodingham; Sutton Town v Ilkeston; Thackley v Heanor.

HOCKEY

FESTIVAL: Warrington.
WOMEN'S CLUB MATCHES: Iver Heath v Reading; Petersfield v Penguins.
TOURNAMENT: Ipswich.

ICE HOCKEY

BLUECOL CUP: Cleveland Bombers v Durham Wasps (6.30); Dundee Rockets v AYR Bruins (7.0); Fife Flyers v Glasgow Dynamos (7.0); Nottingham Panthers v GI Solihull Barons (6.30)

CRICKET

Cross Arrows v British Airways CC (at Lord's, 11.0).

LACROSSE

Women's international: England v US (Worcestershire CCC).

BASKETBALL

BRITISH AND IRISH CHAMPIONSHIP: (at Eastleigh): Dublin v Falkirk (9.30); Cork v Warrington (11.0); Rhondda v Solent Stars (12.30); Glasgow v Edinburgh (2.0); Dublin v Rhondda (4.0); Glasgow v Cork (5.30); Falkirk v Solent Stars (7.0); Warrington v Edinburgh (8.30).
KELLOGG'S CUP: First round (8.0): Birmingham v Manchester Giants; Leicester v Derby; Calderdale v Telford; Doncaster v Stoke; Uxbridge v Plymouth (7.30); Bracknell v Worthing; Kingston v Tower Hamlets.
FIRST DIVISION: (women): Enfield Browns v London YMCA (6.0); Kingston v Bath (6.0); Manchester v Solent Suns (8.0).

OTHER SPORT

BADMINTON: Inter-County Team Tournament (Worcester); Northumberland U18 Tournament (Killingworth S.C., Newcastle); University of Surrey U18 Tournament (Guildford).
CROQUET: Cheltenham Tournament Weekend Tournaments: Budleigh Salterton; Wrest Park.
CROSS COUNTRY: Bognor Regis Open Parkland Races (Bishop Otter College, Chichester, 1.30).
DARTS: Unipart British Professional Tournament (Redcar).
GOLF: County Presidents and IMS Tournament (Enville G.C., Nr. Stourbridge).
RACE WALKING: Woodford Green One Hour Walk (1.00); Essex Walking League (Ilford); Open 50 Track Walk (Perry Barr, Birmingham, 12.00).
ROWING: Pairs Head Regatta (Tideway, Putney).

Rugby Union

Aberavon v Cardiff
Abertillery v Maestag
Bridgend v Pontypool
Broughton Park v Gosforth
Exeter v Camborne
Fylde v Waterloo
Glamorgan Wdrs v Weston-S-Mare
Gloucester v Bristol
Harlequins v Leicester
Liverpool v Morley
Llanelli v Bath
London Irish v Nottingham (3.15)
London Scottish v London Welsh
Metropolitan Police v Newbridge
Middlesborough v Rugby
Neath v Pontypridd
New Brighton v Sheffield
Orrell v Blackheath
Penarth v Cross Keys
Plymouth Albion v Tredegar
Roundhay v Vale of Lune
Sale v Coventry
Saracens v Cheltenham
Swansea v Newport
Wasps v Headingley
West Hartlepool v Huddersfield

SCOTTISH FIRST DIVISION

Gala v Glasgow Academicals

John Player Cup First Round

Alnwick Club v Wakefield
Aspatria v Birkenhead Park
Barkers Butts v Bromsgrove
Bedford v Rushton and Higham
Devon and Cornwall Police v Lydney
Fullerians v Rosslyn Park
Havant v King's College School Old Boys
Hendon v Crawley
Lichfield v Loughborough Students
Maidenhead v Old Redcliffians
Nuneaton v Pavlors
Oxford Old Boys v Swindon
Preston Grasshoppers v Hartlepool Rovers
Redruth v Bletchley
Sidcup v Ipswich

Tomorrow

HOCKEY

COUNTY MATCHES (Beeston HC, 3.0): Nottinghamshire v Norfolk; Nottinghamshire U21 v Norfolk U21.

TOURNAMENT: Brigg Sixes.

ICE HOCKEY

BLUECOL CUP: Ayr Bruins v Murrayfield Racers (7.0); Durha Wasps v Altrincham Aces (6.30); Glasgow Dynamos v Dundee Rockets (6.0); Peterborough Pirates v Nottingham Panthers (5.30); Southampton Vikings v Streatham Redskins (6.0); Whitley Warriors v Cleveland Bombers (6.30).

FOOTBALL

TESTIMONIAL (for Roger Knight) All Star Footballers XI v Roger Knight's XI (Kingstonian, 5.0).

RUGBY LEAGUE

First division: Barrow v Featherstone Rovers (2.30); Bradford Northern v Castleford (3.30); Halifax v Workington Town; Hull KR v St Helens; Hunslet v Widnes (3.30); Leeds v Oldham; Leigh v Wigan (3.30); Warrington v Hull.

Second division: Batley v York; Blackpool B v Huddersfield (2.30); Bridgend v Dewsbury; Keighley v Doncaster (3.15); Mansfield M v Carlisle (3.30); Rochdale Hornets v Runcorn; Sheffield E v Salford (2.30); Southend I v Wakefield Trinity; Swinton v Fulham; Whitehaven v Bramley (3.30).

RUGBY UNION

Club Match: Bedford v Richmond

BEDFORDSHIRE CUP: First round: Bedford Athletic v Leighton Buzzard; Dunstablians v Stockwood Park.

OTHER SPORT

BASKETBALL: British and Irish Championship Finals: (at Eastligh 9.30-3.30).

Kellogg's Cup, First round (4.0): Nottingham v Sandwell; Tyneside v Sunderland, Camden v North London College; Colchester v Hemel/Watford.

First division (women): Sheffield v Nottingham (4.0); Northampton v Worthing (3.30).

ROAD RUNNING: Sri Chinmoy '7' (Hyde Park, 8.0). Marathons: Humber, King's Lynn, Leicester, Mersey, Sandbach, Great Yorkshire, Torbay.

BADMINTON: Inter-County Team Tournamount (Worcester).

CROQUET: Cheltenham Tournament. Weekend Tournaments. Budleigh Salterton; Wrest Park.

DARTS: Unipart British Professional Tournament (Redcar).

GOLF: English County Champions' Championship (Wolverhampton G.C Staffs).

BIRTHS, MARRIAGES, DEATHS and IN MEMORIAM

BIRTHS

BIRTHDAYS

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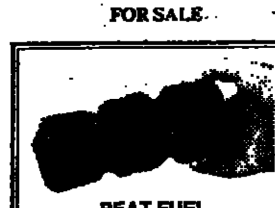
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TEMPTING TIMES

WEEKEND'S RADIO

From facing page

SATURDAY'S WORLD SERVICE

SUNDAY'S WORLD SERVICE

Radio 1

Saturday

Television and radio programmes

Summaries by Peter Dear and Peter Davalle

Sunday

SATURDAY

BBC 1

6.20 Open University: The Physics of White Dwarf Stars. 6.45 Graphs, Networks and Design. 7.10 Oceanography: A Look Ahead. 7.35 Heat Exchanger: 2. 8.00 The Histocompatibility Complex. Ends at 8.25.

8.40 The Saturday Picture Show. The guests are Culture Club and Heaven 17 and the programme includes reports on the final of the British Hula Hoop Championship and Maggie Philbin's trip to Norway.

11.15 Film: Down Among the Z-Men* (1952) starring the Goons. Typically erratic comedy from the talented team in a story about the quest for a secret atomic formula. Directed by Maclean Rogers. 12.27 Weather.

12.30 Grandstand introduced by Desmond Lynam. The line-up is: 12.30 Football Focus with Bob Wilson; 12.55 News; 1.00 and 4.00 Eventing and Ice Hockey: The Croft Original Horse Trials from Gatcombe Park and the Canada Cup competition from Edmonton, Alberta; 1.55, 2.25, 2.55 and 3.25 Racing from Newbury; 2.05 A preview of Frank Bruno's next fight; 2.35, 3.05 and 3.40 Eventing; 3.50 Half-time scores and reports; 4.40 Final score.

5.05 News with Jan Leeming 5.15 Sport and regional news.

5.20 The Tripods. Episode two of the science fiction adventure about Britain, about 100 years from now, under the rule of aliens from outer space (Ceefax titles).

5.45 The Noel Edmonds Late Late Breakfast Show. The guest is singer Tina Turner and the outside broadcast comes from the dolphin show at Windsor Safari Park where comedian Frank Carson is the presenter.

6.35 Bob's Full House. Bob Monkhouse with another edition of the electronic bingo game. (Ceefax titles).

7.10 Juliet Bravo. Inspector Longton investigates a road accident which she believes was caused by a drunken driver. But can she prove it?

8.00 The Paul Daniels Magic Show. There is a western flavour to the programme this week with one of the guests Bob Munden, reputedly the fastest gunman in the world.

8.40 Dynasty. Fallon and Krystle are shattered by the arrest of Mark on suspicion of arson and attempted murder. Alexis, however, finds that she can turn the arrest to her advantage (Ceefax titles).

9.25 Wogan. A new series of chat shows begins with an interesting cross-section of guests – Rock Hudson, David Jason and Jennifer d'Abo, one of Britain's leading businesswomen.

10.15 News and sport.

10.30 Match of the Day introduced by Jimmy Hill. Highlights from two of today's First division matches.

11.20 Film: Made (1972) starring Carol White, John Castle and Roy Harper. The story of an abused young woman with an illegitimate baby and an invalid mother. She turns to a pop-singer for succour but her life becomes more complicated. Directed by John Mackenzie.

1.00 Weather.

TV-am

6.25 Good Morning Britain presented by Henry Kelly begins with a discussion on alternative medicine; news at 7.00 and 8.00; sport at 7.10; the Greene's dream home at 7.45; and cooking at 8.15. The guests are Karen Black, Kid Creole, Ravi Shankar and Franz Lambert plus three musclemen – Misters Europe, USA and Britain.

8.30 Star Date with guests Bucks Fizz.

ITV/LONDON

9.25 Cartoon Time. 9.30 Fraggle Rock. Adventures of the little people that live beneath a lighthouse (r). 10.00 The Saturday Starship. Fun and games and pop music presented by Bonnie Langford, Tommy Boyd and Nigel Roberts. 11.20 Mister T. Cartoon adventures of the A-Team character. 11.45 Catweazle starring Geoffrey Bayldon (r).

12.15 World of Sport introduced by Dickie Davies. The line-up is: 12.20 2.25 and 3.40 Motor Cycling: the final round of the Wrangler/Which Bike? Yamaha Pro-Am Cup and the World of Sport Superbike Challenge, both from Donington; 12.35 Snooker: the Player of the Year Awards from Redwood Lodge Country Club, Bristol; 12.45 News; 12.50 On the Ball; 1.20 Speedway: The World Long Track Championship from Herxheim; 3.45 Half-time scores; 4.00 Wrestling: two contests from Malvern; 4.45 Results.

5.00 News and Sport.

5.05 The Krankies Klub. Comedy series.

5.35 Blockbusters. General knowledge quiz for teenagers.

6.05 The A-Team. Hannibal Smith and his band of irregulars do battle with a quartet of hardened mercenaries.

7.00 Punchlines. Lennie Bennett presents another edition of the celebrity quiz game. The panel this week includes Tony Blackburn and Joe Brown.

7.30 Bottle Boys. Comedy series about a group of milkmen (Oracle titles page 170).

8.00 3-2-1. Game show presented by Ted Rogers (Oracle titles page 170).

9.00 The Gentle Touch. The hotel chosen by the police for a seminar on crime in London is itself a hot-bed of law-breaking. There are a pair of robbers making final plans for their next job and a barman and a security guard taking cuts from prostitutes' earnings (Oracle titles page 170).

10.00 News.

10.15 Film: The Squeeze (1977) starring Stacy Keach. Naboth, having lost his police job and his family because of a drink problem, emerges from a drying-out hospital to discover his former wife and daughter have been kidnapped. He becomes involved in a plot to steal a million pounds for the ransom. Directed by Michael Apted.

12.15 London news headlines followed by Bellamy. The detective faces a vicious gang of seasoned criminals.

1.05 Night Thoughts.

Spencer Tracy and Rita Johnson in the Metro Goldwyn Mayer film Edison the Man (Channel 4, 2.25 pm)

BBC 2

7.15 Open University: Maths: Decision Tree Analysis. 7.40 Structural Power. 3: Strategies for Change. 8.05 Open Government? 8.30 Arts: Liszt and Nature. 8.55 Instrumentation: Train Development. 9.20 Colliding Continents. 9.45 Maths: Energy Through the Window. 10.10 Maths: Complex Analysis. 10.35 Calculus: Differentiating Fields. 11.00 Talking Turtle: Computers in the Classroom. 11.50 Studying with the OU: 2. 12.15 Geology: Britain before Man. 12.40 Maths Across the Curriculum. 1.05 Pure Maths: The Exam. 1.30 Philosophy: Freedom and Personhood. 1.55 Budgeting for Europe's Jobless. 2.20 Brazil: Facing the Eighties. 2.45 Modern Art: Duchamp.

3.10 Film: Jennifer – A Woman's Story (1979) starring Elizabeth Montgomery and Bradford Dillman. Drama about a woman trying to save her marriage by involving herself in her husband's business. Sudden widowhood gives her an opportunity to show her true mettle. Directed by Guy Green.

4.45 The Sky at Night. Patrick Moore sifts the evidence of life in outer space gleaned from the infra-red astronomical satellite, IRAS (r).

5.05 Championship Darts. Round one of the Unipart British Professional Championship.

6.40 News and sport.

6.55 Leeds International Piano Competition. Part two of the finals. Three more finalists each play a complete concerto with the BBC Philharmonic Orchestra conducted by Edward Downes (simultaneous broadcast with Radio 3).

9.20 Rugby Special introduced by Nigel Starmer-Smith. There are highlights of this afternoon's match between Llanelli and Bath plus the best of the action from the summer internationals.

10.15 Freud. Part two of the six-episode dramatization of the life of the psychoanalyst (r) (Ceefax titles).

11.15 Leeds International Piano Competition. The results and prize-giving by The Duchess of Kent.

11.30 News with Jan Leeming.

11.35 Championship Darts. Highlights of the day's play and of this evening's session of the Unipart British Professional Championship. Ends at 12.40.

CHANNEL 4

2.00 Listening Eye. A repeat of the programme shown on Tuesday, which dealt with employment prospects for the hearing impaired.

2.25 Film: Edison, the Man* (1940) starring Spencer Tracy. A follow-up film to last Saturday's story about the young Thomas Edison. Directed by Clarence Brown.

4.25 Film: The Red Balloon (1956) A delightful short film about a six-year-old boy and his adventures with a balloon that seems to have a life of its own. Directed by Albert Lamorisse and starring his son, Pascal.

5.05 Brookside. A compilation of the week's two episodes.

6.00 Danger Man.* A re-run of the hit series of the Sixties with Patrick McGoohan as John Drake, a British intelligence agent.

6.30 Rock 'n America: The first of a new seven-part series from the United States that combines comedy with ancient and modern music videos.

7.00 News summary followed by Revelations. Writer and philosopher Iris Murdoch talks to Eric Robson about her spiritual experiences.

7.30 Union World presented by Gus Macdonald. Anne Lester reports on the latest developments in the dispute at the newspapers owned by the Dimbleby family.

8.00 The Sonnets of William Shakespeare. Sir Roy Strong examines the mysteries of the Bard's Sonnet 107, which is performed by Claire Bloom.

8.15 Ladybirds. Eartha Kitt recalls her varied life in song.

9.00 Callan. The British Intelligence officer is detailed to keep an eye on a top civil servant who is believed to be about to defect to the other side.

10.00 A Frame with Davis. With the world champion on the green baize tonight are Ted Rogers and Willie Rushton.

10.35 Film: Dark Waters* (1944) starring Merle Oberon and Franchot Tone. A creepy thriller about a young woman who goes to her uncle's isolated Louisiana plantation to recover from the shock of being torpedoed by the Japanese. Directed by Andre de Toth.

12.10 Boris Karloff Presents: Pigeons from Hell.* The chilling story of two brothers who are forced to take shelter in an abandoned mansion. Directed by John Newland.

1.20 Closedown.

Radio 4

On long wave. † denotes stereo on VHF

6.25 Shipping Forecast 6.30 News; Farming today 6.50 In Perspective 6.55 Weather: Travel.
7.00 New 7.10 Today's Papers 7.15 On Your Farm 7.45 In Perspective 7.50 Down to Earth. Weekend gardening jobs. 7.55 Weather; Travel.
8.00 News 8.10 Today's Papers.
8.15 Sport on 4.
8.48 Breakaway. The holiday, travel and leisure scene 8.57 Weather; Travel 9.00 News.
9.50 News Stand. Desmond Wilcox reviews the weekly magazines.
10.05 Conference Special: The Liberals. David Alton, MP reports from Bournemouth.
10.30 Pick of the Week.†
11.30 From Our Own Correspondent.
12.00 News; A Small Country Living. Jeanine McMullen meets people who earn a living from traditional rural work.
12.27 Quote . . . Unquote.†12.55 Weather.
1.00 News.
1.10 Any Questions? With Sally Oppenheim, Tony Benn, David Penhaligon, Max Hastings, John Timpson. From Bristol (r) 1.55 Shipping Forecast.
2.00 News; Afternoon Theatre 'Watching the Plays Together' by Rhys Adrian. With Rosemary Leach and James Grout as the TV watchers for whom fact and fiction became confused †(r).
2.50 Through My Window. Today's window-gazer is the actor Sir Michael Hordern.
3.00 News.
3.02 Frank Muir Goes into . . . Science. Frank Muir and Alfred Marks investigates the humour in the subject.
3.30 Only the Fittest and the Strongest. Ian Hawkins talks to the British heavyweight boxer Frank Bruno about his career.
4.15 The Chip Shop Barry Norman live on stage at the stand of the Personal Computer World Show, at London's Olympia.†
4.45 A Sideways Look at . . . by Anthony Smith.
5.00 Wildlife.
5.25 Week ending. A satirical look back at the week's news. 5.50 Shipping forecast 5.55 Weather; Travel
6.00 News; Sports Round-up.
6.25 Desert Island Discs. The castaway is Alfred Eisenstadt.
7.05 Stop the week with Robert Robinson †.
7.45 Baker's Dozen with Richard Baker†.
8.30 Saturday-night theatre. The third of three "time" plays by J. B. Priestley 'I Have Been Here Before'. The scene is a small country inn in Yorkshire where a group of strangers meet by chance. Or is it chance? A sinister doctor claims to be able to see into the future and warns them of a possible disaster. With Lesley Nicol, George A Cooper, Geoffrey Banks, Ronald Baddiley, Susan Tracy and Alan Rothwell. 9.58 Weather.
10.00 News.
10.15 The Boy Prime Minister. Richard Mullen traces the career of William Pitt who was only 24 years old when appointed. Hugh Fraser plays Pitt, with Garard Green as narrator.
11.00 Evening service†.
11.15 The Faithmakers. 3: Bede – Father of English History.
11.30 Thirty-minute theatre 'Parish Magazine' by Joan Bakewell. With Miranda Forbes. Life in a village, as recorded in a vicar's magazine (r)†.
12.00 News. 12.10 Weather. 12.15 Close. Shipping Forecast VHF (available in England and S Wales only) Radio 4 vhf is as above, except: 6.25-6.30am Weather; Travel. 1.55-2.00pmProgramme News. 5.50-5.55 Programme News.

Radio 3

7.55 Weather. 8.00 News.
8.05 Aubade: Nielsen's Helios overture; Brahms's Rhapsody Op 79 No 2 (Bishop-Kovacevic); Schubert's Konzertstuck for violin and orchestra (Ronald Thomas, violin); Khachaturian's ballet suite Gayaneh.
9.00 News.
9.05 Record Review: with Paul Vaughan. Building a Library (Tchaikovsky's Symphony No 6)†.
10.15 Stereo Release: Mozart's Mass in C (Coronation); Franck's Choral No 1 in E (Hurford, organ); Burgon's Magnificat and Nunc dimittis; Beethoven's Violin Sonata Op 30 No 2 (Gruenberg/Wilde).
11.35 Moscow Virtuosi: conductor Vladimir Spivakov, Mozart's Divertimento in D, K 136; and Shostakovich's Concerto for piano, trumpet and strings (Edinburgh Festival recording). Part one. At 12.20, Respighi's Il Tramonto: and Tarantella; Sonata for strings, No 3 in C.†
1.05 Jorge Bolet (piano). Rachmaninov's Variations on theme of Chopin and Chopin's Nocturne Op 27 No 2; and Ballade No 3 in A flat, Op 47.†
2.00 Verdi's Operas: I Lombardi. Sung in Italian. Gardelli conducts the Royal Philharmonic Orchestra. Cast includes Placido Domingo, Ruggero Raimondi; Jerome Lo Monaco, Cristina Duetekom. Desdemona Malvisi, Stafford Dean, and Montserrat Aparici.† Act two at 2.45, and acts three and four at 3.20. 4.40 Louis Couperin. David Moroney (harpsichord) plays Suite No 5 in C†
5.00 Jazz Record Requests: another Peter Clayton selection.
5.45 Critic's Forum: with William Feaver (chairman), Paul Barker, John Carey and Gillian Reynolds. Includes comment on Freud, the BBC2 drama series starring David Suchet.
6.35 George Lloyd. Equale Brass play a miniature triptych.†
6.55 Leeds International Piano Competition: the finals. Live from Leeds Town Hall. Part one. Simultaneous broadcast with BBC2.†Interval talk: Marina Warner on Female Forms (2) The Classical Heritage.
9.25 Brahms: Lindsay String Quartet play the A minor Op 51 No 2.†
10.00 Byrd, Tomkins and Schutz: Part one. The Sixteen play works including Byrd's Laudibus in sanctis; Ad Dominum Cum tribularer. Recorded in Christ Church Cathedral, Oxford. Interval reading at 10.30.
10.35 Byrd, Tomkins and Schutz (contd) Schutz's Musikalische Exequien. Margaret Phillips (chamber organ) and Jane Coe (cello)
11.15 News. Until 11.18.
VHF only – Open University: 6.55am Economic Dependency. 7.15 making 'The Nightcleaners'. 7.35-7.55 Popular Culture. 11.20pm Folk Song and the Composers. 11.40-12.00 Assault on Identity (2).

Radio 2

On medium wave. †denotes also VHF stereo.

News on the hour until 1.00 pm; then from 6.00 (except 8.00 pm and 9.00). Headlines 6.30 am, 7.30. 4.00 am Tony Gillham.† 6.00 Sheila Tracy† including 7.50 Racing bulletin. 8.05 David Jacobs.† 10.00 Sounds of the 60s with Keith Fordyce.† 11.00 Album Time with Peter Clayton,† including 11.02 Sports Desk. 1.00 pm Mooney's Monday Magazine. 1.30 Sport on 2: Includes Football Preview; Racing from Newbury; Rugby Union (first round of John Player Cup); Snooker (Langs Supreme Scottish Masters); 5.00 Classified football results; 5.50 Classified racing results. 6.00 Folk on 2 celebrates 50 years of broadcasting from Bristol with Jim Lloyd. 7.00 Three in a row. General knowledge quiz from Portstewart, Northern Ireland. 7.30 Gala Night from the Winter Gardens, Margate.† 8.20-8.40 Interval Talk. 9.30 Big Band Special Mark Murphy with the BBC Big Band.† 10.02 Sports Desk. 10.05 Saturday Rendezvous.† The Skymasters Big Band for Holland with Georgie Fame and Norma Winstone. 11.00 Ken Bruce† 1.00 am Jean Challis presents Nightride.† 3.00-4.00 Wally Whyton introduces Country Concert.†

Radio 1

On medium wave. †denotes also VHF stereo.

News on the hour until 12.30pm, 2.30, 3.30, 5.30, 7.30, 9.30 and 12 midnight. 6.0 am Mark Page. 8.00 Tony Blackburn's Saturday Show. 10.00 Dave Lee Travis. 1.00 pm My Top Ten. Mike Rutherford of Genesis talks to Andy Peebles.† 2.00 Paul Gambaccini with America's hits.† 4.00 Saturday Live. Richard Skinner and Andy Batten-Foster.† 6.30 In Concert featuring Imagination.† 7.30 Janice Long including Shoot Dispute and Room to Move. 10.00-12.00 am Dixie Peach. VHF Radios 1 & 2. 4.00 am With Radio 2. 1.00 pm With Radio 1. 7.30-4.00 am With Radio 2.

World Service, facing page

FREQUENCIES: Radio 1: 1053kHz/285m; 1089kHz/275m; Radio 2: 693kHz/433m; 909kHz/330m; Radio 3: 1215kHz/247m: VHF -90-92.5; Radio 4: 200kHz 1500m: VHF -92-95; LBC 1152kHz/261m; VHF 97.3; Capital: 1548kHz/194m: VHF 95.8; BBC Radio London 1458kHz/206m: VHF 94.9; World Service MF 648kHz/463m.

BBC1 Wales. 5.15-5.20pm Sports news Wales. 1.00am Weather Scotland. 12.30-5.05pm Grandstand, including 12.55 News summary. Langs Supreme Scottish Masters. Racing from Newbury. Timetable: 12.35 Football Focus. 1.00 Snooker. 1.55 Racing. 2.05 Snooker. 2.55 Racing. 3.05 Snooker. 3.25 Racing. 3.40 Snooker. 3.50 Half-times. 4.00 Snooker. 4.40 Final Score. 5.15-5.20 Scoreboard. 10.30-11.20 Sportscene: Snooker (Langs Supreme Scottish Masters). Northern Ireland. 4.55-5.05pm Northern Ireland results. 5.15-5.20 Northern Ireland news. 1.00am Northern Ireland news. England. 5.15-5.20pm London – Sport. South west (Plymouth) – Spotlight sport and news. All other English regions – Sport, regional news.

S4C Starts 2.10pm Week in Politics. 2.50 The Good, the Bad and the Indefensible. 3.45 Blood of the British. 4.15 Film: Young Tom Edison, part one (Mickey Rooney). 5.45 Ruddigore. 6.40 The Mississippi. 7.35 Newyddion. 7.50 Byw a Bod. 8.15 Cistiau Cudd. 8.45 Pobol Port. 9.15 Y Maes Chwarae. 10.05 Callan. 11.05 Film: Father Brown (Alec Guinness). 12.40am Closedown.

REGIONAL TELEVISION VARIATIONS

CHANNEL As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.20 Puffin's Space. 11.30-12.15pm Space 1999. 5.05 Puffin's Pla(i)ce. 5.10 Smurfs. 5.35-6.05 Krankies Klub. 12.15am Closedown.

TYNE TEES As London except: 9.25am-9.30 Morning Glory. 9.55-10.00 Young Lookaround. 11.50-12.15pm Batman. 5.05 News. 5.10-5.35 Krankies Klub. 12.15am Roman Polanski. 1.15 Poet's Corner, Closedown.

ULSTER As London except: 11.50am-12.15pm Wild, Wild World of Animals. 4.55-5.00 Sports results. 12.15am News, Closedown.

TSW As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.23-12.15pm Freeze Frame. 5.05pm Newsport. 5.10 Smurfs. 5.35-6.05 Krankies. 12.15am Postscript, Closedown.

CENTRAL As London except: 9.25am What's Pecking? 9.35-10.00 Mister T. 11.20-12.15pm London Calling. 12.15am Challengers. 12.45 Closedown.

GRAMPIAN As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.20-12.15pm Battlestar Galactica. 12.15am Reflection, Closedown.

SCOTTISH As London except: 9.25am-9.30 Wattoo Wattoo. 11.45-12.15pm Joe 90. 12.15am Late Call, Closedown.

BORDER As London except: 9.25am Cartoon. 9.35-10.30 Mister T. 11.15-12.15pm London Calling. 12.15am Closedown.

TVS As London except: 9.25am-9.30 Augie Doggie. 11.45-12.15pm Jabberjaws. 12.15am Company, Closedown.

YORKSHIRE As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.20-12.15pm Battlestar Galactica. 12.15am Teachers Only. 12.45 Closedown.

GRANADA As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.30-12.15pm Chips. 12.15am Hawaii Five-O. 1.00 Rock of the Seventies. 1.40 Closedown.

HTV WEST As London except: 9.25am Professor Kitzel. 9.35-10.00 Mister T. 11.20-12.15pm Standby . . . Lights, Camera, Action! 12.15am Closedown. HTV WALES: No variation.

ANGLIA As London except: Starts 9.30am-10.00 Fraggle Rock. 11.45-12.15 Smurfs. 12.15am At the End of the Day; Closedown.

WHAT THE SYMBOLS MEAN
† Stereo. ★ Black and white. (r) Repeat

SUNDAY

BBC 1

7.10 Open University: The Planet Mars. 7.35 The Acropolis of Athens. 8.00 Lift Design in Coal Mines. 8.25 Chemistry: Nitrogen Fixation 2. Ends at 8.50.

9.00 Bod. For the very young (r). 9.15 Knock Knock. Children's stories from around the world with Chris Lillicrap and David Yip. 9.30 This is the Day. Sunday Worship from the Southall, London, home of David Bronnert. 10.00 Asian Magazine. Marian Foster interviews Ravi Shankar and Derek Jameson defends Fleet Street's coverage of Asian affairs.

10.30 Ceefax.

1.00 Farming. 1.25 Mr Smith's Fruit Garden. In the second programme of his series Geoffrey Smith deals with Currents and Gooseberries (r).

1.50 News headlines. 1.55 Mickey and Donald. Cartoons (r).

2.15 Film: The Big Sky* (1952) starring Kirk Douglas and Dewey Martin. Drama and romance as two Kentucky mountain men join a Keelboat expedition heading into unknown territory in the United States of the 1830s. Directed by Howard Hawks.

4.10 Bonanza. Ben Cartwright is forced to fire a hand who improperly saddled his horse. This action leads to a chain of events that Ben knows will end in a challenge.

5.00 Aristocrats. The series on the European aristocracy continues with a profile of the Italian, Marquis Frescobaldi (r).

5.50 News with Jan Leeming.

6.00 Dombey and Son. The final episode and Dombey, dismayed by his wife's departure with Carker, turns on Florence (r) (Ceefax titles).

6.30 Excuse My French. The last in the series with Joe Brown as a French language student.

6.40 Songs of Praise from St Mary's, Belmont, Strabene, Northern Ireland, introduced by Seamus McKee.

7.15 Film: The Champ (1979) starring Jon Voight, Faye Dunaway and Ricky Schroder. The first showing on British television for this tear jerker about a former boxer who has lost his pride and his wife through a combination of gambling and drinking. Despite this, his son still idolizes his father, which causes complications when the ex-wife decides she wants her son to live with her and her new, wealthy, husband. Directed by Franco Zeffirelli.

9.15 News with Jan Leeming.

9.30 George Burns. A celebration of the entertainer's 80 years in show business.

10.30 Omnibus presented by Humphrey Burton. A study of H. G. Wells' approach to his many love affairs to coincide with the publication this week of *H. G. Wells in Love*. Frank Delaney presents his own exploration of Wells's affairs in the form of a lecture, in the same way Wells himself might have presented one of his own scientific dissertations.

11.20 Everyman Profiles: The Broken Covenant. The story of Father Ted Kennedy, an Australian priest, who is one of the leading spokesmen in the movement for Aborigine rights (r).

12.00 Weather.

TV-am

7.25 Good Morning Britain, presented by David Frost, begins with Rabbi Plancey discussing the Jewish New Year.

7.30 Rub-a-Dub-Tub. For the very young (r).

8.30 Good Morning Britain continues with news headlines from Margaret Magnusson. The guest is Roy Hattersley.

ITV/LONDON

9.25 Cartoon Time. 9.35 The Smurfs. 9.50 Cartoon Time. 10.00 Morning Worship from Grange Park Methodist Church, North London. A service of thanksgiving for The National Children's Homes.

11.00 Getting On. Today's edition of the programme for the older viewer contains interviews with owners, wardens and tenants of sheltered housing. 11.30 Baby and Co. Miriam Stoppard discusses sleep problems (r).

12.00 Weekend World. Brian Walden with the first in a new series. Today his subject is the coal dispute and an examination of what is at stake for the nation.

1.00 Police 5. Shaw Taylor with clues to unsolved crimes in the London area. 1.15 The Big Match. Brian Moore introduces highlights from two of yesterday's First Division matches.

2.00 The Human Factor: Babies for Money. Peter Williams examines the alternatives for childless couples who are unwilling or unable to adopt.

2.30 London news headlines followed by Film: The Blue Max (1966). Part two of the story of an ambitious German pilot during the First World War. Starring George Peppard and Ursula Andress. 4.00 The Smurfs. 4.30 Terrahawks. The first of a new series of space adventures.

5.00 Bullseye. Darts and general knowledge game.

5.30 Sunday Sunday introduced by Gloria Hunniford. A review of the entertainment scene with guest critics Sandra Dickinson and Garth Crooks. In addition, Arthur Marshall discusses his autobiography, which was published recently.

6.30 News.

6.40 Highway. Sir Harry Secombe tours York in the company of comedian Frankie Howerd.

7.15 Child's Play. Game show in which contestants have to decipher childrens' descriptions.

7.45 Return to Eden. Part one of a three-episode drama set in Australia about an heiress who marries a wayward tennis coach who believes he has killed his wife when he pushed her into a crocodile-infested pool. Unbeknown to him, she survives (Oracle titles page 170).

9.30 News.

9.45 A Married Man. Episode three of the drama about a Labour politician with an unhappy married life (Oracle titles page 170).

11.00 London news headlines followed by Narco. A documentary that follows narcotics agents of the United States at work. Narrated by Ed Asner.

11.55 Night Thoughts from the Rev Dr John Newton.

June Broughton and Henry Moxon in Barry Hines's nuclear war drama Threads (BBC 2, 9.30 pm).

BBC 2

6.50 Open University. Until 1.55

1.55 The Sea of Faith. The second programme in Don Cupitt's series examines the religious theories of Darwin, Freud and Jung (r) (Ceefax titles).

2.45 Kyung Wha Chung Plays Bach. The second of four programmes featuring the Korean violinist. He is joined by the Swiss oboist Heinz Holliger for a performance of the Concerto for Violin, Oboe and Strings in D minor. This is preceded by the Scottish Chamber Orchestra, directed by Trevor Pinnock, performing the Suite 'Il Pastor Fido' by Handel (r).

3.15 World Chess Championships Report presented by Jeremy James, between Anatoly Karpov and the challenger, Gary Kasparov.

3.40 Circus World Championships from Robert Brothers' Big Top, Syon Park, Brentford. The world's best compete in four categories – Super Troupe, Foot Juggling, Hand Balancing and Flying Trapeze.

4.40 Championship Darts. The Unipart British Professional Championship.

5.00 News Review. A digest of the week's news from Moira Stuart (subtitled).

6.30 The Money Programme, presented by Brian Widlake and Valerie Singleton. Among the items is a report on how hotel 'bucket shops' can cut the cost of business travel and holidays.

7.15 River Journeys. Germaine Greer on board a wood-burning paddle steamer for the last 1,000 kilometres of its voyage along the Rio Sao Francisco to the centre of Brazil (Ceefax titles).

8.15 Another Six English Towns. Alec Clifton-Taylor in the magnificent Suffolk town of Bury St Edmunds, studded with delightful Georgian buildings, presided over by a superb Cathedral (Ceefax titles).

8.45 Championship Darts. Tony Gubba introduces highlights from two of this evening's matches in the Unipart British Professional Championship.

9.30 Threads, by Barry Hines. The story of a nuclear attack on Sheffield as seen throught the eyes of two families – the Kemps and the Becketts – and the decade that follows. Starring Karen Meagher and Reece Dinsdale. Directed by Mike Jackson. (Ceefax titles).

11.25 News with Jan Leeming.

11.30 Championship Darts. Highlights of the two remaining first round matches. Ends at 12.35.

CHANNEL 4

2.00 Irish Angle. According to an EEC report Northern Ireland is the poorest place in western Europe. But the province sell the most expensive cars. Why?

2.30 US Women's Open Golf. Steve Rider with highlights of the final round of the tournament played in July at the Salem Country Club, Massachusetts.

3.15 Gaelic Football – The All Ireland Final. Live from Croke Park, Dublin, the match between the holders, Dublin and Kerry

5.00 It's Our Life. A documentary about the issues presented by communal living with particular reference to the kibbutzim of Israel

5.30 News summary and weather followed by Face the Press. Anthony Howard is in the chair as Sir John Hoskyns, director general of the Institute of Directors, is questioned by Hugo Young of The Guardian and Michael Elliott of The Economist.

6.00 American Football presented by Nicky Horne and John Smith. News of the big games plus extended highlights of the match between Seattle Seahawks and the New England Patriots

7.15 Playing Shakespeare. The final programme in the series that analyses and discusses how modern players bring life and meaning to the Bard's Elizabethan language examines his ability to conceal in an outwardly mundane line a hidden poetry

8.15 Upstairs, Downstairs. It is now the end of December 1916 and Edward's return from the trenches is eagely awaited by the 'downstairs' staff, but his experiences have shattered him and the festivities become too much. Meanwhile, upstairs, Richard Bellamy has been offered a viscountcy in the New Year Honours and he wonders why.

9.15 People to People: Flame in My Heart. A documentary about how Bangladeshis, who have settled in the East End of London, keep their culture alive.

9.45 Doris Lessing's Voices. Bill Buford, editor of Granta, in conversation with one of Britain's most famous writers, Doris Lessing.

10.35 Film: Hoots Mon!* (1939) starring Max Miller and Florence Desmond. Comedy about two rival comedians, one of whom challenges the other to accept a booking in Scotland. Directed by Roy William Neill.

12.00 Closedown.

Radio 4

On long wave. † denotes stereo on VHF.

6.25 Shipping Forecast.
6.30 News; Morning Has Broken.
7.00 News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye. 7.45 Bells. 7.50 Turning Over New Leaves. 7.55 Weather; Travel.
8.00 News. 8.10 Sunday Papers.
8.15 Sunday. Religious news at home.
8.50 Week's Good Cause: Sue MacGregor appeals on behalf of The Family Holiday Association.
9.00 News. 9.10 Sunday Papers.
9.15 Letter From America by Alistair Cooke.
9.30 Morning Service, from the Cathedral Church of Our Lady and St Philip Arundel, West Sussex.
10.15 The Archers. Omnibus edition.
11.15 The Colour Supplement.
1.00 The World This Weekend: News. 1.55 Shipping Forecast.
2.00 News; Gardeners' Question Time visits Lancashire.
2.30 Afternoon Theatre 'Crash Course' by Sion Eirian. Comedy about three young people on a crash course in Welsh. The play concerns the cultural and emotional importance of preserving the language. With Patricia Napier, Ian Saynor and Alun Lewis (r).†
4.00 News; A Room of One's Own. Frances Donnelly talks to contemporary women writers. This week, Zoe Fairbairns, Sara Maitland and Pat Barker.
4.30 The Living World.
5.00 News; Travel.
5.05 Down the Severn Tom Salmon completes his journey down the River Severn as he travels from Gloucester to the Severn Bridge. 5.50 Shipping Forecast.
6.00 News.
6.15 Round Britain Quiz: London v Midlands.
6.45 Feedback with Colin Semper.
7.00 Travel: Death May Surprise Us dramatised in six parts from the novel by Ted Willis (5)†
7.30 A Good Read. A selection of paperbacks.
8.00 The Real Tess. Elizabeth North narrates her own feature about the possible identity of the original Tess of the D'Urbervilles. Was it mere coincidence that Gertrude Bugler, a leading actress of the day whom Hardy chose to play Tess in a dramatization of his novel was the daughter of a milkmaid? With Benjamin Whitrow as Hardy, Carole Mowlam as his second wife, and with the voice of Gertrude Bugler herself.†
9.00 News; Mr Norris Changes Trains by Christopher Isherwood. Dramatised in two parts (2).
10.00 News.
10.15 Greene at 80. Graham Greene will be 80 on October 21 and this week sees the publication of his new book 'Getting To Know The General'. Nigel Lewis talks to Greene about his life and work.
11.00 Late Night Conversations. Rosemary Hartill talks to Mary Daly, philosopher and radical feminist.
11.15 Only the Fittest and the Strongest. Ian Hawkins in conversation with the boxer Frank Bruno (r).
12.00 News 12.10 Weather. VHF (available in England and S. Wales only). Radio 4 vhf as above except: 1.55-2.00pm Programme News 4.00-6.00 Study on 4.

Radio 3

7.55 Weather. 8.00 News.
8.05 Biber's Mystery Sonatas: Recordings of the No 6 in C minor, No 7 in F, No 8 in B flat, No 9 in A minor, No 10 in G minor †
9.00 News.
9.05 Your Concert Choice: Martin's Petite Symphonie Concertante; Mendelssohn's Song Without Words in D, Op 109 (Du Pre/Moore); Bloch's Sacred Service (Berkman, baritone).†
10.30 Music Weekly: presented by Michael Oliver. Includes a conversation with Peter Katin.†
11.15 City of Birmingham SO: with Ida Haendel (violin). Britten's An American Overture; Elgar's Violin Concerto Part one, Interval reading at 12.15. Then, at 12.20, Nielsen's Symphony No 4.†
1.00 The Consort of Musicke: Part one. Anthony Rooley (chitarrone and lute) conducts Italian madrigals, including works by Domenico Mazzocchi, Marenzio, Sigismondo and Monteverdi.†
1.40 Consort of Musicke: part two. English madrigals. Includes works by Wilbye, Ravenscroft, Weelkes, Jeffryes, Vautor, William Lawes, and Ward.†
2.25 Villa-Lobos: Roberto Szidon (piano) plays Cirandas's 16 Pieces on Brazilian folk themes.†
3.10 Mahler: BBC Philharmonic Orchestra (Herbig conducting) play the Symphony No 5.†
4.20 Vidal's Abe Lincoln. Owen Dudley Edwards considers Gore Vidal's new novel Lincoln.
4.40 L'Ecole d'Orphée: Tartini's Trio-Sonata No 5 in D; Locatelli's Violin Sonata in C minor Op 6 No 5; Leclair's Deuxiéme récreation de musique Op 8 for two flutes and continuo.†
5.30 Punch-Flame and Pigeon Breast: Eva Figes's dramatized account of Monet's visit to Italy. The readers are Derek Godfrey, Susan Uebel, and Roshan Seth.
6.00 Zarebski and Baird: Varsovia String Quartet with Yitkin Seow (piano) play Zarebski's Piano Quintet Op 34; and Tadeusz Baird's Variations in a Rondo Form.†
7.00 Andrzej Paunfiik: His Nocturne; and the Concerto Festivo, played by the London Symphony Orchestra.
7.30 Play: The Ambassador, by Slawomir Mrozek, translated by the author and Ralph Manheim. With Denis Quilley, David March and Tim Piggot-Smith.
9.00 Gustav Leonhardt conducts Bach: with Jennifer Smith (soprano), Robin Martin Oliver (counter tenor), Ian Partridge (tenor), Max van Egmond (baritone). Schola Cantorum of Oxford, Spitalfields Baroque Orchestra, The Cantanta No 106; the Sinfonia from Cantata No 42; and Cantata No 198.†
10.15 Leeds International Piano Competition: excerpts from the semi-finalists' recitals. Recorded in Leeds Town Hall.†
11.15 News. Until 11.18.
VHF only – Open University: 6.55am Rights and Wrongs of Modern Art (2). 7.15 The Use of Psychology. 7.35-7.55 The Trials of Bunyan.

Radio 2

Programmes on medium wave.
† denotes also VHF stereo
News on the hour (except 8.00 pm). Headlines 7.30 am. 4.00 Tony Gillham † 6.00 Sheila Tracy †. 7.30 Paul McDowell says Good Morning Sunday. 9.00 David Jacobs introduces Melodies for You † 11.00 Desmond Carrington with Radio 2 All-Time Greats †. 12.30pm The Show With No Name (new series) A series of comedy sketches with Eddie Braben 12.59 Sports Desk. 1.00 John Dunn introduces Two's Best †. 2.00 Benny Green †. 3.00 Alan Dell †. 4.00 String Sound †. 4.30 Sing Something Simple † 5.00 Charlie Chester. 6.00 Slim Whitman, and his son Byron at the 1984 Silk Cut Festival. 6.02 Sports Desk 7.00 David Francis and Gordon Langford. 7.30 Glamorous Nights introduced by Robin Boyle. 8.30 Sunday Half-Hour from Ballygilbert Presbyterian Church, Co Down. 9.00 Your Hundred Best Tunes with Alan Keith. 10.02 Sports Desk. 10.05 Songs from The Shows. 11.00 Sounds of Jazz with Peter Clayton, Jamming Frequency and the Henry Lowther Quintet. 1.00am Jean Challis presents Nightride †. 3.00-4.00 John Dunn introduces Two's Best †.

Radio 1 and World Service on facing page

BBC 1 Wales. 1.55-2.45pm Weekend Rugby Union. 2.45-4.10 Carry on Spying Film: (1964) starring Kenneth Williams, Barbara Windsor, Bernard Cribbins, Charles Hawtrey, Eric Barker, Dilys Laye. 12.00 News of Wales headlines and weather. Scotland. 1.55-2.40pm Bonanza. Western adventure series. 2.40-5.00 Snooker. (final of the Langs Supreme Scottish Masters). 10.30-11.00 Everyman Profiles: A profile of Fr. Ted Kennedy, Australian piest and defender of Aboriginal rights. 11.10-12.30am Snooker (final session of the Langs Supreme Scottish Masters). 12.30-12.35 Scotish new summary. Northern Ireland. 4.10-5.00pm Larne international autotest. A contest between drivers from Northern Ireland, England, Wales, Scotland and the Republic of Ireland. 12.00 Northern Ireland news headlines.

S4C Starts: 1.35 pm Union World. 2.05 Living Body. 2.30 Looks Familiar. 3.15 Gaelic Football. 5.05 Trak Trix. 6.00 American Football. 7.15 Newyddion Amaeth. 7.20 Newyddion. 7.30 Dyfroedd Byw. 7.55 Galw I Gof. 8.25 Dechrau Canu, Dechrau Canmol. 8.55 Ladybirds. 9.40 Playing Shakespeare. 10.35 Preview. 11.05 Film: Dark Waters (Merle Oberon). 12.50am Closedown.

BORDER As London except: 9.25 am Border Diary. 9.30-10.00 Baby & Co. 11.30-12.00 Farming Outlook. 1.00 pm Border Diary. 1.05 Cartoon. 4.00-4.30 Survival. 5.30-6.30 Fall Guy. 11.00 Mysteries of Edgar Wallace* 12.00 Closedown.

REGIONAL TELEVISION VARIATIONS

HTV As London except: 9.25 am Professor Kitzel. 9.30-10.00 Vicky the Viking. 1.00 pm Wild World of Animals. 1.30-2.00 West Country Farming. 2.30 Big Maatch. 3.15-4.30 Film: Land and Disorder* (Michael Redgrave). 5.30-6.30 Magnum. 11.00 Roman Polanski. 12.00 Closedown.

HTV WALES As HTV West except: 4.30 pm-5.00 Play It Safe.

CENTRAL As London except: 9.25am Wattoo, Wattoo 9.30-10.00 Farming '84. 1.00pm-2.00 Chips. 2.30 Big Match. 3.15 Return of the Saint. 4.15-4.30 Smurfs. 5.30-6.30 Falcon Crest. 11.00 Dateline Sunday: Reincarnation. 12.45am Closedown.

YORKSHIRE As London except: 9.25 am-10.00 Getting On. 11.00 Baby & Co. 11.30-12.00 Farming Diary. 1.00 pm-2.00 Whiz Kids. 2.30 Magnum. 3.30-4.30 Big Match. 5.30-6.30 Return of the Saint. 11.00 Roman Polanski. 12.00 Manhattan Transfer. 12.30 am Five Minutes, Closedown.

GRAMPIAN As London except: Starts 9.30 am Sesame Street. 10.30-11.00 Once Upon a Time. 1.00 pm World We Live In. 1.30-2.00 Farming Outlook. 4.00 Cartoon. 4.15 Scotsport. 5.30 Terrahawks. 6.00-6.30 Bullseye. 11.00 Monte Carlo Show. 12.00 Reflections, Closedown.

GRANADA As London except: 9.25 am Minature Chess Masterpieces. 9.35 Window on the World. 11.00 Baby & Co. 11.25 Aap Kaa Hak. 11.30-12.00 Down to Earth. 1.00 pm-2.00 Champions. 2.30 Big Match. 3.15-4.30 Film: Cover Girls. 11.00 Roman Polanski. 12.00 That's Hollywood. 12.30 am Closedown.

TSW As London except: Starts 9.30-10.00am Getting on. 11.00 Baby & Co. 11.25 Look and See. 11.30-12.00 South West Week. 1.00pm Gardens for all. 1.30-2.00 Farming news. 2.30 Big match. 3.15 Fisheries news. 3.25 Cartoon. 3.00-4.30 Fall Guy. 5.30-6.30 Return of the Saint. 11.00 Devlin Connection. 11.55 Postscript. Closedown.

CHANNEL As London except: Starts 12.56 pm Starting Point. 1.00 Me and My Micro. 1.30-2.00 Link. 2.00-2.30 Big Match. 3.15 Chance to Meet. 3.25 Cartoon. 3.30-4.30 Fall Guy. 5.30-6.30 Return of the Saint. 11.00 Devlin Connection. 11.55 Closedown.

ANGLIA As London except: Starts 9.30 am-10.00 Once Upon a Time . . . Man. 1.00 Laurel and Hardy* 1.25 Weather. 1.30-2.00 Farming Diary. 2.30 Big Match. 3.15-4.30 Film: In Tandem. Thriller. 5.30-6.30 Fall Guy. 11.00 Roman Polanski. 12.00 Protectors. 12.30 am Window on the World, Closedown.

TYNE TEES As London except: 9.25 am Morning Glory. 9.30-10.00 Getting On. 11.00 Baby and Co. 11.25 Lookaround. 11.30-12.00 Batman. 1.00 pm Bygones. 1.30-2.00 Farming Outlook. 2.30 Big Match. 3.15-4.30 Film: Disappearance of Flight 412 (Glen Ford). 5.32-6.30 Falcon Crest. 11.00 Mel Brooks. 12.00 Journey to the Unknown. 1.00 am Epilogue, closedown.

TVS As London except: 9.25 am Action Line. 9.30-10.00 Baby & Co. 11.30-12.00 Farm Focus. 1.00-1.15 Agenda. 2.00 Bullseye. 2.30-4.30 Film: Man in the Iron Mask (Richard Chamberlain). 5.00 Battlestar Galactica. 6.00-6.30 Human Factor. 11.00 Roman Polanski. 12.00 Company, closedown.

ULSTER As London except: Starts 11.00am-11.30 Getting on. 1.00 Nature of things. 1.30-2.00 Farming Ulster. 2.30 Big Match. 3.15 Standby. Lights, Camera, Action! 4.10-4.30 Cartoon. 5.30 Mr Smith. 6.00-6.30 How Does your Garden Grow? 11.00 Jazz. 12.00 Sports results. 12.05am New. Closedown.

SCOTTISH As London except: 9.25am Australian life. 9.30 Baby and Co. 10.00 Human factor. 10.30-11.00 Documentary. 11.30-12.00 About Gaelic. 1.00pm Glen Michael Cavalcade. 1.30 Farming Outlook. 2.00 That's the spirit. 2.30 Film: The In-Laws (Peter Falk). 4.15 Scotsport. 5.30 Terrahawks. 6.00-6.30 Bullseye. 11.00 Roman Polanski. 12.00 Late Call, Closedown.

Israeli officers describe killings

Sakhmur, Lebanon (Reuter) – Israeli officers yesterday described how Druze militiamen bent on revenge burst into this impoverished hill village and massacred a group of local Shia Muslims who had been lined up for questioning.

"The killing lasted barely a minute," said Israel's area commander, identified as Lieutenant-Colonel Giorah, who was in the village at the time.

He said it happened on Wednesday as Israelis and the Israeli-backed South Lebanese Army interrogated local men about an attack on a South Lebanese Army command car. Four Druze militiamen were killed when a rocket-propelled grenade crashed through the car's windscreen and exploded.

Colonel Giorah said all the village men between 15 and 60, about 500 in all, were ordered to gather for interrogation and then broken up into three groups.

One group was assembled near a wall at the entrance to the village when 15 SLA men *wearing red headbands (a Druze symbol of vengeance)* arrived firing rifles in the air.

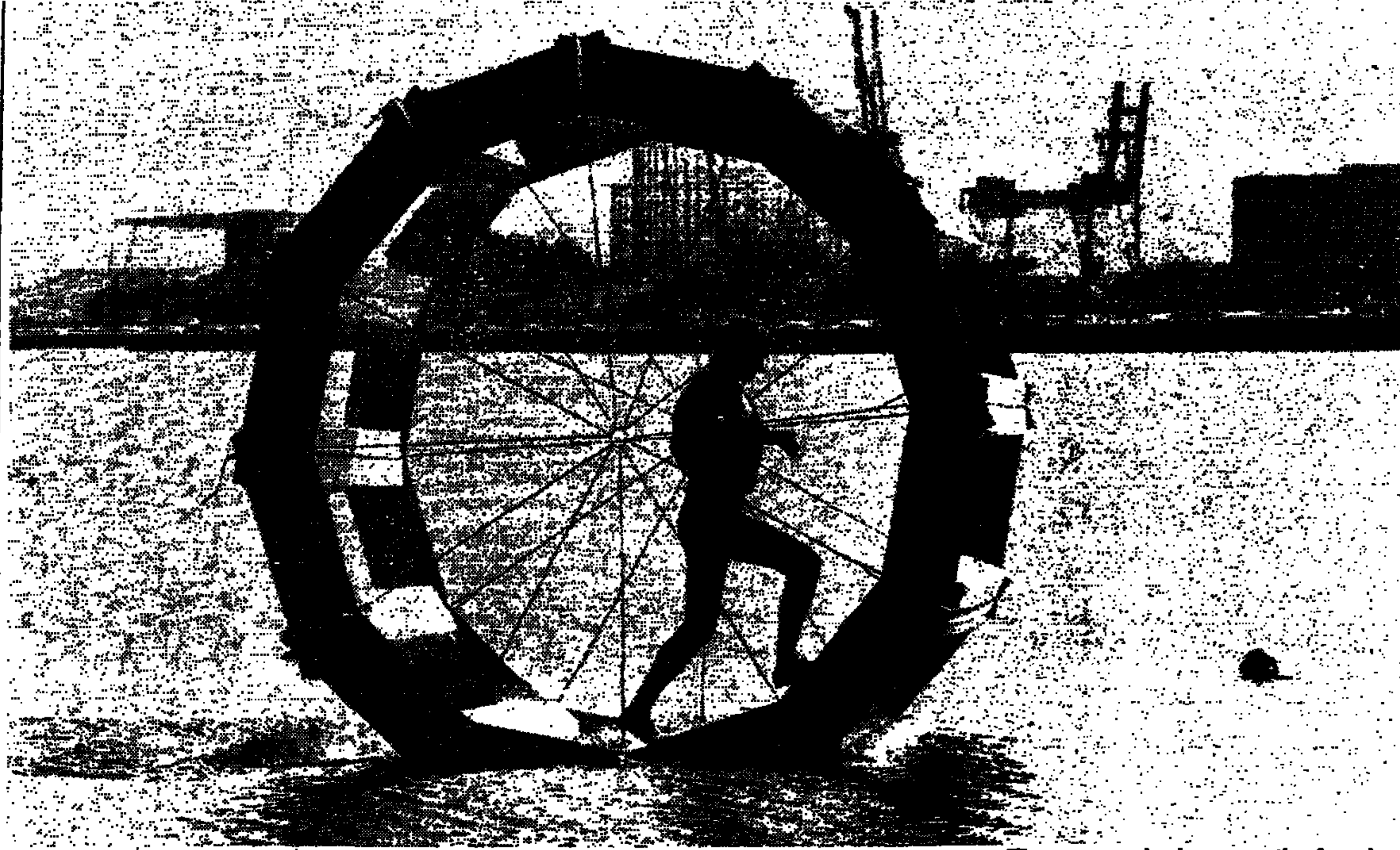
Suddenly the rifles were aimed at the group of Shias from only a few yards away, Colonel Giorah said.

To stop the massacre, Israeli officers and the SLA Commander, General Antoine Lahd, rushed across and stood between the SLA killers and their victims. Thirteen were already dead and 22 wounded.

As Colonel Giorah spoke, distraught widows came into the village streets, screaming at the Israelis: "You should have protected us". At this point Israeli soldiers decided to cut short the visit by foreign correspondents, and drove the group away.

The killings are seen as a serious setback for the new Israeli Government's plans to pull its troops out of Lebanon.

● TEL AVIV: Mr Yitzhak Shamir, Israel's alternating Prime Minister and Foreign Minister, said the SLA had performed well notwithstanding Wednesday's events, and south Lebanon was still the most peaceful part of the country (Moshe Brilliant writes).



Walking on the water: Mr Mike Tonkin, aged 24, a student architect, launches his giant treadmill on the River Thames yesterday in preparation for todays National Raft Race at Henley. Photograph: Brian Harris

Early warning goes out on flood danger

By Christine Toomey

Sandbags are at the ready in towns and villages around Britain as weathermen gave warning of possible floods early next week.

Britain faces its highest Spring tide for 19 years on Wednesday, the Navy's hydrographic department in Taunton, Somerset, confirmed last night. Coupled with the unsettled weather forecast by the Meteorological office at Bracknell for next week, coastal areas are under threat of floods.

In the flood-prone West Country the South-West Water Authority has been holding urgent meetings with police and district councils and emergency flood warning centres are to be opened.

Sandbags have been issued by the civil emergency staff of local authorities of Teignbridge and East Devon and drains in many areas have been cleaned out to cope with the deluge.

He highest tides are expected on Wednesday evening, but coastal areas are at risk throughout the week and other particularly vulnerable areas are thought to be the Wash and the Lincolnshire coast.

Serious flooding is only expeced if there are high winds blowing from the sea coupled with low barometric pressure.

A Meteorological Office spokesman said last night that after the summers' drought there is plenty of scope for rain to soak into the ground. "But if the rain is very heavy,m then a lot of it will run into rivers and with water levels up becuase of the Spring tide this could cause flooding." Meanwhile the Water Authorities Association is still appealing to members of the public to conserve water.

Steel blasts 'appalling' Britain

Continued from page 1

defence priorities for government, and by then "the political and military scene will have moved on".

On Channel 4's *A Week in Politics* last night Mr Steel described the vote in favour of Nato as an important victory.

In his attack on Mrs Thatcher's leadership and its results - "the law of the jungle" - Mr Steel seemed to speak for every delegate.

***He charged Mr Len Brittan,* the Home Secretary, with callousness in immigration matters, and Mr Patrick Jenkin, Secretary of State for Envvironment, with having revealed disgreaceful ignorance of housing conditions in Liverpool.**

Assembly reports, page 4
Leading article, page 9

Deadly message of Islamic Jihad

Continued from page 1

United States embassy in east Beirut.

When the lorry bomber entered the compound on Thursday, the new reinforced steel security gates still lay on the roadside awaiting installation. Yet the telephone warning two weeks ago should have prepared the Americans for an attack.

The death toll now appears to be 11 – badly wounded embassy employees mistaken as dead, and *the difficulty of identifying small* pieces of human corpses, originally led to a figure of 23 – including the crushed body of a Lebanese woman discovered yesterday by embassy employees searching for documents in the ruins.

● WASHINGTON: Mr Caspar Weinberger, the United States Defence Secretary, yesterday said the Administration was considering "all kinds of different activities and options" in response to the Beirut attack. (Mohsin Ali writes).

He said the first priority was to locate the organization behind the bombing.

Describing Islamic Jihad as "a very nebulous kind of umbrella organization", Mr Weinbergar said he did not have evidence linking it with the governments of Iran, Syria or Libya. "Certainly, that is one of the things that is being looked at very carefully."

Mr Weinberger admitted security precautions at the new embassy annexe had not been finished. If the installation of the gates had been completed "it would have delayed the murder car a little longer."

Letter from Beirut

Bit of commotion as balloon goes up

Her Britannic Majesty's Ambassador to the Republic of Lebanon described it as "a bit of a commotion". David Miers is like that, a mild sort of fellow, a balding figure with a gentle if slightly lugubrious voice who always makes sure your glass is filled, a man who invariably ensures that unpleasent things – the suicide bombing of the American Embassy in Beirut, for exaple – are described in the language that caused least concern.

"There was this bang," he said yesterday, "and we found ourselves sitting in this room with rubble and stuff around". The words "commotion" and "stuff" were to the manner born.

Mr Miers was sitting ina sixth-floor office with Mr Reginald Bartholomew, his American counterpart, when the latest candidate for Islamic self-immolation trundled his explosives-laden lorry into the American Embassy compound in East Beirut on Thursday.

"When the bang happned," Mr Miers explained carefully yesterday, "there was lots of stuff flying about, bits of breeze-block and what. Bartholomew, who had been sitting beside me, had a bit of concrete stuff across him. I could see him but there was this slab on top of him and the lights had gone out and there was not much visibility.

"We were able to remove the concrete and we walked downstairs. My chaps were with me and I sat down and was given the 'once-over'. There was this perfectly ordinary member of the public outside and we got into his car and were taken away."

What this perfectly ordinary member of the Lebanese public thought when he was confronted by two wounded ambassadors has gone unrecorded, but Mr Miers's "chaps" – his extremely hefty security team of plainclothes British soldiers – had somewhat more vivid recollections of the "bit of commotion".

One of this stout band – who would very much have liked his name in *The Times* if only Mr Miers had approved – was standing outside the American Embassy when that lorry came up the drive.

"I saw this truck coming", he said. "The driver pulled out a pistol when he got to the first guard at the gate and shot him twice in the head. I had an HK53 (automatic rifle) and lifted it ready. I thought this geezer was either making an armed attack or a suicide run. An American beside me fired his M16 and got three rounds off, but then it seemed to jam.

"I saw the driver. He had staring eyes. By this time, the truck was right beside me, so I let him have it. I got five shots off on automatic and hit him in the head. I saw him slump to one side and lose control. I think he was heading for the underground car park, but he hit a parked American Cherokee van.

"I only got those five shots in because then truck blew up. I was thrown in the air. I don't know where I landed. You could say I came down very heavily." The reluctantly anonymous soldier had been in Lebanon for 14 weeks. He had several ugly crimson scars on the right side of his face and down his arms. He is leaving Beirut in a few days. "I'm going because I've been kidnapped once, been in three gun battles and that bomb was the end," he said. "I've had enough."

Mr Miers plans no such departure. He lay in bed at the Abu Jaoudeh Hospital in East Beirut yesterday, only a few feet from Mr Bartholomew. "I got a lot of minor cuts," he said. "I had a cut on the knuckle. Apart from that really, my injuries were rather superficial."

In the hospital forecourt stood a Christian Phalangist gunman hired by the American embassy.

Diplomatic visits to bomb victims in Beirut are now almost a routine affair, although Mr Miers clearly thought that this had been an unusual experience.

Asked by *The Times* if he had experienced anything like this before, he paused for a moment. Then he said: "I can't say I've ever before been in a building that's been attacked by a suicide bomber." Indeed not.

Robert Fisk

THE TIMES INFORMATION SERVICE

Today's events

Royal engagements

The Duchess of Kent opens the new family accommodation unit at St. James's University Hospital, Leeds, 10.25, and then visits Airedale International Air Conditioning at West Park, 11.30; later as Patron, accompanied by The Duke of Kent, she attends the Leeds Pianoforte competition finals night at Leeds Town Hall, 6.30.

Princess Alexandra visits the 1984 World Ploughing Championships at Wispington, Lincs, 3.

New exhibitions

Portraits from the Golden Age of Cinema Cornel Lucas Retrospective: The Scottish Photography Group Gallery, 105 High St, Edinburgh; Tues to Sat 12.30 to 6; (ends Oct 20).

Scotstyle: Scotlands architectural achievements; Art Gallery, Schoolhill, Aberdeen; Mon to Sat 10 to 5, Thurs 10 to 8, Sun 2 to 5; (ends Oct 13).

Music

Recital by Benjamin Luxon (baritone) and David Willison (piano): Snape Maltings Concert Hall, Aldeburgh, Suffolk, 7.30.

Concert by the Fife Sinfonia: Younger Hall, St Andrews University, St Andrews, Fife, 8.

Organ recital by Carlo Curley; Colston Hall, Bristol, 7.30.

Piano Duet by Allan Schiller and Marion Raper: Leamington Hastings Church, Rugby, 7.30.

Organ recital by Simon Preston: Cirencester Parish Church, Glos, 7.30.

Music for Strings by The Academy of St Thomas: Norwich Cathedral, 7.30.

The Messiah performed by the Cathedral Choir, Singers and Orchestra: Liverpool Anglican Cathedral, 7.30.

Concert by the Peterborough String Orchestra: The Weavers Sports Centre, Wellingborough, 7.30.

International Music Seminors: concert by Sandor Vegh and Lamar Crowson: St Mary's Church, Penzance, 7.30.

General

Flower Show: Westbury-on-Trym *Village Hall, Eastfield Rd, 12 to 7.*

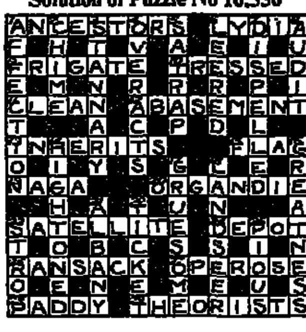
Craft Market: Assembly Hall, Crescent Rd, Tunbridge Wells, 10 to 4.

The North of England Vintage Transport Show Autojumble and Fair: Newcastle Racecourse, High Gosforth Park, Newcastle upon Tyne, 10.

South East England Antiques Fair: The Grand, The Leas, Folkstone, 11 to 8.

American Civil War weekend: American Museum in Britain, Claverton Manor, Bath, 3.30.

Solution of Puzzle No 16,536



Solution of Puzzle No 16,541

The Times Crossword Puzzle No 16,542

A prize of The Times Atlas of the World (comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.

The winners of last Saturday's competition are:

Dr John Stewart, 89 Wyke Road, Weymouth, Dorset; Mr R. E. Press, 203 Arthur Road, Windsor, Berks.; Mrs T. R. Cobb, 3 Mallinson Oval, Harrogate, North Yorks.

Name ....

Address ....

ACROSS

1 Thief anathematized by cardinal (7).
5 Supports people have when annoyed (5,2).
9 I cast heavyweight in capital part (9).
10 Will go away (5).
11 Brown bread for good health (5).
12 Plays his blues (9).
14 Damnation of shoemaker – at full speed (4,3,7).
17 Book champion boxer? (4,2,3,5).
21 He's coming in to sign reference book (9).
23 Girl finishing one of Dickens' books (5).
24 Come to river – one of three in England (5).
25 Assume appearance of Times leader inside is to provoke (9).
26 Express, perhaps, gendarme's refusal to arrest (3-4).
27 Precarious situation on fiery steed? (3,4).

DOWN

1 Cuts up in little bits outside (6).
2 Artist's piecework? (7).
3 Give a pound and look after sculptor (9).
4 Charming native gets fish with artificial fly (5,6).
5 In reduced circumstances, he doesn't have jam in (3).
6 Instrument put back in collection (5).
7 Liberal supports point that's far from original (7).
8 Enjoyment of quiet meadows on the river (8).
13 Argentine worker (11).
15 Battle to get a gang-leader on trial (9).
16 *Used to do pressing work, even* at the club (8).
18 Painter turns up to create friction in close (7).
19 Material for European steel centre (7).
20 Keep watch on this chap (6).
22 Warning note omitted from previous answer (5).
25 Concession in odds paid outside the ring (3).

CONCISE CROSSWORD PAGE 16

Tomorrow

Royal engagements

The Prince of Wales attends a Service of Remembrance at Oosterbeck War Cemetery, The Netherlands; departs RAF Lyncham, 7.35.

Music

Concert by the Newcastle Royal Grammar School Choir: Hexham Abbey, Beaumont St; 8.

Concert by the Britten-Pears Orchestra; Snape Maltings Concert Hall, Aldeburgh, Suffolk; 7.30.

Recital of music for voice and piano by Doreen Wedgwood and Val McLean: Liverpool Anglican Cathedral; 8.

Recital by the Exon Singers; Chapel of St Cross, Winchester; 7.30.

Concert by the Fife Sinfonia: Lochgelly Centre Theatre, Fife; 7.30.

General

Wooburn Flower Festival, Hedsor Church, Bucks: 10 to 5.

South East England Antiques Fair: The Grand, The Leas, Folkestone; 11 to 5.

Heritage 84: Mammoth Treasure Hunt: Plymouth Hoe, Devon: 10.

American Civil War weekend; The American museum in Britain, Claverton Manor, Bath.

In the garden

Worms have been slow to appear in lawns this year. Presumably they have stayed well down during the hot summer weather because the soil near the surface is too dry. On lawns regularly watered, and since the welcome rains, they are now surfacing. *Either* brush off their casts regularly before mowing or, if there is danger of their being trodden into the grass, apply a chemical worm killer.

If there are weeds or moss in the lawn apply selective weedkillers and moss killer soon. The weedkillers work best in warm weather and it is wise to kill the moss before the grass stops growing. The moss can grow all winter while the grass is dormant.

Give the lawn a feed soon with a soluble fertilizer, low in nitrogen but high in potash and phosphate, as this will not stimulate lush soft growth which may be damaged by winter frosts. RH

Gardens open

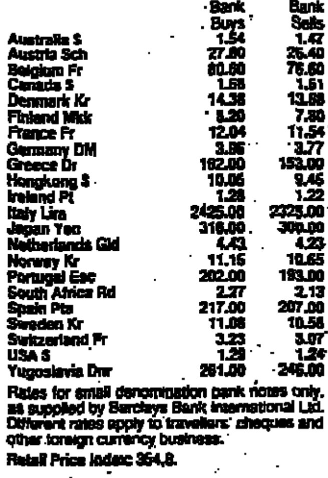
P=Plants for sale.
TOMORROW:

Oxfordshire: Epwell Mill, Epwell, 7m W of Banbury between Shutford and Epwell: medium sized interesting gardens; terraced pools; old disused water mill; 2 to 6. Suffolk: Beares, Saxtead, off A11209 between Saxted Green and Dennington, 3m NW of Framingham: 1000 different trees, shrubs and perennials; P; 2 to 6 and any day in Oct and Nov; Priests House Gardens, Flixton, 2½m S of Bungay, off B1062 midway between Bungay and Homersfield; 3 acres; fine shrub borders of interest to gardeners and flower arrangers; P: daily until Oct 31; 11 to dusk. Sussex: West Dean Gardens, on A286, 6m N of Chichester, nr Weald and Downland: open air museum; 30 acres informal gardens, fine rare and unusual trees; 300ft pergola, walled garden, glasshouses; P; daily until Sept 30; 11 to 6. Dorset: Ivy Cottage Garden, Ansty, Dorchester, off A354 Puddletown-Blandford road; 1½ acres, plantsman's garden, herbaceous and moisture loving plants; stream, bog and water plants; vegetable garden: P; 2 to 6. Aller Green, Ansty jointly with Ivy Cottage, 1 acre cottage garden, unusual trees, shrubs and perennials; 2 to 6. Devon: 38 Phillips Ave, Exmouth; small garden specialized in alpine and rock plants and miniature shrubs; P 2 to 6.30. Kent: 29 The Street, Wittersham, 5m equi-distant Tenterden and Rye; small garden, many interesting plants and ground cover: 2 to 6.

OTHER DAYS:

Avon: The Manor House, Walton-in-Gordano, 2m NE of Clevedon, off B3124 to Portishead: 4 acres, fine trees and shrubs, alpines, ground cover, silver leaved plants; P: next Mon, Wed and Thurs; 10 to 4. Somerset: Clapton Court Gardens, Crewkerne, 3m S of Crewkerne on B3165 to Lyme Regis; 10 acre *garden; rock, water and rose gardens,* woodland garden, unusual trees and shrubs; every day except Sats, 10 to 5, Sun 2 to 5.

The pound



	Bank Buys	Bank Sells
Australia $	1.54	1.47
Austria Sch	27.80	26.40
Belgium Fr	80.80	76.60
Canada $	1.68	1.61
Denmark Kr	14.38	13.68
Finland Mkk	8.20	7.80
France Fr	12.04	11.54
Germany DM	3.96	3.77
Greece Dr	162.00	153.00
Hongkong $	10.06	9.45
Ireland Pt	1.28	1.22
Italy Lira	2425.00	2325.00
Japan Yen	316.00	300.00
Netherlands Gld	4.43	4.23
Norway Kr	11.15	10.65
Portugal Esc	202.00	193.00
South Africa Rd	2.27	2.13
Spain Pta	217.00	207.00
Sweden Kr	11.06	10.56
Switzerland Fr	3.23	3.07
USA $	1.29	1.24
Yugoslavia Dnr	261.00	246.00

Rates for small denomination bank notes only, as supplied by Barclays Bank International Ltd. Different rates apply to travellers' cheques and other foreign currency business.

Retail Price Index: 354.8.

London: The *FT* Index closed up 3.2 at 871.4.

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Roads

The Midlands: A5: Contraflow S of Tamworth. M1: Contraflow between junctions 16 (Daventry) 18 (Rugby): Mandatory 50 mph speed restrictions. A1: Contraflow between Grantham and Newark N of Gonerby Moor.

Wales and West: A43: Gloucester: Bypass: lanes closures, both directions from 9am to 5pm. A37: Roadworks between Dorchester and Yeovil Rd; temp lights, 24 hours.

The North: A691/A692: Stage 1 roadworks on the Leadgate bypass, co Durham. A629: Carriageway repairs to Skircoat Rd, Halifax; delays.

Scotland: A9: Periodic halting of traffic during blasting operations at Killiecrankie. A1: Bypass construction W of Tranent.

Information supplied by the AA

Anniversaries

TODAY

Births: Anne of Cleves, fourth wife of Henry VIII, 1515; Michael Faraday, chemist, London, 1791. Oliver St John Gogarty, surgeon, writer and politician, New York, 1957. The French Republic was proclaimed, 1792.

TOMORROW

Augustus, first Roman Emperor, 23BC-AD14 was born in Rome, 63BC.

Deaths: Richard Bonington, landscape painter, London, 1828; Prosper Mérimée, novelist, Cannes, 1870; Wilkie Collins, novelist, London, 1889; Sigmund Freud, London, 1939. First observation of the planet Neptune, 1846.

Portfolio

Stock No	Mon	Tues	Wed	Thur	Fri	Sat	Weekly Total
1	+3	+3	+4	+5	+3		
2	+2	+3	+1	+2	+1		
3	+2	+5	+3	+5	+2		
4	+2	+4	+2	+3	+5		
5	+3	+3	+3	+4	+1		
6	+2	+2	+5	+4	+2		
7	+3	+2	+4	+5	+5		
8	+2	+4	+5	+4	+5		
9	+2	+4	+2	+3	+3		
10	+2	+3	+5	+4	+2		
11	+2	+1	+7	+5	+3		
12	+4	+1	+2	+5	+2		
13	+3	+2	+1	+5	+4		
14	+3	+1	−1	+3	+1		
15	+3	+2	+1	+2	+2		
16	+5	+1	+5	+3	+5		
17	+3	+1	+2	+3	+2		
18	+4	+2	+2	+3	+1		
19	+2	+1	+1	+3	+4		
20	+4	+1	+2	+2	+2		
21	+4	+2	+1	+5	+3		
22	+3	+5	−5	+3	+2		
23	+3	+2	−2	+6	+1		
24	+5	+2	−1	+2	+2		
25	+5	+4	−3	+2	+2		
26	+3	+1	−2	+2	+3		
27	+3	+2	−3	+1	+1		
28	+4	+2	−5	+5	+3		
29	+4	+2	−1	+2	+2		
30	+3	+4	−5	+2	+1		
31	+4	+2	−2	+3	+4		
32	+3	+1	−3	+4	+3		
33	+2	+4	−2	+5	+5		
34	+2	+1	−1	+5	+2		
35	+2	+2	−1	+4	+4		
36	+2	+2	−4	+6	+2		
37	+2	+3	−2	+3	+1		
38	+2	+4	−2	+6	+2		
39	+2	+2	−1	+3	+6		
40	+3	+2	−5	+3	+2		

Weather

A complex area of low pressure covers much of Britain.

London, East Anglia, E, W Midlands, E, central N England: Sunny intevals and showers some heavy; wind W or NW light or moderate; max temp 15C (59F).

SE, central S England: Cloudy; rain in places; sunny intervals and showers later; wind variable light becoming NW moderate; max temp 14C (57F).

Channel Island, SW England: Rain, heavy in places; then showers and sunny intervals; wind variable light becoming NW fresh; max temp 15C (59F).

N, S Wales, NW England, Lake District, Isle of Man: Showers, heavy at times, and sunny intervals; wind NW moderate, occasionally fresh; max temp 14C (57F).

NE England, Borders, Edinburgh, Dundee: Sunny intervals and showers, some heavy; wind W becoming NW light or moderate, max temp 14C (57F).

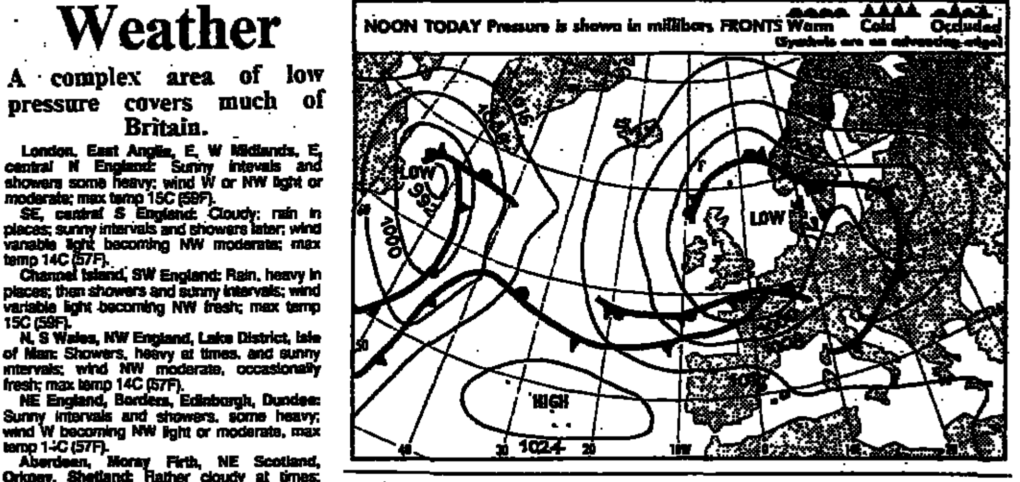
Aberdeen, Moray Firth, NE Scotland, Orkney, Shetland: Rather cloudy at times; showers, some sunny intervals; wind NE or N light or moderate; max temp 14C (57F).

SW, NW Scotland, Glasgow, Central Highlands, Argyll, Northern Ireland: Showers, heavy at times; sunny intervals; wind N or NE moderate or fresh; max temp 11C (52F).

Outlook for tomorrow and Monday: Continuing unsettled and rather cold.

SEA PASSAGES: North Sea: Wind mainly S light or moderate backing NW moderate; showers; visibility mainly good; sea slight. Straits of Dover: Wind moderate or fresh backing NW later; rain at times; visibility moderate; sea moderate. English Channel (E): Wind SE light or moderate becoming NW fresh perhaps strong later; rain then showers; visibility moderate then good; sea slight becoming moderate. St George's Channel: Wind light increasing fresh or strong; showers; visibility good; sea smooth becoming rough later. Irish Sea: Wind moderate becoming NW moderate or fresh; showers; visibility good; sea moderate.

NOON TODAY



Yesterday

Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sunny.

		C	F			C	F
Belfast	f	12	54	Guernsey	r	14	57
Birmingham	r	9	48	Inverness	f	10	50
Blackpool	r	11	52	Jersey	f	14	57
Bristol	f	13	55	London	c	13	55
Cardiff	f	13	55	Manchester	r	10	50
Edinburgh	c	11	52	Newcastle	f	9	48
Glasgow	f	11	52	Ronaldsway	f	12	54

Lighting-up time

TODAY

London 7.29 pm to 6.18 am
Bristol 7.38 pm to 6.28 am
Edinburgh 7.42 pm to 6.30 am
Manchester 7.37 pm to 6.27 am
Penzance 7.50 pm to 6.40 am

TOMORROW

London 7.26 pm to 6.20 am
Bristol 7.36 pm to 6.30 am
Edinburgh 7.39 pm to 6.32 am
Manchester 7.35 pm to 6.28 am
Penzance 7.48 pm to 6.42 am

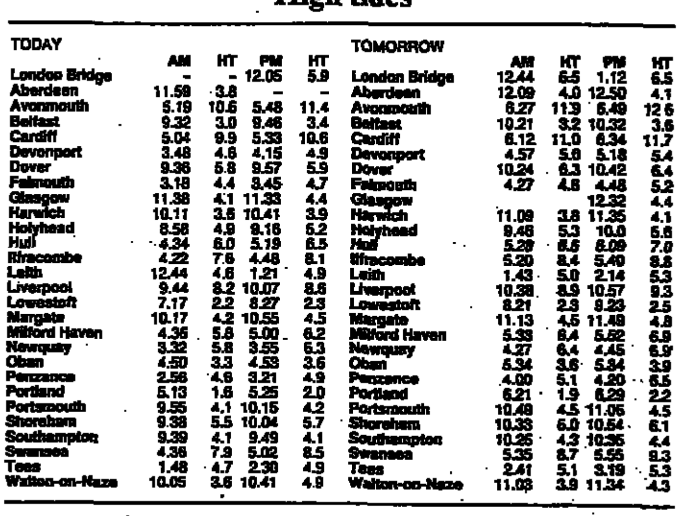
London

Yesterday: Temp: max 6 am to 6 pm, 14C (57F); min 6 pm to 6 am, 9C (48F). Humidity: 6 pm, 68 per cent. Rain: 24hr to 6 pm, 0.47in. Sun: 24hr to 6 pm, 5.5hr. Bar, mean sea level, 6 pm, 1001.1 millibars, rising. 1,000 millibars=29.53in.

Highest and lowest

Yesterday: Highest day temp: Hayling Island 17C (63F) lowest day max: Lerwick 10C (50F) highest rainfall: Aspatria 1.41 in highest sunshine, Kinloss, Morayshire 10.3 hr.

High tides



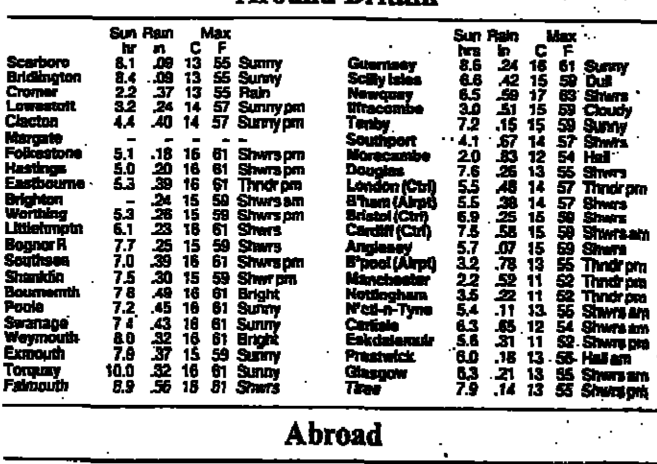
TODAY	AM	HT	PM	HT	TOMORROW	AM	HT	PM	HT
London Bridge	-	-	12.05	5.9	London Bridge	12.44	6.5	1.12	6.5
Aberdeen	11.58	3.8	-	-	Aberdeen	12.09	4.0	12.50	4.1
Avonmouth	5.19	10.6	5.48	11.4	Avonmouth	6.27	11.9	6.49	12.6
Belfast	9.32	3.0	9.46	3.4	Belfast	10.21	3.2	10.32	3.6
Cardiff	5.04	9.9	5.33	10.6	Cardiff	6.12	11.0	6.34	11.7
Devonport	3.48	4.6	4.15	4.9	Devonport	4.57	5.0	5.18	5.4
Dover	9.36	5.8	9.57	5.9	Dover	10.24	6.3	10.42	6.4
Falmouth	3.19	4.4	3.45	4.7	Falmouth	4.27	4.8	4.48	5.2
Glasgow	11.38	4.1	11.33	4.4	Glasgow			12.32	4.4
Harwich	10.11	3.6	10.41	3.9	Harwich	11.09	3.8	11.35	4.1
Holyhead	8.58	4.9	9.16	5.2	Holyhead	9.46	5.3	10.0	5.6
Hull	4.34	6.0	5.19	6.5	Hull	5.29	6.6	6.09	7.0
Ilfracombe	4.22	7.6	4.48	8.1	Ilfracombe	5.20	8.4	5.40	8.8
Leith	12.44	4.6	1.21	4.9	Leith	1.43	5.0	2.14	5.3
Liverpool	9.44	8.2	10.07	8.6	Liverpool	10.38	8.9	10.57	9.3
Lowestoft	7.17	2.2	8.27	2.3	Lowestoft	8.21	2.3	9.23	2.5
Margate	10.17	4.2	10.55	4.5	Margate	11.13	4.5	11.49	4.8
Milford Haven	4.36	5.8	5.00	6.2	Milford Haven	5.33	6.4	5.52	6.9
Newquay	3.32	5.8	3.55	6.3	Newquay	4.27	6.4	4.45	6.9
Oban	4.50	3.3	4.53	3.6	Oban	5.34	3.6	5.34	3.9
Penzance	2.56	4.6	3.21	4.9	Penzance	4.00	5.1	4.20	5.5
Portland	5.13	1.6	5.25	2.0	Portland	6.21	1.9	6.29	2.2
Portsmouth	9.55	4.1	10.15	4.2	Portsmouth	10.49	4.5	11.05	4.5
Shoreham	9.38	5.5	10.04	5.7	Shoreham	10.33	6.0	10.54	6.1
Southampton	9.39	4.1	9.49	4.1	Southampton	10.25	4.3	10.35	4.4
Swansea	4.36	7.9	5.02	8.5	Swansea	5.35	8.7	5.55	9.3
Tees	1.48	4.7	2.30	4.9	Tees	2.41	5.1	3.19	5.3
Walton-on-Naze	10.05	3.6	10.41	4.9	Walton-on-Naze	11.03	3.9	11.34	4.3

TODAY Sun rises: 6.47 am Sun sets: 6.59 pm Moon rises: 2.23 am Moon sets: 6.26 pm

TOMORROW Sun rises: 6.48 am Sun sets: 6.56 pm Moon rises: 3.53 am Moon sets: 6.48 pm

New Moon: September 25.

Around Britain



	Sun hr	Rain in	Max C	Max F			Sun hrs	Rain in	Max C	Max F	
Scarboro	8.1	.09	13	55	Sunny	Guernsey	8.6	.24	16	61	Sunny
Bridlington	8.4	.09	13	55	Sunny	Scilly Isles	6.6	.42	15	59	Dull
Cromer	2.2	.37	13	55	Rain	Newquay	6.5	.59	17	63	Shwrs
Lowestoft	3.2	.24	14	57	Sunny pm	Ilfracombe	3.0	.51	15	59	Cloudy
Clacton	4.4	.40	14	57	Sunny pm	Tenby	7.2	.15	15	59	Sunny
Margate	-	-	-	-	-	Southport	4.1	.67	14	57	Shwrs
Folkestone	5.1	.18	16	61	Shwrs pm	Morecambe	2.0	.83	12	54	Hail
Hastings	5.0	.20	16	61	Shwrs pm	Douglas	7.6	.26	13	55	Shwrs
Eastbourne	5.3	.39	16	61	Thndr pm	London (Ctrl)	5.5	.48	14	57	Thndr pm
Brighton	-	.24	15	59	Shwrs am	B'ham (Airpt)	5.5	.38	14	57	Shwrs
Worthing	5.3	.26	15	59	Shwrs pm	Bristol (Ctrl)	6.9	.25	15	59	Shwrs
Littlehmptn	6.1	.23	16	61	Shwrs	Cardiff (Ctrl)	7.5	.58	15	59	Shwrs am
Bognor R	7.7	.25	15	59	Shwrs	Anglesey	5.7	.07	15	59	Shwrs
Southsea	7.0	.39	16	61	Shwrs pm	B'pool (Airpt)	3.2	.78	13	55	Thndr pm
Shanklin	7.5	.30	15	59	Shwr pm	Manchester	2.2	.52	11	52	Thndr pm
Bournemth	7.8	.49	16	61	Bright	Nottingham	3.5	.22	11	52	Thndr pm
Poole	7.2	.45	16	61	Sunny	N'cstl-n-Tyne	5.4	.11	13	55	Shwrs am
Swanage	7.4	.43	16	61	Sunny	Carlisle	6.3	.65	12	54	Shwrs am
Weymouth	8.0	.32	16	61	Bright	Eskdalemuir	5.6	.31	11	52	Shwrs pm
Exmouth	7.8	.37	15	59	Sunny	Prestwick	6.0	.18	13	55	Hail am
Torquay	10.0	.32	16	61	Sunny	Glasgow	6.3	.21	13	55	Shwrs am
Falmouth	*8.9*	*.56*	*16*	*61*	*Shwrs*	*Tiree*	*7.9*	*.14*	*13*	*55*	*Shwrs pm*

Abroad

MIDDAY: c, cloud; d, drizzle; f, fair; fg, fog; r, rain; s, sun; sn, snow.

		C	F			C	F			C	F			C	F
Ajaccio	S	24	75	Cologne	C	16	61	Majorca	S	25	77	Rome	F	23	73
Akrotiri	S	29	84	Copenhgn	C	14	57	Malaga	F	29	84	Salzburg	F	20	68
Alexandria	S	34	93	Corfu	F	20	68	Malta*	F	24	75	Sao Paulo*	R	19	66
Algiers	S	28	82	Dublin	C	13	55	Melbourne	C	10	50	S Francisco*	R	18	64
Amsterdam	C	14	57	Dubrovnik	S	23	73	Mexico C*	F	19	66	Santiago*	C	12	54
Athens	F	27	81	Faro	S	29	84	Miami*	R	28	82	Seoul	F	25	77
Bahrain	S	33	91	Florence	F	23	73	Milan	S	22	72	Singapore	R	24	75
Barbados*	S	29	84	Frankfurt	C	16	61	Montreal*	C	20	68	Stockholm	F	13	55
Barcelona	S	24	75	Funchal	C	22	72	Moscow	F	15	59	Strasbourg	C	18	64
Beirut	*S*	*30*	*86*	*Geneva*	*R*	*18*	*61*	*Munich*	*F*	*18*	*65*	*Sydney*	*F*	*22*	*72*
Belgrade	S	26	79	Gibraltar	F	26	79	Nairobi	F	28	82	Tangier	F	26	79
Berlin	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Bermuda	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Biarritz	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Boulogne	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Bordeaux	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Brussels	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Budapest	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Buen Aires	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Cairo	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Cape Tn	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
C'blanca	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Chicago	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Ch'church	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

* denotes Thursday's figures are latest available